

MENG 6510 / CRN 30422
Eminent Writers: Hemingway
Weber State University
Spring 2016 / January 12-March 1

Facebook: Facebook.com/WSUartsandhumanities.com

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Professor:	Dr. Hal Crimmel
Meeting Place:	Location TBA
Meeting Time:	T 5:30-9:00
Office:	EH 435A on Ogden Campus
Office Hours:	By appointment.
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Required Texts:

Hemingway, Ernest. *In Our Time*
Hemingway, Ernest. *The Sun Also Rises*
Hemingway, Ernest. *A Farewell to Arms*
Hemingway, Ernest. *The Snows of Kilimanjaro and Other Stories*
Hemingway, Ernest. *To Have and Have Not*
Hemingway, Ernest. *The Old Man and the Sea*
Kert, Bernice. *The Hemingway Women*

Suggested Reading:

Biographies and Critical Studies of Hemingway's Work. See bibliographic handout.

Course Description:

This course explores the life and major texts of Nobel Prize-winning author Ernest Hemingway, from the period 1924 to 1952. Students can expect to leave this course with an understanding of the central themes of Hemingway's work, knowledge of the major historical and cultural influences on his writing, and a grasp of the critical reception of his stories and novels. As place plays a central role in his work, we will also spend time discussing the idea of place and its influence on his writing and the interpretation of it.

Class discussion and written assignments will emphasize interpretation from multiple critical approaches, including biographical and historical criticism, new criticism, psychoanalytic and feminist criticism, ecocriticism, and others. Students should be familiar with the various critical approaches to literature or be willing to do outside reading to come up to speed. Class sessions will vary greatly, but most days expect short lectures combined with class discussion, the occasional workshop, and presentations. Active in-class participation is essential to success.

We will do a considerable amount of reading; please plan accordingly.

Policies:

Class participation: Please arrive on time with assignments complete. No texting once class has started, please.

Attendance: I realize that “life happens” because it certainly happens to me—work conflicts, illness, children’s needs, and so forth. Over the last decade of teaching I have worked out a policy that is equitable for all class members and that also preserves your privacy. Here are the details: *There are no “excused absences,” but one absence is permitted without penalty. Since we only meet for 8 weeks, the second absence reduces the final grade by five points. Three absences automatically result in a failing grade.* If you miss class, please contact me to keep abreast of assignments. Frequent, extreme tardiness will be counted as an absence.

Late papers: All work is due (either hard copy or online Canvas submission), as specified for each assignment). Late papers will not be accepted unless you have made prior arrangements. Late paper penalties may apply.

Academic Integrity: As specified in PPM 6-22 IV D, cheating and plagiarism violate the Student Code. Plagiarism is “the unacknowledged (uncited) use of any other person’s or group’s ideas or work.” Students found guilty of cheating or plagiarism are subject to failure of a specific assignment, or, in more serious cases, failure of the entire course and referral to the MENG Program Director.

Core Beliefs: According to PPM 6-22 IV, students are to “[d]etermine, before the last day to drop courses without penalty, when course requirements conflict with a student’s core beliefs. If there is such a conflict, the student should consider dropping the class. A student who finds this solution impracticable may request a resolution from the instructor. This policy does not oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing and the student must deliver a copy of the request to the office of the department head. The student’s request must articulate the burden the requirement would place on the student’s beliefs.”

Disability Accommodation: PPM 3-34 notes: “When students seek accommodation in a regularly scheduled course, they have the responsibility to make such requests at the Center for Students with Disabilities before the beginning of the quarter [semester] in which the accommodation is being requested. When a student fails to make such arrangements, interim accommodations can be made by the instructor, pending the determination of the request for a permanent accommodation.”

Emergency Campus Closure: In the event of an extended campus closure, check your WSU Wildcat email account for further instructions about how to keep up with class.

MENG Learning Outcomes

Learning Outcome 1: Gather, analyze, and communicate information effectively as well as think creatively and critically.

Learning Outcome 2: Cultivated skills in close reading, critical thinking, logical argument from evidence presented, creative expression, and persuasive writing.

Learning Outcome 3: Apply various theoretical perspectives and literary terminology to interpretations of literary texts to showcase an understanding of theoretical perspectives.

Learning Outcome 4: Acknowledge and articulate the significance of key primary text(s) in one specific literary genre, period, culture or style.

Learning Outcome 5: Demonstrate knowledge of an interaction with current scholarly criticism.

Learning Outcome 6: Ability to employ academic conventions and protocols for written or multimodal presentations, including the application of appropriate conventions, citation formats and style manuals.

Course-Specific Learning Outcomes:

1. Knowledge of a select number of Ernest Hemingway's writings;
2. Knowledge of the biographical and historical background that influenced them;
3. Knowledge of the critical reception of his work, including current theoretical perspectives, and;
4. A demonstrated ability to interpret and analyze Hemingway's work, as evidenced by short papers, a longer paper and a class presentation.

Assignments and Grades:

Your grade for the course will be based on a 100-points. It will consist of the following assignments, which will be posted in Canvas.

- One 12-15 page paper. **(50 points)** (LO 1-6).
- 300-word weekly response paper on assigned reading. **(30 points)** (LO 1-6).
 - Hard copy of a one-page response paper and discussion-oriented question is due each Tuesday at the beginning of class.
- Active classroom participation **(10 points)**. Including, but not limited to:
 - Contributing to class discussions and working independently in small groups, completing assigned reading, and providing careful peer editing.
- One 15-minute in-class presentation. **(10 points)**. (LO 1-6).

Course Outline:

1/12 Week One: Overview. Screen Video. Biographical and Historical Background. *In Our Time* (1924/25)

1/19 Week Two: *In Our Time* (1924/25) + *The Hemingway Women*, to page 150

Response Paper #1 Due

1/26 Week Three: *The Sun Also Rises* (1926) + *The Hemingway Women*, 151-226

Response Paper #2 Due

2/2 Week Four: *A Farewell to Arms* (1927) + *The Hemingway Women*, 226-282

Response Paper #3 Due

2/9 Week Five: *The Snows of Kilimanjaro and Other Stories* (stories from 1927-1936; anthologized 1995)
--Read to page 64. *The Hemingway Women*, 283-321

Response Paper #4 Due

2/16 Week Six: *The Snows of Kilimanjaro and Other Stories* (stories from 1927-1936; anthologized 1995)
--Finish the collection + *The Hemingway Women*, 322-393

Response Paper #5 Due

2/23 Week Seven: *To Have and Have Not* (1937) + *The Hemingway Women*, (Review chapters 17 & 18)

Response Paper #6 Due

3/1 Week Eight: *The Old Man and the Sea* (1952) + *The Hemingway Women*, 397-507

Rough Draft of Final Paper Due in Class

****Final draft of (no email attachments, please) of 12-15 page paper due in Canvas by Friday, March 11th by 5:00 PM. (This is during Spring Break). You are welcome to submit it earlier if you wish.**