

Music Students Information for Spring 2020 Term

Information on Juries is NEW as of 1 April (no fooling!).

JURIES

The music faculty has decided on a procedure for juries, so if you are giving a jury this semester the following is the policy you will need to follow.

1. Record a single, unedited video of your jury performance. Unaccompanied juries are acceptable, or if you want to use "virtual" accompaniment through a playalong or SmartMusic that's fine, too.
2. You may upload this recording at any time you wish before April 20, 11:59pm.
3. You may upload this recording using any service of your choice. Options include YouTube (private channel), Dropbox, Google Drive, Box, etc. It is YOUR responsibility to ensure that it is accessible to the faculty reviewing your recordings.
4. Send the link for your video(s) to your private instructor. Additionally, voice students should send links to Dr. Bruestle and Dr. Henderson, strings should send links to Dr. (Shi-Hwa) Wang, Dr. Uzur, and Dr. Mainella, piano should send links to Dr. Yang, Dr. van der Beek, and Dr. (Shijun) Wang, and Winds/Percussion should send links to Dr. Jonas, Professor Bryson, and Dr. Feller . Again, it is your responsibility to contact faculty with your video links and to make sure they can view them.
5. Also send a pdf or picture of the music you are performing.

RECITALS

Option 1: Take an incomplete and do the recital early the following semester

Note: a student can walk at graduation with an incomplete but no diploma until the incomplete is reconciled.

Option 2: Have the student do a continuous (unedited) video recording and submit to her committee.

We do not require an accompanist, but if the student wants to use one that's their prerogative. [SmartMusic](#) (virtual accompanist) is being offered free for the time being and can be used.

CONCERT ATTENDANCE (MUSC 1006 and 2006)

If students have done six (for each instance of the course they are taking), then they are finished for this semester. They should send those artifacts to Patty ASAP.

If a student has fewer than six, he/she gets an incomplete that is to be finished by the end of Fall semester. (So, if he/she ends this semester with five, he/she will do one more in the Fall and then he/she's done and the incomplete will be changed.)

If a student is enrolled in a new instance of concert attendance in the Fall, she must complete all 12 for that instance regardless of the artifacts they turn in for the old instance. (For example, a student has four completed this semester for MUSC 1006 and gets an incomplete. If she takes concert attendance MUSC 2006 in the Fall, she must complete two for MUSC 1006 and 12 for MUSC 2006, for a total of 14.)

PRACTICE ROOMS AND TECHNOLOGY LAB

Practice rooms and the technology lab are closed to students. No exceptions.

PRIVATE INSTRUCTION

Private instruction may be delivered remotely using any number of free video conferencing platforms (Skype, Facetime, Hangouts, etc).

MUSIC THEORY and/or MATH TUTORING

Cara Richardson is still available to tutor virtually and is experienced and comfortable doing so. If a student needs to set up assistance, they should email her at cararichardson@mail.weber.edu to set up a time. There will not be walk-in hours.

STRING PROJECT/PIANO PREP

String Project sent parents an email canceling and offered a voucher for the fall. Advised private lessons to go online.

Piano Prep has already talked with all parents to move all private and group classes online. I actually sent all the parents an Email last week asking them to prepare for online teaching, hopefully we will start as early as next Monday.