Alexander C. Morris Scholarship in Technical Theatre

INTENT
Established by Alan and Jeanne Hall, this scholarship honors Mr. Alexander C. Morris, Stage and Properties Manager for the Mormon Tabernacle Choir.

It is Alan and Jeanne Hall’s desire that the recipients of this scholarship be exceptional students who demonstrate the same traits embodied by Mr. Morris: respected leadership, strong mentoring skills, professional integrity, highly ethical in all aspects of life, drive, commitment to community, comprehensive knowledge of technical production, attention to detail, and artistic excellence in the area of technical theatre.

CRITERIA
1. Recipients must have an overall G.P.A. of 3.0 or higher.
2. Recipients must have a declared major in Theatre Arts or Theatre Arts Teaching with an emphasis in design/technical and/or stage management.
3. Recipients may be resident, non-resident, or international students.
4. Preference should be given to continuing students. However, the scholarship may be used to recruit exceptionally talented incoming or transferring students, after consultation with the Halls.
5. Recipients must be enrolled full time (12 credit hours or more) while receiving the scholarship.
6. The scholarship may be awarded to the same student(s) for multiple years, as long as the recipient continues to meet the required criteria.
7. The scholarship may be awarded either in full to one student or as partial scholarships to two students.

SELECTION PROCESS
The Alexander C. Morris Scholarship recipient shall be selected from applications and nominations by a committee made up of theatre faculty and staff, appointed by the chair of the Department of Performing Arts.

USES
Award amounts may be used to cover tuition, general student fees, course fees, books or other educational supplies. If scholarship award amounts, when combined with other sources of scholarships and financial aid, exceed tuition and fees, the student may receive a cash disbursement for the remainder of the award.