



Sunni Brown Wilkinson

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EDUCATION

Masters of Fine Art (MFA)	Poetry Emphasis Eastern Washington University	2003
Bachelors of Art (BA)	English Major Utah State University (Magna Cum Laude, Phi Kappa Phi, English Honors)	2001

TEACHING

Weber State University, Instructor

Introduction to Writing Poetry	Engl 2270	2017 – ongoing
Introduction to Creative Writing	Engl 2250	2015 – ongoing
Introduction to Drama	Engl 2230	2021 – ongoing
Intermediate College Writing	Engl 2010	2005 – 2020
The Teaching of Writing	Engl 3410/Engl 6110	Fall 2019
Women Artists of the West	Honors Engl 1010	Fall 2018
Introductory College Writing	Engl 1010	2007 – 2018
Nature Writing	Honors Engl 2010	2010 – 2017
American Civil Disobedience	Honors Engl 1010	Fall 2016
Literature of the Natural World	Engl 3520	Fall 2013
Poetic Forms	Engl 3370	Spring 2013, 2024
Introduction to Poetry Workshop	Engl 3260	Fall 2012

Face to face, hybrid, and online

PUBLICATIONS

Books

<i>Rodeo</i>	Autumn House Press Winner of the Donald Justice Prize	2025
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The Ache & The Wing Sundress Publications 2021
Winner of Sundress Chapbook Contest

The Marriage of the Moon and the Field Black Lawrence Press 2019
Finalist for Hudson Prize

Poems

<i>Sugar House Review</i>	I Drive Past the Cemetery	2024
<i>Terrain.org</i>	Teapot Lake on the Head of a Pin	2024
<i>On the Seawall</i>	We Drew Out the Feeble Language	2023
<i>Small Orange Journal</i>	Jenny's Slot Canyon, Evening, Late November	2022
<i>Terrain.org</i>	For the Skunk Who Lives in the Woodpile I Pass on My Morning Walk	2022
<i>Missouri Review</i>	Blackberry Jam	2022
<i>Westchester Review</i>	Buddha Has Returned	2022
<i>Sugar House Review</i>	Everywhere I Look I See a Rodeo	2022
<i>New Ohio Review</i>	What We Did at the End of the World	2022
<i>Irreplaceable</i>	Valentine for the Great Salt Lake	2022
<i>South Dakota Review</i>	Ticonderoga Pencil Among Thieves The Woman Who Became a House	2022
<i>Coal Hill Review</i>	Envy	2021
<i>Thrive@125</i>	Orison	2021
<i>Cutthroat: A Journal of the Arts</i>	The Way Things Are Going in Liberty, Utah	2021
<i>Ruminate</i>	When It Comes	2021
<i>The Maynard</i>	The Year We Considered Foster Care	2021
<i>Western Humanities Review</i>	Don't Feed the Coyotes	2021
<i>Whale Road Review</i>	Alaskan Abecedarian	2021
<i>Hunger Mountain</i>	Grief Sestina	2021
<i>Mom Egg Review</i>	Ghost	2021
<i>Juxtapose</i>	Conversations with the Dead	2020
<i>Weber: The Contemporary West</i>	Gumballs West Yellowstone	2020
<i>SWWIM</i>	So Long	2020
<i>New Ohio Review</i>	Rodeo	2020
<i>Hayden's Ferry Review</i>	Mother, What You Left Behind	2019
<i>Adirondack Review</i>	The Difficult, Liquid Art A Pocket of Air in Irish Man's Brain Monk Parakeet Poem After Ravel's Daphnis and Chloe	2019
<i>Sugar House Review</i>	The Spirits Called Legion Speak	2019
<i>Verse Daily</i>	Translation	2018

Essays

<i>Terrain.org</i>	The Food of Belonging	2024
<i>New Ohio Review</i>	In Our Nature	2024
<i>New Ohio Review</i>	Love for the World: The Poetry of Frog and Toad	2022
<i>Waccamaw</i>	Swimmers (re-printed in <i>Best of the Net</i>)	2021
<i>Sou'wester</i>	Leaven	2019
<i>River Teeth</i>	Wish You Were Here	2018
<i>Rock & Sling</i>	various blog posts/ flash essays	2015 – 2018

Commissioned Work

BYU Arts	Gabi and Cukoo and the Not-So-Ordinary Day Beverly Taylor Sorenson Family Concert Series	2019
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Interviews & Reviews

<i>Southern Indiana Review</i>	Review of <i>Hoarders</i> by Kate Durbin	2022
<i>Mom Egg Review</i>	Review of <i>Liar</i> by Jessica Cuello	2022
<i>Southern Indiana Review</i>	Review of <i>White Blood: A Lyric of Virginia</i> by Kiki Petrosino	2021
<i>Weber: The Contemporary West</i>	Gratitude, Feminism, and the Limits of Language and the (Un)known, A Conversation with Ada Limon	2020
<i>Weber: The Contemporary West</i>	Poetry As Radical Activism, A Conversation with Claudia Keelan	2020
<i>Weber: The Contemporary West</i>	Letting the Arrow Hit Its Mark, A Conversation with Bethany Schultz Hurst	2017

COMMUNITY INVOLVEMENT & HONORS

Awards & Honors

Donald Justice Poetry Prize, West Chester University Poetry Center	2024
Ogden City Mayor's Awards Honoree in the Literary Arts	2022
Association of Mormon Letters Poetry Award	2022
Nina Riggs Poetry Award, Finalist, <i>Cave Wall</i>	2022
Sherwin W. Howard Award, <i>Weber: The Contemporary West</i>	2021
Ruth Stone Poetry Prize, Runner-Up, <i>Hunger Mountain</i>	2021
Sundress Chapbook Contest Winner, Sundress Publications	2020
NORward Poetry Prize, <i>New Ohio Review</i>	2020
Joy Harjo Poetry Prize, <i>Cutthroat: A Journal of the Arts</i>	2020
Teacher of the Year, Indie Ogden Awards	2019
The Hudson Prize, Finalist, <i>Black Lawrence Press</i>	2017

Autumn House Press Poetry Prize, Finalist	2017
Utah Original Writing Competition, Second Place, Poetry	2016
Utah Original Writing Competition, Honorable Mention, Personal Essay	2016
Pushcart Prize in Poetry Nomination	2014
Best of the Net in Poetry Nomination	2014
Pushcart Prize in Poetry, Nomination	2013
Joy Harjo Poetry Prize, Second Place, <i>Cutthroat: A Journal of the Arts</i>	2013
Atlantis Award, Second Place, <i>The Poet's Billow</i>	2013
Utah Original Writing Competition, Honorable Mention, Poetry	2013
Willow Review Award in Poetry	2009
Sherwin W. Howard Award, <i>Weber: The Contemporary West</i>	2009

Conferences & Panels

Utah Poetry Festival, "The Pathos of Persona," moderator	2024
Utah Poetry Festival, "Blurring Genre: Prose and Poetry," panelist	2023
NAWE (National Association of Writers in Education) Annual Conference: "Scan Rave: A Transatlantic, Collaborative Approach to Scanning Poems," United Kingdom, Zoom, panelist	2022
Writers @ Work, Fellowship Finalist & Attendee, Alta, UT	2017
Hawai'i International Conference on Arts and Humanities, "Antonio Machado and the Poetry of Time," Presenter, Honolulu, HI	2004

Community Service

Railtown Reading Series	Co-Director	2021 – present
R.A.M.P. Board of Weber County	Board Member	2021 – present
Weber Book Links	Co-Director	2022
	Director	2021
Visiting Writer in the Schools	Visiting Poet	2010 – 2021
Ogden School District Board of Education	Board Member	2019
YCC: Domestic Abuse Shelter	Writing Therapy Volunteer	2016

MEDIA COVERAGE OF MY WORK

Reviews

essentiallyanerd.wordpress.com	<i>The Ache and the Wing</i> reviewed by Caitlin Archer	2022
New Pages	<i>The Ache & The Wing</i> , reviewed by Jamie Macarty	2022
Dialogue	<i>The Marriage of the Moon and the Field</i> reviewed by Elizabeth Garcia	2020

<i>Sugar House Review</i>	<i>The Marriage of the Moon and the Field</i> reviewed by Nancy Takacs	2020
<i>Mom Egg Review</i>	<i>The Marriage of the Moon and the Field</i> reviewed by Dayna Patterson	2020
<i>Mid-American Review</i>	<i>The Marriage of the Moon and the Field</i> , reviewed by Micaela Tore	2020
Sundress Blog	The Wardrobe's Best Dressed: <i>The Marriage of the Moon and the Field</i>	2020
<i>Wildness</i>	Connie Wolf, the Lady Balloonist from Bluebell Pennsylvania Confesses	2017

Interviews

Utah State Magazine	“Licking Her Wounds”: Interview with Kristin Munson	2021
Sundress Publications	Interview with Nikki Lyssy	2021
15 Bytes	Poets in Pajamas	2021
Sundress Blog	Lyric Essentials	2021
Entropy	Dinnerview with Danielle Susi	2020
LITerally Podcast	Interview with Kase Johnstun	2020
Association of Mormon Letters	Introducing <i>The Marriage of the Moon and the Field</i>	2019
Standard Examiner	Arts & Culture	2016