ENGLISH DEPARTMENT  
AGREEMENT FOR MASTER OF ARTS IN ENGLISH  
CREATIVE WRITING PROJECT PROPOSAL FORM: POETRY  
MENG 6940

As specified in the course catalog, MENG 6940 provides for the creation and execution of a project growing out of graduate study. This course is designed to allow students to explore in depth and/or breadth, subject matter which goes beyond the established courses in the MENG program. As such, a Master’s Project proposal should be detailed, specific, and demonstrate a time commitment equal to that expected of students taking regularly scheduled courses.

Students must have successfully completed three Master’s-level classes in creative writing (Craft & Forms, Fiction, Non-Fiction, or Poetry). All students choosing this option will write a 10-12 page critical introduction that references project-relevant texts and courses taken in the MENG Program. (See guidelines on MENG website for the critical introduction).

MENG 6940  Credit (s) (circle)  1  2  3  4  5  6

Project Committee Chair:________________________________________

Semester__________Year__________

Student name__________________________

Last________First________Middle________

W#________________________Email & Phone________________________

In consultation with the project committee chair, please provide the following on separate sheets:

A detailed 800-word description of the project, the issues it engages, and the primary question or set of themes you will explore / seek to answer. If you are taking 3 + 3 credits, please detail the expectations for each semester.

A list of the primary and secondary texts that may influence the project. The amount of reading required must be the same as the amount required in a face-to-face creative writing class of equivalent credit hours.

A detailed description of the written work that will be completed. Include particulars (e.g., number and length of poems, etc.). MENG guidelines for written work are as follows:

3 Credits: 15-18 poems/pages of poems + critical introduction.  
2 Credits: 9-12 poems/pages of poems + critical introduction.  
1 Credit: 4-6 poems/pages of poems + critical introduction.

Instructor: Specify three meetings with project committee chair, dates for completing readings and handing in drafts, plus dates for defense and delivery of final project. Also specify the grading criteria.

________________________________Signature of Student________________________________

________________________________Signature of Project Committee Chair________________________________

________________________________Project Committee Member________________________________

________________________________Project Committee Member________________________________

Approval by Program Director

Revised 02/2013 Date Registered__________CRN________ Grade_______ Date_________________