# **AAS Digital Media Production Graduation MAP**

This is a suggested plan. Meet with an academic advisor to create a specific plan that best fits your academic needs. Remember, taking an average of 15 credit hours per semester facilitates timely graduation.



### Catalog Year: 2020-2021

NAME: \_\_\_\_\_

У	Course	Credit Hour	Semester Offered	Milestones & Notes
	Freshman (Semester 1)			
	ENGL 1010 Introductory College Writing*	3	F, Sp, Su	Complete ENGL 1010, QL and COMM
	MATH QL 1030 Contemporary Math* <b>OR</b> WSU QL 2350 Counting with Numbers*	3-4	1030 - F, Sp, Su/2350 varies	<ul><li>courses with grade of C or better.</li><li>Meet with college academic advisor</li><li>Maintain minimum GPA of 2.0 or higher</li></ul>
	COMM HU 2110 Interpersonal & Small Group Communication (fills HU gen ed and major req.)	3	F, Sp, Su	
	COMM 1560 Audio Production & Performance	3	F, Sp	
	Social Science/Diversity (SS/DV) General Education Course	3	F, Sp, Su	*Pre-requisite courses or placement
	Total Semester Credits	15 - 16		testing may be required
	Freshman (Semester 2)			
	COMM 1130 Media Writing <b>OR</b> COMM 1140 Writing for Workplace Communication	3	F, Sp, Su	• Complete all COMM and major elective courses with grades of C or
	COMM 2200 Multi-camera Production & Performance	3	F, Sp	better.
	Physical Science (PS) <u>or</u> Life Science (LS) General Education Course	3	F, Sp, Su	<ul><li>Meet with college academic advisor</li><li>Maintain minimum GPA of 2.0 or</li></ul>
	Digital Media Production Elective Course (see list)	3	Varies	higher.
	Digital Media Production Elective Course (see list)	3	Varies	
	COMM 2890 Cooperative Work Experience with The Signpost**	1	F, Sp, Su	**Core requires 3 credit hours in COMM 2890 Cooperative Work Experience with The Signpost <b>OR</b> COMM 2999 Capstone in Workplace Communication (3)
	Total Semester Credits	16		
	Freshman (Optional)			
				•
	Total Semester Credits			
	Sophomore (Semester 3)			
	ENGL 2010 Intermediate College Writing	3	F, Sp, Su	<ul> <li>Complete ENGL 2010, LIBS 1704,</li> </ul>
	LIBS IL 1704 Information Navigator (suggested – required for BS)	1		
	COMMA 2250 Ferrentials of Digital Markin	1	F, Sp, Su	COMM and major elective courses
	COMM 2250 Essentials of Digital Media	3		COMM and major elective courses with grades of C or better.
	COMM 1500 Introduction to Mass Communication <b>OR</b> COMM HU 2010 Mass Media & Society		F, Sp, Su F, Sp, Su F, Sp, Su	<ul><li>COMM and major elective courses with grades of C or better.</li><li>Meet with college academic advisor</li><li>Meet with faculty advisor for Bachelon</li></ul>
	COMM 1500 Introduction to Mass Communication <b>OR</b> COMM HU 2010 Mass Media & Society COMM 2890 Cooperative Work Experience with The Signpost**	3 3 1	F, Sp, Su F, Sp, Su F, Sp, Su F, Sp, Su	<ul><li>COMM and major elective courses with grades of C or better.</li><li>Meet with college academic advisor</li><li>Meet with faculty advisor for Bachelor Degree options</li></ul>
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		COMM 2999 Capstone in Workplace Communication (3)
Sophomore (Optional)		
		•
Total Semester Credits		
Total Associate Degree Credits	64-65	

### Gen Ed Breadth Requirements (do not duplicate departments)

🗆 HU (COMM	□ CA	HU or CA
2110)		
🗆 SS	□ SS	
🗆 PS	🗆 LS	PS or LS
DV (Double d	lip with breadth	course)
		course)

#### Notes:

- Only 6 credits of 2890 or 2999 can be counted toward degree.
- Upper-division Digital Media classes can be counted as electives.
- If you have any questions, please contact the college academic advisors, Debbi Murphy, Megan Olsen or Nicholas Berg at cahadvisor@weber.edu or schedule an academic advising appointment online at: https://cahadvisor.youcanbook.me

**Avoid misadvisement!** Consult your academic advisor (*weber.edu/advisors*), the WSU Catalog (*weber.edu/catalog*), and your CatTracks degree evaluation (log in to your eWeber Student Portal).

## Digital Media Production Electives (27 credits)

- ART 1120 Design Concepts (3)
- ART 2750 Foundations of Video Art (3)
- COMM 1020 HU Principles of Public Speaking (3)
- COMM 1130 Media Writing (3) OR COMM 1140 Writing for Workplace Communication (3) (whichever one not taken above)
- COMM 1500 Intro to Mass Communication (3) OR COMM 2010 HU Mass Media & Society (3) (whichever one not taken above)
- COMM 2550 Communication in Professional Settings (3)
- COMM 2730 Radio Production Workshop (1-3)
- COMM 2890 Cooperative Work Experience with The Signpost (1-3) (If not taken in core)
- COMM 2999 Capstone in Workplace Communication (3) (If not taken in cores)
- THEA 1023 CA Intro to Film (3)
- THEA 2012 Scene Design (3)
- THEA 2032 Lighting Fundamentals (3)
- THEA 2403 Production & Stage Management (3)
- WEB 2200 Image Editing (3)
- WEB 2410 Web Animation 1 (3)
- WEB 2500 User Experience Design (3) (Prereq: WEB 1400)