ART 1040 Orientation to Visual Studies (FS) (3)
ART 1110 Drawing I (FS) (3)
ART 1120 Design Concepts (FS) (3)
ART 1130 Approaches to Surface, Shape and Form (F) (3)
ART 1135 Approaches to Materials, Space and Time (S) (3)

CHOOSE TWO OF THE FOLLOWING
ARTH 1090 CA Art and Architecture of the World: Paleolithic - AD 1000 (FS) (4)
ARTH 1100 CA Art and Architecture of the World: AD 1000 - Present (FS) (4)
ARTH 2040 Art and Architecture of Asia (FS) (4)

CHOOSE TWO OF THE FOLLOWING (do not duplicate choices made above)
ARTH 1090 CA Art and Architecture of the World: Paleolithic - AD 1000 (FS) (4)
ARTH 1100 CA Art and Architecture of the World: AD 1000 - Present (FS) (4)
ARTH 2040 Art and Architecture of Asia (FS) (4)

ARTH 3040 Modern Art (Pre: ARTH 1100) (F) (4)
ARTH 3050 Contemporary Art (Pre: ARTH 1100) (F) (4)
ARTH 3060 The Art and Architecture of India (Fe) (4)
ARTH 3070 The Art and Architecture of China (Fo) (4)
ARTH 3080 The Art and Architecture of Japan (Fo) (4)
ARTH 3100 The Art and Architecture of the Islamic World (Fe) (4)
ARTH 3950 Photography: History, Theory and Criticism (Se) (4)

Choose 26 credit hours in consultation with your faculty advisor:
ART 2310 Introduction to Ceramic Art (FS) (3)
ART 2700 Sculpture I (Pre: ART 1130) (FS) (3)

Choose 26 credit hours in consultation with your faculty advisor:
ART 2310 Introduction to Ceramic Art (FS) (3) (if not chosen above)
ART 2700 Sculpture I (FS) (3) (if not chosen above)

Adjustments to the Studio Focus are possible. Consult your faculty advisor.

Student (print): W#:
Student signature: Date: Initials:
Advisor: Date: Initials: