MEMBERS - Alphabetically
David Aguilar-Alvarez
Aaron Ashley
Brody Bailey
Jason Barrett-Fox
Tracy Callahan
Minsum Choi
Vikki Deakin
Bruce Davis – Brian Stecklein
Mark Denniston
Veronica Doumit
Andrea Easter-Pilcher
Chis Eisenbarth
David Ferro
Wendy Fox-Kirk
Doris Geide-Stevenson
Scott Hadzik.- Blair Newbold
Frank Harrold
Ed Hahn
Sue Harley
Tim Herzog
Wendy Holliday
Rieneke Holman
Brent Horn
Dan Hubler/Teri Henke - Absent
Justin Jackson
Adam Johnston
Mark LeTourneau
Marek Matyjasik
Madonne Miner
Cory Moss
Cora Neal
Casey Neville
Blake Nielson
Kacy Peckenpaugh
Brett Perozzi
Travis Price - Absent
Clay Rasmussen
Jack Rasmussen – Chloe Merrill
David Read
Rob Reynolds
Bill Robertson – Andrea Lalumia
Ann Rocha
Yas Simonian
Mo Sondossi/Barb Wachocki

Scott Sprenger
Jeff Steagall - Excused
Amy Stegen
Sarah Steimel
Norm Tarbox
John Trimble
Hugo Valle
Glen West - Absent
Mary Beth Willard
Stephen Wolochowicz
Catherine Zublin

Guests: John Cavitt, Valerie Herzog
Jenny Turley, Joe Wolfe and Curriculum

Administrative Associate: Patti Glover
ROLL CALL
Sabbatical Substitutes for Spring 2019 are:
- Teri Henke for Dan Hubler - Education
- Barbara Wachocki for Mohammad Sondossi - Science

Approval of minutes from December 6, 2018 meeting as circulated.

Information Items

Administrative Update – President Brad Mortensen
The president gave an update of the Hemingway and other awards. A new position is being created in the president's office to help with university strategic plans. The Bursars office is working with students affected by the federal government shutdown. Ongoing deliberations are still taking place regarding a new scholarship structure. Some changes were implemented last year. The goal is to find a scholarship structure that helps the greatest number of students.

Academic Affairs Goals and Program Responsibilities – Provost Madame Miner
An update of the Academic Planning task force which has been meeting for two years was given. There is a desire to approach planning from the grass roots of programs and then the Office of the Provost will give commentary on those ideas. Three core objectives have been recommended by WSU stakeholders; they are value/quality, affordability and growth. This coming May the Provost's office will be gathering data from each department on how they can contribute in ways that are right for them. What are their initiatives, what resources do they need? Programs will be allowed to set their own SMART goals. Metrics should align with the college goals and direction.

Department and Organization Changes
a. ATN & HPHP Department Reorganization - Valerie Herzog
   New accreditation guidelines require athletic training programs to be in Health Professions, where they will become the Department of Athletic Training.
   b. Jerry and Vickie Moyes (AT move to Health Professions) - Valerie Herzog
   c. Department of Exercise & Nutrition Sciences – Jenny Turley, ATN Chair
   Nutrition department will be combining with Exercise Science to become the Department of Exercise and Nutrition Sciences
   d. Department of Health, Physical Education, and Recreation – Chris Eisenbarth
   HPHP lost 3 academic programs so now will be Health Physical Education and Recreation (HPER). HPER is a nationally recognized acronym. There will be no changes to course prefixes at this time.

Action Items

University Curriculum Committee – John Cavitt, Chair
a. Curriculum Representatives at Faculty Senate - Change in procedure for Faculty Senate review of curriculum. At the January 10, 2019 Executive Committee meeting it was determined that it is very critical that faculty that are proposing curriculum changes be present at Senate. If a representative is not available that proposal will be tabled until the next meeting.

b. Curriculum Faculty Senate Jan 17, 2019

Program Attribute Sustainability Course Alice Mulder/Heather Root
This is the first Program Attribute ever brought before Faculty Senate. The attribute will be used to acknowledge courses that are sustainability related, encouraging faculty to offer them and helping students to find them.
MOTION: To bring the program attribute for sustainability (SUS) to the floor by Hugo Valle
SECOND: Cora Neal
OUTCOME: Unanimous Approval

Business & Economics
New Course MTAX - 6437 - State & Local Tax/Exempt Orgs Ryan Pace
New Course  MTAX - 6487 - Retirement Plans  Ryan Pace
Program Changes  Master of Taxation (MTax) Rev 2  Ryan Pace

**EAST**

Program Changes  Computer Engineering (BS)  Justin Jackson
New Course  ECE - 5140 - Fundamentals of Sensor Design  Justin Jackson
New Course  ECE - 5320 - Antennas and Wave Propagation  Justin Jackson
New Course  ECE - 6140 - Fundamentals of Sensor Design  Justin Jackson
New Course  ECE - 6320 - Antennas and Wave Propagation  Justin Jackson

**Science**

Course Revision  GEO - 3080 - Applied Hydrology (change name, add lab, increase credit hours)  Rick Ford
Program Changes  Geology (BS)  Rick Ford
Program Changes  Geology Minor  Rick Ford
New Course  GEO - 4080 - Groundwater and Environmental  Rick Ford
Course Revision  GEO - 3710 - Introduction to Geographic Information Systems (GIS) (name and crse # change)  Mike Hernandez
Course Revision  GEO - 3720 - Geospatial Analysis (name and crse # change)  Mike Hernandez
Course Revision  GEO - 3840 - Remote Sensing: Principles & Methods (course # and name change)  Mike Hernandez
New Course  GEO - 4200 - Geospatial Data Acquisition  Mike Hernandez

**Arts & Humanities**

Communications
Course Revision  COMM - 3751 - Narrative Digital Filmmaking  Sarah Steimel
Course Revision  COMM - 3050 - Interpersonal Communication and Conflict Management  Sarah Steimel
New Course  COMM - 4770 - Digital Documentary Filmmaking  Sarah Steimel

Foreign Language
New Program  Localization (Minor)  John Trimble
New Course  FL - 3430 - Translation Technology  John Trimble
New Program  Certificate of Proficiency in American Sign Language (ASL)  John Trimble
New Program  Certificate of Proficiency in Chinese  John Trimble
New Program  Certificate of Proficiency in French  John Trimble
New Program  Certificate of Proficiency in German  John Trimble
New Program  Certificate of Proficiency in Japanese  John Trimble
Program Changes  Certificate of Proficiency in Spanish  John Trimble
New Course  FL - 2410 - Introduction to Localization  John Trimble
New Course  FL - 3420 - Introduction to Translation  John Trimble

Theater
New Course  THEA - 3233 - Prop Design  Catherine Zublin
New Course  THEA - 3651 - Musical Theatre Repertoire  Catherine Zublin
New Course  THEA - 4853 - Design/Tech/Management Practicum  Catherine Zublin
New Course  THEA - 4854 - Design/Tech/Management Practicum  Catherine Zublin
New Course  THEA - 4855 - Design/Tech/Management Practicum  Catherine Zublin
New Course  THEA - 4856 - Design/Tech/Management Practicum  Catherine Zublin
New Course  THEA - 4857 - Design/Tech/Management Practicum  Catherine Zublin
New Course  THEA - 4858 - Design/Tech/Management Practicum  Catherine Zublin
New Course  THEA - 4859 - Design/Tech/Management Practicum  Catherine Zublin
New Course  THEA - 4862 - Performance Practicum  Catherine Zublin
New Course  THEA - 4863 - Performance Practicum  Catherine Zublin
New Course  THEA - 4864 - Performance Practicum  Catherine Zublin
New Course  THEA - 4865 - Performance Practicum  Catherine Zublin
New Course  THEA - 4866 - Performance Practicum  Catherine Zublin
New Course  THEA - 4867 - Performance Practicum  Catherine Zublin
New Course  THEA - 4869 - Performance Practicum  Catherine Zublin

Music
Program Changes  Minor in Music Performance  Carey Campbell
Program Changes  Music (BA)  Carey Campbell
Program Changes  Music Major Performance and Pedagogy (BM)  Carey Campbell
Program Changes  Music Major Performance and Pedagogy (BM)  Carey Campbell
Program Changes  Music Major Performance and Pedagogy (BM)  Carey Campbell
Program Changes  Music Major Performance and Pedagogy (BM)  Carey Campbell
Program Changes  Music Major Performance and Pedagogy (BM)  Carey Campbell

Course Revision  MUSC - 3205 - Music History I: Music before 1800  Carey Campbell
Course Revision  MUSC - 3206 - Music History II: Music after 1800  Carey Campbell
Course Revision  MUSC - 3208 - World Music  Carey Campbell
New Course  MUSC - 4322 - Keyboard Pedagogy III  Carey Campbell
New Program  Certificate in Jazz Studies  Carey Campbell
New Program  Certificate of Music Entrepreneurship  Carey Campbell
Course Revision  MUSC - 1110 - Music Theory I  Carey Campbell
Course Revision  MUSC - 1120 - Music Theory II  Carey Campbell
Course Revision  MUSC - 1750 - Symphonic Band  Carey Campbell
Course Revision  MUSC - 1760 - Weber State Symphony Orchestra  Carey Campbell
Course Revision  MUSC - 2110 - Music Theory III  Carey Campbell
Course Revision  MUSC - 2120 - Music Theory IV  Carey Campbell
Course Revision  MUSC - 3750 - Symphonic Band  Carey Campbell
Course Revision  MUSC - 3760 - Weber State Symphony Orchestra  Carey Campbell
Course Revision  MUSC - 3924 - Music Teaching and Learning in the Elementary School  Carey Campbell
Course Revision  MUSC - 3991 - Junior Recital  Carey Campbell
Course Revision  MUSC - 4822 - Secondary Music Methods  Carey Campbell
Course Revision  MUSC - 4991 - Senior Recital  Carey Campbell
New Course  MUSC - 1681 - Private Instruction - 1 Credit  Carey Campbell
New Course  MUSC - 1682 - Private Instruction - 2 Credit  Carey Campbell
New Course  MUSC - 2681 - Private Instruction - 1 Credit  Carey Campbell
New Course  MUSC - 2682 - Private Instruction - 2 Credit  Carey Campbell
New Course  MUSC - 3202 - Winds/Percussion Literature  Carey Campbell
New Course  MUSC - 3681 - Private Instruction - 1 Credit  Carey Campbell
New Course  MUSC - 3682 - Private Instruction - 2 Credit  Carey Campbell
New Course  MUSC - 3701 - Music Entrepreneurship and You  Carey Campbell
New Course  MUSC - 3801 - Jazz Improvisation I  Carey Campbell
New Course  MUSC - 3802 - Jazz Improvisation II  Carey Campbell
New Course  MUSC - 3803 - Jazz and Commercial Arranging  Carey Campbell
New Course  MUSC - 3805 - Jazz Keyboard Skills  Carey Campbell
New Course  MUSC - 3806 - Jazz History  Carey Campbell
New Course  MUSC - 4332 - Keyboard Pedagogy IV  Carey Campbell
New Course  MUSC - 4681 - Private Instruction - 1 Credit  Carey Campbell
New Course  MUSC - 4682 - Private Instruction - 2 Credit  Carey Campbell
New Course  MUSC - 4701 - Grant Writing & Non-Profits  Carey Campbell

MOTION: FL 3420 and accompanying program pulled for further discussion by Brent Horn
SECOND: Mark Denniston
OUTCOME: Unanimous Approval

MOTION: To bring the remainder of the package to the floor by Brent Horn
SECOND: Mary Beth Willard
OUTCOME: Unanimous approval

MOTION: To bring FL 3420 and accompanying program proposal to the floor by Aaron Ashley
SECOND: Brent Horn
OUTCOME: Unanimous approval

DISCUSSION: prerequisites require computer literacy requirement which does not exist anymore. This is an oversight by FL. They would like to remove that prerequisite and keep 'Intermediate Low proficiency in a second language (FL 2020 or the equivalent)'.

MOTION: To keep Intermediate Low proficiency in a second language (FL 2020 or the equivalent) and remove the basic computer literacy (Gen Ed CIL requirement) by Brent Horn
SECOND: John Trimble
OUTCOME: Unanimous approval

7. New Centers
   a. Matthew Browning Center for Design – Scott Sprenger, Dean of Arts & Humanities
      This center builds out the graphic design dimension of graphic art and design and makes it something broader that collaborates with other colleges. It is a place for project based learning to take place. Initially this will be headed by faculty in A&H but it could change in the future.
      MOTION: To bring the center to the floor by David Aguilar-Alvarez
      SECOND: Amy Stegen
      OUTCOME: Unanimous approval
b. **Wadman Center for Excellence in Construction & Building Science** - Joe Wolfe
   The creation of this center will greatly increase the marketing ability of the department programs, recruitment of students into the programs, and opportunities for community service and continuing education of industry partners.
   
   MOTION: To bring the center to the floor by Mark LeTourneau
   SECOND: Aaron Ashley
   OUTCOME: Unanimous approval

8. Program Discontinuance – Doris Geide-Stevenson
   All these have become stand-alone degrees.
   a. Economics (BS) – [Quantitative Economics Emphasis](#)
   b. Economics (BS) – [International Economics Emphasis](#)
   c. Economics (BS) – [Economics with Legal Studies Emphasis](#)

   MOTION: To discontinue the three Economics Emphasis by Adam Johnston
   SECOND: Ann Rocha
   OUTCOME: Unanimous approval

9. Other Items - Doris Geide-Stevenson, Faculty Senate Chair

   **Faculty Governance Award Nominations Open**

Meeting adjourned 4:05pm

**Next Meeting:** Faculty Senate, February 14, 2019 at 3:00 pm WB206-207