Guidelines for Theatre Arts Juries

Who should plan to participate?:

FALL (New Student)-
Each Fall Semester Theatre Arts faculty and staff will conduct an audition/interview of NEW STUDENT Theatre Majors in the form of portfolio presentations. This will establish a starting point for assessment and growth in the program.

FALL-
Each Fall Semester Theatre Arts faculty and staff will conduct a review of ALL Theatre Majors in the form of portfolio presentations.

SPRING-
Each Spring Semester Theatre Arts faculty and staff will conduct audition/interviews of students in the Theatre Arts area. Those students desiring tuition activity waivers for the next academic year or admittance to the Musical Theatre program or admittance to certain classes will be required to undergo this process in order to be eligible for consideration.

Programs that requires an audition or additional admission criteria:
• Musical Theatre— All students who have completed the Musical Theatre core classes and wish to apply for admission to the Musical Theatre major must audition in the spring.
• Theatre Education— In addition to courses within the Theatre Arts area students must also satisfy the Teacher Education admission and certification requirements.

Courses that require an audition:
• THEA 2033 Intermediate Acting
• THEA 3033 Advanced Acting
• THEA 4103 Directing II

What must you prepare FALL (New Student): Each participating student will prepare a 3-4 minute individual presentation demonstrating skills in their major area of emphasis. (See Spring Guidelines)

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What must you prepare SPRING: Each participating student will be allowed to prepare a 3-4 minute individual presentation consisting of one or more of the following demonstrating their experience and diversity of education from the past year:

Musical Theatre program— One contemporary acting piece and two contrasting vocal selections or one contemporary acting piece, one vocal selection and one dance piece (Must arrange for accompaniment.)

Acting— Two contrasting acting pieces

Design/Tech— Portfolio presentation (May include models, renderings, draftings, patterns, photographs, schedules, magic sheets, storyboards, videotapes, single line diagrams, recordings, character sketches, realized projects, etc.)

Directing— Portfolio presentation must include 1-page concept paper for directorial project. Additional supporting materials may include summary or abstract of script analysis, prompt book, scholarly paper, etc.
Dramaturgy—Summary or abstract of the project. Evidence of research, organization and presentation.
Playwriting—Summary or abstract of the project. Evidence of achievement through revised drafts and completed manuscripts.
Stage management—Exhibit of organizational skills including summary or abstract statement (May include prompt book, running sheets, correspondence, etc.)
Teaching—Summary or abstract of teaching philosophy and approach. Evidence of successful teaching methodologies through written evaluations, lesson plans, and course materials, etc.
Combination—May combine acting, design/tech, directing, stage management, teaching, dramaturgy, scholarship, or playwriting (Please consult with your advisor if choosing this approach)

Tuition Waiver Renewal/Application Rational—Statement telling us why you deserve a waiver, can be on the back of your “Jury Resume.”

FALL (New Student)— Should introduce yourself to the faculty/staff with a focus on your specific area of emphasis
FALL—Should focus on your specific area of emphasis
SPRING—Shows your progress across the various aspects of Theatre

Please note that your tuition waiver and/or admittance to a program or class is dependent on your attention to these details and the quality of your audition/interview.
One page document that contains the following information:
• Name
• Student number
• Contact information- local and permanent, snail mail, email & phone
• Class standing and GPA
• Theatre Arts emphasis
• Awards or honors
• Note what you are presenting at Theatre Juries (2 acting pieces, portfolio…)  
• Summary of theatre activities for the semester or year (Did you attend Work Calls?)
• Summary of theatre classes for the semester or year
• Plan for upcoming semester or summer
• Plan for theatre classes and participation for upcoming semester or year

Please note why you are attending Theatre Juries: If you are auditioning/interviewing for a tuition waiver you must also submit a statement telling us why you deserve a waiver.
• Tuition Waiver renewal (Is your GPA a 2.5 or better? Do you currently have a full or half waiver?)
• Tuition Waiver request for upcoming semester/year (Are you an in or out of state student?)
• Auditioning for specific class(es)- 2033 Intermediate Acting, 3033 Advanced Acting, 4103 Directing II
• Musical Theatre program

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**SpongeBob SquarePants**
Student number: W00001234

Local: 1234 Pineapple Bikini Bottom, Under The Sea 84402
Mobile: 801-555-1234
Email: spongebob@mail.weber.edu

Permanenent: 4321 State Street Somewhere USA

- Class Standing/Theatre Emphasis/GPA: Junior / Musical Theatre / 3.89 GPA

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**ALL TUITION WAIVER REQUESTS AND RENEWALS** must include a written rational

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**EXAMPLE FOR PERFORMERS/DIRECTORS**—

- Awards & Honors:
  Tuition waiver for 6 semesters
  Irene Ryan nominee for *Some American Musical*, 2012

- Theatre Jury selections:
  song- Bloop, Bloop, Bloop from *Some American Musical*
  acting- Under The Sea from a contemporary theatre piece
dance- How to Walk Like a Starfish choreographed by Patrick Star
1 page concept paper for play as a director

- Theatre activities for the semester/year:
  Cast in Another American Musical
  House Manager- Classic Theatre Piece
  Light crew- hang and focus for Small Edgy Play
  Wardrobe crew- Orchesis Dance Theatre

- Theatre classes for the semester/year:
  THEA 3103 Directing I
  THEA 2033 Intermediate Acting
  THEA 4651 Individual Training in Stage Voice 2x
  THEA 4851 Design/Tech Practicum for Small Edgy Play
  THEA 4851 Design/Tech Practicum for Orchesis Dance Theatre

- Upcoming semester OR summer: Spring- KCACTF Irene Ryan audition
  Summer- Weeki Wachee Springs under water extravaganza

- Theatre classes and participation for upcoming semester OR year:
  4 Practicums
  THEA 4651 Individual Training in Stage Voice 2x

- Attending Theatre Juries to:
  1) Renew current Tuition Waiver
  2) Auditioning for THEA 3033, Advanced Acting
  3) Talk about plans for the next semester/year

EXAMPLE FOR DESIGNERS/TECHNICIANS/ MANAGEMENT —

- Awards & Honors:
  Tuition waiver for 4 semesters
  KCACTF design nomination for designing the costumes for Some American Musical, 2012
  WSU Office of Undergraduate research grant

- Theatre Jury selections:
  Costume design renderings AND photographs from Some American Musical
  Summary or abstract of design approach
  Costume construction project from Small Edgy Play
  Millinery project from Classic Theatre Piece

- Theatre activities for the semester/year:
  Costume design for Some American Musical
  Costume construction crew for all four productions
  Wardrobe crew- Orchesis Dance Theatre

- Theatre classes for the semester/year:
  THEA 3903 History and Literature of Theatre I
  THEA 3243 Costume History
  THEA 4851 Design/Tech Practicum for Orchesis Dance Theatre

- Upcoming semester OR summer: Spring- KCACTF Design presentation
  Summer- Stitcher, Utah Festival Opera

- Theatre classes and participation for upcoming semester OR year:
  4 Practicums
  Costume Technology
  Stage Make Up

- Attending Theatre Juries to:
1) Renew current Tuition Waiver
2) Talk about plans for the next semester/year

EXAMPLE FOR EDUCATION —

- Theatre Jury selections:
  1 page concept paper for lesson plans
  acting—Squidward from *Krusty Krab Kafe*

- Theatre activities for the semester/year:
  2 work call days in the scene shop both spring and fall semester
  Member AAT
  Play in a Day writer

- Theatre classes for the semester/year:
  THEA 3303 History and Literature of Theatre I
  THEA 4103 Directing I
  THEA 4713 Teaching Theatre in the Secondary School
  THEA 4851 Design/Tech Practicum for *Small Edgy Play*

- Upcoming semester OR summer: Spring—Take THEA 4103 & direct one of the One-Act plays
  Summer—Camp counselor at a performing arts camp

- Theatre classes and participation for upcoming semester OR year:
  1 Practicum
  1) Obtain a Tuition Waiver
  2) Audition for THEA 4103
  3) Talk about plans for the next semester/year

EXAMPLE FOR PLAYWRITING/DRAMATURGY/SCHOLARSHIP —

- Awards & Honors:
  Tuition waiver for 1 semester
  KCACF nominee for Stage Managing *Some American Musical*
  WSU Office of Undergraduate travel grant

- Theatre Jury selections:
  Dramaturgy for *Some American Musical*
  Summary or abstract of dramaturgy project
  Photos of lobby display for *Some American Musical*

- Theatre activities for the semester/year:
  Stage Manager—*Some American Musical*
  House Manager—*Classic Theatre Piece*

- Theatre classes for the semester/year:
  THEA 3303 History and Literature of Theatre I
  THEA 4851 Design/Tech Practicum for Dramaturing *Some American Musical*
  THEA 4851 Design/Tech Practicum for House Managing *Classic Theatre Piece*

- Upcoming semester OR summer: taking a two year leave of absence

- Theatre classes and participation for upcoming semester OR year:
  None, see above

- Attending Theatre Juries to:
  1) Renew current Tuition Waiver
  2) Talk about plans for the next two years