Poems, Prayers and Promises: Composing in a Complex World

English 1010 Fall 2014
Instructor: Mrs. Sylvia Newman

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Office hours: MWF 10:30-11:30 and by appointment

Textbooks


**COURSE OVERVIEW AND OBJECTIVES**

English 1010 is designed to provide students with the necessary writing skills and intellectual understanding to enter the university and civic communities. My goals are to help you

- read and compose critically and imaginatively
- write correctly using Standard American English
- understand rhetorical situations and compose with appropriate rhetorical strategies
- discover issues that are significant to you
- compose your ideas clearly and logically
- more detailed outcome goals

In addition, as our textbook title suggests, we will explore the concept of literacy—what does that mean in a world where reading and writing print text is no longer the primary means of communication? We will explore personal, visual, oral and academic literacy, and discuss what it means to be literate in our “multi-modal” society. We will compose in different media as well.

**COURSE REQUIREMENTS**

**Class Communication** All my communication with you outside of class will be via Canvas. I will also post most, if not all, of our course materials there. We will use the Canvas gradebook as well. In the event of an extended campus closure, I will continue to provide instruction via Canvas. I expect you to log in to the system on a regular basis to keep up with the coursework. Assignments will be provided through the online system with clear due dates and expectations. Online discussions may be part of the coursework and will require your participation. If you are not familiar with Canvas, please review...
the student orientation available
at http://wsuonline.weber.edu/students/orientation.asp

**Attendance** You must attend class. Completing assignments listed on the syllabus/schedule is not sufficient to earn a passing grade. If you must be absent, I will only accept assignments before the date you must be gone, not after. You will not be allowed to make up any in-class assignments.

**Assignments**

*Readings:* You will read from our textbook *Everything's a Text* each week for most of the semester and *The Ghost Map* at the end of the semester. You must be prepared to discuss all the readings and their questions in class. Come prepared to talk and write! Download Reading Schedule Link to Reading Schedule

*In-class:* We will do many assignments in class including group work, free writes, project planning and review, peer reviews, etc. In-class assignments cannot be made up and constitute much of your participation grade.

*Projects:* You will complete four formal projects and four mini-projects. You will receive detailed information about each in class and on Canvas. Project #1, Project #2, Project #3, Project #4

*Project Workshops:* Before each project, you will bring your project ideas to class for review and discussion.

*Reviews:* You will work in pairs or small groups to review drafts of the formal projects. You will only receive credit for your drafts if you are prepared with them on the peer review days indicated on our schedule.

*Presentation:* You will present one of your projects to the class. Detailed information will be given in class and on Canvas. Presentation schedule.

*Online Work:* We may have online discussions/assignments. These will be part of your participation grade. Please watch for further instructions.

**Grading**

You may check your grade on Canvas any time during the semester. However, do not trust the Final Grade column until all assignments have been entered. I will use the following grade scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94-100%</td>
</tr>
<tr>
<td>A-</td>
<td>90-93.9</td>
</tr>
<tr>
<td>B+</td>
<td>87-89.9</td>
</tr>
<tr>
<td>B</td>
<td>80-83.9</td>
</tr>
<tr>
<td>B-</td>
<td>79-83.9</td>
</tr>
<tr>
<td>C+</td>
<td>77-79.9</td>
</tr>
<tr>
<td>C</td>
<td>74-76.9</td>
</tr>
<tr>
<td>C-</td>
<td>70-73.9</td>
</tr>
</tbody>
</table>
Note: You **must** have a C or better to pass this class. It is possible (though not likely) to complete every assignment and attend every class and **NOT** pass the course.

Below is a **tentative** breakdown of assignments and their grade value:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four projects (20 pts ea)</td>
<td>80</td>
</tr>
<tr>
<td>Four mini projects (10 pts ea)</td>
<td>40</td>
</tr>
<tr>
<td>Attendance</td>
<td>20</td>
</tr>
<tr>
<td>Four draft workshops (5 pts ea)</td>
<td>20</td>
</tr>
<tr>
<td>Freewrite Journal</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>180</strong></td>
</tr>
</tbody>
</table>

**POLICIES**

*Contact*: It is important to contact me if you are going to miss class and expect to be able to turn in something late. If you do not let me know beforehand, I will not accept late work. E-mail is the best way to contact me: snewman@weber.edu You may also use the Canvas Inbox.

*Plagiarism*: Plagiarism is a violation of the WSU Student Code. To plagiarize means to pass off someone else's work as your own or to improperly or insufficiently document your sources. If you plagiarize, you will receive an E for the assignment. If it happens again, I will notify university authorities about disciplinary action.

WSU subscribes to TurnItIn.com, an electronic service that verifies the originality of student work. Enrollment in this course may require you to submit some or all of your assignments to TurnItIn.com, and documents submitted to TurnItIn.com are retained, anonymously, in their databases. Continued enrollment in this course constitutes an understanding of and agreement with this policy.

**In-Class Rules/Expectations**

Please turn off cell phones during class. Do not text during class. Do not use your laptop in class. If your cell phone goes off during class, you must bring donuts (or any other kind of treat) to the class the next class period.
ADA Note
Students requiring accommodations or services due to a disability must contact Services for Students with Disabilities (SSD), rm 181 Student Service Center. SSD can arrange to provide course materials (including this syllabus) in alternative formats if necessary.

Conflict Resolution/Core Belief Statement
Weber State University recognizes that there are times when course content may differ from a student's core beliefs. Faculty, however, have a responsibility to teach content that is related to the discipline and that has a reasonable relationship to pedagogical goals. If you, as a student, believe that the content of the course conflicts with your ability to pursue the topic, you may request a resolution from the instructor, with the understanding that the instructor may or may not make an accommodation.

Disclaimer: Contents of this document are tentative and subject to change.