Bachelor of Art - Dance Graduation MAP



This is a suggested plan. Meet with an academic advisor to create a specific plan that best fits your academic needs. Remember, taking an average of 15 credit hours per semester facilitates timely graduation.

Catalog Year: 2017/2018 NAME: _____

V	Course	Credit Hour	Semester Offered	Milestones & Notes
	Freshman (Semester 1) odd			
	DANC 1100 Ballet I	1	F, Sp	• Earn grade of C or better in all DANC
	DANC 1200 Modern I	1	F, Sp	ENGL 1010 and QL math courses.
	Dance Form Class (see notes)	1	F,Sp	Attend auditions the first Friday of
	DANC CA/DV 1010 Introduction to Dance	3	F, Sp, Su	the semester.
	ENGL 1010 Introduction to College Writing*	3	F, Sp, Su	Meet with Dance faculty advisor
	QL Math Course (Math 1030/1040/1050)*	3-4	F, Sp, Su	Meet with College Academic Advisor
	NUTR LS 1020 Science and Application of Human Nutrition	3	F, Sp, Su	*Prerequisite courses may be required
	Total Semester Credits	15-16		
	Freshman (Semester 2) even			
	DANC 1100 Ballet I	1	F, Sp	Earn grade of C or better in all DANC
	DANC 1200 Modern I	1	F, Sp	ENGL 2010, American Institution
	Dance Form Class (see notes)	1	F, Sp	course LIBS 1704 courses.
	DANC 2610 Dance & Digital Technology	2	Sp (even)	Attend auditions the first Friday of
	DANC 2410 Improvisation	2	Sp	the semester.
	DANC 4910 Rehearsal and Performance	1	F, Sp	Meet with Dance faculty advisor
	ENGL 2010 Intermediate College Writing	3	F, Sp, Su	Meet with College Academic Advisor
	American Institution (AI) (ECON 1740, HIST 1700 or POLS 1100)	3	F, Sp, Su	_
	Information Literacy: LIBS 1704	1	F, Sp, Su	
	Total Semester Credits	15	,	
	Freshman (Optional)			
	,			
				•
				_ •
				_ • -
	Total Semester Credits			_ • - -
				- - -
	Sophomore (Semester 3) even	1.5	F. Sp	
	Sophomore (Semester 3) even DANC 2470 Ballet II	1.5	F, Sp F, Sp	Earn grade of C or better in all DANC
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II	1.5 1.5 1.1	F, Sp	
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes)	1.5	F, Sp F, Sp	Earn grade of C or better in all DANC THEA 1033 and foreign language
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II	1.5	F, Sp	Earn grade of C or better in all DANC THEA 1033 and foreign language courses.
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in	1.5	F, Sp F, Sp	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance	1.5 1 2	F, Sp F, Sp F	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester.
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance	1.5 1 2 3	F, Sp F, Sp F	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester.
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology	1.5 1 2 3 1	F, Sp F, Sp F F (even) F, Sp	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester.
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance THEA CA 1033 Introduction to Acting	1.5 1 2 3 1 3	F, Sp F, Sp F F (even) F, Sp F, Sp, Su	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester.
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance THEA CA 1033 Introduction to Acting Foreign Language Course 1010 level	1.5 1 2 3 1 3 3	F, Sp F, Sp F F (even) F, Sp F, Sp, Su	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester.
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance THEA CA 1033 Introduction to Acting Foreign Language Course 1010 level Total Semester Credits	1.5 1 2 3 1 3 3	F, Sp F, Sp F F (even) F, Sp F, Sp, Su	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester. Meet with Dance faculty advisor
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance THEA CA 1033 Introduction to Acting Foreign Language Course 1010 level Total Semester Credits Sophomore (Semester 4) odd	1.5 1 2 3 1 3 3 16	F, Sp F, Sp F F (even) F, Sp F, Sp, Su F (Spanish F, Sp, Su)	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester. Meet with Dance faculty advisor
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance THEA CA 1033 Introduction to Acting Foreign Language Course 1010 level Total Semester Credits Sophomore (Semester 4) odd DANC 2470 Ballet II	1.5 1 2 3 1 3 3 16	F, Sp F, Sp F (even) F, Sp F, Sp, Su F (Spanish F, Sp, Su) F, Sp	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester. Meet with Dance faculty advisor Earn grade of C or better in all DANC and foreign language courses. Attend auditions the first Friday of
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance THEA CA 1033 Introduction to Acting Foreign Language Course 1010 level Total Semester Credits Sophomore (Semester 4) odd DANC 2470 Ballet II DANC 2490 Modern II	1.5 1 2 3 1 3 3 16	F, Sp F, Sp F (even) F, Sp F, Sp, Su F (Spanish F, Sp, Su) F, Sp F, Sp	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester. Meet with Dance faculty advisor Earn grade of C or better in all DANC and foreign language courses. Attend auditions the first Friday of the semester.
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance THEA CA 1033 Introduction to Acting Foreign Language Course 1010 level Total Semester Credits Sophomore (Semester 4) odd DANC 2470 Ballet II DANC 2490 Modern II DANC 1310 Music for Dance	1.5 1 2 3 1 3 3 16 1.5 1.5 2	F, Sp F, Sp F (even) F, Sp F, Sp, Su F (Spanish F, Sp, Su) F, Sp F, Sp F, Sp F, Sp Sp (odd)	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester. Meet with Dance faculty advisor Earn grade of C or better in all DANC and foreign language courses. Attend auditions the first Friday of the semester. Meet with Dance faculty advisor
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance THEA CA 1033 Introduction to Acting Foreign Language Course 1010 level Total Semester Credits Sophomore (Semester 4) odd DANC 2470 Ballet II DANC 2490 Modern II DANC 1310 Music for Dance DANC 4910 Rehearsal and Performance	1.5 1 2 3 1 3 3 16 1.5 1.5 2 1	F, Sp F, Sp F (even) F, Sp F, Sp, Su F (Spanish F, Sp, Su) F, Sp F, Sp Sp (odd) F, Sp	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester. Meet with Dance faculty advisor Earn grade of C or better in all DANC and foreign language courses. Attend auditions the first Friday of the semester. Meet with Dance faculty advisor
	Sophomore (Semester 3) even DANC 2470 Ballet II DANC 2490 Modern II Dance Form Class (see notes) DANC 3500 Choreography I: Space & Time/Design in Dance DANC 2300 Dance Kinesiology DANC 4910 Rehearsal and Performance THEA CA 1033 Introduction to Acting Foreign Language Course 1010 level Total Semester Credits Sophomore (Semester 4) odd DANC 2470 Ballet II DANC 2490 Modern II DANC 1310 Music for Dance DANC 4910 Rehearsal and Performance Foreign Language 1020 level	1.5 1 2 3 1 3 3 16 1.5 1.5 2 1 3	F, Sp F, Sp F F (even) F, Sp F, Sp, Su F (Spanish F, Sp, Su) F, Sp F, Sp Sp (odd) F, Sp Sp (Spanish F, Sp, Su)	Earn grade of C or better in all DANC THEA 1033 and foreign language courses. Attend auditions the first Friday of the semester. Meet with Dance faculty advisor Earn grade of C or better in all DANC and foreign language courses. Attend auditions the first Friday of the semester.

Total Semester Credits	0 111		201
Course	Credit Hours	Semester Offered	Milestones & Notes
Junior (Semester 5) odd	1 4 5	T = 0	T = 1 (0 1) #5
DANC 3470 Ballet III	1.5	F, Sp	Earn grade of C or better in all D and foreign language or language
DANC 3490 Modern III	1.5	F, Sp	and foreign language or language arts courses.
Dance Form Class (see notes) DANC 3010 Dance History I	3	F, Sp F (odd)	 Attend auditions the first Friday
DANC 3510 Dance History I DANC 3510 Choreography II: Process	3	F (Odd)	the semester.
DANC 3910 Moving Company: Rehearsal &	2	F	Meet with Dance faculty advisor
Development	_		,
Foreign Language 2010 or Language Arts DANC 4800	3	F (Spanish F, Sp, Su)	1
Total Semester Credits	15]
Junior (Semester 6) even			
DANC 3470 Ballet III	1.5	F, Sp	• Earn grade of C or better in all D
DANC 3490 Modern III	1.5	F, Sp	and foreign language or langua
DANC 3520 Choreography Practicum	2	F, Sp	arts courses.
DANC 3911 Moving Company: Performance	2	Sp	 Attend auditions the first Friday
DANC 3320 Techniques and Materials for Teaching Modern Dance	3		 the semester. Meet with Dance faculty advisor Meet with College Academic Adv
DANC 3020 Dance History II: 20 th Century Art and Education	3	Sp (even)	
Foreign Language 2020 or Language Arts DANC 4800	3	Sp (Spanish F, Sp, Su)	
Total Semester Credits	16		1
Junior (Optional)			
			1
			1
Total Semester Credits			
Senior (Semester 7) even			
DANC 3470 Ballet III	1.5	F, Sp	Earn grade of C or better in all D
DANC 3490 Modern III	1.5	F, Sp	courses.
DANC 2010 Marian Command Dalaman I Or	2	F	Attend auditions the first Friday
DANC 3910 Moving Company: Rehearsal &	_		the competer
Development			the semester. • Meet with Dance faculty advisor
Development DANC 3640 Teaching Creative Dance in the Elementary School	3	F	Meet with Dance faculty advisor
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance	3	F, Sp	Meet with Dance faculty advisor
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum	3 1 2	F, Sp F, Sp	 the semester. Meet with Dance faculty advisor Meet with College Academic Ad
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course	3 1 2 3	F, Sp	Meet with Dance faculty advisor
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits	3 1 2	F, Sp F, Sp	Meet with Dance faculty advisor
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd	3 1 2 3 14	F, Sp F, Sp F, Sp, Su	Meet with Dance faculty advisor Meet with College Academic Ad
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III	3 1 2 3 14	F, Sp F, Sp F, Sp, Su F, Sp	Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all E
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III DANC 3490 Modern III	3 1 2 3 14 1.5 1.5	F, Sp F, Sp, Su F, Sp, Su F, Sp F, Sp	Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all E course.
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III DANC 3490 Modern III DANC 3911 Moving Company: Performance	3 1 2 3 14 1.5 1.5 2	F, Sp F, Sp F, Sp, Su F, Sp	Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all C course. Attend auditions the first Friday
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III DANC 3490 Modern III DANC 3911 Moving Company: Performance DANC 4700 Creative Synthesis in Dance	3 1 2 3 14 1.5 1.5 2 2	F, Sp F, Sp F, Sp, Su F, Sp F, Sp Sp	 Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all D course. Attend auditions the first Friday the semester.
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III DANC 3490 Modern III DANC 3911 Moving Company: Performance DANC 4700 Creative Synthesis in Dance DANC 4910 Rehearsal and Performance	3 1 2 3 14 1.5 1.5 2 2	F, Sp F, Sp, Su F, Sp, Su F, Sp F, Sp	 Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all D course. Attend auditions the first Friday the semester. Meet with Dance faculty advisor
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III DANC 3490 Modern III DANC 3911 Moving Company: Performance DANC 4700 Creative Synthesis in Dance DANC 4910 Rehearsal and Performance DANC Elective Course	3 1 2 3 14 1.5 1.5 2 2 1 1 - 2	F, Sp	 Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all E course. Attend auditions the first Friday the semester. Meet with Dance faculty advisor Meet with College Academic Ad
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III DANC 3490 Modern III DANC 3911 Moving Company: Performance DANC 4700 Creative Synthesis in Dance DANC 4910 Rehearsal and Performance DANC Elective Course General Education Breadth course	3 1 2 3 14 1.5 1.5 2 2 1 1 - 2 3	F, Sp	 Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all D course. Attend auditions the first Friday the semester.
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III DANC 3490 Modern III DANC 3911 Moving Company: Performance DANC 4700 Creative Synthesis in Dance DANC 4910 Rehearsal and Performance DANC Elective Course General Education Breadth course General Education Breadth Course	3 1 2 3 14 1.5 1.5 2 2 1 1-2 3 3 3	F, Sp	 Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all D course. Attend auditions the first Friday the semester. Meet with Dance faculty advisor Meet with College Academic Ad
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III DANC 3490 Modern III DANC 3911 Moving Company: Performance DANC 4700 Creative Synthesis in Dance DANC 4910 Rehearsal and Performance DANC Elective Course General Education Breadth course General Education Breadth Course Total Semester Credits	3 1 2 3 14 1.5 1.5 2 2 1 1 - 2 3	F, Sp	 Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all E course. Attend auditions the first Friday the semester. Meet with Dance faculty advisor Meet with College Academic Ad
Development DANC 3640 Teaching Creative Dance in the Elementary School DANC 4910 Rehearsal and Performance DANC 3520 Choreography Practicum General Education Breadth course Total Semester Credits Senior (Semester 8) odd DANC 3470 Ballet III DANC 3490 Modern III DANC 3911 Moving Company: Performance DANC 4700 Creative Synthesis in Dance DANC 4910 Rehearsal and Performance DANC Elective Course General Education Breadth course General Education Breadth Course	3 1 2 3 14 1.5 1.5 2 2 1 1-2 3 3 3	F, Sp	 Meet with Dance faculty advisor Meet with College Academic Ad Earn grade of C or better in all E course. Attend auditions the first Friday the semester. Meet with Dance faculty advisor Meet with College Academic Ad

|--|--|--|--|

Gen Ed Breadth Requirements (do not duplicate departments)

□ HU	□ CA DANC 1010 □ HU or CA
	THEA 1033
□ SS	□ SS
□ PS	□ LS NUTR 1020 □ PS or LS
□ DV (Double dip v	with breadth course) DANC 1010

Avoid misadvisement! Consult your academic advisor (weber.edu/advisors), the WSU Catalog (weber.edu/catalog), and your CatTracks degree evaluation (log into your eWeber Student Portal).

Revision Date: 4/28/17

Notes:

Dance Form Classes: Select four of the following - none of these classes may be repeated for credit towards a Dance Major: (4 credit hours).

<u>DANC 1450 - Special Topic Dance Form</u> Credits: (1) *variable topic*

DANC 1500 - Jazz | Credits: (1)

DANC 1520 - Folk & Ethnic Dance Credits: (1)

DANC 1580 - Tap Dance Credits: (1)

DANC 2500 - Jazz II Credits: (1)

DANC 3440 - Dance for Musical Theatre Credits: (1)

<u>DANC 3450 - Special Topic Dance Form</u> Credits: (1) *variable topic*

DANC 3580 - Intermediate/Advanced Tap Dance Credits: (1)