## Bachelor of Music (BM) - Vocal Pedagogy - Graduation MAP

This is a suggested plan. Meet with an academic advisor to create a specific plan that best fits your academic needs. Remember, taking an average of 15 credit hours per semester facilitates timely graduation.



Catalog Year: 2020-2021 NAME: \_\_\_\_\_

| ✓ | Course  | Credit<br>Hour | Semester<br>Offered | Milestones<br>& Notes   |
|---|---|----------------|---------------------|---|
|   | Freshman (Semester 1) Fall 2020   |                |                     |   |
|   | MUSC 1006 Concert Attendance  | 0              | F, Sp               | Grade of C or higher in all MUSC,   |
|   | MUSC 1110 Music Theory I *  | 2              | F                   | ENGL and MATH courses   |
|   | MUSC 1130 Sight-Singing & Aural Skills I*   | 1              | F                   | Meet with major advisor   |
|   | MUSC 1901 First Year Experience   | 1              | F                   | Meet with college academic advisor  |
|   | MUSC 1150 Class Piano I *   | 1              | F                   | Participate in juries (performance  |
|   | Large Ensemble (1000 level)   | 1              | F, Sp               | evaluation) last week of semester.  |
|   | MUSC 1682 Private Instruction – Voice   | 2              | F, Sp               | Attend 12 concerts or recitals during                                     |
|   | ENGL 1010 Introduction to College Writing (if needed)**   | 3              | F, Sp, Su           | semester (MUSC 1006)  |
|   | MATH QL 1030, QL 1040, QL 1050 or QL 1080**   | 3-4            | F, Sp, Su           | * Placement Exam Required  **Prerequisite courses may be required         |
|   | Total Semester Credits  | 14-15          |                     |   |
|   | Freshman (Semester 2) Spring 2021   |                |                     |   |
|   | MUSC 1006 Concert Attendance  | 0              | F, Sp               | Grade of C or higher in all MUSC,   |
|   | MUSC 1120 Music Theory II   | 2              | Sp                  | ENGL and CIL courses  |
|   | MUSC 1140 Sight-Singing & Aural Skills II   | 1              | Sp                  | Meet with major advisor   |
|   | MUSC 1911 Introduction to Music Technology  | 1              | Sp                  | Meet with college academic advisor  |
|   | MUSC 1160 Class Piano II  | 1              | Sp                  | Pass 1000 Level Private Instruction                                       |
|   | Large Ensemble (1000 level)   | 1              | F, Sp               | through performance evaluation  |
|   | MUSC 1682 Private Instruction - Voice   | 2              | F, Sp               | (jury)  |
|   | Information Literacy  | 1              | F, Sp, Su           | Attend 12 concerts or recitals during                                     |
|   | ENGL 2010 Intermediate College Writing  | 3              | F, Sp, Su           | semester (MUSC 1006)  |
|   | General Education Breadth Course (Suggested CA gen<br>ed course – THEA 1033 Intro to Acting OR THEA 1143<br>American Musical Theatre) | 3              | F, Sp, Su           |   |
|   | Total Semester Credits  | 15             |                     |   |
|   | Freshman (Optional)   |                |                     |   |
|   |   |                |                     |   |
|   |   |                |                     |   |
|   | Total Semester Credits  |                |                     |   |
|   | Sophomore (Semester 3) Fall 2021  |                | T .                 |   |
|   | MUSC 2006 Concert Attendance  | 0              | F, Sp               | Grade of C or higher in all MUSC and                                      |
|   | MUSC 2110 Music Theory III  | 2              | F                   | American Institution classes  |
|   | MUSC 2130 Sight-Singing & Aural Skills III  | 1              | F                   | Meet with major advisor   |
|   | MUSC 2150 Class Piano III   | 1              | F                   | Meet with college academic advisor  |
|   | MUSC 3205 Music History I   | 3              | F                   | Participate in juries (performance     publication) last week of semester |
|   | Large Ensemble (1000 Level)   | 1              | F, Sp               | evaluation) last week of semester.  |
| - | MUSC 2682 Private Instruction - Voice   | 2              | F, Sp               | Attend 12 concerts or recitals during<br>semester (MUSC 2006)             |
|   | MUSC 3872 Choral Conducting   | 2              | F (even)            | Semester (MOSC 2000)  |
|   | American Institution Class (POLS 1100, HIST 1700 or ECON 1740)  | 3              | F, Sp, Su           |   |
|   | Total Semester Credits  | 15             |                     |   |
|   | Sophomore (Semester 4) Spring 2022  |                |                     |   |
|   | MUSC 2006 Concert Attendance  | 0              | F, Sp               | Grade of C or higher in all MUSC,   |
|   | MUSC 2120 Music Theory IV   | 2              | Sp                  | courses   |
|   | MUSC 2140 Sight-Singing & Aural Skills IV   | 1              | Sp                  | Meet with major advisor   |

| MUSC 3206 Music History II                                 | 3   | Sp                     | Meet with college academic adviso   |
|--|-----|------------------------|---|
| MUSC 2910 Opera Production                                 | 2   | F, Sp                  | <ul> <li>Pass 2000 Level Private Instruction<br/>through performance evaluation<br/>(jury)</li> </ul>       |
| MUSC 2682 Private Instruction - Voice                      | 2   | F, Sp,                 |   |
| Music Elective (Suggested – DANCE 1100 Ballet I or         | 1   | F, Sp                  |   |
| Vocal Chamber Ensemble)                                    |     |                        | Attend 12 concerts or recitals durin  |
| General Education Breadth Course                           | 3   | F, Sp, Su              | semester (MUSC 2006)  |
| General Education Breadth Course                           | 3   | F, Sp, Su              | General Education Breadth Course  |
| Total Semester Credits                                     | 17  |                        |   |
| Sophomore (Optional)                                       |     |                        |   |
|  |     |                        |   |
| Total Semester Credits                                     |     |                        |   |
| Junior (Semester 5) Fall 2022                              |     |                        |   |
| MUSC 3840 Form and Analysis                                | 2   | F                      | Grade of C or higher in all MUSC ar   |
| MUSC 4402 Vocal Pedagogy I                                 | 2   | F (Even)               | Foreign Language classes  |
| MUSC 2321 Principles of Collaborative Piano I              | 1   | F                      | Meet with major advisor   |
| MUSC 2910 Opera Production                                 | 2   | F, Sp                  | Meet with college academic advisor  |
| MUSC 3682 Private Instruction – Voice                      | 2   | F, Sp                  | Participate in juries (performance  |
| Foreign Language 1010 (Spanish, French, German or          | 3   | F (Spanish F, Sp, Su)  | evaluation) last week of semester   |
| Italian)   |     |                        |   |
| General Education Breadth Course                           | 3   | F, Sp, Su              |   |
| <b>Total Semester Credits</b>                              | 15  |                        |   |
| Junior (Semester 6) Spring 2023                            |     |                        |   |
| MUSC 4412 Vocal Pedagogy II                                | 2   | Sp (Odd)               | Grade of C or higher in all MUSC ar   |
| MUSC 3208 World Music                                      | 3   | Sp                     | Foreign Language classes  |
| MUSC 3991 Junior Recital                                   | 0   | F, Sp                  | Meet with major advisor   |
| MUSC 2331 Principles of Collaborative Piano II             | 1   | Sp                     | Meet with college academic advisor     Participate in juries (performance evaluation) last week of semester |
| MUSC 3682 Private Instruction - Voice                      | 2   | F, Sp                  |   |
| Large Ensemble (3000 level)                                | 1   | F, Sp                  |   |
| Foreign Language 1020 (Spanish, French, German or Italian) | 3   | Sp (Spanish F, Sp, Su) |   |
| General Education Breadth Course                           | 3   | F, Sp, Su              |   |
| Total Semester Credits                                     | 15  | · 1.                   |   |
| Junior (Optional)  |     |                        |   |
|  |     |                        | •   |
|  |     |                        |   |
| Total Semester Credits                                     |     |                        |   |
| Senior (Semester 7) Fall 2023                              |     |                        |   |
| Large Ensemble (3000 level)                                | 1   | F, Sp                  | Grade of C or higher in all MUSC  |
| MUSC 4682 Private Instruction - Voice                      | 2   | F, Sp                  | classes   |
| MUSC 4860 Internship in Music                              | 2   | F, Sp                  | Meet with major advisor   |
| MUSC 3402 Vocal Literature I                               | 2   | F (Odd)                | Meet with college academic advis     Participate in juries (performance)                                    |
| MUSC 3701 Music Entrepreneurship                           | 3   | F                      |   |
| General Education Breadth Course                           | 3   | F, Sp, Su              | evaluation) last week of semester.  |
| General Education Breadth Course                           | 3   | F, Sp, Su              |   |
| Total Semester Credits                                     | 16  | . γ οργ ο α            | -   |
| Senior (Semester 8) Spring 2024                            | 1.0 |                        |   |
| MUSC 4991 Senior Recital                                   | 0   | F, Sp                  | Grade of C or higher in all MUSC,<br>courses  |
| MUSC 3412 Vocal Literature II                              | 2   | Sp (Even)              |   |
| MUSC 4860 Internship in Music                              | 2   | F, Sp                  | Meet with major advisor   |
| Large Ensemble (3000 level)                                | 1   | F, Sp                  | Meet with college academic adviso   |
| MUSC 4682 Private Instruction (4000 level)                 | 2   | F, Sp                  | Apply for graduation by deadline  |
| MUSIC Elective (Suggested – MUSC 3721 Live Sound in        | 2   | Sp                     | •   |
| 99   |     | '                      |   |
| the 21st Century)  |     |                        |   |
| General Education Breadth Course                           | 3   | F, Sp, Su              |   |
|  | 3   | F, Sp, Su<br>F, Sp, Su |   |

| Senior (Optional)      |             |                       |  |  |
|------------------------|-------------|-----------------------|--|--|
|                        |             |                       |  |  |
| Total Semester Credits |             |                       |  |  |
| Total Bachelor Credits | 122-<br>123 | 42 Upper Division Cr. |  |  |

## Gen Ed Breadth Requirements (do not duplicate departments)

| □ HU                                  | HU 🗆 CA CA THEA 🗀 HU or CA |            |  |  |  |
|---------------------------------------|----------------------------|------------|--|--|--|
|                                       | 1033 or THEA               |            |  |  |  |
| 1043(suggested)                       |                            |            |  |  |  |
| □ SS                                  | □ SS                       |            |  |  |  |
| □ PS                                  | □ LS                       | □ PS or LS |  |  |  |
| □ DV (Double dip with breadth course) |                            |            |  |  |  |

**Avoid misadvisement!** Consult your academic advisor (weber.edu/advisors), the WSU Catalog (weber.edu/catalog), and your CatTracks degree evaluation (log in to your eWeber Student Portal).

## Notes:

\* All Music Majors must audition for acceptance into major and pass the music theory placement exam with a 70% or higher prior to registering for MUSC 1110, MUSC 1130 and MUSC 1150.

Refer to the student handbook and course requirement handouts for specific Internship and Directed Reading requirements.

Revised: 4/20/20