ART 1040 Orientation to Visual Studies (FS) (3)
ART 1110 Drawing I (FS) (3)
ART 1120 Design: 2D (FS) (3)
ART 1130 Design: 3D (FS) (3)
ART 1140 Color Theory (FS) (3)

CHOOSE TWO OF THE FOLLOWING
ARTH 1090 CA Art and Architecture of the World: Paleolithic - AD 1000 (FS) (4)
ARTH 1100 CA Art and Architecture of the World: AD 1000 - Present (FS) (4)
ARTH 2040 Art and Architecture of Asia (FS) (4)

CHOOSE TWO OF THE FOLLOWING (do not duplicate choices made above)
ARTH 1090 CA Art and Architecture of the World: Paleolithic - AD 1000 (FS) (4)
ARTH 1100 CA Art and Architecture of the World: AD 1000 - Present (FS) (4)
ARTH 2040 Art and Architecture of Asia (FS) (4)
ARTH 3030 Native American Art of the Southwest: Anasazi to the Present (Se) (4)
ARTH 3040 Modern Art (Pre: ARTH 1100) (F) (4)
ARTH 3050 Contemporary Art (Pre: ARTH 1100) (F) (4)
ARTH 3060 The Art and Architecture of India (Fe) (4)
ARTH 3070 The Art and Architecture of China (Fo) (4)
ARTH 3080 The Art and Architecture of Japan (Fo) (4)
ARTH 3100 The Art and Architecture of the Islamic World (Fe) (4)
ARTH 3950 Photography: History, Theory and Criticism (Se) (4)

CHOOSE ONE OF THE FOLLOWING
ART 2200 Printmaking (FS) (3)
ART 2600 Painting I (FS) (3)

CHOOSE ONE OF THE FOLLOWING
ART 2310 Introduction to Ceramic Art (FS) (3)
ART 2700 Sculpture I (Pre: ART 1130) (FS) (3)

CHOOSE ONE OF THE FOLLOWING
ART 2250 Foundations of Photography: Black and White / Analog (FS) (3)
ART 2450 Foundations of Photography: Color / Digital (FS, Su) (3)
ART 3430 Typography and Publication Design (Pre: ART 1120) (FS) (3)

ART 2250 Foundations of Photography: Black and White / Analog (FS) (3) (if not chosen above)
ART 2450 Foundations of Photography: Color / Digital (FS, Su) (3) (if not chosen above)
ART 2750 Foundations of Video Art (FS) (3)
ART 3085 Critical Issues in Art (Pre: ART 1040) (FS) (3)
ART 3150 Photography Seminar (Pre: ART 2250 and 2450) (FS) (3)

ART 3500 Advanced Time-Based Media / Video Art (Pre: ART 2750) (S) (3)
ART 3550 Photography: View Camera Techniques (Pre: ART 3150) (F) (3)
ART 3950 History, Theory and Criticism (Pre: ART 1100) (F) (3)
ART 4550 Phography: Studio Lighting (Pre: ART 3150) (S) (3)
ART 4660 Special Topics in Photography (Topics vary by semester) (Pre: ART 3150) (Se) (3)
ART 4750 Experimental Photography (Pre: ART 3150) (S) (3)

* Strongly recommended for students to complete Art 2250, Art 2450 and Art 3150 before applying to the BFA

ART 3950 History, Theory and Criticism (Pre: ART 1100) (F) (4)
ART 3085 Critical Issues in Art (Pre: ART 1040) (FS) (4)
ART 3080 The Art and Architecture of Japan (Fo) (4)
ART 3100 The Art and Architecture of the Islamic World (Fe) (4)
ART 3950 Photography: History, Theory and Criticism (Se) (4)

Studio Distribution
9 credit hours
Take before and after BFA acceptance

ART 2250 Printmaking (FS) (3)
ART 2600 Painting I (FS) (3)

ART 2310 Introduction to Ceramic Art (FS) (3)
ART 2700 Sculpture I (Pre: ART 1130) (FS) (3)

ART 2250 Foundations of Photography: Black and White / Analog (FS) (3)
ART 2450 Foundations of Photography: Color / Digital (FS, Su) (3)
ART 3430 Typography and Publication Design (Pre: ART 1120) (FS) (3)

Photo Studio Focus
29 credit hours
Do not duplicate choices made above in Studio Distribution or Art History categories
Complete the 29-hour requirement by choosing from electives shown here
Adjustments to the Studio Focus are possible. Consult your Photo advisor

ART 2250 Foundations of Photography: Black and White / Analog (FS) (3) (if not chosen above)
ART 2450 Foundations of Photography: Color / Digital (FS, Su) (3) (if not chosen above)
ART 2750 Foundations of Video Art (FS) (3)
ART 3085 Critical Issues in Art (Pre: ART 1040) (FS) (3)
ART 3150 Photography Seminar (Pre: ART 2250 and 2450) (FS) (3)

ART 3500 Advanced Time-Based Media / Video Art (Pre: ART 2750) (S) (3)
ART 3550 Photography: View Camera Techniques (Pre: ART 3150) (F) (3)
ART 3950 History, Theory and Criticism (Pre: ART 1100) (F) (3)
ART 4550 Photography: Studio Lighting (Pre: ART 3150) (S) (3)
ART 4660 Special Topics in Photography (Topics vary by semester) (Pre: ART 3150) (Se) (3)
ART 4750 Experimental Photography (Pre: ART 3150) (S) (3)

* There may be additional photography courses available to choose from

Studio Capstone
6 credit hours
Take ART 4990 during final semester of coursework

ART 3995 BFA Seminar (FS) (3)
ART 4990 BFA Thesis (Pre: ART 3995) (FS) (3)

* Strongly recommended for students to complete Art 2250, Art 2450 and Art 3150 before applying to the BFA

Schedule abbreviations:
F = fall
S = spring
Su = summer
Fo = fall, odd years
Se = spring, even years
Fe = fall, even years

75 credits required
No minor required

BFA Photo Emphasis

Studio Foundation Requirements
15 credit hours
Complete before applying to the BFA

ELECTIVES

Studio Distribution
9 credit hours
Take before and after BFA acceptance

ART 2250 Printmaking (FS) (3)
ART 2600 Painting I (FS) (3)

ART 2310 Introduction to Ceramic Art (FS) (3)
ART 2700 Sculpture I (Pre: ART 1130) (FS) (3)

ART 2250 Foundations of Photography: Black and White / Analog (FS) (3)
ART 2450 Foundations of Photography: Color / Digital (FS, Su) (3)
ART 3430 Typography and Publication Design (Pre: ART 1120) (FS) (3)

ART 2250 Foundations of Photography: Black and White / Analog (FS) (3) (if not chosen above)
ART 2450 Foundations of Photography: Color / Digital (FS, Su) (3) (if not chosen above)
ART 2750 Foundations of Video Art (FS) (3)
ART 3085 Critical Issues in Art (Pre: ART 1040) (FS) (3)
ART 3150 Photography Seminar (Pre: ART 2250 and 2450) (FS) (3)

ART 3500 Advanced Time-Based Media / Video Art (Pre: ART 2750) (S) (3)
ART 3550 Photography: View Camera Techniques (Pre: ART 3150) (F) (3)
ART 3950 History, Theory and Criticism (Pre: ART 1100) (F) (3)
ART 4550 Photography: Studio Lighting (Pre: ART 3150) (S) (3)
ART 4660 Special Topics in Photography (Topics vary by semester) (Pre: ART 3150) (Se) (3)
ART 4750 Experimental Photography (Pre: ART 3150) (S) (3)

* There may be additional photography courses available to choose from

Student (print): W#: Contact:

Student signature: Date: Initials:

Advisor: Date: Initials: