



Name: Abraham Smith

Title: Assistant Professor//Co-Director of Creative Writing

Department: English

EDUCATION

2004 MFA Creative Writing, Poetry
University of Alabama

1996 BA Anthropology
University of Wisconsin

BOOKS

POETRY

2018	Third Man Books	<i>Destruction of Man</i>
2015	Action Books	<i>Ashagalomancy</i>
2014	Action Books	<i>Only Jesus Could Icefish in Summer</i>
2010	Action Books	<i>Hank</i>
2007	Action Books	<i>Whim Man Mammon</i>

FICTION

2018	Spork Press	<i>Tuskaloosa Kills</i> (with Scott McWaters)
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POETRY CHAPBOOKS

2020	The Condensery Press	<i>Touchstone Blues</i>
2013	Kayrock	<i>OOOT MMMMM</i> (with Kristen Schiele)
2010	Forklift, Ohio	<i>Last Ride</i>

EDITED VOLUMES

2015	Lost Roads Press	<i>Hick Poetics</i> (with Shelly Taylor)
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POEMS IN ANTHOLOGIES

2020	Univ. of Kentucky Press	<i>Clods of Southern Earth</i>
2014	Sidebrow Books	<i>The Volta Book of Poets</i>
2013	Slash Pine Press	<i>Tuskaloosa Writes This</i>
1999	Pennwhistle Press	<i>Taos Poetry Circus: The '90's</i>

POEMS IN JOURNALS

2019	<i>Yalobusha Review</i>	"Insomniac Sentinel," "Double Vision," "Brake 4 Cranes"
2019	<i>Diode</i>	"Westfield," "Nebraska Water"
2019	<i>Action, Spectacle</i>	"Rabbit Sings Us In"
2018	<i>Southwest Review</i>	"Heart of a Crane," In Times of Lovely Love," "Why Dance," "They Paint"
2017	<i>Entropy Magazine</i>	"Shell Life The Second"
2017	<i>Small Fires Press</i>	from <i>Destruction of Man</i>
2017	<i>Third Coast</i>	from <i>Destruction of Man</i>
2017	<i>TAMMY</i>	from <i>Destruction of Man</i>
2017	<i>Diagram</i>	from <i>Destruction of Man</i>
2017	<i>Colorado Review</i>	from <i>Destruction of Man</i>
2017	<i>Gulf Coast</i>	from <i>Destruction of Man</i>
2017	<i>jubilat</i>	from <i>Destruction of Man</i>
2016	<i>Academy of American Poets, Poem-A-Day</i>	"Why Eat Why Kill"
2016	<i>Fanzine</i>	from <i>Destruction of Man</i>
2016	<i>Burnside Review</i>	from <i>Destruction of Man</i>
2015	<i>Palaver</i>	"two creation myth poems"
2014	<i>Spoke Too Soon</i>	"three creation myth poems"
2014	<i>Academy of American Poets, Poem-A-Day</i>	"one creation myth poem"
2014	<i>Cloud Rodeo</i>	"one creation myth poem"
2014	<i>The Equalizer</i>	"one creation myth poem"
2014	<i>The Volta</i>	"three creation myth poems"
2013	<i>Bayou Magazine</i>	"three untitled poems"
2013	<i>The Pinch</i>	"one untitled poem"
2013	<i>Columbia Poetry Review</i>	"three untitled poems"
2013	<i>Ghost Proposal</i>	"four untitled poems"
2013	<i>Pinwheel</i>	"four untitled poems"
2013	<i>The Bakery</i>	"nine untitled poems"
2013	<i>CutBank</i>	"two untitled poems"
2013	<i>jubilat</i>	"prologue," "one untitled poem"
2013	<i>Denver Quarterly</i>	"one untitled poem"
2012	<i>Dusie</i>	excerpt from "the compost"
2012	<i>Salt Hill</i>	"three untitled poems"
2011	<i>Phoebe</i>	"seven untitled poems"
2010	<i>Sonora Review</i>	from <i>Hank</i>
2010	<i>Puerto del Sol</i>	from <i>Hank</i>
2010	<i>Spinning Jenny</i>	from <i>Hank</i>
2010	<i>Real Poetik</i>	from <i>Hank</i>
2009	<i>H_NGM_N</i>	from <i>Hank</i>
2009	<i>Apocryphal Text</i>	from <i>Hank</i>
2009	<i>Effing Magazine</i>	from <i>Hank</i>
2009	<i>Anemone Sidecar</i>	"bears: a spiritual"

2009	<i>751 Magazine</i>	"three untitled poems"
2007	<i>Ninth Letter</i>	"the plate lickers"
2007	<i>Hunger Mountain</i>	"summer deer blues"
2007	<i>The Cream City Review</i>	"elementary blues"
2007	<i>Typo</i>	"i am going to reference religion and gods"
2006	<i>Bird Dog</i>	"apothecary luminary sinister"
2006	<i>Diagram</i>	"dear weirdo, i.," "dear weirdo, iii."
2006	<i>Ecotone</i>	"hark"
2006	<i>Court Green</i>	"american's blues"
2006	<i>Denver Quarterly</i>	"little prayer"
2006	<i>Painted Bride Quarterly</i>	"brown car blues," "heartpine"
2005	<i>88</i>	"n & o to the nursing home"
2005	<i>jubilat</i>	"horseradishes"
2005	<i>Shankpainter</i>	"field guide blues"
2005	<i>The Canary</i>	"lariats and lodestones," "terns feeding"
2005	<i>Northwest Review</i>	"for fear a bear," "old love blues"
2004	<i>American Poetry Review</i>	"bit," "peterson's blues"
2004	<i>Fence</i>	"dirty blues"
2004	<i>Borderlands</i>	"i am the shepherd of unnamed things"
2003	<i>Storysouth</i>	"fetter the pine"
2003	<i>The Greensboro Review</i>	"monica reaching"
2002	<i>Crossconnect</i>	"ode to the midwest"
2002	<i>The Amherst Review</i>	"wishful"
2001	<i>New Orleans Review</i>	"bum song," "carrot"

OCCASIONAL, COMMISSIONED POEMS

2011	<i>Poets & Pets</i> Academy of American Poets poets.org	"for yam sir"
2011	<i>Let It End Like This</i> Opium Magazine apexart NYC	"sonnet"

FELLOWSHIPS AND AWARDS

2011-12	Literary Arts Fellowship Alabama State Council on the Arts Montgomery, AL
2004-05	Creative Writing Fellowship Fine Arts Work Center Provincetown, MA

2004 College of Arts and Sciences Thesis Award
University of Alabama
Tuscaloosa, AL

2003 Teaching Writing Fellowship
University of Alabama
Tuscaloosa, AL

ACADEMIC APPOINTMENTS

2017-Present Assistant Professor of English
Co-Director of Creative Writing
Weber State University

2007-2017 Instructor of English
University of Alabama

EDITORIAL EXPERIENCE

2009-2017 Assistant Editor
Slash Pine Press

2000-2002 Assistant Editor
Black Warrior Review

TEACHING EXPERIENCE

WEBER STATE UNIVERSITY

Full teaching responsibilities, as instructor of record, for the following:

ENGL 2250 Introduction to Creative Writing
ENGL 2270 Introduction to Writing Poetry
ENGL 3260 Poetry Writing
ENGL 3370 Poetic Forms and Craft

UNIVERSITY OF ALABAMA

Designed and taught these creative writing forms courses:

2016 "Writer as Witness: (W)ri(gh)ting Injustice"
2013 "Pastorals: Hick Studies"
2012 "Wa(l)king: Peripatetics as trespass; an invitation to hybridity"
2009 "Tuscaloosan: Imagination, locally grown"
2007 "Minding the blues: Americana music as ticket to the muse"

Full teaching responsibilities, as instructor of record, for the following:

Freshman- and Sophomore-level Courses:

Freshman Composition, I & II
Freshman Composition, Honors
British Literature Before 1800
British Literature Before 1800, Honors
British Literature After 1800
British Literature After 1800, Honors
Introduction to Creative Writing
American Literature Before 1865
American Literature Before 1865, Honors
American Literature Before 1865, Large Lecture
World Literature I

Junior- and Senior-level Courses:

Intermediate Poetry Workshop
Creative Writing Forms
Advanced Poetry Workshop
Poetry Tour

RECENT SERVICE

2018-Present	WSU Internships Committee
2017-Present	WSU Creative Writing Committee
2017-Present	WSU Teacher Education Committee
2017-Present	Curator and Emcee WSU ROAR Open Mic Ogden, UT
2017-Present	Curator and Emcee Witch Lit Reading Series SLC, UT
2017-2018	WSU Recruitment, Retention, Student Success Committee WSU Work Group 2: Retention
2017-2018	WSU Creative Writing Hiring Committee

RECENT PUBLIC READINGS

2019	Malvern Books, Austin, TX
2019	SMU, Dallas, TX
2018	Fryadays, Poetry Reading with Margo Price, Nashville, TN
2018	Frank Stanford Literary Festival, Fayetteville, AR
2018	Toad House, Ladysmith, WI
2018	Woodland Pattern, Milwaukee, WI
2018	City Lights, SF, CA
2018	Open Books, Seattle, WA

2018 Art + Literature Laboratory, Madison, WI
2018 Jalopy, Brooklyn, NY
2018 School for Contemporary Dance & Thought, Northampton, MA
2017 Utah State University, Logan, UT
2017 Aquinas Institute, Ogden, UT
2017 Literary Death Match, SLC, UT
2017 Utah Humanities Book Festival, SLC, UT
2017 Cleveland State University, Cleveland, OH
2017 Clemson Literary Festival, Clemson, SC
2016 John Brown University, Siloam Springs, AR
2016 Open Mouth Reading Series, Fayetteville, AR
2016 Impossible Language Reading Series, Memphis, TN
2016 Salina Spring Poetry Series, Salina, KS
2016 Gulf Coast Reading Series, University of Houston, Houston, TX
2015 Montana Book Festival, Missoula, MT
2015 UNCW, Wilmington, NC
2015 Greenville Fine Arts Center, Greenville, SC
2015 Berl's Poetry Shop, NYC, NY
2015 The Reader's Loft, Green Bay, WI
2015 Volta Anthology Reading, Minneapolis, MN
2015 Treefort Music Festival, Boise, ID
2014 Casa Libre, Tucson, AZ
2014 Literary Death Match, Nashville, TN
2014 Southern Festival of Books, Nashville, TN
2014 Tusculum College, Greeneville, TN
2014 Desert Island Supply Company, Birmingham, AL
2014 University of North Alabama, Florence, AL
2014 Pitchfork Music Festival, Chicago, IL
2014 Columbia College, Chicago, IL
2014 University of West Alabama, Livingston, AL
2014 Delta Mouth Festival, Baton Rouge, LA
2014 High Line Bar, Seattle, WA
2014 Wright State University, Dayton, OH
2014 Crosstown Arts, Memphis, TN