The Forging of American Technology and Art

WEDNESDAY, JANUARY 24 | 12:30 PM
STEWARD LIBRARY, HETZEL-HOELLEIN ROOM

From the earliest days of the American republic, two central questions concerned the terms by which the new nation would industrialize. How might emerging technologies preserve and extend the ideals upon which the nation was founded, and what were the implications of these technologies for art in a republic? The relation of STEM to art has a long history, and this lecture will explore some early chapters.

John Kasson
Professor Emeritus of History and American Studies
University of North Carolina at Chapel Hill