JASON BARRETT-FOX

Department of English Language and Literature
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EMPLOYMENT

2017-present	Director of Composition, Department of English Language and Literature, Weber State University
2016-present	Assistant Professor, Rhetoric and Writing Studies, Department of English Language and Literature, Weber State University
2013-2016	Assistant Professor, Rhetoric and Writing Studies, Department of English, Philosophy, and World Languages, Arkansas State University
2011-2012	English Faculty, Department of English, Hesston College
2008-2011	Lecturer, Department of English, University of Kansas
2008-2010	Visiting Lecturer, Women, Gender, and Sexuality Studies Program, University of Kansas
2003-2008	Graduate Instructor, Humanities and Western Civilization Program, University of Kansas

EDUCATION

2013	Ph.D. in English (with Honors), University of Kansas (Rhetoric and Composition). Dissertation: "Feminisms, Publics, and Rhetorical Indirections: Figuring Marcet Haldeman-Julius, Anita Loos, and Mae West, 1905-1930." Frank Farmer (English) and Dave Tell (Communication Studies), directors. ***Winner of the American Society for the History of Rhetoric's 2013 Outstanding Dissertation Award***
2008	Graduate Certificate in Women, Gender, and Sexuality Studies, University of Kansas.
2008	M.A. in American Studies (American Women's/Feminist History), University of Kansas.
2004	M.A. in English (Literary Theory/Classical American Pragmatism), University of Kansas.
2001	B.A. in English (Minor in Philosophy), Bethel College.

RESEARCH

Book

Gender, Rhetoric, and the Technology of Critique: Toward a Posthuman Feminist Historiography. Under Contract with Ohio State University Press

Articles and Chapters

Barrett-Fox, Jason and Geoffrey Clegg. "Victimless Leather: Toward a New-Materialist Ethics of Invention." (Forthcoming).

Adams, Heather and Jason Barrett-Fox. "Figuring Vice: Sex, Women, and Work in Kate Waller Barrett's Exhibitionist Rhetoric." *Women at Work: Rhetorics of Gender and Labor in the U.S.* Eds. David Gold and Jessica Enoch. (Forthcoming).

Barrett-Fox, Jason and Geoffrey Clegg. "Beyond Hearts and Minds: Posthumanism, *Kairos*, and Technical Communication in US Army Field Manual 3-24, *Counterinsurgency*." *Posthuman Praxis in Technical Communication*. Eds. Daniel Richards and Kristen Moore. (Forthcoming).

Barrett-Fox, Jason. "Posthuman Feminism and the Rhetoric of Silent Cinema: Distributed Agency, Ontic Media, and the Possibility of a Networked Historiography." *Quarterly Journal of Speech*. 102.3 (2016): 245-263.

Barrett-Fox, Jason. "Negotiating the Middle Border: Ambivalent Rhetorics of White Anti-Racism in 1920s Kansas." *Staking Claims: The Fluid Boundaries of Suffrage and Jim Crow in the Heartland*. Ed. DaMaris Hill. Idaho Falls: Lexington Books, 2016. 65-82.

Barrett-Fox, Jason. "Intertextual Networks, Recursive Adaptation, and Progressive Politics in John T. McCutcheon's 'Women's Work,' 1909-1912." *Peitho*. 17.1 (2014): 60-73.

Barrett-Fox, Jason. "Seducing Modernism: Radical Rhetorics of Sex and Spectacle in Mae West's Pre-Code Films." *Film and Literary Modernism*. Ed. Robert McParland. Newcastle upon Tyne: Cambridge Scholars Press, 2013. 73-82.

Barrett-Fox, Jason. "Rhetorics of Indirection, Indiscretion, Insurrection: The 'Feminine Style' of Anita Loos, 1912-1925." *JAC: A Journal of Rhetoric, Culture, & Politics*. 32.1-2 (2012): 221-249. ***Winner of the Elizabeth Flynn Award for Best Article on Feminist Rhetorical Theory in the Field of Rhetoric.***

Barrett-Fox, Jason. "A Rhetorical Recovery: Self-Avowal and Self-Displacement in the Life, Fiction, and Nonfiction of Marcet Haldeman-Julius, 1921-1936." *Rhetoric Review*. 21.1 (2010): 14-30.

Barrett-Fox, Jason. "Normativity, Unity, and the Semiotics of Esthetic Experience in Peirce and Dewey." *Semiotics 2004/2005*. Eds. Stacy Monahan, Benjamin Smith, and Terry Prewitt. Ottawa: Legas Press, 2007. 71-77.

Barrett-Fox, Jason. "Peirce and Bakhtin: Object Relations and their Effects on Consciousness." *American Journal of Semiotics*. 20.1-4 (2004): 179-192.

Encyclopedia Entries

Barrett-Fox, Jason. "Marcet Haldeman-Julius." *Encyclopedia of American Women's History*. Ed. Hasia Diner. New York: Facts on File Press. (Forthcoming).

Barrett-Fox, Jason. "The Chicago Pragmatists." *The Encyclopedia of American Philosophy*. Eds. John Lachs and Robert Talisse. New York: Routledge, 2008.

Barrett-Fox, Jason. "C.S. Peirce: Metaphysics and Cosmology." *The Encyclopedia of American Philosophy*. Eds. John Lachs and Robert Talisse. New York: Routledge, 2008.

Barrett-Fox, Jason. "John Dewey: Life." *The Encyclopedia of American Philosophy*. Eds. John Lachs and Robert Talisse. New York: Routledge, 2008.

Barrett-Fox, Jason. "Freudianism." *The Oxford Encyclopedia of the Modern World*. Ed. Matthew Guterl. Oxford: Oxford University Press, 2007.

GRANTS AND AWARDS

Grants and Fellowships

Barrett-Fox, Jason, PI. "Networking the Little Blue Books." ACLS Digital Extension Grant. $125,000. (In Process).

Everett Helm Fellowship, 2006. Lilly Library. Indiana University. $1000.

National Awards

Elizabeth Flynn Award for the Best Article Published on Feminist Theory in the Field of Rhetoric, 2012. For "Rhetorics of Indirection, Indiscretion, Insurrection: The 'Feminine Style' of Anita Loos, 1912-1925." *JAC: A Journal of Rhetoric, Culture, & Politics*. 32.1-2 (2012): 221-249. (Awarded in 2014).

Outstanding Dissertation Award, 2013. American Society for the History of Rhetoric. For "Feminisms, Publics, and Rhetorical Indirections: Figuring Marcet Haldeman-Julius, Anita Loos, and Mae West, 1905-1930."

University Awards

Outstanding Graduate Mentor Award, 2015. Arkansas State University

Provost's Faculty Development Award, 2014. Arkansas State University

Faculty Research Award, 2014. Arkansas State University.

James A. Gowen Memorial Scholarship for Excellence in the Field of Rhetoric and Composition, 2010. Department of English. University of Kansas.

Merrill Award for Excellence in Research, 2009. Department of English. University of Kansas.

Patricia Cleary Miller Travel Award, 2009. Department of English. University of Kansas.

INVITED TALKS

"Indirect Feminist Rhetoric and the Modern Satiric Grotesque: Reconciling (with) Mae West." Department of Communication Studies Graduate Colloquium, University of Kansas. Spring 2013.

"The Race to Work and the Work of Race: Marcet Haldeman-Julius's 1927 Anti-Racism Campaign." Kansas Humanities Council Speakers Bureau, 2012-2013.

"The Little Blue Book Empire." Kansas Humanities Council Speakers Bureau, 2011-2012.

"What the Editor's Wife is Thinking About: American Socialism, Marriage, Effacement, and the Public Sphere, 1916-1941." Dean's Instructor Lecture in Humanities and Western Civilization. University of Kansas, 2007.

"Marcet Haldeman-Julius's Radical Feminist Pragmatism." Hall Center for the Humanities Philosophy and Literature Faculty Development Seminar, University of Kansas. 2006.

CONFERENCE PRESENTATIONS (SELECTED)

"Critically Panned: Revisiting Early Hollywood Scenarist Anita Loos's Filmic Failure." College Conference on Composition and Communication. Portland, Spring 2017.

"Two Ways of Witnessing: Identification, Metonymy, and Eelco Runia's Abba-Effect in the Story of Little Rock's Last Lynching." Rhetoric Society of America, Atlanta. Spring 2016.

"Feminism after Posthumanism? Some Notes on Ontic Media and Rhetorical Futures … and Trains." National Communication Association, Las Vegas. Fall 2015.

"Choosing and Sharing Adventures: Knowledge-Making with/in a Digital Archive." Feminisms and Rhetorics, Arizona State University, Tempe. Fall 2015.

"From Girard to Gorki: Feminist Subversion in Marcet Haldeman-Julius's Russian Reportage and *Three Generations of Changing Morals*, 1931-1936." National Communication Association, Chicago. Fall 2014.

"Haunting the Rhizome: Ambient Rhetoric and the Politics of Historiography in Networked Archives." Cultural Rhetorics, Michigan State University. Fall 2014.

"Rhetorical Indirection, Freedom, and Feminist Historiography: Personal Elision and Public Exigence in the Work of Alice Dunbar-Nelson, 1898-1902." American Society for the History of Rhetoric Symposium, San Antonio. Spring 2014.

"'Thinking has a quiet skin': Transrhetorical Telling and Domestic Trauma in the American Socialist Press, 1931-1932." Rhetoric Society of America, San Antonio. Spring 2014.

"Counterpropositionality and *Teeth*: Border Rhetorics between Feminism and Film." Featured Roundtable. Rhetoric Society of America, San Antonio. Spring 2014.

"Attuning (Dis)Connection: Burkean Ontology, Ambient Rhetoric, and an Historiography of the *Kairic* Possible." Kenneth Burke Society, St. Louis. Spring 2014.

"Intertextual Rhetorics, Woman Suffrage, and Tangled Intention: John Tinney McCutcheon and Clara Elizabeth Laughlin, 1904-1913." Feminisms and Rhetorics, Stanford University. Fall 2013.

"Mae West and the Rhetoric of Performative Bodies: Complicating Burke's Agent/Scene Ratio." Conference on College Composition and Communication, St. Louis. Spring 2012.

"Too Much of a Good Thing?: Gender Performance, Rhetoric, and Mae West's Historical Hedge, 1926-1929." Feminisms and Rhetorics, Minnesota State University. Fall 2011.

"How a Feminist Made the Fairbanks-Man: Constructing Masculinity in Silent Cinema, 1916-1919." American Men's Studies Association, Kansas City. Spring 2011.

"Telling Silences: Recovering Anita Loos's (Feminist?) Rhetoric." Rhetoric Society of America, Minneapolis. Spring 2010.

"Recovering Anita Loos: The Rhetorical Subversion of Exigence in *Gentlemen Prefer Blondes* (1925)." Conference on College Composition and Communication, Louisville. Spring 2010.

"Rhetorics of Indirection, Technologies of Mass Production, and the Feminism of Anita Loos, 1912-1930." Western States Rhetoric Conference, Salt Lake City. Fall 2009.

"(Re)Writing Experience: Dewey, Ideology, and the Elbow/Bartholomae Debate." Conference on College Composition, San Francisco. Spring 2008.

TEACHING

2016-Present, Weber State University, Department of English Language and Literature (as Assistant Professor)
- College Writing II
- Technical and Professional Writing
- Graduate Seminar: Theory and Practice of Teaching Writing
- The Rhetoric of Technical Communication

2013-2016, Arkansas State University, Department of English and Philosophy (as Assistant Professor)
- Graduate Independent Study in Nonsymbolic Rhetorics, New Materialisms, and Posthumanism
- Graduate Seminar: Rhetorics of the Body
- Graduate Seminar: Disrupting the Rhetorical Tradition
- Digital Writing: Negotiating Distributed Agency
- Persuasive Writing: Rhetoric and Power
- Technical Writing
- Advanced Composition
- Composition I and II

2011-2013, Hesston College, Department of English (as English Faculty)
- College Writing I and II
- Introduction to Film: Gender, Race, and Class in American Cinema

Advanced College Writing
Studies in Literature: The Edges of Western Reason

2008-2011, University of Kansas, Department of English (as Lecturer)
Critical Writing: Rhetorics of the Public Sphere
Technical Writing
Writing with Style
Critical Reading and Writing
Writing Genres

2009-2010, University of Kansas, Women, Gender, and Sexuality Studies Program (as Visiting Lecturer)
Interdisciplinary Introduction to Women's, Gender, and Sexuality Studies
Sex and Gender in Early American Cinema: Fairbanks to Monroe

2003-2008, University of Kansas, Humanities and Western Civilization Program (as Graduate Instructor)
History of American Socialism, 1870-1954
Sex and Civilization
Masterpieces of World Literature
Ancient Greece to Enlightenment (TA)
Enlightenment to World War II

MENTORSHIP

Michal Horton, M.A. Accepted with full funding into the Ph.D. program in Rhetoric and Composition at Texas Christian University for fall of 2015.

Loren Skye Roberson, M.A. Thesis Director for "Grrls in the Underground: Punk Feminism in Composition Studies." Accepted with partial funding into the Ph.D. program in Rhetoric and Composition at the University of Memphis for fall of 2015.

Cody Jackson, B.A. Mentor. Accepted with full funding into the joint M.A. program in English and Multicultural Women's and Gender Studies at the Texas Woman's University.

SERVICE

National

Manuscript Reviewer, *Advances in the History of Rhetoric* (2016-present)

Manuscript Reviewer, *KOME: An International Journal of Pure Communication Inquiry* (2016-present)

Submission Reviewer, Cultural Rhetorics Conference, Michigan State University (2016)

Member, Outstanding Dissertation Award Committee, American Society for the History of Rhetoric (2014)

Co-Chair, Feminist Workshop, Conference on College Composition and Communication entitled "Gateways, Gates, and Gatekeeping: Mentoring and Diversity as a Feminist Future." (2012)

Co-Chair, Feminist Workshop, Conference on College Composition and Communication entitled "20th Anniversary Feminist Workshop Retrospective: The History of a Space and its Knowledges." (2011)

University

Chair, Composition Committee, Weber State University (2017-present)

Member, Literary and Textual Studies Committee, Weber State University (2016-present)

Member, Professional and Technical Writing Committee, Weber State University (2016-present)

Member, Ad Hoc Committee on Undergraduate Research, Office of Undergraduate Research, Weber State University (2017-present)

Member, Composition Committee, Weber State University (2016-2017)

Member, Contract Faculty Evaluation Committee, Weber State University (2016-2017)

Member, Academic Appeals Committee, College of Humanities and Social Sciences, Arkansas State University (2014-2016)

Chair, Technical Writing Committee, Arkansas State University (2014-present)

Member, Graduate Faculty, Department of English and Philosophy, Arkansas State University (2013-2016)

Member, Composition Committee, Department of English and Philosophy, Arkansas State University (2013-2016)

Member, Academic Integrity Committee, Department of English and Philosophy, Arkansas State University (2013-2016)

Member, Assessment Subcommittee, First and Second Year Writing Program

Committee, Department of English, University of Kansas (2009)

Graduate Student Representative, Dean's Student Advisory Council, College of Liberal Arts and Sciences, University of Kansas (2007-2009)

PROFESSIONAL DEVELOPMENT

Workshop Participant, "Invention and (Post/Anti/Trans/Non)Humanism," led by John Mucklebauer and Kendall Phillips. Rhetoric Society of America Summer Institute, 2017.

Seminar Participant, "'The War of Words,' *A Rhetoric of Motives*, and Contemporary Rhetorical Theory," led by Jack Selzer, Krista Ratcliffe, and Kyle Jensen. Rhetoric Society of America Summer Institute, 2015.

Seminar Participant, "Historiography and the Archives," led by Susan C. Jarratt, David Gold, Davis Houck, and Susan Romano. Rhetoric Society of America Summer Institute, 2013.

Workshop Participant, "The Ends of Words: Mystic Practice and Rhetorical Limit Experience," led by Richard Doyle. Rhetoric Society of America Summer Institute, 2013.

Seminar Participant, "Mass Communication in Rhetorical Theory," led by Peter Simonson and Dave Tell. Rhetoric Society of America Summer Institute, 2013.

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English
National Communication Association
Rhetoric Society of America
Coalition of Women Scholars in the History of Rhetoric and Composition
American Society for the History of Rhetoric
Organization of American Historians
National Women's Studies Association
Society for the Advancement of American Philosophy
Semiotic Society of America