Dear WSU Music Students,

As you’ve heard by now, WSU will be changing our course schedule this Fall semester to offer you different methods of instruction. Those methods of instruction as defined by the university are listed at the end of this letter for reference, but the Music faculty wanted to specifically address some of our courses and offerings you might be wondering about. We are excited to share our plans with you for the upcoming semester and we can’t wait to work with you all again. Despite the challenges of the pandemic, we will still be working in creative and imaginative ways. We’re glad you’re with us on this journey.

ANNOUNCING THE "GREEN ROOM"
As we move more of our communication and content to a virtual format, we’ll be creating a platform for all music majors and minors (called The Green Room) that we’ll use to stay in touch with you, get you important information, and just generally talk about all the content we’ll be putting out. Look for an invitation to The Green Room soon.

WSU MUSIC LIVE FROM THE GARRISON CHORAL ROOM, AKA “LIVE FROM 136”
Throughout the semester, we plan on streaming weekly performances and presentations from room 136. These will include - but are not limited to - chamber group performances, faculty performances and presentations, student presentations, and any other content we (collectively including students) can come up with. This weekly event will replace convocations this Fall and is intended to significantly expand their scope.

LARGE ENSEMBLES (SYMPHONIC BAND, CHOIRS, ORCHESTRA)
Ensembles will move to a hybridized format consisting of smaller chamber ensembles and the original band/choir/orchestra. During the actual class meeting times, students will work on chamber literature, practice ensemble music, or anything else as determined by the individual instructors. The small chamber groups will perform often as part of our “LIVE FROM 136” series. The work of the large ensembles will continue as we collaborate with our Sound Production and Recording students to put together a “virtual” concert. Large ensemble members will individually record their parts at home or on campus, and all the parts will be mixed together to create a final concert that will be broadcast at the end of the semester.

MEDIUM-SIZED ENSEMBLES (JAZZ ENSEMBLE, GUITAR ENSEMBLE, PERCUSSION ENSEMBLE, CHAMBER CHOIR, JAZZ CHOIR, OPERA, ETC.) and MARCHING BAND
These ensembles will be offered face to face, but adapted to conform to State and University COVID-19 guidelines.

CHAMBER ENSEMBLES (JAZZ COMBOS, STRING QUARTETS, ETC.)
These ensembles will be offered face to face, but adapted to conform to State and University COVID-19 guidelines.
MUSIC THEORY, MUSIC HISTORY, TECHNOLOGY/RECORDING, ENTREPRENEURSHIP, LITERATURE, CLASS PIANO, FIRST-YEAR EXPERIENCE, STRING/VOCAL PEDAGOGY

These courses will be taught virtually and/or online, with no on-campus component. Please compare your class schedule with the delivery method summary at the end of this letter to see which format your class will take.

SIGHT SINGING/AURAL SKILLS, METHODS CLASSES, CONDUCTING

These classes will be held face to face and will strictly adhere to all State and University COVID-19 guidelines. Check with your instructors closer to the beginning of the semester for more information.

RECITALS

Student Junior and Senior recitals will be held in room 136, where they will be streamed. Additionally, two masked guests may be present as a live audience as long as their names and emails are registered in advance for potential tracking reasons.

CONVOCATIONS

Convocation performances will be folded into the live-streamed “LIVE FROM 136” series. Any convocation performance required by your instructor will take place as part of that series.

LESSONS and MASTERCLASSES

Lessons and masterclasses will continue to be virtual for the Fall semester. Please coordinate with your private instructor about the method (Zoom/Hangouts/Skype etc.) of remote instruction.

JURIES

Juries will be recorded submissions. You may freely collaborate with an accompanist (as long as you adhere to State and University COVID-19 guidelines) and will submit your recording in a manner to be determined by your private instructor and the head of your area (Dr. Jonas/Winds and Percussion, Dr. Wang/Strings, Dr. Yang/Piano, and Dr. Bruestle/Voice).

INTERNSHIPS AND SENIOR PROJECTS

Contact your instructor for information.

OTHER CLASSES

Check with your individual instructor for details about any specific classes not covered here.

THEORY PLACEMENT EXAM

The exam will be offered via ChiTester and proctored virtually by the Testing Center. Please contact Patty Coan (pcoan@weber.edu) or Mark Maxson (mmaxson@weber.edu) for dates and details.
CLEANING/SAFETY PROTOCOL
A separate communication will be sent regarding cleaning and safety protocol on-campus. Be assured the Browning Center will be operating under an abundance of caution, and all faculty, staff, and students are asked to help enforce those protocols.

DISCLAIMER
Please understand that pandemic response is a continually developing situation, and any or all of the items in this letter are subject to change.

LAST BUT NOT LEAST…
We know that you might have questions and we encourage you to contact the instructors for your courses and your advisor. We’re here to help and we’re all in this together. In the meantime, we can’t wait to resume working with you all!

Sincerely,
Weber State Music Faculty

---------------FOR YOUR REFERENCE-------------------

<table>
<thead>
<tr>
<th>Type of Instruction</th>
<th>How It’s Listed</th>
<th>What You Can Expect in This Type of Course</th>
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<tbody>
<tr>
<td>Face to Face FTF</td>
<td></td>
<td>All instruction is in person in a classroom. Assignments and homework may be required in Canvas.</td>
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<tr>
<td>Face to Face HYB</td>
<td></td>
<td>Instruction is both in person and asynchronous online via Canvas and other technology. Asynchronous means instruction is not delivered at set meeting times/days. Technology portion is at least 20% of class time or replaces one or more in-person meetings per week.</td>
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<tr>
<td>Online ONL</td>
<td></td>
<td>All instruction is asynchronous online. Asynchronous means instruction is not delivered at set meeting times/days. Work must be completed in Canvas by assigned deadlines. Distance students may register for these classes.</td>
</tr>
</tbody>
</table>
Virtual VTL All instruction is in synchronous virtual format such as Zoom. Synchronous means students will meet at set times/days to receive instruction via videoconferencing. Assignments and homework may be required via Canvas, email, or other technology.

Virtual VHY Instruction uses both synchronous and asynchronous technology. Synchronous means students will meet at set times/days to receive instruction via videoconferencing such as Zoom. Asynchronous means instruction and assignments will also be delivered via Canvas or other technology not tied to set meeting times/days. At least 20% of course content will be asynchronous.

Flex FLEX Instruction is a mix of in-person and technology-assisted, which may include synchronous virtual and/or asynchronous online instruction. Synchronous means students will meet at set times/days to receive instruction via videoconferencing such as Zoom. Asynchronous means students will use Canvas or other technology not tied to set meeting times/days. Details will be found in the course’s section notes in the registration system and communicated by email prior to the semester’s start. Check your Weber email for more information. Contact the department with questions.

This format allows courses with in-person lab, studio, experiential, or research requirements or large class sizes to meet within social distancing guidelines. There are many variations of this format, including a rotational schedule wherein each class period, some students meet in person and some receive technology-assisted instruction. Other variations include lecture and lab (LEL) courses wherein the lab is in-person and the lecture is technology-assisted.

GENERAL GUIDELINES https://www.weber.edu/coronavirus