

Weber State University

Department of Performing Arts ***DANCE***

HANDBOOK

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The Chair of the Department of Performing Arts

Welcome to Dance in the Department of Performing Arts at Weber State University. I take particular pride in the quality of our dance instruction. Our faculty are tireless in their efforts to offer the best possible instruction for our students. Because it helps us share essential qualities of being human, it is vital that we continue to develop the art and science of dance. As a dance student you will be challenged in ways that will help you develop as a dancer, choreographer, musician and as an individual. You will have opportunities to produce work at a professional level. You will have opportunities to develop your skills as a teacher and administrator, and you will learn to use and apply various technologies. Prepare yourself for a life-changing experience. I

look forward to meeting you.

Sincerely,

Thomas Priest, Ed.D

Welcome!

Welcome to the Dance Program in the Department of Performing Arts! Whether you decided years ago to major in dance, or you are taking dance classes with an eye towards a Dance Minor, we look forward to working with you in classes and rehearsals and want to get to know you as an individual. The Dance Program provides rigorous study in dance technique, creative courses, and academic studies. We offer many opportunities for our students to perform on campus, for the community and at festivals. Our graduates are working in the field throughout Northern Utah and also go on to related fields, such as physical therapy, administration and education.

Dance is a beautiful and ancient art form that has blossomed in the last century. Dance students challenge themselves and grow in many ways: they develop physical and mental discipline, self-expression, ability to work with others, self-confidence, poise, written and oral communication skills, leadership, creativity, organizational skills, and more.

Being in a Department of Performing Arts – where dance, music and theatre occur side by side – there are opportunities to collaborate with other performing artists.

This handbook can help you navigate your time at Weber State University. The more you know about the possibilities and requirements regarding your dance education, the more you can get out of it.

Feel free to speak to our faculty when you need help. We are here for you!

WSU Dance graduates have gone on to work as:

High School Dance Educators
Physical Fitness and Wellness Program Facilitators Physical
Therapists
Arts Administrators Dance
Performance Artists
Choreographers
Private Sector Dance Educators and Studio Owners

WSU Dance Faculty are dedicated to:

Helping students grow intellectually, creatively, technically, socially and personally.

Giving WSU Dance students opportunities to perform, choreograph, write, collaborate, teach, and create.

Mentoring students as individuals and taking interest in their abilities, needs, and particular areas of focus.

Using students' time efficiently. Wherever possible, faculty try to make effective use of student time and keep course workload consistent with credit hours. Of course, technique classes and rehearsals are by nature more time intensive than those of other disciplines, and students should understand this about the performing arts.

Serving as a resource for students through advising, mentoring and helping student achieve her/his goals.

Important *Department of Performing Arts Information*
Dance Program Offices

3950 West Campus Drive Dept. 1905
Val A. Browning Center for the Arts, Room 213
Ogden Utah 84408-1905

Department of Performing Arts Location and Office Hours

3950 West Campus Drive Dept. 1905
Val A. Browning Center for the Arts, Room 331
Ogden Utah 84408-1905

Phone: (801) 626-6437

Fax: (801) 626-6811

School Hours Monday -Friday: 8 AM to 5 PM Summer

Hours Monday- Friday: 8 AM to 4 PM

Val A. Browning Center for the Arts Building Hours

Monday-Friday: 7 am to Midnight (closes 8 PM during summers)

Saturday: 7 AM to 6 PM

Sunday: CLOSED

(801) 626-7000

Accommodation Policy

Any student requiring accommodations or services due to a disability must contact Services for Students with disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials (including this HANDBOOK) in alternative formats if necessary.

Student Email Accounts

All students are assigned an email address upon entering the university. The Dance program uses email as an important means of communicating with the students in our programs. Therefore, it is extremely important that you get into the habit of checking your Weber Email regularly.

To forward YourName@mail.weber.edu to any address of your choice:

- 1) Log in to mail.weber.edu
- 2) At the top of the screen just under the date is an OPTION box— CLICK on it
- 3) Select the MAILBOX MANAGEMENT tab
- 4) Look for the FORWARD ALL NEW MESSAGES option— CLICK on YES
- 5) Below that write your address in the box
- 6) Lastly— CLICK the SAVE button on the bottom of the page

Faculty and Staff

Dance Faculty

Joanne L. Lawrence, Dance Program Coordinator Val
A. Browning Center for the Arts, Room 213C (801)
626-6479
jlawrence@weber.edu

Amanda Sowerby
Val A. Browning Center for the Arts, Room 213A
(801) 626-7674
asowerby@weber.edu

Erik Stern
Val A. Browning Center for the Arts, Room 213B
(801) 626-6615
estern@weber.edu

Staff

Patricia Coan, Secretary
(801) 626-6437

Jean-Louise England, Costume Studio Manager
(801) 626-7768
jeanengland@weber.edu

Mark D. Maxson, Media Lab Guru
(801) 626-7802
mmaxson@weber.edu

Christopher Philion, Dance Technical Director
christopherphilion@weber.edu

Department Studios and Facilities

The Val A. Browning Center houses the Austad Auditorium, the Allred and Eccles Theaters, movement rooms, costume and scenic construction spaces, theatre and musical rehearsal rooms and classrooms in its more than 150,000 square feet.

Performing Spaces

Mark Evans Austad Auditorium: Proscenium w/balcony – 1580 seats

M. Thatcher Allred Theater: Proscenium – 290 seats

George S. and Dolores Dore Eccles Theater: Black Box -175 seats

Quick Stats:

17 dressing room 1-25 stations – 125 performers

16 classrooms, 17 music rehearsal rooms

Costume Complex, Scene Shop

More than 120 separate educational, community and professional events annually

The DPA Media Lab is a full service computer lab consisting of Macintosh computers. It is a closed lab available only to students and faculty of the Department of Performing Arts. Fees paid by students of the performing arts maintain the lab. These computers have DVD and CD burning capabilities for music and video editing capabilities. Software available accommodates all areas of the performing arts arts. Lab peripherals are state-of-the-art.

Additionally, 2 dance studios are located in the Swenson/Stromberg Gym. This facility has the equipment you need to maintain peak condition. You can stop by the gym and lift weights, run the track, play racquetball, swim, or engage in many other physical activities.

Tips for Success in the Department of Performing Art's Dance Program

Declare your major!

Dance students should obtain and fill out the Major Declaration form in the main office, BC 331, during their first semester of coursework.

Keep track of deadlines!

Consult frequently with your advisors.

*Debbie Murphy- College of Arts and Humanities Academic Advisor EH
437, ddmurphy@weber.edu (801) 626-6631

*Joanne L. Lawrence- BA in Dance Advisor
(801) 626-6479
jlawrence@weber.edu

*Amanda Sowerby- BA/BS in Dance Education Advisor (801)
626-7674
asowerby@weber.edu

*Erik Stern- Dance Minor, Dance Teaching Minor and Dance Honors Advisor
(801) 626-6615
estern@weber.edu

As a college student, it is ultimately your responsibility to be responsible for your degree program— your advisors are there to help you along the way, but successfully completing all requirements is up to you. Consult your advisors during the course of your studies to make sure you're on track to graduating.

Watch your grades!

For all Dance majors, you **MUST RECEIVE** a "C" or better in all coursework counting toward your major or minor. A "C-" is **NOT ACCEPTABLE**. Minimum grade requirements also exist for some general education coursework.

***THE FOLLOWING IS A LIST OF
GRADUATION REQUIREMENTS FOR ALL WEBER STATE UNIVERSITY
STUDENTS:***

- A minimum of 120 credit hours earned for a Bachelor's degree.
- A minimum of 40 upper-division credit hours (courses numbered 3000 and above).
- A minimum of 30 hours in residency (courses taken at WSU).
- Minimum GPA of 2.0 (C average). No more than 20 credit hours of "D" grade can be applied toward graduation.
- Completion of WSU core and breadth general education, diversity, major and minor requirements.
- Your major and minor program must be declared in person at each department's main office.
- Students must clear all financial obligations to the university before registering for each term.
- Students must submit a Graduation Application to the WSU Graduation office before the application deadline in the semester in which they want to graduate. Consult the graduation office website at: departments.weber.edu/registrar/graduation.

Dance Program Overview

The primary goals of the Dance area of the Department of Performing Arts are:

- 1) To develop aesthetically aware and artistically discriminating citizens;
- 2) To promote cultural understanding of ourselves and others through the study of dance;
- 3) To encourage appreciation of dance through critical thinking;
- 4) To engage the community in a range of dance experiences;
- 5) To foster an understanding of, and engagement in, the creative process through dance performance, improvisation, choreography, pedagogical studies, technology, and collaborative endeavors;
- 6) To provide the guidance, class work, and experience necessary to prepare teachers, performing artists, and scholars.
- 7) To prepare students for careers or advanced study that require creativity, collaboration, and an understanding of the human experience as explored in the study of dance.
- 8) Provide rigorous dance training.

Two **Majors** are offered:

- 1) Bachelor of Arts in Dance, with a focus on creativity in performance and choreography; and
- 2) Bachelor of Arts or Bachelor of Science in K-12 Dance Education, with a focus on education and pedagogy. Dance majors follow a program based on growth beginning with foundational theory courses, technique courses appropriate to each dancer's ability, and a culminating senior project.

Dance Education majors follow a program based in the knowledge and understanding of dance education in relation to secondary education and/or studio teaching, focusing on pedagogy, choreography, history, and performance. The Dance Education major prepares students to be teachers of dance in the public sector, private sector, and non-profit environments. In addition, Education majors seeking secondary certification must satisfy all requirements for the Licensure Program as outlined by the Jerry and Vickie Moyes College of Education (including a minimum GPA of 3.0 for admission to the Education Program).

Two **Minors** are offered:

- 1) Dance, with a focus on performance and choreography;
- 2) Dance Teaching.

Dance minors follow a program that provides for study in technique, creative and theoretical coursework. A minimum of eighteen (18) credit hours (GPA of 2.25 or better) must be completed in the Dance Area courses.

Dance Teaching minors must complete a minimum of eighteen (18) credit hours (GPA of 2.25 or better) from the Dance Area courses. This program is comprised of a dance-teaching core (7-8 hours), dance history, technique in ballet and modern dance, additional dance forms and creative work. In addition, teaching minors seeking secondary certification must satisfy all requirements for the Licensure Program as outlined by the Jerry and Vickie Moyes College of Education (including a minimum GPA of 3.0 for admission to the Education Program). Dance teaching minors are strongly encouraged to select teaching majors in subject areas that are needed in Utah secondary schools.

BACHELOR OF ARTS (BA) DANCE

Advisor: Joanne Lawrence

Dance (BA)

The BA degree in Dance provides an awareness of the possibilities of dance in all of its manifestations and rigorously prepares students in performance, choreography, community outreach and involvement, education, technology, social and cultural roles, and research/scholarly endeavors. The degree prepares enthusiastic and energetic graduates who will use their passion about the art form to guide their career and advanced study choices.

Language Requirement: Option 1 or 2

Minor: Not Required

Grade Requirements: A grade of “C” or better in courses required for this major (a grade of “C-” is not acceptable) and an overall GPA of 2.50 or “C+.” In addition, a grade of “B” or higher is required in at least one 3000-level major course in both ballet and modern dance.

Credit Hour Requirements: A total of 120 credit hours is required for graduation—a minimum of 60 of these must be Dance classes. A total of 40 upper division credit hours is required (courses numbered 3000 and above).

Advisement

Students should meet annually, if not more often, with the faculty advisor for course and program advisement. Email jlawrence@weber.edu for more information or to schedule an appointment.

General Education

Refer to Degree Requirements of this catalog for Bachelor of Arts requirements. See Language Courses Required to fulfill the BA listed under the major course requirements. DANC 1010 CA/DV and NUTR 1020 LS are prerequisites for required dance courses.

Course Requirements for BA Degree:

Technique Courses Required (20-22 credit hours)

Appropriate level technique courses in ballet and modern dance (initially to be determined by placement class) are required every semester of residence—8 courses in Ballet and 8 courses in Modern Dance (20 to 22 credit hours).

DANC 1100 - Ballet I **Credits: (1)**

DANC 1200 - Modern I **Credits: (1)**

DANC 2470 - Ballet II **Credits: (1.5)**

DANC 2490 - Modern II **Credits: (1.5)**

DANC 3470 - Ballet III **Credits: (1.5)**

DANC 3490 - Modern III **Credits: (1.5)**

Additional Dance Form Required

Select four of the following - none of these classes may be repeated for credit towards a Dance Major: (4 credit hours).

DANC 1450 - Special Topic Dance Form **Credits: (1)** *variable topic*

DANC 1500 - Jazz I **Credits: (1)**

DANC 1520 - Folk & Ethnic Dance **Credits: (1)**

DANC 1580 - Tap Dance **Credits: (1)**

DANC 2500 - Jazz II **Credits: (1)**

DANC 3440 - Dance for Musical Theatre **Credits: (1)**

DANC 3450 - Special Topic Dance Form **Credits: (1)** *variable topic*

DANC 3580 - Intermediate/Advanced Tap Dance **Credits: (1)**

Creative Sequence, Required (10 credit hours)

Note: The following 5 courses must be taken in sequence.

DANC 2410 - Improvisation **Credits: (2)**

DANC 3500 - Choreography I: Space & Time/Design in Dance **Credits: (3)**

DANC 3510 - Choreography II: Process **Credits: (3)**

DANC 3520 - Choreography Practicum **Credits: (2)**

DANC 4700 - Creative Synthesis in Dance **Credits: (2)**

Required Dance Courses (20 credit hours)

DANC 1310 - Music for Dance **Credits: (2)**

DANC 2300 - Dance Kinesiology **Credits: (3)**

DANC 3010 - Dance History I **Credits: (3)**

DANC 3020 - Dance History II: 20th Century Art and Education **Credits: (3)**

DANC 3910 - Moving Company: Rehearsal & Development **Credits: (2)** CEL

DANC 3911 - Moving Company: Performance **Credits: (2)** CEL

DANC 4910 - Rehearsal and Performance **Credits: (1)** (must take four times=4)

Required Theatre Support Course (3 credit hours, choose only 1 option)

THEA 1033 CA - Introduction to Acting **Credits: (3)** or

THEA 2022 - Costume Fundamentals **Credits: (3)** or

THEA 2032 - Lighting Fundamentals **Credits: (3)**

Dance Pedagogy and Theory Required (3 credit hours)

DANC 3640 - Teaching Creative Dance in the Elementary School **Credits: (3)**

or

DANC 3320 - Techniques and Materials for Teaching Modern Dance **Credits: (3)**

Language Courses Required to fulfill the BA

Refer to Degree Requirements in this catalog. Dance Majors must complete Option 1 - Foreign Language (12 credit hours of a foreign language, refer to the Foreign Language section of this catalog for additional information on obtaining foreign language credit) **OR** Option 2 - Foreign Language and Language Arts (**6 credit hours of a foreign language and 6 hours of language arts**)—the required language arts course is: DANC 4800 - Individual Study Credits: (3) **taken 2 times for a total of (6) credit hours.**

Dance Education Major
BACHELOR'S DEGREE (BS or BA)
Advisor: Amanda Sowerby

Dance Education (BA/BS)

Dance Education Major K-12

The purpose of this program is to prepare students for teaching dance in a public school setting (grades K - 12) with certification at the secondary level and an endorsement at the K-6 level, while achieving a Bachelor of Arts (BA) or Bachelor of Science (BS) degree. Upon completion of this degree the student will be prepared for post-baccalaureate programs, or for teaching, performing, or choreographing within the community or private sector.

Program Prerequisites: Students must meet the Teacher Education admission and licensure requirements.

Minor: Not required.

Grade Requirements: A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) and an overall GPA of at least 2.75.

Credit Hour Requirements: A total of 120 credit hours is required for graduation; a minimum of 56 of these are within the major. A total of 40 upper division credit hours is required (courses numbered 3000 and above).

The following General Education courses are required by the Dance Education Major (6):

DANC 1010 CA/DV - Introduction to Dance (3)

NUTR 1020 LS - Science and Application of Human Nutrition (3)

Advisement

Students must consult with the Dance Program advisor at least once each term. Email Amanda Sowerby asowerby@weber.edu for more information or to schedule an appointment. Students seeking secondary certification are encouraged to consult with advisors in the Jerry and Vickie Moyes College of Education (call 801-626-6269).

Admission Requirements

Declare your program of study. Teaching majors must meet the Teacher Education admission and licensure requirements.

General Education

Refer to General Requirements of this catalog for Bachelor of Science or Bachelor of Arts requirements. See also specific requirements for the BS or BA listed under the major course requirements.

Course Requirements for BS or BA Degree in Dance Education

Courses Required (59 credit hours)

Below are required classes. Note: Since majors are required to take 8 hours each of Ballet and Modern, some Ballet and Modern will be repeated.

DANC 1100 - Ballet I **Credits: (1)** (1 credit each) 2 times=2

DANC 1200 - Modern I **Credits: (1)** (1 credit each) 2 times=2

DANC 1310 - Music for Dance **Credits: (2)**

DANC 1520 - Folk & Ethnic Dance **Credits: (1)**

DANC 1580 - Tap Dance **Credits: (1)**

DANC 2250 - Alignment and Conditioning for Dance/Pilates **Credits: (1)**

DANC 2300 - Dance Kinesiology **Credits: (3)**

DANC 2410 - Improvisation **Credits: (2)**

DANC 2470 - Ballet II **Credits: (1.5)** (1.5 credit each) 2 times=3

DANC 2500 - Jazz II **Credits: (1)** (1 each)

DANC 2490 - Modern II **Credits: (1.5)** (1.5 credit each) 2 times=3

DANC 2610 - Dance and Digital Technology **Credits: (2)**

DANC 3020 - Dance History II: 20th Century Art and Education **Credits: (3)**

DANC 3320 - Techniques and Materials for Teaching Modern Dance **Credits: (3)**

DANC 3470 - Ballet III **Credits: (1.5)** (1.5 credit each) 2 times=3

DANC 3490 - Modern III **Credits: (1.5)** (1.5 credit each) 2 times=3

DANC 3500 - Choreography I: Space & Time/Design in Dance **Credits: (3)**

DANC 3510 - Choreography II: Process **Credits: (3)**

DANC 3520 - Choreography Practicum **Credits: (2)**

DANC 3860 - Field Experience **Credits: (1-3)**

DANC 4910 - Rehearsal and Performance **Credits: (1)**

Choose (3) hours of Dance Production course work

THEA 2022 - Costume Fundamentals **Credits: (3)** or

THEA 2032 - Lighting Fundamentals **Credits: (3)** or

THEA 2403 - Production and Stage Management **Credits: (3)**

Additional Coursework for K-12 (additional 9 credit hours)

For students seeking licensure to teach dance in Kindergarten through 12th grade, CHF 1500 SS/DV - Human Development **(3)** is a required course outside of the major.

Courses Required

DANC 3640 - Teaching Creative Dance in the Elementary School **Credits: (3)**
EDUC 3430 - Creative Processes in the Elementary School **Credits: (3)**

Language Courses Required to fulfill the BA in Dance Education

Refer to Degree Requirements in this catalog. Dance majors must complete Option 1 - Foreign Language (12 credit hours of a foreign language, refer to the Foreign Language section of this catalog for additional information on obtaining foreign language credit) **OR** Option 2 - Foreign Language and Language Arts (**6 credit hours of a foreign language and 6 hours of language arts**)—the required language arts course is: DANC 4800 - Individual Study Credits: (3) **taken 2 times for a total of (6) credit hours.**

College of Education Requirements for Secondary Licensure

33 Credit Hours

General Education

I. University and General Education Requirements

Refer to Degree and General Education Requirements for either Bachelor of Science or Bachelor of Arts requirements. The following courses required for the Secondary Education Licensure Program will also satisfy general education requirements: COMM 1020 or COMM 2110 and CHF 1500.

Course Requirements for Licensure

II. Support Courses Required (or equivalent)

EDUC 1010 - Exploring Teaching **Credits: (3)**

One course from the following

CHF 1500 SS/DV - Human Development **Credits: (3)** or

PSY 3140 - Adolescent Psychology **Credits: (3)**

One course from the following

COMM 1020 HU - Principles of Public Speaking **Credits: (3)** or

COMM 2110 HU - Interpersonal and Small Group Communication **Credits: (3)**

III. Professional Education Courses Required (24 hours)

Secondary Teacher Education Core

EDUC 3220 - Foundations of Diversity **Credits: (2)**

EDUC 3265 - The Exceptional Student **Credits: (2)**

EDUC 3315 - Media Integration in the Secondary School Setting **Credits: (1)**

EDUC 3900 - Preparing, Teaching, and Assessing Instruction **Credits: (3)**

EDUC 3910 - Secondary Education Practicum **Credits: (2)**

EDUC 3935 - Reading and Writing Across the Secondary Curriculum **Credits: (2)**

Secondary Teacher Education Student Teaching

EDUC 4940 - Student Teaching in Secondary Education **Credits: (8)**

EDUC 4950 - Integrated Secondary Student Teaching Seminar **Credits: (4)**

Dance Minor

Advisor: Erik Stern

Dance Minor

A dance minor is available for students not wishing to specialize but who have an interest in dance and want a concentration of study in the area to complement an affiliated program of study. Students wishing the minor program must register with the Dance Program Director. Coursework is individualized, with selections to be made from the following areas.

Grade Requirements: A GPA of 2.25 or better in courses used toward the minor.

Advisement: Students should meet annually, if not more often, with the faculty advisor for course and program advisement. Email Erik Stern estern@weber.edu for more information or to schedule an appointment.

Credit Hour Requirements: Minimum of 18 credit hours, with no fewer than 3 nor more than 9 in any one of the following three areas listed.

Course Requirements for Minor

Courses Required (18 credit hours)

Select 18 credit hours from the following, with no fewer than 3 nor more than 9 in any one of the three areas listed. Additional coursework to total 18 credit hours may be chosen, with advisor's written approval, from remaining dance electives or in approved related areas.

Area 1, Technique

Select the appropriate level from the following

Any course may be repeated once

- DANC 1100 - Ballet I **Credits: (1)**
- DANC 1200 - Modern I **Credits: (1)**
- DANC 1450 - Special Topic Dance Form **Credits: (1)**
- DANC 1500 - Jazz I **Credits: (1)**
- DANC 1520 - Folk & Ethnic Dance **Credits: (1)**
- DANC 1580 - Tap Dance **Credits: (1)**

- DANC 2470 - Ballet II **Credits: (1.5)**
 - DANC 2500 - Jazz II **Credits: (1)**
 - DANC 2490 - Modern II **Credits: (1.5)**
 - DANC 3440 - Dance for Musical Theatre **Credits: (1)**
 - DANC 3450 - Special Topic Dance Form **Credits: (1)**
 - DANC 3470 - Ballet III **Credits: (1.5)**
 - DANC 3490 - Modern III **Credits: (1.5)**
- Area 2, Creative Work*
-

- DANC 2410 - Improvisation **Credits: (2)**
 - DANC 2610 - Dance and Digital Technology **Credits: (2)**
 - DANC 3500 - Choreography I: Space & Time/Design in Dance **Credits: (3)**
 - DANC 3510 - Choreography II: Process **Credits: (3)**
 - DANC 3520 - Choreography Practicum **Credits: (2)**
 - DANC 3910 - Moving Company: Rehearsal & Development **Credits: (2)** CEL
 - DANC 3911 - Moving Company: Performance **Credits: (2)** CEL
 - DANC 4610 - Dance and Digital Technology **Credits: (2)**
 - DANC 4620 - Dance and Digital Technology Seminar **Credits: (1)**
 - DANC 4890 - Cooperative Work Experience **Credits: (1-6)** CEL
 - DANC 4910 - Rehearsal and Performance **Credits: (1)**
- Area 3, Theoretical Aspects*
-

- DANC 1010 CA/DV - Introduction to Dance **Credits: (3)**
- DANC 3010 - Dance History I **Credits: (3)**
- DANC 3020 - Dance History II: 20th Century Art and Education **Credits: (3)**
- ESS 2300 - Health/Fitness Evaluation and Exercise Prescription **Credits: (3)**

Dance Teaching Minor

Advisor: Erik Stern

Dance Teaching Minor

A dance teaching minor is available for students seeking a concentration of study in dance teaching to complement an affiliated program. Students wishing the minor program must register with the Dance Program advisor.

Grade Requirements: A GPA of 2.25 or better in courses used toward the minor.

Credit Hour Requirements: Minimum of 20 credit hours.

Advisement: Students should meet annually, if not more often, with the faculty advisor for course and program advisement. Email Erik Stern estern@weber.edu for more information or to schedule an appointment.

Students who select the Dance Teaching Minor and are seeking teacher certification for the state of Utah must satisfy the Teacher Education admission and licensure requirements.

Course Requirements for Minor

Specific Dance Teaching Courses Required (15 credit hours)

DANC 3320 - Techniques and Materials for Teaching Modern Dance **Credits: (3)**

DANC 3640 - Teaching Creative Dance in the Elementary School **Credits: (3)**

DANC 3860 - Field Experience **Credits: (1-3)**

DANC 3010 - Dance History I **Credits: (3)** or

DANC 3020 - Dance History II: 20th Century Art and Education **Credits: (3)**

DANC 3470 - Ballet III **Credits: (1.5)**

DANC 3490 - Modern III **Credits: (1.5)**

ESS 2300 - Health/Fitness Evaluation and Exercise Prescription **Credits: (3)**

Additional Dance Forms Required (2 credit hours)

Select two credit hours from the following - none of these classes may be repeated for credit towards a Dance Teaching Minor

DANC 1520 - Folk & Ethnic Dance **Credits: (1)**

DANC 2500 - Jazz II **Credits: (1)**

DANC 3440 - Dance for Musical Theatre **Credits: (1)**

Creative Courses Required (minimum 3 credit hours)

DANC 2410 - Improvisation **Credits: (2)**

DANC 3500 - Choreography I: Space & Time/Design in Dance **Credits: (3)**

DANC 3510 - Choreography II: Process **Credits: (3)**

DANC 3520 - Choreography Practicum **Credits: (2)**

DANC 3910 - Moving Company: Rehearsal & Development **Credits: (2)** CEL

DANC 3911 - Moving Company: Performance Credits: (2) CEL
DANC 4910 - Rehearsal and Performance Credits: (1) *

Note:

**may be repeated once for credit*

Dance

DEPARTMENTAL HONORS

Erik Stern- Dance Honors Advisor

(801) 626-6615 estern@weber.edu

To earn departmental honors in Dance, a student must:

1. Have a cumulative GPA of 3.5
and Departmental GPA of 3.7.
2. Fulfill all the requirements of the major.
3. Successfully complete of one course offered by the Honors Program.
4. Have distinguished participation in:
 - A state, regional, national or international competition
 - or
 - Professional organization
 - or
 - Adjudicated festival/conference
 - or
 - Undergraduate Research Conference (including WSU's)
 - or
 - 30 hours of community service related to the discipline.

This requirement will be determined and approved by the appropriate Department Advisor.

5. Complete the following final project:

DANC 4700 (Creative Synthesis, Grade of A)

Students who have not completed their General Education requirements are

encouraged to take Honors General Education classes.

Dance Courses

Dance students are strongly encouraged to see the Dance Faculty for additional dance offerings.

DANC CA/DV1010. Introduction to Dance (3)

An introduction to dance providing a knowledge base from which to experience dance from a variety of viewpoints: historically, culturally, aesthetically, critically, and creatively. This course takes a close-up look at the rules, messages, and meanings embodied in dance around the world. This is a writing intensive course. Students are expected to attend dance concerts and cultural dance experiences outside regularly scheduled class time. Open to all students.

DANC *1100. Ballet I (1)

Introduction to the techniques of the classical ballet including alignment, positions, port de bras, and allegro combinations. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC *1200. Modern I (1)

Introduction to the movement techniques of modern dance. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC 1310. Music for Dance (2)

Study of the relationship between sound and movement, accompaniment and dance. Focus extends to creative and working relationship(s) between accompaniment/composer and teacher/choreographer with emphasis on practical applications of methods and understandings.

DANC *1450. Special Topic Dance Form (1) variable topic. This course is designed to provide enrichment opportunities for those who undertake dance as a field of study or as recreational activity. It allows for the study of changing series of dance forms, including, but not limited to African, Flamenco, Middle Eastern, Clogging, Ballroom, Renaissance, etc.

DANC *1500. Jazz I (1)

Introduction to the style, technique, and rhythmic structures of jazz dance with emphasis on increasing movement capabilities and personal expression. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC *1520. Folk & Ethnic Dance (1)

Folk and ethnic dances of Europe, Near and Far East, Africa, and the Americas as they relate to concert dance. Open to all students.

DANC *1580. Tap Dance (1)

Special training in tap dance skills and techniques.

DANC *2250. Alignment and Conditioning for Dance/Pilates (1)

Strength and alignment for dancers, using Pilates mat exercises. The class addresses areas of strength essential for dancers, focuses on breathing techniques integral to the exercises, and uses the exercises as a means to better understand and improve alignment. The course also addresses how strength and alignment facilitates more ease and efficiency in movement. To repeat the class a student must have the permission of the instructor.

DANC 2300. Dance Kinesiology (2)

This course provides a study of anatomy and dance kinesiology with a specific focus on anatomical analysis, conditioning principles and injury prevention, with special attention given to application of information to technique class, rehearsal, choreography and individual anomalies. The course prepares the student to understand basic kinesiological analysis and fundamental concepts of somatic inquiry. Pre/Co-requisite: NUTR LS1020 Foundations in Nutrition.

DANC *2410. Improvisation (2)

Guided exploration in the elements of dance for the creative development of personal movement repertoire, spontaneous group interaction, and choreographic skills.

DANC *2470. Ballet II (1.5)

Technique course designed to increase skill in classical ballet. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1100 (2 credit hours minimum), or DANC 2470 (1 credit hour minimum), or by audition.

DANC *2480. Jazz II (1)

Refinement of beginning skills, emphasis on development of technical abilities and performance qualities. May be repeated for a maximum of 4 credit hours.

Prerequisite: DANC 1500 (2 credit hours minimum), or

DANC 2480 (1 credit hour minimum), or by audition.

DANC *2490. Modern II (1.5)

Refinement of beginning skills, emphasis on development of technical abilities

and performance qualities. May be repeated for a maximum of 4 credit hours.
Prerequisite: DANC 1200 (2 credit hours minimum), or DANC 2490 (1 credit hour minimum), or by audition.

DANC *2610. Dance and Digital Technology (2)

This course will provide students with an opportunity to explore the integration of dance and technology, specifically the use of the digital video medium.

DANC *2890. Cooperative Work Experience (1-6)

Open to all students in the Dance Area who meet the minimum cooperative work experience requirements of the department. Provides academic credit for on-the-job experience. Grade and amount of credit will be determined by the department. May be repeated to a maximum of 6 credits. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *2920. Short Courses, Workshops, Institutes and Special Programs (1-4)

Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *2950. Dance Festival Participation (1)

Students attend the American College Dance Festival Association's regional gathering to study a variety of dance forms with professionals from across the country. Students see the choreographies of peers and professionals. Students may be responsible for their own registration fees and transportation, lodging and meal costs. Prerequisite: Audition and permission.

DANC 3010. Dance History I: Primitive Period-the Early Decades of Modern Dance (3)

Study of the history and philosophy of dance from lineage-based societies through the early decades of modern dance. Areas covered will include pre-Christian civilizations, the Middle Ages, the Renaissance and the Golden Age of Ballet. Prerequisite: DANC CA/DV1010.

DANC 3020. Dance History II: 20th Century Art and Education (3)

Study of the history and philosophy of dance in art and education from the Age of Innovation in Ballet through the Contemporary Period of history. Areas of study will include ballet and modern dance today, black dance in America, vernacular forms

and dance as public art. Prerequisite: DANC CA/DV1010.

DANC 3320. Techniques and Materials for Teaching Modern Dance (2)
Methods, teaching techniques, accompaniment, and practical experience
in teaching modern dance. This is the secondary teaching methods class.
Prerequisite: DANC 2490.

DANC *3440. Dance for Musical Theatre (1)
Dance skills and techniques taken from the repertoire of the modern musical
theatre. Special emphasis on characterization and style as demonstrated by the
works of the leading choreographers of this genre. Prerequisites: DANC 1200 and
1500.

DANC *3450. Special Topic Dance Form (1) Variable topic. This course is
designed to provide enrichment opportunities for those who undertake dance as
a field of study or as recreational activity. It allows for the study of changing
series of dance forms, including, but not limited to African, Flamenco, Middle
Eastern, Clogging, Ballroom, Renaissance, etc.

DANC *3470. Ballet III (1.5)
Coordinating course designed to increase skill in classical bal- let technique. May
be repeated for a maximum of 4 credit hours. Prerequisite: DANC 2470 (2 credit
hours minimum), or DANC 3470 (1 credit hour minimum), or by audition.

DANC *3490. Modern III (1.5)
Exercises and activities to develop strength, flexibility, endurance, and technical
dance skill. May be repeated for a maximum of 4 credit hours. Prerequisite:
DANC 2490 (2 credit hours minimum), or DANC 3490 (1 credit hour minimum),
or by audition.

DANC *3500. Choreography I: Space & Time/ Design in Dance (2)
Study of the elements of time and space, as they are artistically significant in
themselves and in organized forms of meaning in dance. Considering time and
space design in related fields of music and art included as relevant to
choreographic design and communication in dance. Prerequisite: DANC 2410.

DANC *3510. Choreography II: Process (2) Study of and experience in various
approaches to the choreographic process as related to artistic concepts and to
the philosophy of art as espoused by various traditional and contemporary

dance artists and as developed by the individual student. Prerequisite: DANC 3500.

DANC *3520. Choreography Practicum (2)

Supervised experience choreographing a dance for public performance. Arranged through cooperative effort of student and supervisor. Prerequisite: DANC 3510 and approval of instructor. May be repeated for credit.

DANC *3580. Intermediate/Advanced Tap Dance (1)

Intermediate/Advanced training in tap dance skills and techniques. Prerequisite: Lower Division Tap Dance (DANC 1580) and/or instructor approval.

DANC 3640. Teaching Creative Dance in the Elementary School (2)

Techniques for teaching creative dance and basic dance forms. Suggested for Elementary Education majors.

DANC *3860. Field Experience (1)

A course designed to provide opportunities for students to gain practical experience in the field by assisting in the activities of community agencies, schools, and Weber State. Prerequisite: DANC 3320 for those who plan to teach in a middle or secondary school or DANC 3640 for those who plan to teach in an elementary school.

DANC *3910. Moving Company: Rehearsal & Development (2)

The Moving Company is designed to give students the opportunity to learn about the various aspects of creating, rehearsing, and implementing performances off-campus and to reach the community with our dance program. The commitment is for both fall (rehearsal - 3910) and spring (performance - 3911) semesters. This segment deals with preparation and rehearsal.

DANC *3911. Moving Company: Performance (2)

The Moving Company is designed to give students the opportunity to learn about the various aspects of creating, rehearsing, and implementing performances off-campus and to reach the community with our dance program. The commitment is for both fall (rehearsal - 3910) and spring (performance - 3911) semesters. This segment deals with implementation and performance.
Prerequisite: DANC 3910.

DANC *4250. Alignment and Conditioning for Dance/Pilates (1) Strength and

alignment for dancers, using Pilates mat exercises. Pilates addresses areas of strength essential for dancers, focuses on breathing techniques integral to the exercises, and uses the exercises as a means to better understand and improve alignment. The course also addresses how strength and alignment facilitates more ease and efficiency in movement. To repeat the class a student must have the permission of the instructor. Prerequisite: DANC 2250.

DANC *4610. Dance and Digital Technology (2)

This course will provide students with an opportunity to explore the integration of dance and technology, specifically the use of the digital video medium.

Prerequisite: DANC 2610.

DANC *4620. Dance for the Camera Seminar (1)

This seminar will provide students with individual and collaborative study and research in the field of dance and the digital video medium. The course will cover artistic and technical forms, including, but not limited to capturing dance on the digital/video medium, choreographic processes through non-linear digital editing, audio/visual editing for dance, lighting, dance theory and criticism in the context of dance in the digital age. Prerequisite: DANC 2610.

DANC 4700. Creative Synthesis in Dance (2)

Project oriented experience intended to coordinate student work. It will serve as guide in the synthesis of philosophy, experience, and understanding of dance as an art form and/or dance as education. This course will have an artistic or scholarly outcome. Prerequisite: DANC 3510, 3520 and senior dance major standing or DANC 3860 and senior dance major standing.

DANC *4800. Individual Study (1-4)

Individual work or work in small groups by arrangements in special topics not included in the announced course offerings. Prerequisite: Approval of instructor. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *4890. Cooperative Work Experience (1-6)

Individual work or work in small groups by arrangement; in special topics not included in the announced course offerings. Prerequisite: Approval of instructor. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *4910. Rehearsal and Performance (1)

Preparation and rehearsal of dance composition to be presented in concert.

Prerequisite: consent of instructor. May be repeated for an unlimited number of credit hours.

DANC *4920. Short Courses, Workshops, Institutes and Special Programs (1-4)
(Offered as needed)

Consult the semester class schedule for the current offering under this number.

The specific title and credit authorized will appear on the student transcript. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *4950. Dance Festival Participation (1) Sp Students attend the American College Dance Festival Association's regional gathering to study a variety of dance forms with professionals from across the country. Students see the choreographies of peers and professionals. Students may be responsible for their own registration fees and transportation, lodging and meal costs.

Prerequisite: Audition and permission. May be repeated for credit, but use toward Major/ Minor must be approved by program advisor.

Performing Opportunities

Orchesis Dance Theatre

Orchesis Dance Theater auditions and performs during both Fall and Spring semesters. Performances are held in Allred and Eccles Theaters, depending on semester/year. Auditions for Orchesis Dance Theater are held on the first Friday of Fall and Spring semesters in the Browning Center for the Arts, Studio #38, 4pm. Time and location subject to change. Auditions are open to all and there is nothing to prepare.

Moving Company

Moving Company (MC) is the Dance Program's outreach company and involvement is by audition only. MC auditions are held in conjunction with Orchesis Dance Theatre auditions (see above).

Moving Company is a yearlong commitment and may find dancers working with guest artists and performing in off-campus locations. Moving Company holds a Community Based Learning (CBL) designation from WSU's Community Involvement Center (CIC). To take advantage of the CBL designation students should register at the CIC to log hours.

Choreography Showcase

Student choreographers have opportunities to choreograph and produce their own concerts. When this occurs their auditions for dancers will be held in conjunction with Orchesis Dance Theatre auditions (see above).

American College Dance Festival

Each spring the WSU Dance Program participates in the American College Dance Festival. Students have opportunities to take class and/or perform with this nationally recognized organization.

National Dance Education Organization

Utah Dance Education Organization

Students have opportunities to present research and/or participate in the national and state affiliate organizations' annual conferences.

***Department of Performing
Arts Dance Scholarships***

CONTINUING STUDENT SCHOLARSHIPS

Students who are currently enrolled at Weber State University, or previously enrolled with no interim transfer credit may qualify for a scholarship. Students must have completed 12 semester credit hours at WSU. To be eligible for scholarships, please complete the following:

- Update your personal information through the student portal by the start of spring semester.
- Be re-admitted or reactivated through Admissions if you have been out of school for more than one semester.
- Juniors and Seniors (those with over 60 hours) must have a declared major with their department and with Admissions.

Scholarships are available in the following categories:

Academic

High Honors/Honors Continuing Scholarship

Wildcat Activity Scholarships (to qualify you must maintain a GPA of 2.5 or better)

Financial Need-Based Scholarships

Private Donor-Sponsored Departmental Scholarships

Private Donor-Sponsored Special-Condition Scholarships

Note: Some scholarships may need additional application or faculty nomination.

TUITION WAIVERS (WILDCAT ACTIVITY SCHOLARSHIPS)

Full and half tuition waivers are awarded to dance majors showing outstanding potential and commitment to the dance program. You are not required to be a declared dance major/minor to be eligible for these waivers. Dance skill, academic performance and department participation are carefully considered in determining recipients and type of tuition waivers. All tuition waiver recipients are required to complete 20 hours of practicum per semester.

THE PERFORMING ARTS SERIES

The main goal of the Performing Arts Series is to provide opportunities for students to put into practice that which they have learned in the classroom, in the rehearsal hall, and in private study. To meet that goal, the Performing Arts Series produces dance, music and theatre activities under the administrative guidance of the Department of Performing Arts and the College of Arts and Humanities. It receives financial support from the Associated Students of Weber State University.

The Department offers a season of theatre productions as well as a season of dance and musical events. Season tickets are available for either or both series. The theatre/dance season includes major dramatic plays, musical theatre productions, operas, operettas and dance productions. The director is either a faculty member or a guest professional.

DEPARTMENT OF PERFORMING ARTS TECHNOLOGY LAB

Description - This is a "closed" lab. It is available to the students, staff, and faculty of the Department of Performing Arts. The DPA Technology Lab is intended for academic use only.

Location - Browning Center room 322 (BC322). The lab is located near the north - east corner of the third floor. Open hours vary by semester, please see schedule in the lab and posted around the building.

Contact - The lab phone number is (801) 626-7166

Lab Manager - Mark D. Maxson mmaxson@weber.edu

