**ELECTIVES**

**ART 1040 Orientation to Visual Studies (FS) (3)**  
**ART 1110 Drawing I (FS) (3)**  
**ART 1120 Design: 2D (FS) (3)**  
**ART 1130 Design: 3D (FS) (3)**  
**ART 1140 Color Theory (FS) (3)**  

**Art History**

16 credit hours  
Take before and after BFA acceptance

CHOOSE TWO OF THE FOLLOWING  
**ARTH 1090 CA Art and Architecture of the World: Paleolithic - AD 1000 (FS) (4)**  
**ARTH 1100 CA Art and Architecture of the World: AD 1000 - Present (FS) (4)**  
**ARTH 2040 Art and Architecture of Asia (FS) (4)**

CHOOSE TWO OF THE FOLLOWING (do not duplicate choices made above)  
**ARTH 1090 CA Art and Architecture of the World: Paleolithic - AD 1000 (FS) (4)**  
**ARTH 1100 CA Art and Architecture of the World: AD 1000 - Present (FS) (4)**  
**ARTH 2040 Art and Architecture of Asia (FS) (4)**  
**ARTH 3030 Native American Art of the Southwest: Anasazi to the Present (Se) (4)**  
**ARTH 3040 Modern Art (Pre: ARTH 1100) (F) (4)**  
**ARTH 3050 Contemporary Art (Pre: ARTH 1100) (F) (4)**  
**ARTH 3060 The Art and Architecture of India (Fe) (4)**  
**ARTH 3070 The Art and Architecture of China (Fo) (4)**  
**ARTH 3080 The Art and Architecture of Japan (Fo) (4)**  
**ARTH 3100 The Art and Architecture of the Islamic World (Fe) (4)**  
**ARTH 3950 Photography: History, Theory and Criticism (Se) (4)**

**Studio Distribution**

9 credit hours  
Take before and after BFA acceptance

CHOOSE ONE OF THE FOLLOWING  
**ART 2200 Introduction to Printmaking (FS) (3)**  
**ART 2600 Painting I (FS) (3)**

CHOOSE ONE OF THE FOLLOWING  
**ART 2310 Introduction to Ceramic Art (FS) (3)**  
**ART 2700 Sculpture I (Pre: ART 1130) (FS) (3)**

CHOOSE ONE OF THE FOLLOWING  
**ART 2250 Foundations of Photography: Black and White / Analog (FS) (3)**  
**ART 2450 Foundations of Photography: Color / Digital (FS, Su) (3)**  
**ART 2430 Introduction to Graphic Design (FS) (3)**

**Studio Focus**

29 credit hours  
Do not duplicate choices made above in Studio Distribution or Art History categories  
Complete the 29-hour requirement by choosing from electives shown here  
Adjustments to the Studio Focus are possible. Consult your faculty advisor

**ART 3085 Critical Issues in Art (Pre: ART 1040) (FS) (3)**

**Studio Capstone**

6 credit hours  
Take ART 4990 during final semester of coursework

**ART 3995 BFA Seminar (FS) (3)**  
**ART 4990 BFA Thesis (Pre: ART 3995) (FS) (3)**

Choose 26 credit hours in consultation with your faculty advisor:

**ART 2310 Introduction to Ceramic Art (FS) (3) (if not chosen above)**  
**ART 2700 Sculpture I (FS) (3) (if not chosen above)**  
**ART 3310 Ceramics II (Pre: ART 2310) (FS) (3)**  
**ART 3320 Ceramics III: Intermediate (Pre: ART 3310, 1130) (FS) (3)**  
**ART 3700 Sculpture II (FS) (3)**  
**ART 3720 Public Art (S) (3)**  
**ART 4310 Ceramics IV: Advanced (Pre: ART 3320, 1130, 1040) (FS) (3)**  
**ART 4320 Ceramics V: The Artists Identity (Pre: ART 4310, 1130, 1040) (FS) (3)**  
**ART 4700 Sculpture III (FS) (3)**

*May be repeated twice for a total of 9 credit hours

**Student (print):**  
**W#:**  
**Contact:**

**Student signature:**  
**Date:**  
**Initials:**

**Advisor:**  
**Date:**  
**Initials:**

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**BFA 3D Media**

**Ceramics or Sculpture**

**Schedule abbreviations**

F = fall  
S = spring  
Su = summer  
Fo = fall, odd years  
Se = spring, even years  
Fe = fall, even years  

**ART MAJOR**

**3D MEDIA EMPHASIS**

**DEPARTMENT OF VISUAL ART & DESIGN**

**WEBER STATE UNIVERSITY**

**WEBERDOVAD.ORG**

**CATALOG YEAR 2016-2017**

**UPDATED: FALL 2016**