Theatre for Young Audiences & Puppetry
Weber State University, Spring 2019
HNRS 2020 #31271

Time and Location: McKay Education Building, Room 006
Instructor: Tamara Goldbogen, Endowed Chair for Arts Learning
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Overview
In this course, students will learn about the history, literature and current practices of Theatre for Young Audiences (TYA) and puppetry. Students will study the child audience through practical experiences, reading a selection of children’s dramatic literature, and researching renowned TYA companies. Students will hear from professionals working in leading arts organizations across the country to gain a sense of this work. Students will create and manipulate a variety of puppets. Specific topics to be explored include:
⇒ See a Theatre for Young Audiences (TYA) production
⇒ Make puppets
⇒ Explore the art of puppeteering
⇒ Participate in workshops by special guest artists
⇒ Talk with TYA professionals
⇒ Learn more about TYA and puppetry around the world

Objectives
The course aims to create an environment in which students should be able to:
1. Demonstrate understanding of history and practices in TYA & puppetry
2. Discuss and evaluate current trends in TYA and puppetry
3. Obtain and demonstrate successful puppeteering skills
4. Explore the practical process of TYA devising, directing, acting and puppetry from a maker’s perspective.

Assignments and Grading:
The instructor will provide more information concerning specific expectations for each assignment before each is due, but here’s a quick overview. Assignments are outlined in the Canvas course site and equal a total of 100 points (A=93-100, B=85-92, C=77-84, D=69-76, E=68 and below). Due dates and times are outlined on the Canvas site. Points will be deducted for late assignments.

- Attendance and Participation: (28% of grade/28 points)
- Weekly Online Discussion Questions (26% of grade/26 points)
- Puppet Project #1 (Shadow Puppets): (10% of grade/10 points)
- Puppet Project #2 (Sock Puppets): (10% of grade/10 points)
- Puppet Project #3 (Yappy Mouth Puppets): (10% of grade/10 points)
- TYA Project #1 (TYA Organization Presentation): (10% of grade/10 points)
- Final Reflection Paper: (6% of grade/6 points)

Attendance and Special Needs Accommodations:
You attendance and participation is expected for the entire course. We meet a total of 14 days; missing a day means that you miss 1/14 of the entire course material. Please do your best to be with us every class session for the entire session. If you have any special needs or accommodations please let the instructor know before the course begins.
Makeup Work:
If arranged in advance with your instructor, one excused or unexcused absence can be made up by completing a project relative to the day’s topic(s). These absences must be approved beforehand by the instructor via email.

Core Beliefs:
WSU recognizes that sometimes course content may conflict with a student's core beliefs. Such might be the case in this class, where we read texts and theories dealing with a wide variety of topics. If you believe course content will present problems for you, you are welcome to withdraw from the class.

Forced Closure:
If for any reason the university is required to close down, we will continue our class on-line. Look for emails from your instructor.

Academic Dishonesty:
Cheating and plagiarism violate the student code of conduct. Plagiarism is the unacknowledged (uncited) use of any other person’s or group’s ideas or work. Please be sure that if you use someone else's words or ideas, you appropriately cite your sources. Students found guilty of cheating or plagiarism are subject to failure of a specific assignment, or, in more serious cases, failure of the entire course. Any violation of the WSU student code of conduct may result in a failing grade in the course and/or withdrawal of the student's admission to the Teacher Education Program.

Canvas:
WSU currently uses a course software system called Canvas. Please log onto the class website for our course materials, including a course calendar, assignment guidelines, online discussion, and grades.

ADA Statement: Any student requiring accommodations or services due to a disability must contact Services for Students with Disabilities (SSD) in room 181 of the Students Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary. Students who do not present a letter from SSD to the instructor will be expected to meet the usual requirements of the course as presented in the usual formats, including being responsible for written information in both printed and electronic formats without being reminded in class.

Schedule (subject to change):
Jan 9  Introduction, Finger Puppets
Jan 16  - Hand Shadows, Shadow Puppets
Jan 23  - Shadow Puppets (Puppet Project #1), TYA History Visual Timeline
Jan 30  - Mask workshop (Eринne Roundy)
Feb 6   - Sock Puppets - day 1
Feb 13  - Sock Puppet - day 2 (Puppet project #2)
Feb 20  - Bunraku Workshop (Steven Brown)
Feb 27  - *The Tale of Peter Rabbit* performance and puppet workshop
Mar 6   - Spring Break
Mar 13  - Puppet Workshop (Susan Neidart)
Mar 20  - Muppets - Day 1
Mar 27  - Inclusive Theatre Workshop (Talleri McRae)
Apr 3   - Muppets - Day 2
Apr 10  - Muppets - Day 3
Apr 17  - Muppets - Day 4/In-Class Presentation (Puppet Project #3)