Weber State University’s Theatre Production, *The Plain Princess*, Selected to Perform at Regional Kennedy Center American College Theatre Festival in Los Angeles

*Theatre program recognized for theatrical productions and undergraduate research in costume design, dramaturgy, set design and hair and make-up*

Ogden, Utah - Dec. 12, 2013 – The Telitha E. Lindquist College of Arts & Humanities at Weber State University (www.weber.edu/cah) today announced the Department of Performing Arts fall production, *The Plain Princess*, has been selected to perform at the regional Kennedy Center American College Theatre Festival (KCACTF) Feb. 12-15, 2014 at the Los Angeles Theater Center. In addition, more than ten students from Weber State University’s prestigious theatre program will compete for awards in all areas of theatre; including: costume design, acting, production, dramaturgy, sound design and playwriting.

“Our theatre program is honored and proud to participate in the KCACTF Region 8 competition, which includes nearly 200 separate institutions with wonderful theatre programs,” said Jim Christian, director and head of the musical theatre program at Weber State University. “This marks the 14th year, Weber State University has competed and been acknowledged for our work.”

The Plain Princess is a modern-day musical fairytale written by Christian and is based on famed author, Phyllis McGinley’s popular children’s book. The play tells the story of Princess Esmeralda who is devastated after being called, “plain.” Princess Esmeralda’s parents, the King and Queen, after careful consultation with the Royal Physician and Wizard of the Court, issue a reward to anyone who can make their daughter beautiful. Dame Goodwit, a widow with five daughters of her own steps forward to take the challenge.

In addition, several students of the program will be recognized for their undergraduate research for shows performed by the department this past year. These individuals include:

- **“The Plain Princess”**
  - Amanda Shaffer, costume design
  - Derek Williamson, hair and make-up design
  - Derek Walden, sound design

- **“Of Myth & Mud”**
  - Karrie Freeman Randall, hair and make-up design
  - Alex Thedell, sound design

- **“Will Rogers Follies”**
  - Kirsten Billingsley, dramaturgy
“Each member of our theatre faculty is a master in their field who collaborates with students to bring award-winning productions to the stage that our university, community and region enjoy,” said Madonne Miner, Dean of the Telitha E. Lindquist College of Arts & Humanities. “We are proud of the work current students and alumni are involved with that is often recognized at a national level.”

The musical will return to the stage for two fundraising performances on, January 24 & 25, 2014 at 7:30 p.m. in Allred Theatre. Tickets can be purchased at www.weberstatetickets.com or by phone at 801-626-8500.

About the Telitha E. Lindquist College of Arts & Humanities
The Weber State University Telitha E. Lindquist College of Arts & Humanities teaches students to excel as they seek, understand, question and express complexities critical to the experience of being human. The Lindquist College of Arts & Humanities offers five degree programs in the following areas: Communication, English, Foreign Language, Performing Arts and Visual Arts. Master’s degrees also are offered in Communication and English. The college serves nearly 2,000 undergraduate majors and 200 graduate students. The Lindquist College of Arts & Humanities is the Western region’s foremost institution for student-centered teaching and research that investigates the human experience and aims to educate global citizens who are responsible, creative and critical artists, performers and communicators. For more information please visit (www.weber.edu/cah) or online at (www.facebook.com/WSUartsandhumanities).

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