

KAREN MARGUERITE MOLONEY

453 N. West Capitol Street
Salt Lake City, UT 84103
(801) 538-0924 (home); (801) 626-6250 (office)

EDUCATION

Doctor of Philosophy in English, University of California, Los Angeles, 1989

Dissertation: "Praying at the Water's Edge: Seamus Heaney and the *Feis* of Tara"
(Director: Calvin Bedient)

Masters of Arts in English, Brigham Young University, Provo, Utah, 1979

Creative Thesis: "A Milesian Tel in Southern California" (62 poems)

Masters in Library Science, Brigham Young University, 1975

Bachelors of Arts in English and Drama, Brigham Young University, 1973

TEACHING AND RESEARCH INTERESTS

20th and 21st-century British Literature; Irish and Anglo-Irish Literature; Poetry; Creative Nonfiction; Creative Writing; Drama and Playwriting; Post-colonial Literature; Composition

THEATER PRESENTATIONS

The Ferryman's Daughter, a two-act play scheduled for full production by Bunbury Theatre, Louisville, KY, November 2024. Director to be chosen. I've also been selected as Bunbury's Playwright-in-Residence, Fall 2024.

Short Synopsis: Kate, an American marine biologist off to chart species habitat in the North Sea, encounters more than she expected upon her arrival in Germany: a white supremacist uncle, a Jewish artist who paints dike breaks, two powerful water spirits—and her long-buried past. Where will this voyage take her, and who is the mysterious girl she sees drowning? (For full synopsis, see Appendix 3.)

On the Warft, a ten-minute play directed by Kay Shean and produced virtually by Plan-B Theatre, Salt Lake City, Utah, April 20, 2023.

Also commissioned to be developed into a two-act play by The Bunbury Theatre, Louisville, KY during Fall 2024.

Synopsis: In 1978 Germany, twin fifteen-year-old boys dig for Viking treasure on their family's land. When one has a vision of the past, it raises questions they never dreamed of asking.

More Things in Heaven and Earth. A virtual production of the play at the European Studies Conference, University of Nebraska, Omaha, NE, October 1-2, 2021. Directed by John Campbell Finnegan (Cross-listed below under "Conference Papers and Presentations.") I wrote the script, acted as assistant director, and read the role of Frau Deep.

All Things in Heaven and Earth. Presented in two Zoom readings December 13, 2020. Directed by John Campbell Finnegan; produced by Claddagh Theater Company, Sellersburg, Indiana. I wrote the script, acted as assistant director, and read the role of Frau Deep.

Watermarked. Chosen for a staged reading at "AMPLIFY," the Bay Area Women's Theatre Festival's 24-hour marathon reading at Brava Theatre, San Francisco, April 19, 2020.

Also approved for funding for the students in the cast from the Office of Undergraduate Research Funding. Postponed due to the pandemic.

THEATER PRESENTATIONS (continued):

Watermarked, MeX Theatre, Kentucky Center for the Performing Arts, Louisville, KY. Produced as three staged readings by Claddagh Theater Company, Sept. 12-14, 2019.

Wasserzeichen. Erster Akt, Erste und dritte Szenen, Video, und Lesetheater. Nordsee Museum-Nissenhaus, Husum, Germany, July 8, 2017. Translated by Nikolaus Stingl.

Under my direction, ten actors performed one new and one rewritten scene (both scenes translated to German) from *Watermarked*. We also showed the video of the workshop production of the play.

Ireland's Magnificent Seven: Rebels, Scholars, and Visionaries of the 1916 Easter Rising, Elizabeth Hall 229, Weber State University, Ogden, Utah, April 6, 2016.

As part of WSU's centenary celebration of the 1916 Rising, I adapted Pat Waters' "The Signatories" (with permission) and directed five Irish lit students and two colleagues, who told the tales of three of the rebels and four of the women they loved.

Watermarked. Eccles Theater, Val A. Browning Center for the Performing Arts, Weber State University, Ogden, Utah. A sold-out workshop production performed October 1, 2015. Synopsis: Past and present intersect when the protagonist finds herself at home, in increasingly eerie ways, on the north German coast. This is the homeland of the Frisians, her maternal ancestors, and its landscape of dikes and reclaimed marshes, farmland and historic floods, casts its spell as she follows a trail of artifacts left behind by one unusual forefather, a 16th-century ferryman. But where will that trail lead? And why does she feel so connected to him and to his daughter Sibbrich? What clues about the present lie buried in the past?

LITERATURE PUBLICATIONS

Book:

Seamus Heaney and the Emblems of Hope. Columbia: University of Missouri Press, 2007.

My book examines Heaney's revitalization of a Celtic motif, the sacred marriage of king to the goddess of sovereignty, to suggest that reverence for archetypal femininity and Dionysian energy may counter the sterility and violence of post-colonial Irish life. After tracing the motif from its appearance in myth to appropriation by various twentieth-century poets, I examine its unique role in Heaney's poetry. Close readings of five previously misunderstood poems reveal how he transcends the work of others: in Heaney's verse, the relationship of male lover to goddess—notably in her more repugnant guises—serves as prototype for the humility and deference needed to repair the effects of English colonization and, by extension, centuries of worldwide patriarchal abuse.

Critical Essays:

"Saints for All Seasons: Lavina Fielding Anderson and Bernard Shaw's Joan of Arc."

Dialogue 36 (Fall 2003): 27-39.

"Molly Astray: Revisioning Ireland in Brian Friel's *Molly Sweeney*." *Twentieth Century*

Literature 46 (Fall 2000): 285-310.

"Re-envisioning Yeats' 'The Second Coming': Desmond O'Grady and the Charles River."

Learning the Trade: Essays on W. B. Yeats and Contemporary Poetry. Ed. Deborah

LITERATURE PUBLICATIONS (continued)

Critical Essays (continued):

Fleming. West Cornwall, CT: Locust Hill Press, 1993. 135-147.

Reprint in *Twentieth-Century Literary Criticism*. Vol. 93. Ed. Jennifer Balse. Farmington Hills, MI: Gale Group, 2000. 393-398.

“Demystifying Writing across Disciplinary and Cultural Bounds: The Subconscious as Ally.” *Academic Literacies in Multicultural Higher Education*. Ed. Thomas Hilgers, Virginia Chattergy, and M. Wunsch. Manoa: University of Hawaii Press, 1992.

“Heaney’s Love to Ireland.” *Twentieth Century Literature* 37 (Fall 1991): 273-288.

Interview:

“Above the Battlefield: A Conversation with Michael Longley.” *Weber: The Contemporary West* 26:2 (Spring/Summer 2010): 3-14.

Memoir and Personal Essays:

“Singing in Harmony, Stitching in Time.” *Dialogue* 52.4 (Winter 2019): 127-137. The essay was also awarded 2nd place in the annual Eugene England Memorial Personal Essay Contest.

“Watermarked.” *Memoir* 14 (2013): 14-28. Awarded the issue’s 2nd Prize for Memoir in Prose Prose or Poetry.

“Wicks, Modems, and the Winds of War.” *Dialogue* 37 (Spring 2004): 1-11.

“Beached on the Wasatch Front: Probing the Us and Them Paradigm.” *Dialogue* 22 (Summer 1989): 101-113.

“A Journey to Enjoy.” *Exponent II* 6 (Winter 1980): 3-4.

“Gambit in the Throbs of a Ten-year-old Swamp: Confessions of a *Dialogue* Intern.” *Dialogue* 11 (Spring 1978): 120-22.

Poetry:

“Day Dreams,” *Dialogue* 26 (Fall 1993): 223-224.

“The Viewing,” *Sunstone* 13 (April 1989): 36.

“Snowfall on Glenflesk,” *Dialogue* 22 (Spring 1989): 86.

“The Truant Officer Recalls Sweet Maggie,” *The Jacaranda Review* 3 (Fall/Winter 1988): 32-33.

“A Bread-and-butter Note,” *Sunstone* 12 (January 1988): 26.

“Recollections from an Ex,” *Dialogue* 20 (Summer 1987): 88-89.

“Emily Rose,” *The Jacaranda Review* 2 (Fall 1986): 20.

“Relinquishing,” *Westwind* 29 (Spring 1986): 11.

“A Friesian Digging Southern California,” *Sunstone* 10 (June 1985): 11.

“Batiks,” *Sunstone* 8 (November-December 1983): 40.

from *A Milesian Tel in Southern California*, in *BYU Studies* 23 (Fall 1983), 417-429:

“Irish Eyes,” 418.

“Heritage,” 419.

“It’s the View from There Is Grand,” 420.

“The Hill Is Alive,” 421-22.

LITERATURE PUBLICATIONS (continued)

Poetry (continued):

from *A Milesian Tel in Southern California* (continued)

“Parish Call,” 423.

“Chorus,” 424.

“Routine Check,” 425.

“Emigrants,” 426-27.

“Passages,” 428-29.

“The Stewards,” *BYU Studies*, 23 (Winter 1983): 120.

“Immersion,” *The Ensign* 12 (February 1982): 5.

“Blossomings,” *Exponent II* 8 (Fall 1981): 17.

“Relinquishing,” *Dialogue* 14 (Spring 1981): 84.

“Roo Hunt,” *Dialogue* 14 (Spring 1981): 85.

“Jonah's Morning Song” (three sonnets and a preface), *BYU Studies* 20 (Fall 1979): 122-23.

“The Gift,” set to music in 1978-79 *Laurel Manual*.

“So Long Accustomed,” *Wye*, Fall 1970: 24.

“No Small Craft,” *Wye*, Fall 1970: 49.

“Gift,” *Wye*, Fall 1970: 54.

Anthologized Poems:

“Relinquishing,” in *Discoveries: Two Centuries of Poems by Mormon Women*, Susan Elizabeth Elizabeth Howe and Sheree Maxwell Bench, eds. (Provo, UT: AML, 2004); 2nd ed. published by BYU Studies, 2009).

“Snowfall on Glenflesk,” “The Viewing,” “The Truant Officer Recalls Sweet Maggie,” and “Relinquishing,” in *Harvest: Contemporary Mormon Poems* (Salt Lake City: Signature Books 1989), 214-218.

Reviews:

“Morning Has Broken.” Review of *Waiting for Morning* (a book of poems), by Robert A. Rees (Provo, Utah: Zarahemla Press, 2018), *Dialogue* (Winter 2018): 259-264.

Review of *An Autumn Wind*, (a book of poems) by Derek Mahon (Loughcrew, County Meath, Ireland: Gallery Press, 2010). *Estudios Irlandeses* 6 (2011): 178-180 (double-column pages.)

Review of *The Island: Poems*, by Michael White (Port Townsend, WA: Copper Canyon 1992.) *Weber Studies* 10 (Fall 1993): 147-148.

“Songs of the Old/Oldsongs.” Review of *Only Morning in Her Shoes: Poems about Old Women*, ed. Leatrice Lifshitz (Logan, Utah: Utah State University Press, 1990). *Dialogue* 25 (Spring 1992): 176-178.

Review of *Turn Again Home*, a novel by Herbert Harker (New York: Random House, 1977). *Sunstone* 3 (November- December 1977): 32-33.

CONFERENCE PAPERS AND PRESENTATIONS

“WSU Chapter of the Associated Artists of the Theatre: A Virtual Workshop for Student Playwrights.” Weber State University, April 26, 2023. (Invited Panelist)

CONFERENCE PAPERS AND PRESENTATIONS (continued)

- “A Virtual Reading of of *More Things in Heaven and Earth*, a Play in which Past and Present Intersect.” European Studies Conference, University of Nebraska, Omaha, NE, October - 2, 2021. (Cross-listed above under “Theatrical Presentations.”)
- “You mean sentences have boundaries? But I’ve always gotten ‘A’s!: The Independent Clause as Endangered Species.” WSU Composition Conversations, Elizabeth Hall, April 14, 2018.
- “Oscar Wilde, Doubleness, and *The Importance of Being Earnest*.” Opening Night Panel for *The Importance of Being Earnest*, Babcock Theater, University of Utah, Salt Lake City, February 26, 2016. (Invited Panelist)
- “Forget Me Not: From Dikes to Tornado Cellars—and Back Again.” European Studies Conference, Omaha, Nebraska, October 2-3, 2015.
- “Erbfolge—ein nordfriesisches Frauenleben aus Sicht einer amerikanischen Gross-nichte.” Ortskulturring Schobuell und Nordfriesischer Verein Schobuell, Haus Kisselbach, Husum Schobuell, Germany, August 13, 2015. (Invited Reading)
- “Succession/Erbfolge.” Nordfriisk Instituut Frisian Studies Group, Bredstedt, Germany, May 17, 2014. (Invited Reading).
- “Succession” (excerpt). WSU Arts and Humanities Advisory Board Meeting (AHA!), March 6, 2014 (at the request of the dean.)
- “Watermarked: Finding My Frisian Self on the Morsum Ferry.” European Studies Conference, Omaha, Nebraska, October 3-5, 2013.
- “Finding My Frisian Self on the Ferry to Alt-Nordstrand: An American Woman in Search of Her North Frisian Roots/Vom Finden meines friesischen Selbst: Eine Amerikanerin auf Spurensuche in Nordfriesland.” Nordfriisk Instituut Summer Reading Series, Bredstedt, Germany, July 31, 2013. (Invited Reading)
- “Sibbrich’s Tale: A Memoir of North Friesland.” Sunstone Symposium, Weber State University, Ogden, Utah, August 6, 2011.
- “Sibbrich’s Tale” (excerpt). 6th Annual Faculty Forum, Weber State University, Ogden, Utah, October 21, 2010.
- “Tideways: A Memoir.” 5th Annual Faculty Forum, Weber State University, Ogden, Utah, October 29, 2009.
- “Gents to the Right, Ladies to the Left: Irish Poets Respond to Patricia Coughlan.” Conference of the International Association for the Study of Irish Literatures, Universidade do Porto, Porto, Portugal, July 28-August 1, 2008.
Also delivered at the 4th Annual Faculty Forum, WSU, Ogden, Utah, October 2008.
- “Ferryman’s Daughter.” 3rd Annual Faculty Forum, Weber State University, Ogden, Utah, October 23, 2007.
Also delivered at the Sunstone Symposium, Salt Lake City, Utah, August 11, 2007.
Excerpt from *Ferryman’s Daughter*. Creative Writers Panel, Association for Mormon Letters Annual Conference, Utah Valley State College, Orem, Utah, April 7, 2007.
- “Homage to Dionysus: Heaney’s Sweeney, Orpheus, and Wilmington Giant.” International Association for the Study of Irish Literatures, University of New South Wales, Sydney, Australia, July 2006.
- “The Insistent Call of My Mitochondrial DNA: One Woman’s Primer in Feminist Genealogy.” Sunstone Symposium West, San Francisco, California, April 23, 2005.

CONFERENCE PAPERS AND PRESENTATIONS (continued)

- “9/11, Mormons, and the Winds of War: Recent *Dialogue* Authors Publishing Twenty-first-century Peace.” Panel organizer, moderator, and participant. Sunstone Symposium West, Claremont Graduate School, Claremont, California, April 17, 2004. (Cross-listed under Service.)
- “Religion, Pacifism, and War.” Weber State University Diversity Conference, Weber State University, Ogden, UT, 8 October 2004. Invited.
- “At the Scene of the Crime: Crossing the Line at the Nevada Test Site.” Sunstone Symposium, Salt Lake City, Utah, August 16, 2003
- “Millennia in Their Eyes: The Motif of Sovereignty in the Poetry of Thomas Kinsella, John Montague, Eavan Boland, and Nuala Ni Dhomhnaill.” Conference of the International Association for the Study of Irish Literatures, Bath Spa University College, Bath, England, July 24-28, 2000.
- “My borderline country is where I live now’: Re-visioning (?) Molly, Re-scripting Cathleen Ni Houlihan in Brian Friel’s *Molly Sweeney*.” Conference of the International Association for the Study of Irish Literatures, University of Limerick, Limerick, Ireland, July 20-25, 1998.
- “The Fish and the Fisher King: Seamus Heaney’s ‘The Guttural Muse.’” International Meeting of the American Conference for Irish Studies, Queen’s University, Belfast, Northern Ireland, June 26-July 1, 1995.
Also delivered at Philological Association of the Pacific Coast Conference, San Jose State University, San Jose, California, November 9-11, 1990.
- “The Christensen ‘Mapping’ Technique as a Tool for Increasing Paragraph ‘Flow.’” The Writing across the Curriculum and Speaking Excellence across the Curriculum [Joint] Conference, Weber State University, Ogden, Utah, February 16, 1995.
- “The Freedom to Write.” Weber State University Honors Program, Utah Honors/Advanced Placement Night, Weber State University, Ogden, Utah, February 22, 1995.
- “Doing Two Things at One Time: Thinking and Writing English Composition.” Weber State University Honors Program Educational Crossroads Night, Northridge High School, Layton, Utah, April 4, 1995.
- “Retrogressive Symbol or Political Catalyst? Ireland-as-Woman in the Poetry of Seamus Heaney.” MLA Annual Convention, San Diego, California, Dec. 27-30, 1994.
- “Unexpectedly Favorable Forecast: Robert Penn Warren’s ‘Mexico Is a Foreign Country: Four Studies in Naturalism.’” Philological Association of the Pacific Coast Conference, San Francisco State University, San Francisco, California, November 4-6, 1994.
- “‘No wine / So wonderful as thirst’: Metaphor and Addiction in Millay’s *Fatal Interview*.” Rocky Mountain Modern Language Association Annual Convention, Colorado Springs, Colorado, October 2-29, 1994.
- “Simulation Games as a Key to Class Involvement: A Teacher’s and Five Students’ Views.” Speaking Excellence across the Curriculum Conference, Weber State University, Ogden, Utah, April 21, 1994.
- “Seamus Heaney and the Black Goddess.” Sunstone West Symposium, Burbank, California, March 6-7, 1992.
Also delivered at Sunstone Symposium, Salt Lake City, Utah, August 7-10, 1991.

CONFERENCE PAPERS AND PRESENTATIONS (continued)

- “The Courtier as Rapist, the Victim as Queen: Redressing Imperialism in Heaney’s ‘Ocean’s Love to Ireland.’” Rocky Mountain Modern Language Association Annual Convention, Arizona State University, Phoenix, Arizona, October 17-19, 1991.
Also delivered at the National Meeting of the American Conference for Irish Studies, University of Missouri, St. Louis, Missouri, April 25-28, 1990.
- “Demystifying the Writing Process: The Subconscious as Ally.” Academic Literacies in Multi-cultural Higher Education Conference, University of Hawaii at Manoa, Honolulu, Hawaii, April 15-16, 1991.
Revised version delivered at the Writing across the Curriculum Conference, Weber State University, Ogden, Utah, Spring 1993.
- “Re-envisioning Yeats’ “The Second Coming’: Desmond O’Grady and the Charles River.” Western Regional Meeting of the American Conference for Irish Studies, Southern Oregon State College, Ashland, Oregon, October 12-14, 1990.
- “Seamus Heaney and the Feis of Tara: When the Bone’s Lair Was a Love-nest in the Grass.” Conference on Women and Sovereignty, St. Andrews University, St. Andrews, Scotland, August 30-September 6, 1990.
Also delivered at the Conference of the International Association for the Study of Anglo-Irish Literature, University of Leiden, Leiden, The Netherlands, July 9-13, 1991.

POETRY READINGS

- “Poetry Reading to Celebrate Women’s History Month: Writing Women Back,” WSU Women’s Studies Program, March 11, 2010.
- “Poetry. An Evening of Creative Writing: AP Readers Reading Their Writings, Advanced Placement English Literature,” Daytona Beach, Florida, June 2004.
- “SAT II Poetry Reading,” New Jersey, June 2002.
- “A Favorite Poem of Mine” (panel). Sunstone Symposium, Salt Lake City, Utah, August 8, 1997.
- “Symposium Banquet Poetry Reading,” Sunstone Symposium, Salt Lake City, Utah, August 1992.
- “Coming Attractions I: Readings from Mormon Culture,” Salt Lake City, Utah, August 23, 1990.
- “UCLA Writing Programs Poetry Reading,” Los Angeles, California, January 18, 1990.
- “Writers Write Here II,” *The Jacaranda Review* and UCLA Cultural and Recreational Affairs Poetry Reading, Los Angeles, California, May 30, 1989.
- “Sunstone West Symposium Poetry Reading,” Concord, California, March 1989.
- “Association for Mormon Letters Poetry Reading,” Los Angeles, California, Spring 1986.
- “Evening Poetry Reading, Association for Mormon Letters Annual Conference, “Provo, Utah, Fall 1979.
- “English Graduate Student Association Poetry Reading,” Brigham Young University, Spring 1979.

TEACHING EXPERIENCE

Weber State University, Ogden, Utah

Professor, English Department, 2001-present

Associate Professor, English Department (tenure granted 1997), 1995-2001

Assistant Professor, English Department, 1992-1995

Undergraduate Courses:

Playwriting

Creative Nonfiction Writing

Advanced Creative Nonfiction Writing

Poetry Writing

Fiction Writing

Creative Writing

Introductory College Writing

Intermediate College Writing and Research

Honors Intermediate College Writing

Advanced College Writing

Twenty-first-century English and Anglo-Irish Literature, 2001-2024 (in Spring 2024)

Twentieth-century English and Anglo-Irish Literature, 1900-1950

Twentieth-century English and Anglo-Irish Literature, 1951-2018

Twentieth-century English and Anglo-Irish Literature, 1900-2000

The Literature of Ireland

Contemporary Irish Poetry

Politics and Art in the Poetry of Seamus Heaney

Post-colonial Literary Legacies of the British Empire

Gender, Politics, and Post-colonialism

The Creation of a New South Africa

British Romanticism

Masterpieces of English Literature

Critical Theory

Introduction to Literature

Introduction to Poetry

Introduction to Fiction

Graduate Courses:

Modern and Contemporary Irish Drama

Directed Readings on Playwright Sean O'Casey

Advanced Studies in Genre: Twentieth-century Irish Drama

The Poetry of Ireland

Northern Irish Poetry

Creative Nonfiction

Four Green Fields: Irish Literature in English

The Belfast Group of Irish Poets

Literary Legacies of the British Empire

TEACHING EXPERIENCE (continued)

Weber State University, Ogden, Utah (continued)

Graduate Courses (continued):

Once, Twice—and Counting: The Britannic and Irish Response to a World at War
Seamus Heaney and the Sovereignty Motif in Irish Literature

Selected Additional Teaching Activity and Work with WSU Students:

When my revised *Watermarked* was accepted for a staged reading at “Amplify,” the Bay Area Women’s Theatre Festival, Brava Theater, San Francisco, I cast three of my students as actors and helped them secure Travel Grand Awards from the Office of Undergraduate Research. We were in rehearsal when the pandemic postponed the festival, Spring 2020.

Committee member for Michelle Nicole Morse’s Master’s thesis, “More than ‘Mom’: A Memoir on Early Motherhood with a Critical Introduction,” Spring 2017.

Directed reading with Jazmine McKee on her 2016 project regarding her major role in the fall 2015 workshop production of my play *Watermarked*, Spring 2016.

After recommending Trevor Byington apply to NULC, I worked with him on “Stephen Daedalus’ Rejection of the Sovereignty Goddess,” originally written for my Irish lit class. Trevor’s proposal was submitted, accepted, and delivered, Spring 2016

After urging Jessica de Jong apply to NULC, I worked with her on “Nuala Ni Dhomhnaill’s Fusion of Nature and Sexuality Using Old Irish Traditions,” originally written for my Irish lit class. The proposal was submitted, accepted, and delivered at NULC, Spring 2016.

Ireland’s Magnificent Seven: Rebels, Scholars, and Visionaries of the 1916 Easter Rising. (See entry under Theatrical Productions.) I directed five Irish lit students in a centenary celebration of the 1916 Rising. WSU, Elizabeth Hall, April 6, 2016.

Watermarked. See “Theatrical Productions” for details. The cast included two students in featured roles. Eccles Theater. The director and I also visited 2 classes for “talkbacks,” 10/1-2/2015.

Served as a committee member for Clayton David Gerrard’s Honors Program thesis “The Blower” (a play), Fall 2007.

University of California, Los Angeles

Lecturer, Writing Programs, 1989-1992; Teaching Associate and Fellow, English Department, 1983-1989; Freshman Summer Program, 1983-1989

Fundamentals of Exposition

English Composition, Rhetoric and Language

Fundamentals of Exposition linked to U.S. Racial Minorities

Fundamentals of Exposition linked to Principles of Cultural Anthropology

Fundamentals of Exposition linked to Psychology

Fundamentals of Exposition linked to Latin American Literature and History

Advanced Composition linked to Sociology

Advanced Composition linked to Third World Cinema

Major American Authors (assistant)

Introduction to Literature

TEACHING EXPERIENCE (continued)

Lecturer, UCLA Extension, 1989-1992
Creative Writing

University of Utah, Salt Lake City, Utah
Guest Professor, Liberal Education Department, Summers 1993, 1994
Gender, Politics, and Post-colonialism

Mount St. Mary's College, Los Angeles, California
Lecturer, English Department, 1992
Gender, Politics, and Post-colonialism
Written and Oral Composition A
Written and Oral Composition B

West Los Angeles College, Culver City, California
Instructor, English Department, 1988
Intermediate Reading and Composition

Occidental College, Los Angeles, California
Instructor, English Department, 1987
Romanticism, Gender Issues, and the Modern Irish Poet (freshman seminar)

California State University, Northridge
Instructor, English Department, 1982-83, 1986
Freshman Composition
Developmental Writing
Assistant Professor-Lecturer, Business Department, 1979-1980
Business Communications

Oxnard College, Oxnard, California
Instructor, English Department, 1979-1983
Creative Writing
College Composition and Literature
Basic Composition
Business Communications

Brigham Young University, Provo, Utah
Teaching Assistant, English Department, 1976-1979
Composition
Basic College Reading and Writing
Beowulf to Eliot, London Semester Abroad Program, 1978

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TEACHING EXPERIENCE (continued)

Secondary Schools:

Our Lady of Corvallis High School, Studio City, CA, 1986-1987
Ramona Intermediate School, LaVerne, CA, 1979-1982
Karingal High School, Frankston, Victoria, Australia, 1975-1976
Bishop Amat High School, La Puente, CA, 1975

SELECTED ACADEMIC SERVICE

WSU Institutional Service

University:

Constitutional Review, Apportionment and Organization Committee (long-standing; ongoing)

College of Arts and Humanities:

Stewart Library Promotion and Tenure Committee for Nicole Beatty, 2015.
Rank and Tenure Committee, 2013-2014.
Curriculum Committee, member.
Reviewer, 12 abstracts for the National Conference for Undergraduate Research, 2011.

English Department:

Creative Writing
College Writing and Composition
Literary and Textual Studies
Library (Chair)
Faculty Development
Curriculum
General Education
Three-year Review: Mark Le Tourneau, 2021
Peer Reviews, Janine Josephs and Mark LeTourneau, 2015-2016
Hiring Committee, Creative Writing—Fiction, 2015-2016
Hiring Committee, Creative Writing—Poetry, 2012.
Tri-annual Review for Sian Griffith, 2012.
One-year Creative Writing Hiring Committee (a search later aborted), 2012

Board Memberships:

Claddagh Theater Company, Sellersburg, Indiana, 2019-the present.
Association for Mormon Letters, 1992-c. 1996

Panel Organizing:

“9/11, Mormons, and the Winds of War: Recent *Dialogue* Authors Publishing Twenty-first-century Peace.” Panel organizer, moderator, and participant. Sunstone Symposium West, Claremont Graduate School, Claremont, California, April 17, 2004. (Cross-listed under Conferences.)
“English Literature (1700-present).” Session organizer and chair, Philological Association of the Pacific Coast Conference, San Diego, California, November 13-15, 1992.

SELECTED ACADEMIC SERVICE (continued)

Panel Organizing (continued):

“Ourselves Alone? Women and Modern Anglo-Irish Literature.” Special session organizer and moderator. Modern Language Association Annual Convention, San Francisco, California, December 27-30, 1991.

“The Sovereignty Motif in Modern Anglo-Irish Literature.” Double-session organizer and moderator, Conference of the International Association for the Study of Anglo-Irish Literature, University of Leiden, Leiden, The Netherlands, July 9-13, 1991.

Refereeing:

National Endowment for the Humanities Summer Stipends Program, 2019.

Neohelicon, 2018.

Irish Studies Review: Journal for the British Association for Irish Studies, Bath Spa University, England, 2012-2015.

Social Sciences and Humanities Research Council of Canada, Ottawa, Canada, 2010.

PMMLA, 2007.

University of Utah Press, 2004-2007.

Harcourt Brace Jovanovich College Publishers, 1991.

Twentieth Century Literature, Hofstra University, 1990

Editing:

The New Irreantum, Transition Team Member 2014.

Critical Essay Editor, *Irreantum*, 2008-2013.

Editor, special war and peace issue, *Dialogue*, Spring 2004.

Associate Editor, *Dialogue*, Summer 2004.

National Correspondent, *Sunstone*, Salt Lake City, Utah, 1989-1992.

Member Board of Editors, *Dialogue*, Arlington, Virginia, 1979-1982.

Editor, *Gradalis Review*, BYU Library Science Journal, 1974.

Administrative:

Assistant Curriculum Coordinator, UCLA Transfer Summer Program, 1990.

Teaching Assistant Peer Consultant, UCLA English Department, 1985-1986.

ADDITIONAL SERVICE

Frequent Session Chair for the WSU National Undergraduate Literature Contest; Sunstone Symposium (and respondent); the Association for Mormon Letters Annual Conference.

Reader, SAT II Essay Tests, Educational Testing Service, New Jersey and Pennsylvania.

Reader, Advanced Placement Literature Readings, Educational Testing Service, Daytona Beach, Florida, and Louisville, Kentucky.

Reader, Advanced Placement Language Readings, Educational Testing Service, San Antonio, Texas

Faculty Consultant and Table Leader, Advanced Placement English Literature, Louisville, Kentucky.

Reader, GMAT Exams, New Jersey.

HONORS AND AWARDS

Play Commission, The Bunbury Theatre, Louisville, KY, for Fall 2024.
Playwright-in Residence, the Bunbury Theatre, Louisville, KY, selected for Fall 2024.
Finalist, Words Cubed, Utah Shakespeare Festival's New Play Program for 2022, *More Things in Heaven and Earth*.
Second place in the Eugene England Annual Memorial Personal Essay Contest for my memoir "Singing in Harmony, Stitching in Time" (Fall 2019) Later published in *Dialogue* 52.4 (Winter 2019): 127-137.
Nominated for Crystal Crest Master Teacher Award, 1994, 1996, 2004, 2010, 2015; one of five finalists for the campus-wide award, 2001.
Second Prize for Memoir in Prose or Poetry, *Memoir*, 2013 (1000-3000 submissions).
Honors Program New Professor of the Year Award, 1995.
Faculty Representative, University of Cambridge International Summer School, Cambridge, England, 1995.
Elected Presiding Officer, English Literature (1700-present), PAPC, 1991-1992.
The Margaret Rampton Munk Poetry Award, 1989.
The Carole Elzer Poetry Award, 1988.
Nominated for UCLA Distinguished TA Award, 1987, 1988, 1989.
First place, Academy of American Poets College Prize, 1986.
TA Peer Consultant, UCLA English Department, 1985-1986. (Cross-listed under Service.)
Honorable Mention, Academy of American Poets College Prize, 1983.
First place, Lula Greene Richards Personal Essay Contest, 1980.
Rowe Award for Teaching Excellence, 1979.
First place, Mayhew Poetry Contest, 1977.

RESEARCH GRANTS AND FELLOWSHIPS

RSPG (Research, Scholarship and Professional Growth Committee) Grant, Registration to Present "A Virtual Reading of *More Things in Heaven and Earth*, a Play in Which Past and Present Intersect," European Studies Conference, University of Nebraska, Omaha. October 1-2, 2021. Award: \$75.
Lindquist Faculty Fellowship: "Research toward Two New Plays" Award: \$3000. Planned for Sept-Oct 2020; on hold due to the pandemic. (NOTE: I did the German portion of the research during Summer 2023 with \$750 English Department funding.)
Lindquist Faculty Fellowship: "Play, Archival, and Dialect Work" for *Watermarked* in North Friesland, Germany, July-August 2019. Award: \$590.
RSPG Research Grant: "Archival Research for Use in My Revision of *Watermarked*," 2018. Award: \$1533.28.
RSPG Grant: "Staged Presentation of the Memoir 'Watermarked,'" 2015. Award: \$2126.28.
RSPG Research Grant: "Archival Research and Interviewing in Northern Germany for Journal Articles and *Ferryman's Daughter*, an In-progress Book of Creative Nonfiction," 2010-2011. Award: \$2054.
RSPG Research Grant: "Research Presentation, International Irish Literature Conference," 2008.
RSPG Research Grant: "Permissions Payment for *Seamus Heaney and the Emblems of Hope*," 2006. Award: \$2991.32.

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RESEARCH GRANTS AND FELLOWSHIPS (continued)

Lindquist Faculty Fellowship: “Researching *Ferryman’s Daughter*,” 2005. Award: \$3555.
RSPG Faculty Vitality Award: “Learning German to Aid Research for *Godje’s Daughter: A Memoir of North Frisian Life*,” 2005. Award: \$2943.
RSPG Research Grant: “Research Presentation, International Irish Literature Conference,” 2000. Award: \$1880.
RSPG Research Grant: “Course Release for Dissertation Revision,” 1993. Award: \$1425.

OFFICE OF UNDERGRADUATE RESEARCH AWARD

Weber State Faculty Award for travel to AMPLIFY Theater Festival, 2020. Award: \$307 (postponed).

PROFESSIONAL DEVELOPMENT AWARDS

\$900 to renting the MeX Theater, Louisville, for three staged readings of *Watermarked*, 2019.
\$1000 toward “Archival Research for Use in Revising *Watermarked*,” 2018.
\$1000 to translating scenes into German for performance in Husum museum, 2017.
\$1000, “Negotiations in Germany to Secure Permissions for *Watermarked’s* Music and Projections.” 2016.
\$1000 toward producing *Watermarked*, Eccles Theater, WSU’s Browning Center, 10/1/15.

RECOMMENDATIONS

Hal Crimmel, Chair, Department of English Language and Literature, Weber State University, Ogden, Utah.
Kat Sparks, Co-founder, Southwest Theatre Productions, Austin, Texas, and Reader Coordinator, Austin Film Festival.
Debora Threedy, Professor Emeritus, University of Utah Law School; Playwright, Dammeron Valley, Utah.