ENGLISH DEPARTMENT
AGREEMENT FOR MASTER OF ARTS IN ENGLISH
CREATIVE WRITING PROJECT PROPOSAL FORM: POETRY
MENG 6950

As specified in the course catalog, MENG 6950 provides for the creation and execution of a project growing out of graduate study. This course is designed to allow students to explore in depth and/or breadth, subject matter which goes beyond the established courses in the MA English program. As such, a Master’s Project proposal should be detailed, specific, and demonstrate a time commitment equal to that expected of students taking regularly scheduled courses.

Students must have successfully completed three Master’s-level classes in creative writing (Craft & Forms, Fiction, Non-Fiction, or Poetry). All students choosing this option will write a 10-12 page critical introduction that references project-relevant texts and courses taken in the MENG Program. (See guidelines on MA English website for the critical introduction).

MENG 6950 Credit (s) (circle) 1 2 3 4 5 6

Project Committee Chair:___________________________________________

Semester __________ Year ______

Student name ___________________________ ___________________________

                             Last             First              Middle

W# __________________________ Email & Phone __________________________

In consultation with the project committee chair, please provide the following on separate sheets:

A detailed 800-word description of the project, the issues it engages, and the primary question or set of themes you will explore / seek to answer. If you are taking 3 + 3 credits, please detail the expectations for each semester.

A list of the primary and secondary texts that may influence the project. The amount of reading required must be the same as the amount required in a face-to-face creative writing class of equivalent credit hours.

A detailed description of the written work that will be completed. Include particulars (e.g., number and length of poems, etc.). MENG guidelines for written work are as follows:

3 Credits: 15-18 poems/pages of poems + critical introduction.
2 Credits: 9-12 poems/pages of poems + critical introduction.
1 Credit: 4-6 poems/pages of poems + critical introduction.

Instructor: Specify three meetings with project committee chair, dates for completing readings and handing in drafts, plus dates for defense and delivery of final project. Also specify the grading criteria.

________________________________ Signature of Student

________________________________ Signature of Project Committee Chair

________________________________ Project Committee Member

________________________________ Project Committee Member

Approval by Program Director

Revised 11/2020    Date Registered__________ CRN_______ Grade_______ Date_______________