INSTRUCTOR:
Catherine Zublin  
Office: BC 359  
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Office hours: MW 12:30-1:30

PURPOSE & DESCRIPTION:
What does it mean to be creative, and how might creativity help us navigate the change from the Information Age to the Conceptual Age? In this class we will study and discuss creativity from a multitude of angles, including what aptitudes creative people have in common, regardless of their field. We will also engage in interdisciplinary, hands-on creative exercises, especially in the areas of design, music, drawing, and writing. No experience necessary!

CREATIVE ARTS GENERAL EDUCATION OUTCOMES:
1. Students will create works of art and/or increase their understanding of creative processes in writing, visual arts, or performing arts.
2. Students will demonstrate knowledge of key themes, concepts, issues, terminology and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of art from various traditions, time periods, and cultures.

OBJECTIVES:
As a result of this class students should be able to:
1. Synthesize the various ideas found in class readings
2. Relate the principles of creativity to everyday life
3. Evaluate works of art through the lens of creativity
4. Create, both individually and collaboratively

OUTCOMES ASSESSMENT:
Percentage values are approximate and assessments are mostly subjective.
1. Attendance at and contribution to regular class discussions (30%)
2. Creativity labs (20%)
3. Signature Assignment Portfolio and Journal Project (30%)
4. Mini-assignments (including attendance at Storytelling Festival) (10%)
5. Big Question (10%)

GRADING:
Grades will be based on class participation, portfolio projects, initiative, and creative effort.
A= demonstrated excellence
B= demonstrated proficiency
C= demonstrated adequacy
D= demonstrated limitations
E= demonstrated deficiency

REQUIRED BOOKS:
A Whole New Mind, Pink
Steal Like an Artist, Kleon
The Steal Like an Artist Journal, Kleon

ACADEMIC (DIS)HONESTY: Plagiarism, cheating, collusion, falsification, accessing, unauthorized course or test information, using unauthorized resources or breaches of copyright law and will NOT be tolerated in this class. All work must be your own. Anyone who is caught cheating will be assigned a failing grade for that assignment. You can ask another student, a friend, or spouse questions about an assignment. But in the end you need to be the one that completes the required assignment. If you are caught cheating in this course, you will be subject to academic discipline including the imposition of University sanctions. A description of cheating and possible sanctions is found in the WSU Student Code available here.

CORE BELIEFS: According to PPM 622 IV, students are to “determine, before the last day to drop courses without penalty, when course requirements conflict with a student’s core beliefs. If there is such a conflict, the student should consider dropping the class. A student who finds this solution impracticable may request a resolution from the instructor. This policy does not oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing and the student must deliver a copy of the request to the office of the department head. The student’s request must articulate the burden the requirement would place on the student’s beliefs.”

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: In compliance with the American Disabilities Act (ADA), Weber State University seeks to provide equal access to its programs, services, and activities for persons with disabilities. Any student requiring accommodations or services due to a disability must contact the Services for Students with Disabilities (SSD) office. SSD can also arrange to provide course materials (including the syllabus) in alternative formats if necessary. For more information about the SSD contact them at voice: (801) 6266413, TDD (801) 6267283, ssd@weber.edu, or http://departments.weber.edu/ssd (Links to an external site.)Links to an external site.

EMERGENCY CLOSURE: In the event of an extended campus closure I will continue to provide instruction by utilizing Canvas. I will provide illustrated, text-based mini-
lectures two times each week and will expect you to login to the system on a regular basis to keep up with coursework. Discussions will be made available to allow you to interact with other students and me about course material, but participation in these will not be required. I will check email on a daily basis should you need to communicate with me personally.

PLEASE NOTE: Any disclosure by a student, orally or in writing, whether related to class assignments or not, that communicates the possibility of imminent danger to the student or others will be shared with the appropriate authorities.