Nietzsche contra Wagner: Art, Philosophy and Politics in the Age of German Romanticism

Dr. Robert Fudge (Philosophy)  
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An examination of the arc of German history from roughly the middle of the 19th century to the rise of Nazi Germany (the period of high German Romanticism), with an emphasis on the interplay between art, music, philosophy, and politics in the rise of German identity and Nazi ideology.

10:30 – 11:45 • T/TH  
HNRS 3900 • CRN 21529 • Gen Ed: Main Campus • Room LI 325 • 3 CR