Weber State University’s Department of Visual Art & Design Celebrates Diverse and Award-Winning Art at Upcoming Faculty Exhibition

Mary Elizabeth Dee Shaw Gallery to Host Work of Distinguished Faculty

Ogden, Utah – August 28, 2014 – The Telitha E. Lindquist College of Arts & Humanities at Weber State University (www.weber.edu/cah) today announced the opening of the Department of Visual Art & Design Biennial Faculty Exhibition on September 5, 2014 at 7 p.m. Weber State University President Charles Wight will be offering remarks during the opening night reception. The exhibition is free and open to the public and will be on display in the Mary Elizabeth Dee Shaw Gallery from September 5 – November 15. For a sneak peak of the exhibition please visit: (http://youtu.be/8e30F4RE1v4).

“This exhibition truly represents the best work of our faculty who are known not only in Northern Utah but around the world,” said Ma Donna Miner, Dean of the Telitha E. Lindquist College of Arts & Humanities. “We invite people of all ages to experience the myriad ways arts can be interpreted and represented. As I tour the exhibit, I am struck by the use of so many different arts forms, from computers to scotch tape; art is alive and well in Northern Utah.”

This year’s exhibition includes the following highlights:

- **“An Unbearable Longing,”** by Assistant Professor Liese Zahabi examines the construction of time and history, mixing together visual moments culled from an open source collection of Lady Bird Johnson’s home videos. These videos span the decades leading up to Lyndon B. Johnson’s election as a senator, and then his time spent as Vice President and President of the United States. The collection primarily focuses on small vignettes that document the changing of the seasons, gatherings of friends and colleagues, and the growth and life of both Johnson daughters. *An Unbearable Longing* strives to explore simultaneousness, juxtaposition, and the nostalgic and cultural implications of memory.

- **“Nest and Pile”,** by Professor Susan Makov was inspired by authors Diane Ackerman and Wendell Berry. The content of their work motivated Makov to address and reconcile the question of ecosystem responsibility. The paintings contain dense networks of lines, complicated bold shapes and depictions of animals in peril. Together, the two paintings reflect on the issues of consumer addiction in modern life, electronic waste and construction debris. The pieces are meant to raise questions about the existence of the remains of the natural world that most individuals hold sacred.

- **“Drive Thru,”** by Assistant Jason Manley, is a visual display of glowing electric commercial signs, billboards, and corporate logos which shine like beacons illuminating the skylines of the built environment, particularly notable of cities in the west. The
sculpture, “Drive Thru” is created with welded and bolted aluminum forming an off-kilter scaffold, sprawling through space. The accumulation of drawings, with vinyl on acrylic plexi, forms a thought constellation, reinterpreting commercial language from the built environment and screen-based imagery.

The Mary Elizabeth Dee Shaw Gallery will be leading tours of the exhibit on October 3 and November 7 at 7 p.m. For more information on the gallery please visit: (weber.edu/shawgallery).

About the Telitha E. Lindquist College of Arts & Humanities
The Weber State University Telitha E. Lindquist College of Arts & Humanities teaches students to excel as they seek, understand, question and express complexities critical to the experience of being human. The Lindquist College of Arts & Humanities offers undergraduate degree programs in the following five areas: Communication, English, Foreign Language, Performing Arts and Visual Arts. Master’s degrees also are offered in Communication and English. The college serves nearly 2,000 undergraduate majors and 200 graduate students. The Lindquist College of Arts & Humanities is the Western region’s foremost institution for student-centered teaching and research that investigates the human experience and aims to educate global citizens who are responsible, creative and critical artists, performers and communicators. For more information please visit (www.weber.edu/cah).

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