



Name: Dr. Hal Crimmel

Title: Brady Distinguished Professor of English

Education:

Ph.D., M.A., English. University at Albany, State University of New York, 1997, 1993
Dissertation: *Perceptions of Wilderness, Woods, and Water in American Literature*

A.B., English. Colby College 1988

Awards & Honors:

Faculty Sustainability Research Award, WSU, 2019, 2020.

John S. Hinckley Fellow Award: Excellence in Exemplary Teaching, Outstanding Scholarship, Extraordinary Service, WSU, 2016.

Hemingway Award for Faculty Excellence, WSU 2016.

Faculty Sustainability Research Award, (with Drs. Bedford, Dant, Ewert), WSU, 2015.

Carson Fellow, Rachel Carson Center for Environment and Society, Ludwig-Maximilians University, Munich, Germany, 2015.

Rodney H. Brady Presidential Distinguished Professor, WSU, 2013.

Crystal Crest Master Teacher Award Finalist, WSU, 2013.

Crystal Crest Master Teacher Award Nominee, WSU, 2014, 2013, 2011, 2002.

Gwen Williams Scholarship Prize, WSU, 2008.

Lindquist Endowed Scholar, College of Arts & Humanities, WSU, 2006-2009.

Fulbright Scholar to Austria, Spring 2004.

Courses Taught:

Graduate English Courses

MENG 6960, Thesis (Multiple M.A. theses; Served as thesis chair and as committee member)

MENG 6830, Directed Readings (Multiple M.A. directed readings with students)

MENG 6710, Western American Literature

MENG 6610, Writing and Drawing on the Land (Travel Study; team-taught)

MENG 6510, Eminent Authors: Edward Abbey and Annie Proulx

MENG 6510, Eminent Authors: Ernest Hemingway

MENG 6030, Ecocriticism and Nature Writing

MENG 6010, Introduction to Graduate Studies

Undergraduate English Courses

English 4830, Directed Readings (Multiple directed readings with students)

English 4710, Eminent Authors: Ernest Hemingway (Online)

English 4550, American Literature: Contemporary

English 4530, American Literature: Realism and Naturalism

English 3810, Business, Economics and Literature

English 3520, Literature of the Natural World

English 3350, Creative Writing in the Desert (Travel Study in Colorado and Utah)

English 3210, Advanced Writing

English 3080, Critical Approaches to Literature

English 2500, Introduction to Literature

English 2010, Intermediate Writing; English 1010, Introduction to Writing



Undergraduate Interdisciplinary Courses

Honors 3900, Water: Resource, Issue, Metaphor (Team-taught)

Geography 2920, Shades of Green (Co-taught with faculty from across WSU)

Honors 2120, Environmental Issues: Land, Water, Air

WSU 1560, People and Nature (Team-taught)

WSU 1560, Sustainability in Thought and Practice (Team-taught)

Honors 1540, Wilderness and American Literature

Honors 1540, Place, Painting and American Literature

Honors 1520 (CEL), Sustainability: What It Is and How to Do It (Team-taught)

Research & Publications (selected):

Utah's Air Quality Issues: Problems and Solutions. Ed. Hal Crimmel. (Salt Lake City: University of Utah Press, 2020).

The Rights of Nature: A Global Perspective (2018). 53 minutes. Documentary film; English and Spanish versions. Written by Hal Crimmel. Produced by Issac Goeckeritz, Hal Crimmel, and Val Berros. Translated into Spanish by Val Berros. Screened on five continents at film festivals, NGO meetings and universities.

Transformations of the Anthropocene. Special issue of *Weber: The Contemporary West* 35:1, (2018). Coedited with Michael Wutz in partnership with the Rachel Carson Center, Ludwig-Maximilians University, Munich.

Conversations with W.S. Merwin. Coedited with Michael Wutz. (Jackson: University Press of Mississippi, 2015). Paperback edition published May 2018.

Desert Water: The Future of Utah's Water Resources. Ed. Hal Crimmel. (Salt Lake City: University of Utah Press, 2014). Selected as "Recommended Read" by *The High Country News*.

Films based on *Desert Water*:

Desert Water: A New Water Ethic. iUtah/National Science Foundation grant-supported. Written by Hal Crimmel and Dan McCool. Filmed by Issac Goeckeritz. 2015.

Desert Water: Climate Change and the Future of Great Salt Lake. Documentary film. iUtah/National Science Foundation grant-supported. Written by Hal Crimmel and Dan Bedford. Filmed by Issac Goeckeritz. 2015.

Teaching About Place: Learning from the Land. Coedited with Laird Christensen. (Reno: University of Nevada Press, 2008).

Dinosaur: Four Seasons on the Green and Yampa Rivers. (Tucson: University of Arizona Press, 2007).

Teaching in the Field: Working with Students in the Outdoor Classroom, Ed. Hal Crimmel. (Salt Lake City: University of Utah Press, 2003).

"The Rights of Nature: Conversations with Kirsti Luke and Chris Finlayson". Special East Asian Studies Issue. *ISLE: Interdisciplinary Studies in Literature and Environment* 27(3): 563-577 (2020). DOI: [10.1093/isle/isaa054](https://doi.org/10.1093/isle/isaa054)



Service (selected):

Chair, Department of English, WSU, 2015-2024

Family Promise of Ogden, Board of Directors, 2023-present

Academic Director of WSU Concurrent Enrollment, 2022-present

Interim Chair, Lindquist College Interdisciplinary Studies Program 2022-23

University Due Process Officer August, 2019-2023

Chair, WSU Chairs' Council, 2018-2023

Director, WSU Master of Arts in English Program, 2012-2014

Chair, WSU Faculty Senate Environmental Issues Committee (EIC) 2009-2012

Founding Co-Chair, WSU Faculty Senate Environmental Issues Committee, 2007-2009