A History of the Dancing Body on Film:
The Prudes, The Tramps and The Rebels.

HNRS CA 1530-Dancing Body on Film
Stewart Library 227
T/TH 12pm-1:15pm

Dance and film meet on screen to reveal the body as text, imaging/imagining the values, desires and strongholds that societies and cultures cast upon the moving image. Explore an array of films/videos, hands on movement-capture, video editing and engaging discussion while dissecting the role of the on-screen dancer in entertainment, politics, education and religion.

Co-taught by Joanne L. Lawrence and Amanda Sowerby