COMMUNICATION MAJOR OPPORTUNITIES

Fall & Spring

HU 1020 Principles of Public Speaking 1130 Media Writing	OL Ol
1140 Writing for Workplace Communication	♦ OL
1500 Intro to Mass Communication	↓ OL OL
1560 Audio Production & Performance	OL
HU 2010 Mass Media & Society	OL
HU 2110 Interpersonal & Small Group	OL
2200 Multi-Camera Production & Performance	~ -
2210 Intercollegiate Debate	
2220 Intercollegiate Speech	
HU 2250 Essentials of Digital Media	
2400 Social Media for Communicators	
2730 Digital Radio Production & Broadcast	
2890 Cooperative Work Experience/Signpost	
3000 Communication Theory	OL
	ven years �)
3130 News Reporting & Writing	
3150 Communication Research Methods	OL
3200 Live Event Production	
3350 Visual Communication	
3400 Introduction to Public Relations	(Fall � OL)
3440 Public Relations Writing	(Fall OL)
3460 Public Relations & Social Media) OĹ
3550 Organizational Communication	
3650 Communication Law	(Spring OL)
3740 Writing for Screen	
3750 Advanced Cinematography & Editing	
3850 Advertising	(Spring OL)
3890 Advanced Cooperative Work/Signpost	
3891 Advanced Cooperative Work/KWCR	
3892 Advanced Cooperative Work/PR	
3893 Advanced Cooperative Work/Studio 76	
3894 Advanced Cooperative Work/Social Medi	a Lab
4210 Advanced Intercollegiate Debate	
4220 Advanced Intercollegiate Speech	
4400 Public Relations Media & Campaigns	(Spring OL)
4500 Topics in Communication (variable title)	*
4800 Special Study & Individual Projects	*
4890 Communication Internship	OL
4990 Senior Seminar	

Key

- OL = also offered online
- = only offered as needed
- OL = only offered online as needed

If no symbol is listed, then the class is offered face-to-face only during the semester it is listed.

Note: There are occasions when classes are not scheduled as outlined due to enrollment fluctuations. Please check with your advisor.

Updated: 3/15/24

Course Rotation Schedule

Fall

WEBER STATE

2270 Argumentation & Debate 2820 Podcast Production	(odd year)
3060 Listening & Interviewing 3080 Intercultural Communication	
3751 Narrative Digital Filmmaking	(odd year)
3780 Broadcast News Writing & Production	
3820 Persuasive Communication	♦ OL
3880 Audience Analysis	
4150 Rhetorical Theory & Criticism	*
4770 Digital Documentary Filmmaking	(even year)

Spring

	1270 Analysis of Argument	♦ OL
	2550 Communication in Professional Settings	OL
	2980 Intro Storytelling Cinematic VR	(even year)
	2999 Capstone in Workplace Communication	*
	3050 Conflict Management & Negotiation	♦ OL
	3070 Performance Studies	*
	3085 Family Communication	
	3090 Gender & Communication	
	3100 Small Group Facilitation & Leadership	
	3220 Editing	OL
	3840 Data Visualization & Storytelling	
	4130 In-depth & Investigative Journalism	
	4740 Advanced Writing for Screen	(odd year)
	4751 Advanced Narrative Digital Filmmaking	(even year)
	4760 Media Management & Distribution	
	4840 Teaching Journalism & Student Media	*
	4850 Teaching Speech & Directing Speech	*
	4880 Social Media Metrics and Measurement	
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Summer

HU 1020 Principles of Public Speaking	OL
1130 Media Writing	♦ OL
1500 Intro to Mass Communication	OL
HU 2010 Mass Media & Society	OL
HU 2110 Interpersonal & Small Group	OL
HU 2250 Essentials of Digital Media	*
2550 Communication in Professional Settings	♦ OL
2730 Digital Radio Production & Broadcast	*
2890 Cooperative Work Experience/Signpost	
3000 Communication Theory	OL
3090 Gender & Communication	OL
3120 Advanced Public Speaking	(OL odd year)
3150 Communication Research Methods	♦ OL
3350 Visual Communication	(OL even year)
3400 Introduction to Public Relations	♦ OL
3650 Communication Law	OL
3840 Data Visualization	(OL odd year)
3890 Advanced Cooperative Work/Signpost	· · · ·
3891 Advanced Cooperative Work/KWCR	*
3892 Advanced Cooperative Work/PR	*
3893 Advanced Cooperative Work/Studio 76	*
3894 Advanced Cooperative Work/Social Medi	a Lab 🔹 🔹
4890 Communication Internship	OL
4990 Senior Seminar	OL