COMMUNICATION INTERNSHIPS

http://weber.edu/communication/internship.html
COMM INTERNSHIPS

The primary aim of Weber State University’s Communication Department Internship Program is to partner with organizations to provide employers with employable students who possess professional skills needed by organizations.

The learning that happens in the community, state, and even around the world – in hospitals, boardrooms, classrooms, video production centers, TV stations, corporations, and nonprofit organizations – is just as important as what takes place in the classroom.

Access to professional experience, coupled with exceptional preparation in the classroom and guidance from a dedicated internship coordinator, is the reason why Communication students are required to graduate with at least one internship.

Students are prepared and enthusiastic about working alongside professionals to achieve a level of excellence.

STUDENT ORGANIZATIONS PROVIDE PROFESSIONAL EXPERIENCE PRIOR TO INTERNSHIPS:

- The Signpost
- Studio 76/Wildcat ONE TV
- KWCR Wildcat Radio
- Ogden Peak Communications PR Agency
- Weber State Debate
- Society of Professional Journalists
- Public Relations Student Society of America
A great intern can be a wonderful benefit to an organization. Not only does an intern provide an additional resource to help move projects forward, but an internship provides mentorship and leadership opportunities for those experts within the organization.

COMMUNICATION INTERNS CAN...

- Plan events and activities
- Update websites
- Conduct communication training
- Design presentations
- Draft grants
- Design brochures, pamphlets, etc.
- Produce videos
- Edit written materials
- Conduct interviews, surveys, focus groups
- Evaluate programs
- Research and write informational articles

CHECK OUT OUR WEBSITE: http://weber.edu/communication/internship.html
CIVIC ADVOCACY
Teaches how to serve as an advocate for the public good, focusing on policies affecting ethnic groups, the environment, legal work, government, religion, women, children, the homeless, etc. Career paths in law, government, public policy, politics, and nonprofit organizations.

DIGITAL MEDIA
Teaches the art and power of communicating messages through video, audio, and the Web by serving on production teams. Career paths in the entertainment industry and studio and field production for institutional, educational, and commercial productions.

INTERPERSONAL & FAMILY COMMUNICATION
Teaches how to improve the quality of the lives of individuals and families by improving their communication. These skills transfer across many careers and lifetime experiences.
MULTIMEDIA JOURNALISM
Teaches newswriting, nonfiction storytelling, audio/video for journalism, and visual design for news. Tracks include general reporting, literary journalism, technical writing, and Web publishing.

ORGANIZATIONAL COMMUNICATION
Teaches practical organizational knowledge and skills needed to work with employees and customers. Tracks include technical writing to produce in-house publications, and training and development to assess training needs and design and conduct workshops.

PUBLIC RELATIONS & ADVERTISING
Teaches communication and relationship building for organizations’ many publics, with a strong emphasis on writing and strategic planning across a range of media forms. Tracks include copywriting, health care PR, international PR, marketing, and visual communication.

RAYCHEL JOHNSON,
MULTIMEDIA JOURNALISM

ROD PETERSON,
PUBLIC RELATIONS & ADVERTISING

BRODY TAIT,
ORGANIZATIONAL COMMUNICATION
WSU INTERNSHIP PROGRAM RESPONSIBILITIES

**EMPLOYER OF INTERN**
- Orients student to organization and defines expectations
- Regularly meets with student and gives clear instructions on work
- Provides written and oral evaluations at the beginning, midpoint and end of internship
- Allows student to use samples of work in portfolio

**INTERN**
- Registers for COMM 4890 and secures internship
- Communicates with employer on assignments
- Demonstrates professionalism in the workplace
- Follows through on all assignments with organization and with internship coordinator

**INTERNSHIP COORDINATOR**
- Meets with student to set goals and expectations
- Follows up to secure mid- and end-semester evaluations
- Provides feedback on internship project for senior e-portfolio
- Acts as a liaison between student and internship coordinator
- Assigns credits
Students are required to register for 3 credits of COMM 4890, which equals 180 internship contact hours. They also can register for 1 or 2 internship credits at a time, for 60 or 120 hours. Students find internships through their networks of other students, friends, family, and employers who post internships on the departmental website. They are looking for experiences to build their resumes, projects to include in their senior e-portfolios, future networks for career development, and appropriate pay or stipends for their work. In return, they create content for you and energize your workplace with new ideas.

Want to learn more?

What kinds of communication projects or responsibilities would an intern do for you?

What is your timeframe for needing an intern?

What is the stipend, pay rate or tuition assistance you are offering for this internship?