Do windows and a roof make a home? Does a family? What is “home”? What represents and defines it, and what can it represent and define? This course will explore the idea of “home” as a space that is lived, perceived, and conceived. In seeing how other writers can call displacement, full-body casts, memory, and subway systems (among many others) “home,” students will be guided to also redefine the concept through personal, critical, and creative writings.