Notes vs. Bibliography Formatting

Notes (Turabian 160-168)

Notes are small numbers that appear after the period at the end of every sentence that has quoted or paraphrased material. There are two types: footnotes and endnotes. Both note types cite information in the same way but appear at different places in the text.

Footnotes (Turabian 162)

Footnotes are placed at the bottom of a document, making information easy to access. In the WSU History Department, footnotes are typically preferred.

Endnotes (Turabian 162)

Endnotes are placed at the end of the document or a chapter and are useful when there are so many citations that footnotes would become cumbersome. These are typically used in dissertation-length works. If using endnotes, label the page “Notes.” Place one blank line between the title and the first note and between subsequent notes.

Notes (Turabian 160-168)

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Books continued

Four or More Authors (Turabian 152)
N: Alexander Hamilton et al., *The Price of Politics*
(Manhattan: E. A. Press, 1804), 7–11.
B: Hamilton, Alexander, Aaron Burr, William Bayard, and
A. Press, 1804.

Preface or Intro. of a Book (Turabian 183-184)
N: George Washington, preface to *He Never Cut a Cherry
Tree,* by John Adams (Boston: Verity Press, 1847), ii–xi.
B: Washington, George. Preface to *He Never Cut a Cherry

One Source Quoted in Another (Turabian 205-206)
N: Theodore Roosevelt, “Perceptions of Muir,” *Building
Parks* 21 (March 1899): 127, quoted in John Muir, *Yosemite
Ecology* (Berkley: Redwood Press, 1999), 42.
B: Roosevelt, Theodore. “Perceptions of Muir.” *Building

Work in an Anthology (Turabian 185)
N: Augustus Caesar, “King of the World,” in *Pax Romana,*
B: Caesar, Augustus. “King of the World.” In *Pax Romana,*

Journal Articles (Turabian 187-191)

Print Article (Turabian 153)
N: John Bardeen, “The Transistor,” *Future Electronics* 45

Online Article (Turabian 153)
N: Marie Antoinette, “Who Invented Cake?” *The
frenchsassertedcakes.com/marie.
B: Antoinette, Marie. “Who Invented Cake?” *The French
frenchsassertedcakes.com/marie.

Edited/Translated Materials

Editor or Trans. instead of Author (Turabian 172-173)
N: Fredrick Douglass, ed., *How to Write Speeches*
B: Douglass, Fredrick, ed. *How to Write Speeches.*

Editor or Trans. with Author (Turabian 172)
Raleigh (London: Blackbeard Press, 1540), 68.
B: Drake, Francis. *The Life of a Privateer.* Translated by

Newspaper Articles (Turabian 192-193)
N: Johannes Gutenburg, “Notes on Typography,” *Die
B: Gutenburg, Johannes. “Notes on Typography.” *Die
* Newspaper articles are typically included in the bibliography
only if they are cited frequently or critical to your argument.

Websites (Turabian 194)

With an Author
N: Johnny Appleseed, “Feed a Nation,” The Apple
Association, October 21, 1990, accessed April 12, 2019,
B: Appleseed, Johnny. “Feed a Nation.” The Apple
applesrock.com/sauces.

Without an Author
N: “Privacy Policy,” Anonymous Incorporated, last
modified January 1, 2001, accessed March 3, 2019,
http://www.ani.net/privacypolicy.html.
B: Anonymous Inc. “Privacy Policy,” Anonymous
* Websites are typically included in the bibliography only if
they are cited frequently.

Information compiled from the Turabian, Kate L. *A Manual for
Writers of Research Papers, Theses, and Dissertations* 9th Ed.
2009 Created by Andrea McFarland, Kyle Rollins, Eladio Bobadilla.
Special thanks to Dr. Susan Matt and Dr. Sara Dant.
2017 Updated by Kristie Tuttle, Patricia Cieslak, and Emily States.
2019 Updated by Mekenzie Williams and Ian Duncan.

What is Turabian Style?
Turabian Style is used widely when writing in
history and the humanities. There are two forms of
citation within Turabian, Bibliography Style and
Author-Date Style.

The Weber State History Department only accepts
Bibliography Style, so this brochure focuses on
this style. Bibliography Style utilizes footnotes or
denotes and, usually, a bibliography.

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B2 214 (Davis)
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