Bachelor of Music (BM) in Keyboard Pedagogy - Graduation MAP

This is a suggested plan. Meet with an academic advisor to create a specific plan that best fits your academic needs. Remember, taking an average of 15 credit hours per semester facilitates timely graduation.



NAME: _____

Catalog Year: 2020 - 2021

| aio | g Year: 2020 - 2021 | Г | | | | |
|-----|--|---|--|--|--|--|
|] | Course | Credit Hour | Semester Offered | Milestones & Notes | | |
| | Freshman (Semester 1) Fall 2020 | | | | | |
| | MUSC 1006 Concert Attendance | 0 | F, Sp | • Grade of C or higher in all MUSC, | | |
| | MUSC 1110 Music Theory I * | 2 | F | ENGL and MATH courses | | |
| | MUSC 1130 Sight-Singing & Aural Skills I* | 1 | F | Meet with major advisor | | |
| | MUSC 1901 First Year Experience | 1 | F | Meet with college academic adviso | | |
| | MUSC 1682 Private Instruction-Piano | 2 | F, Sp | Participate in juries (performance | | |
| | ENGL 1010 Introduction to College Writing** | 3 | F, Sp, Su | evaluation) last week of semester. | | |
| | MATH QL 1030, QL 1040, QL 1050 or QL 1080** | 3-4 | F, Sp, Su | Attend 12 concerts or recitals durin | | |
| | General Education Breadth Course | 3 | F, Sp, Su | semester (MUSC 1006) | | |
| | Total Semester Credits | 15-16 | | * Placement Exam Required **Prerequisite courses may be require | | |
| | Freshman (Semester 2) Spring 2021 | | | | | |
| | MUSC 1006 Concert Attendance | 0 | F, Sp | • Grade of C or higher in all MUSC, | | |
| | MUSC 1120 Music Theory II | 2 | Sp | ENGL, LIBS and EDUC courses | | |
| | MUSC 1140 Sight-Singing & Aural Skills II | 1 | Sp | Meet with major advisor | | |
| | MUSC 1911 Introduction to Music Technology | 1 | Sp | Meet with college academic advise | | |
| | MUSC 2160 Functional Piano Skills for Piano | 1 | Sp | Pass Piano Proficiency Exam or ML | | |
| | Major/Minor | | | 2160 w/C or better | | |
| | MUSC 1682 Private Instruction-Piano | 2 | F, Sp | Pass 1000 Level Private Lessons | | |
| | MUSC 2160 Class Piano IV (if needed) | 1 | Sp | through performance evaluation | | |
| | LIBS 1704 Information Literacy | 1 | F, Sp, Su | (jury) | | |
| | ENGL 2010 Intermediate College Writing | 3 | F, Sp, Su | Attend 12 concerts or recitals durin semester (MUSC 1006) | | |
| | CHF SS/DV Human Development | 3 | F, Sp, Su | semester (MOSC 1000) | | |
| | Total Semester Credits | 15 | | | | |
| | Freshman (Optional) | T | 1 | | | |
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| | | | | _ | | |
| | Total Semester Credits | | | _ | | |
| | Sophomore (Semester 3) Fall 2021 | | | _ | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance | 0 | F, Sp | | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance MUSC 2110 Music Theory III | 2 | F | American Institution classes | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance MUSC 2110 Music Theory III MUSC 2130 Sight-Singing & Aural Skills III | 2 | F | American Institution classes Meet with major advisor | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance MUSC 2110 Music Theory III MUSC 2130 Sight-Singing & Aural Skills III MUSC 2321 Principles of Collaborative Piano 1 | 2 1 1 | F F F | American Institution classes Meet with major advisor Meet with college academic advisor | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance MUSC 2110 Music Theory III MUSC 2130 Sight-Singing & Aural Skills III MUSC 2321 Principles of Collaborative Piano 1 MUSC 3205 Music History I | 2 | F F F F | American Institution classes Meet with major advisor Meet with college academic adviso Participate in juries (performance) | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance MUSC 2110 Music Theory III MUSC 2130 Sight-Singing & Aural Skills III MUSC 2321 Principles of Collaborative Piano 1 MUSC 3205 Music History I MUSC 1740/3740 Concert Choir, MUSC 1750/3750, or | 2 1 1 | F F F | American Institution classes Meet with major advisor Meet with college academic advisor Participate in juries (performance evaluation) last week of semester. | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance MUSC 2110 Music Theory III MUSC 2130 Sight-Singing & Aural Skills III MUSC 2321 Principles of Collaborative Piano 1 MUSC 3205 Music History I MUSC 1740/3740 Concert Choir, MUSC 1750/3750, or MUSC 1760/3760 Symphony Orchestra | 2 1 1 3 1 | F F F F F, Sp | American Institution classes Meet with major advisor Meet with college academic advisor Participate in juries (performance evaluation) last week of semester. | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance MUSC 2110 Music Theory III MUSC 2130 Sight-Singing & Aural Skills III MUSC 2321 Principles of Collaborative Piano 1 MUSC 3205 Music History I MUSC 1740/3740 Concert Choir, MUSC 1750/3750, or MUSC 1760/3760 Symphony Orchestra MUSC 2682 Private Instruction – Piano | 2 1 1 3 1 2 | F F F F, Sp F, Sp | American Institution classes Meet with major advisor Meet with college academic advisor Participate in juries (performance evaluation) last week of semester. Attend 12 concerts or recitals during | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance MUSC 2110 Music Theory III MUSC 2130 Sight-Singing & Aural Skills III MUSC 2321 Principles of Collaborative Piano 1 MUSC 3205 Music History I MUSC 1740/3740 Concert Choir, MUSC 1750/3750, or MUSC 1760/3760 Symphony Orchestra MUSC 2682 Private Instruction – Piano MUSC 4302 Keyboard Pedagogy I | 2 1 1 3 1 | F F F F F, Sp F, Sp F (Odd) | American Institution classes Meet with major advisor Meet with college academic advisor Participate in juries (performance evaluation) last week of semester. Attend 12 concerts or recitals during | | |
| | Sophomore (Semester 3) Fall 2021 MUSC 2006 Concert Attendance MUSC 2110 Music Theory III MUSC 2130 Sight-Singing & Aural Skills III MUSC 2321 Principles of Collaborative Piano 1 MUSC 3205 Music History I MUSC 1740/3740 Concert Choir, MUSC 1750/3750, or MUSC 1760/3760 Symphony Orchestra MUSC 2682 Private Instruction – Piano MUSC 4302 Keyboard Pedagogy I American Institution Class (POLS 1100, HIST 1700 or | 2 1 1 3 1 2 | F F F F, Sp F, Sp | American Institution classes Meet with major advisor Meet with college academic advisor Participate in juries (performance evaluation) last week of semester. Attend 12 concerts or recitals during | | |
| | Sophomore (Semester 3) Fall 2021MUSC 2006 Concert AttendanceMUSC 2110 Music Theory IIIMUSC 2130 Sight-Singing & Aural Skills IIIMUSC 2321 Principles of Collaborative Piano 1MUSC 3205 Music History IMUSC 1740/3740 Concert Choir, MUSC 1750/3750, orMUSC 1760/3760 Symphony OrchestraMUSC 2682 Private Instruction – PianoMUSC 4302 Keyboard Pedagogy IAmerican Institution Class (POLS 1100, HIST 1700 orECON 1740) | 2 1 1 3 1 2 2 3 | F F F F F, Sp F, Sp F (Odd) | American Institution classes Meet with major advisor Meet with college academic adviso Participate in juries (performance evaluation) last week of semester. Attend 12 concerts or recitals durin | | |
| | Sophomore (Semester 3) Fall 2021MUSC 2006 Concert AttendanceMUSC 2110 Music Theory IIIMUSC 2130 Sight-Singing & Aural Skills IIIMUSC 2321 Principles of Collaborative Piano 1MUSC 3205 Music History IMUSC 1740/3740 Concert Choir, MUSC 1750/3750, orMUSC 1760/3760 Symphony OrchestraMUSC 2682 Private Instruction – PianoMUSC 4302 Keyboard Pedagogy IAmerican Institution Class (POLS 1100, HIST 1700 orECON 1740)Total Semester Credits | 2 1 1 3 1 2 2 | F F F F F, Sp F, Sp F (Odd) | American Institution classes Meet with major advisor Meet with college academic adviso Participate in juries (performance evaluation) last week of semester. Attend 12 concerts or recitals during | | |
| | Sophomore (Semester 3) Fall 2021MUSC 2006 Concert AttendanceMUSC 2110 Music Theory IIIMUSC 2130 Sight-Singing & Aural Skills IIIMUSC 2321 Principles of Collaborative Piano 1MUSC 3205 Music History IMUSC 1740/3740 Concert Choir, MUSC 1750/3750, orMUSC 1760/3760 Symphony OrchestraMUSC 2682 Private Instruction – PianoMUSC 4302 Keyboard Pedagogy IAmerican Institution Class (POLS 1100, HIST 1700 orECON 1740)Total Semester CreditsSophomore (Semester 4) Spring 2022 | 2 1 1 3 1 2 2 2 3 15 | F F F F F, Sp F, Sp F (Odd) F, Sp, Su | American Institution classes Meet with major advisor Meet with college academic advisor Participate in juries (performance evaluation) last week of semester. Attend 12 concerts or recitals durin semester (MUSC 2006) | | |
| | Sophomore (Semester 3) Fall 2021MUSC 2006 Concert AttendanceMUSC 2110 Music Theory IIIMUSC 2130 Sight-Singing & Aural Skills IIIMUSC 2321 Principles of Collaborative Piano 1MUSC 3205 Music History IMUSC 1740/3740 Concert Choir, MUSC 1750/3750, orMUSC 1760/3760 Symphony OrchestraMUSC 2682 Private Instruction – PianoMUSC 4302 Keyboard Pedagogy IAmerican Institution Class (POLS 1100, HIST 1700 orECON 1740)Total Semester CreditsSophomore (Semester 4) Spring 2022MUSC 2006 Concert Attendance | 2 1 1 3 1 2 2 2 3 15 | F F F F, Sp F, Sp F (Odd) F, Sp, Su F, Sp | American Institution classes Meet with major advisor Meet with college academic advisor Participate in juries (performance evaluation) last week of semester. Attend 12 concerts or recitals durin semester (MUSC 2006) Grade of C or higher in all MUSC a | | |
| | Sophomore (Semester 3) Fall 2021MUSC 2006 Concert AttendanceMUSC 2110 Music Theory IIIMUSC 2130 Sight-Singing & Aural Skills IIIMUSC 2321 Principles of Collaborative Piano 1MUSC 3205 Music History IMUSC 1740/3740 Concert Choir, MUSC 1750/3750, orMUSC 1760/3760 Symphony OrchestraMUSC 2682 Private Instruction – PianoMUSC 4302 Keyboard Pedagogy IAmerican Institution Class (POLS 1100, HIST 1700 orECON 1740)Total Semester CreditsSophomore (Semester 4) Spring 2022MUSC 2120 Music Theory IV | 2 1 1 3 1 2 2 3 15 0 2 | F F F F, Sp F, Sp F (Odd) F, Sp, Su F, Sp Sp | American Institution classes Meet with major advisor Meet with college academic advisor Participate in juries (performance evaluation) last week of semester. Attend 12 concerts or recitals durin semester (MUSC 2006) Grade of C or higher in all MUSC a COMM courses | | |
| | Sophomore (Semester 3) Fall 2021MUSC 2006 Concert AttendanceMUSC 2110 Music Theory IIIMUSC 2130 Sight-Singing & Aural Skills IIIMUSC 2321 Principles of Collaborative Piano 1MUSC 3205 Music History IMUSC 1740/3740 Concert Choir, MUSC 1750/3750, orMUSC 1760/3760 Symphony OrchestraMUSC 2682 Private Instruction – PianoMUSC 4302 Keyboard Pedagogy IAmerican Institution Class (POLS 1100, HIST 1700 orECON 1740)Total Semester CreditsSophomore (Semester 4) Spring 2022MUSC 2006 Concert Attendance | 2 1 1 3 1 2 2 2 3 15 | F F F F, Sp F, Sp F (Odd) F, Sp, Su F, Sp | Meet with major advisor Meet with college academic advisor Participate in juries (performance evaluation) last week of semester. Attend 12 concerts or recitals durin semester (MUSC 2006) Grade of C or higher in all MUSC a | | |

| MUSC 4312 Keyboard Pedagogy II | 2 | Sp (Even) | Pass 2000 Level Private Instruction through performance evaluation |
|---|----|-----------------|--|
| MUSC 1740/3740 Concert Choir, MUSC 1750/3750, or MUSC 1760/3760 Symphony Orchestra | 1 | F, Sp | (jury) |
| MUSC 2682 Private Instruction – Piano | 2 | F, Sp, | Attend 12 concerts or recitals durin |
| General Education Breadth Course | 3 | F, Sp, Su | semester (MUSC 2006) |
| COMM HU 1020 Principles of Public Speaking | 3 | F, Sp, Su | |
| Total Semester Credits | 18 | | |
| Sophomore (Optional) | | | |
| | | | • |
| Total Semester Credits | | | _ |
| Junior (Semester 5) Fall 2022 | | | |
| MUSC 3822 Instrumental Conducting I – or – | 2 | F (3822) | Grade of C or higher in all MUSC, F |
| MUSC 3872 Choral Conducting | 2 | F (even – 3872) | and THEA classes |
| MUSC 4322 Keyboard Pedagogy III | 2 | F (Even) | Meet with major advisor |
| MUSC 3840 Form and Analysis | 2 | F, Sp | Meet with college academic adviso |
| MUSC 3682 Private Instruction - Piano | 2 | F, Sp | Participate in juries (performance |
| MUSC 3701 Music Entrepreneurship | 3 | F | evaluation) last week of semester. |
| FIN 1010 Personal Finance | 3 | | |
| Foreign Language 1010 (Choose from French, German, Spanish or Italian) | 3 | F | |
| Total Semester Credits | 17 | | |
| Junior (Semester 6) Spring 2023 | | | |
| MUSC 4332 Keyboard Pedagogy IV | 2 | Sp (Odd) | Grade of C or higher in all MUSC a |
| MUSC 3682 Private Instruction-Piano | 2 | Sp | DANC courses. |
| MUSC 3208 World Music | 3 | Sp | Meet with major advisor |
| DANC 1200 Modern I – OR – DANC 1100 Ballet I | 1 | F, Sp | Meet with college academic adviso |
| THEA CA 1033 Intro to Acting | 3 | F, Sp | Pass 3000 Level Applied Music |
| Foreign Language 1020 course (Choose from French, German, Spanish or Italian) | 3 | F, Sp | through performance evaluation (jury) |
| Suggested Electives (see below) | 2 | F, Sp | |
| Total Semester Credits | 16 | | |
| Junior (Optional) | | | |
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| | | | |
| Total Semester Credits | | | |
| Senior (Semester 7) Fall 2023 | | | |
| MUSC 3302 Keyboard Literature I | 2 | F (odd) | Grade of C or higher in all MUSC |
| MUSC 4682 Private Instruction – Piano | 2 | F, Sp | classes |
| MUSC 4860D Music Internship/Piano (pre-req MUSC | 2 | F, Sp | Meet with major advisor Meet with college academic advisor |
| 4302 and 4312) | 2 | E Sp Su | Meet with college academic adviso Participate in juries (performance) |
| General Education Breadth Course | 3 | F, Sp, Su | Participate in juries (performance evaluation) last week of semester. |
| General Education Breadth Course | 3 | F, Sp, Su | |
| Suggested Electives (see below) | 4 | F, Sp, | |
| Total Semester Credits | 16 | | |
| Senior (Semester 8) Spring 2024 MUSC 4991 Senior Recital | | E Sn | • Grade of C or higher in all MUSC |
| | 0 | F, Sp | • Grade of C or higher in all MUSC, |
| MUSC 3312 Keyboard Literature II MUSC 4682 Private Instruction – Piano | 2 | Sp (odd) | coursesMeet with major advisor |
| | 2 | F, Sp F, Sp | Meet with major advisor Meet with college academic advisor |
| MUSC 1860D Music Internetin/Diana (are rea MUSC | 2 | г, эр | Apply for graduation by deadline |
| MUSC 4860D Music Internship/Piano (pre-req MUSC 4302 and 4312) | | | |
| 4302 and 4312) HLTH 2400 Mind/Body Wellness | 3 | F, Sp, | |
| 4302 and 4312) HLTH 2400 Mind/Body Wellness General Education Breadth Course | 3 | F, Sp | |
| 4302 and 4312) HLTH 2400 Mind/Body Wellness | | | |

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| Total Semester Credits | | | | |
| Tatal Dashalar Cradita | 127- | 42 Upper Division | | |
| Total Bachelor Credits | 128 | 42 Upper Division Credit Hours | | |

Gen Ed Breadth Requirements (do not duplicate departments)

| 🗆 HU (COMM | 🗆 CA (THEA | HU or CA |
|-----------------|-----------------|------------------|
| 1020) | 1033) | |
| □ SS (CHF 1500) | □ SS | |
| D PS | 🗆 LS | PS or LS |
| DV (Double dip | with breadth co | urse) (CHF 1500) |

Avoid misadvisement! Consult your academic advisor

(weber.edu/advisors), the WSU Catalog (weber.edu/catalog), and your CatTracks degree evaluation (log into your eWeber Student Portal).

Revision Date: 4/20/20

Notes:

All Music Majors must audition for acceptance into major and pass the music theory placement exam with a 70% or higher prior to registering for MUSC 1110.

<u>Suggested Electives Classes</u>: (Choose 6 credits from the following)

One Couse from the Sound Production/Recording Minor Program (MUSC 4820 Pro Tools 101, MUSC 3820 The Art and Science of Recording I, MUSC 3720 Analog Audio, MUSC 3721 Live Sound in the 21st Century or MUSC 3722 History of Recording) Credits: (2 - 3) Music 1755/3755 – Chamber Music 1 to 2 Semesters Credits (1)

Music 1755/3755 – Chamber Music 1 to 2 Semesters Credits (1-2)

ENTR 1002 – Introduction to Entrepreneurship Credits: (3) Foreign Language 1 Semester Credits: (3)

MUSC 1753 – Jazz Ensemble (1 to 2 semesters) Credits: (1 - 2) MUSC 1601/3601 – Jazz Piano (1 to 2 semesters) Credits: (1 - 2)