

Name: Eric Harvey
Credentials: PhD
Title: Assistant Professor
Department: Communication

Education:

- MA: Communication & Culture (Media Studies/Performance & Ethnography), Indiana University 2006
- PhD: Communication & Culture, (Minor: Ethnomusicology), Indiana University 2013

Teaching experience:

- Years at WSU: 1
- Courses taught at WSU: Mass Media and Society, In-Studio Video Production and Performance, Audio Production and Performance, Broadcast News Writing and Production
- Total years, including WSU: 11
- Courses taught at other universities: Public Speaking, Interpersonal Communication, Video Production as Criticism, Music and New Media, Advertising and Consumer Culture, Introductory Video Production, History of American Pop Music, History of Punk
- Teaching innovations: Development of several new courses.

Research, scholarship, creative activities:

In the last 10 years, what are your most significant research, scholarship, or creative activities.

Presentations

- Paper Presentation: "Siding With Vinyl: Record Store Day and the Branding of Independent Music." Cultural Studies Association Conference, May 29-31 2014, Salt Lake City, UT
- Paper Presentation: "Who Got The Camera? The Mediated Births of Reality Rap and Reality TV, 1988-1992." Experience Music Project Pop Conference, April 24-27 2014, Seattle, WA
- Panel: "Controlling the Promotional Flow: Managing Discourse and Data in Popular Music Culture." International Communications Association Conference, May 24-28 2012, Phoenix, AZ
- Paper Presentation: "This is Not a Photograph: Amateur Photography as Cover Art." International Association for the Study of Popular Music Conference, March 9-13 2011, Cincinnati, OH
- Paper Presentation: "We Are All Workers, This is Our Song: Affective Labor in a 21st Century Musical Brandscape." Experience Music Project Pop Conference, February 25-27, 2011, University of California Los Angeles
- Paper Presentation: "To Hold You In Time: the Pre-History of a Digital Music

Commodity." International Association for the Study of Popular Music Conference, April 8-11, 2010, Loyola University New Orleans

- Paper Presentation: "Mp3 Blogs and Participatory Promotion." Exploring New Media Worlds Conference, February 29-March 2, 2008, Texas A&M University

Peer-Reviewed Publications:

- "Collective Anticipation: The Contested Circulation of an Album Leak." *Convergence: The International Journal of Research into New Media Technologies*. 19(1): February 2013.

Other Publications:

- "Same As the Old Boss: Changes, Continuities, and Careers in the Digital Music Era." In Managing Media Work. Ed. Mark Deuze. London, Sage: 2010.
- "The Social History of the mp3" *Pitchfork*, 2009.
- "This is Not A Photograph" *Pitchfork*, 2010. (Selected as a "Notable Essay" for *Best Music Writing 2010*)
- "Clarence Clemons and the History of the Rock Sideman." *TheAtlantic.com*, 2011.
- "New Festivals Struggle to Distinguish Themselves in a Crowded Market." *Rolling Stone.com*, 2011.
- "The Quiet Storm." *Pitchfork*, 2012.
- "Collecting History: John Peel, J Dilla, and the Record as Artifact." *Pitchfork*, 2012.
- "Footnote Records." *The New Inquiry*, 2013.
- "James Blake vs. The Machine." *The Village Voice*, 2011
- "Afterword: Steve Jobs." *Pitchfork*, 2011.
- "Station to Station: The Past, Present, and Future of Streaming Music." *Pitchfork*, 2014.

Service:

In the last 10 years, what are examples of your most significant professionally related service to the community? Served on Hurst Residency selection committee (2013)

- Member/officer in professional organizations: International Association for the Study of Popular Music (2008-)
- Association of Internet Researchers (2010-)
- International Communication Association (2010-)
- American Anthropology Association (2011-)
- Society for Ethnomusicology (2011-)
- Cultural Studies Association (2014-)
- Consultant: Faculty Advisor to KWCR
- Presentations/speeches

Awards and recognitions:

In the last 10 years, what are examples of professional awards/recognition that you have received?

Other campus involvement:

Work experience (related, if any): Videographer/editor 1999-2002, Discovery Networks (Discovery Channel, TLC), WFYI (Indianapolis PBS affiliate)