AS Digital Media Production Graduation MAP

This is a suggested plan. Meet with an academic advisor to create a specific plan that best fits your academic needs. Remember, taking an average of 15 credit hours per semester facilitates timely graduation.



Catalog Year: 2020-2021

NAME: _____

\checkmark	Course	Credit Hour	Semester Offered	Milestones & Notes
	Freshman (Semester 1)			
	ENGL 1010 Introductory College Writing*	3	F, Sp, Su	 Complete ENGL 1010, QL and COMM
	MATH QL 1030 Contemporary Math* OR WSU QL 2350 Counting with Numbers*	3-4	1030 - F, Sp, Su/2350 varies	courses with grade of C or better.Meet with college academic advisorMaintain minimum GPA of 2.0 or higher
	COMM HU 2110 Interpersonal & Small Group Communication (fills HU gen ed and major req.)	3	F, Sp, Su	
	COMM 1560 Audio Production & Performance	3	F, Sp	
	Social Science/Diversity (SS/DV) General Education Course	3	F, Sp, Su	*Pre-requisite courses or placement
	Total Semester Credits	15 - 16		testing may be required
	Freshman (Semester 2)			
	COMM 1130 Media Writing OR COMM 1140 Writing for Workplace Communication	3	1130-F, Sp, Su/1140 F, Sp	• Complete all COMM and major elective courses with grades of C or
	COMM 2200 Multi-camera Production & Performance	3	F, Sp	better.
	Creative Arts (CA) General Education Course	3	F, Sp, Su	Meet with college academic advisor
	Physical Science (PS) General Education Course	3	F, Sp, Su	Maintain minimum GPA of 2.0 or
	Digital Media Production Elective Course (see list)	3	Varies	higher.
	Total Semester Credits	15		
	Freshman (Optional) Total Semester Credits			•
	Sophomore (Semester 3)			
	ENGL 2010 Intermediate College Writing	3	F, Sp, Su	• Complete ENGL 2010, LIBS 1704,
	LIBS IL 1704 Information Navigator	1	F, Sp, Su	COMM and major elective courses
	Humanities (HU) or Creative Arts (CA) General Education Course	3	F, Sp, Su	with grades of C or better.
	Life Science (LS) General Education Course	3	F, Sp, Su	Meet with college academic advisor
	COMM 2250 Essentials of Digital Media	3	F, Sp	 Meet with faculty advisor for Bachelor
	Digital Media Production Elective Course (see list)	3	Varies	Degree options
	Total Semester Credits	16		 Maintain minimum GPA of 2.0 or higher.
	Sophomore (Semester 4)			
	Physical Science (PS) <u>or</u> Life Science (LS) General Education Course	3	F, Sp, Su	• Complete AI, COMM and major elective courses with grades of C or
	American Institutions (AI) Course	3	F, Sp, Su	better.
	Social Science (SS) General Education Course	3	F, Sp, Su	• Meet with college academic advisor.
	COMM 2890 Cooperative Work Experience with The Signpost OR COMM 2999 Capstone in Workplace Communication	3	2890 F, Sp, Su/2999 F, Sp	 Apply for AS graduation Maintain minimum GPA of 2.0 or
	Elective Course	3	Varies	higher.
	Total Semester Credits	15		
	Sophomore (Optional)			•
	Total Semester Credits			
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Gen Ed Breadth Requirements (do not duplicate departments)

🗆 HU (COMM	□ CA	HU or CA		
2110)				
□ SS	□ SS			
D PS	🗆 LS	PS or LS		
DV (Double dip with breadth course)				

Notes:

- Only 6 credits of 2890 or 2999 can be counted toward degree.
- Upper-division Digital Media classes can be counted as electives.
- If you have any questions, please contact the college academic advisors, Debbi Murphy, Tricia Cook or Nicholas Berg at cahadvisor@weber.edu or schedule an academic advising appointment online at: https://cahadvisor.youcanbook.me

Avoid misadvisement! Consult your academic advisor (*weber.edu/advisors*), the WSU Catalog (*weber.edu/catalog*), and your CatTracks degree evaluation (log in to your eWeber Student Portal).

Digital Media Production Electives (6 credits)

- ART 1120 Design Concepts (3)
- ART 2750 Foundations of Video Art (3)
- COMM 1020 HU Principles of Public Speaking (3)
- COMM 1130 Media Writing (3) OR COMM 1140 Writing for Workplace Communication (3) (whichever one not taken above)
- COMM 1500 Intro to Mass Communication (3) OR COMM 2010 HU Mass Media & Society (3) (whichever one not taken above)
- COMM 2550 Communication in Professional Settings (3)
- COMM 2730 Radio Production Workshop (1-3)
- COMM 2890 Cooperative Work Experience with The Signpost (1-3) (If not taken in core)
- COMM 2999 Capstone in Workplace Communication (3) (If not taken in core)
- THEA 1023 CA Intro to Film (3)
- THEA 2012 Scene Design (3)
- THEA 2032 Lighting Fundamentals (3)
- THEA 2403 Production & Stage Management (3)
- WEB 2200 Image Editing (3)
- WEB 2410 Web Animation 1 (3)
- WEB 2500 User Experience Design (3) (Prereq: WEB 1400)

Revised: 4/20/20