HNRS 1530 CA | ArtsBridge: Murals

Wednesdays from 4:30pm – 7:10pm
Location: Weber State University Community Education Center,
2605 Monroe Blvd, Ogden, UT 84401, USA

WSU Instructors: Tamara Goldbogen, Erinne Roundy
Community Partners: Ogden Nature Center, James Madison Elementary School, Beverley Taylor Sorenson Arts Learning Program Visual Arts Specialist Brent Rhodes

Office hours by appointment:
Tamara Goldbogen: tamaragoldbogen@weber.edu
Erinne Roundy: erinneroundy@weber.edu

Course Description:
ArtsBridge: Murals is a course that provides students with an experiential learning opportunity to create and implement a service-learning project—designed through the lens of an art form—with community organizations.

Students in ArtsBridge: Murals will:
- Learn about murals and public art in the community
- Work with professional mural artists in hands-on workshops
- Design and create an original mural in Ogden
- Reflect on the collaborative and generative processes involved in a public art project
- Complete weekly journal prompts
- Present on an artist
- Earn up to 15 Community Engaged Learning hours
- Earn 3 Creative Arts general education credits

Student Learning Outcomes
- To acquire knowledge in engaged learning through participation in activities, discussions, and reflections
- To identify, analyze, and discuss murals, community service, and public art
- To reflect on efficacy of the process, project, and service to the community

Honor Learning Outcomes
- Practice clear and compelling written and/or creative expression;
- Engage in critical thinking that is open-minded, objective, and as free as possible from prejudice and presupposition;
- Undertake the comprehension of abstract arguments and the ability to move between the general and the particular;
- Encounter a variety of human experience, exploring both its universality and its diversity.

General Education Creative Arts Learning Outcomes
- Students will create works of art and/or increase their understanding of creative processes in writing, visual arts, interactive entertainment, or performing arts.
- Students will demonstrate knowledge of key themes, concepts, issues, terminology and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of art from various traditions, time periods, and cultures.

Text
Readings and materials will be provided by your instructors.
Attendance Policy
You are allotted **one unexcused absence** for this course. **Any additional unexcused absences will result in a 3 point deduction for each missed class.** Points may also be deducted for arriving late to class or for leaving early.

Makeup Work
If arranged in advance with your instructor(s), **one excused absence** can be made up by completing a project relative to the day’s topic(s). These absences must be approved beforehand by Tamara Goldbogen (tamargoldbogen@weber.edu) via email.

Assignments and Grading
The instructors will provide more information concerning specific expectations for each assignment before each is due, but here’s a quick overview. Although the general shape of the course will stay as listed here, the specifics may change as the instructors get to know you and your needs and interests.

Assignments are outlined in the Canvas course site and equal a total of **100 points** (A=93-100, B=85-92, C=77-84, D=69-76, E=68 and below). Due dates and times are outlined on the Canvas site. Points will be deducted for late assignments.

- **Participation** (56 points): Students will have multiple opportunities throughout the course to collaborate with other colleagues, to share ideas (in groups and in class), to listen, and to learn from and with each other. *Each weekly meeting (14) is worth (4) points of your total 100 points for the course.*

- **Online Discussion and Journal Assignment** (28 points): A weekly online reading/video, discussion, and/or journal prompt will be provided by your instructors. Students will be expected to post their online response, as well as read and respond thoughtfully to at least two other class members’ posts. Work in journals may be shared during class. *Each weekly post and responses (14) is worth (2) points of your total 100 points for the course. Journals will be provided.*

- **Artist Presentation** (10 points): Guidelines will be provided by your instructors.

- **Final Reflection Paper** (6 points): Guidelines will be provided by your instructors.

Community Engaged Learning Hours
WSU students will have the opportunity to earn up to 15 community engaged learning hours by attending and participating in designated class sessions.

Extra Credit:
Over the course of the semester, the instructor will provide you with information about opportunities for you to engage in extra credit opportunities outside the classroom. These activities will be optional and announced in advance.

Canvas/Email
WSU currently uses a course software system called Canvas. Please log onto the class website for our course materials, including a course calendar, assignment guidelines, online discussion, and grades. Please check your email and Canvas notifications regularly.
**Class and University Policies**

**ADA Statement:** Any student requiring accommodations or services due to a disability must contact Services for Students with Disabilities (SSD) in room 181 of the Students Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary. Students who do not present a letter from SSD to the instructor will be expected to meet the usual requirements of the course as presented in the usual formats, including being responsible for written information in both printed and electronic formats without being reminded in class.

**Counseling Center:** Being in college can add a whole new set of challenges to balancing family, work, friendships, and other responsibilities. If you're feeling overwhelmed, anxious or even just a little down, I encourage you to take advantage of the FREE, confidential services at the counseling center. Contact them at 801-626-6406; Student Services 280; weber.edu/Counseling Center.

**Academic Dishonesty:** As specified in PPM 6-22 IV D, cheating and plagiarism violate the Student Code. Plagiarism is “the unacknowledged (uncited) use of any other person’s or group’s ideas or work.” Students found guilty of cheating or plagiarism will receive a zero for the assignment, and students who have two or more infractions will fail the course.

**Campus Closures:** If, for any reason, Weber State University must close the campus for an extended period of time, this course will continue online through Canvas.

**Harassment/Discrimination:** Weber State University is committed to providing an environment free from harassment and other forms of discrimination based upon race, color, ethnic background, national origin, religion, creed, age, lack of American citizenship, disability, status of veteran of the Vietnam era, sexual orientation or preference or gender, including sexual/gender harassment. Such an environment is a necessary part of a healthy learning and working atmosphere because such discrimination undermines the sense of human dignity and sense of belonging of all people in the environment. Thus, students in this class should practice professional deportment, and avoid treating others in a manner that is demeaning or derisive in any respect.

**Core Beliefs:** If there is a conflict between a student's core beliefs and the requirements or course content in a particular course, a student may request a resolution of such a conflict. The faculty member is not required to provide alternative requirements or modify the course content as long as the existing requirements and content have a reasonable relationship to the legitimate pedagogical goals of the course. However, the faculty members is required to grant such a resolution if denial of the request would be arbitrary and capricious or illegal. (See PPM 6-22, Part IV.D.9.)