

## **Art 1010 CE Signature Assignment Sample**

The Signature Assignment (SA) involves reflecting on and synthesizing the content covered throughout the semester. The SA will address a specific 1) *audience*, will tackle a 2) *personal, social, or professional question or issue*, will, 3) *integrate and apply course content*, through the use of 4) *intellectual tools*.

### **The SA will:**

- Be an audio/visual presentation (e.g., PowerPoint with Audio Recording, Movie shot with your phone, etc.)
- Be 5-6 minutes in length
- Address a specific audience = our class
- Tackle personal, social, and/or professional question = our Big Questions
- Integrate course content = your Research Journal notes, In-class exercises, both of your Research Journal Installments, and the Mid-term Artifact
- Apply course content using intellectual tools = critical thinking and reflection
- Be shown in class during the last week of classes

### **Include the following information:**

#### ***An Introduction***

#### ***Responses to Our BIG Questions:***

- ***In what ways do artists think, create, and communicate?***
- ***How does this information connect to your thinking process?***
- ***How does this information connect to your professional goals?***

***Back up your responses to the BIG Questions with specific evidence from the readings, videos, and in-class experiences***

***Demonstrate care in crafting the presentation (not appear at last minute)***

***Provide evidence of thoughtful engagement with course content***

**Clearly demonstrate how your thinking about the course content deepened over the semester.**

## ArtH 1090 Signature Assignment Sample

You will conclude the course with your reflection on what you've learned. This is not a knowledge dump, but rather a thoughtfully written response addressing how you **apply** what you learned to your daily life. To guide you through this response, you will return to the course's "Big Question."

In an increasingly visual world community, how can you apply the art historical skills of close looking and analysis to expand visual literacy in your personal, artistic, and/or professional lives?

In your reflection essay, please answer this question. Your response is open ended because I want to know what you believe is the answer to this question. Everyone in class will likely have a different way of answering this question. That's ok! That's actually what I want to see. But in responding, please keep the following guidelines in mind.

As your final assignment, I will not provide feedback on your essay unless you specifically ask for it when submitting the essay. You can add a comment in Canvas. I am happy to do so, if you want it!

**Guidelines:** 50 points

This response should be 3-4 pages, 12 point font, double spaced, with 1 inch margins. It must be proofread, clear, and concise. Note that the guidelines below are meant to help you think critically and clearly present your points. These are not meant to be a list of questions to answer. This essay is based in opinion, but must be supported by specific examples from the class.

Your participation in the peer review workshop will be factored into your grade. This also means taking your peer review suggestions into consideration in your own submission.

- Introduction:
  - Don't spend a lot of time with a lengthy introduction. Instead get right to the matter at hand. Answer the Big Question!
  - Be specific in your answer. I don't want to know how someone could generally apply these skills, but how you specifically can or have.
- Evidence and Support:
  - Provide 3-4 specific examples to support your answer. These examples must come from the class to demonstrate that part of this class has impacted your life outside of the classroom. This is

important to address as it helps to fulfill the general education requirements of the class.

- This might be bringing something from class, a specific skill, to an example you see around your lived experiences.
- This might be using a specific artifact or work of art we looked this semester that left a lasting impression on you.
- Again, be specific here. Don't talk about looking at art in general. Give specific examples and connect them to your life. Be sure that these examples support your answer!
- Conclusion:
  - Finish your essay with a closing paragraph that reflects back. Look at your notecard from the first day of class. Consider the following questions:
    - How has that answer changed? What do you think now?
    - What about this class left a lasting impression on you?
    - If you had to tell another Wildcat why they should take this class, what would that be and why?
- Mechanics
  - Tone
    - This is a reflection essay and as such you can use the 1st person and tell me your opinion. But remember that you should support those opinions and views with evidence to explain why you have those opinions.
  - Citations/References
    - This paper can be written without using any sources. But if you do, you must cite properly.
  - Images & Labels
    - Any works of arts that you reference in your response should include an image with a proper label. Refer to the [Citation](#) page for how to format these labels.
  - Proofreading
    - Is your paper proofread, free of sloppy errors (misspellings/typos)? Have you clearly presented the above information thoughtfully, rather than a list of answers?

## **ART 1030 Signature Assignment Sample – Fall 2020**

All WSU General Education courses have "Signature Assignments" (SA) that require students to integrate and apply course content to address BIG Questions (BQ) as a way of synthesizing the content covered throughout the semester. The SA will address a specific 1) *audience*, will tackle 2) *personal, social, or a professional question or issue*, will, 3) *integrate and apply course content*, through the use of 4) *intellectual tools*.

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### **AUDIENCE:**

- Weber State University Freshman Students

### **OBJECTIVE:**

- Develop an audio/video presentation that could be used at a WSU Freshman Orientation to describe what you learned in Studio Art for the Non-Major this semester and how the content connects to your life, personally and professionally

### **FORMAT:**

- An audio/video presentation (e.g., PowerPoint with voice-over, iMovie, Adobe Spark, etc.)
- Seven – 10 minutes in length (*nothing over 10 minutes will not be graded*)

### **REQUIRED CONTENT:**

An Introduction:

- Your name, title of this assignment, and class title

Describe your journey through this semester:

- How did you identify with contemporary art at the beginning of this course?
- How do you identify with contemporary art now, at the end of this semester?
- Guide the viewer through your journey, step-by-step, using *all six* of your artworks as talking points
- Address both of the BIG Questions:
  - 1 What is the significance of contemporary art in U.S. society?
  - 2 How does contemporary art relate to your life, personally and professionally?
- Provide evidence that supports your responses to the BIG Questions by referencing at least *six artists by name and how the artists helped you to answer to the above questions* (this may include artists' quotes, descriptions of specific artworks, etc.)

### **ASSIGNMENT CRITERIA:**

- Address all of the required content in full

- Demonstrate care in crafting the presentation (not appear last minute)
  - Provide evidence of thoughtful, depth of engagement with course content
  - Clearly illustrate how your thinking about course content deepened over the semester
  - To fully prepare for this project:
    - develop a storyboard to organize your presentation format
    - write a script (can be bullet points) of what you plan to say and when
- \*Tip* - Rehearse your presentation and time it before doing your final audio/video recording

**SUBMISSION:**

- Submit your audio/video presentation to a link in Canvas; Weekly Schedule; Week #15

## **ART 1010 Signature Assignment Sample**

### OVERVIEW:

PART 1: THE "BIG QUESTION" -- THIS PART WILL GIVE YOU THE OPPORTUNITY TO CONSIDER AND REFLECT ON HOW THE LEARNING THAT HAS OCCURRED THIS SEMESTER IN THIS CLASS HAS CHANGED YOUR PERCEPTION OF THE WORLD IN WHICH YOU LIVE. BE SURE TO READ THE BIG QUESTION VERY CAREFULLY AND ONLY ANSWER WHAT IS ASKED - NOTHING MORE.

PART 2: THE "SIGNATURE ASSIGNMENT" -- THIS PART DIRECTLY RELATES TO YOUR CONNECTION WITH CERTAIN ARTWORKS YOU HAVE BEEN EXPOSED TO WHILE READING FROM THIS COURSE'S TEXTBOOK - "LIVING WITH ART" 9TH EDITION, GETLEIN. IT IS AN OPPORTUNITY TO THINK ON THOSE ARTWORKS AND RESPOND TO THEM, AND THEN TO WRITE ABOUT THEM IN SOME DETAIL, HIGHLIGHTING YOUR CONNECTIONS TO THEM IN YOUR WRITING.

### PART 1

#### BIG QUESTION:

First, some things to think about.

By now you've read most of the textbook. Well done! You've likely learned a whole lot of things about artists, artworks, art history, etc. You could easily write many paragraphs about what you've learned about ART this semester, based on all your reading, but this is not what I want you to write about here. I feel pretty confident that all the questions on the quizzes have already done a sufficient job on testing you about your learned knowledge about art.

What I want to know, and what the Big Question is based on, is how all this learning about art has AFFECTED you on the inside; how it's changed you as a person. I want to know how you see things differently now that you have all this new information and new experience with ART. If you read all the chapters in preparation for the quizzes and you looked at and thought about all the artworks in the textbook, you can't help but to see things differently than you did before you took this class. It's a foregone conclusion that you aren't quite the same as you were before this class, if you really took the time to read and comprehend and internalize all this learning. Now, I will say this: If you didn't put in much or any effort to read the chapters, and you only perused the chapters while taking quizzes to gather answers to the questions on the quizzes, the Big Question might be a very difficult question to answer very well at all, as you may have lacked sufficient exposure to the learning which would make it possible to answer it adequately. This is why I am asking the question -- for both the department and me to determine just how in-depth your study of the textbook was, and how much taking this class has affected you for the better by way of comprehensive learning.

#### The BIG QUESTION:

In what ways has learning about ART here in this class – (learning about art history, how and why art is created, and learning about art's meanings, etc.) - CHANGED or ALTERED your perception of this world in which you live, during the course of this semester?

1. PLEASE BE VERY SPECIFIC, DESCRIPTIVE AND CLEAR in your explanation. Give many supporting examples that are not generalized, using the word "I" in sentences to express that you're talking about yourself, and not just people in general.
2. Make sure you are answering the exact question that is being asked, and are not just repeating back information from the textbook. To be clear, the question is NOT asking you to regurgitate what you have learned this semester in this class about art. I don't need you to teach me about art. That is not the purpose or the meaning behind the Big Question. This question is asking in what ways your learning about ART has changed the way you SEE THINGS around you now - NOT what do you know about art now that you've taken this class. If you write about what you know about art instead of how learning about art has changed your perception of the world around you, you'll get a zero on this portion of the assignment. Make 100% sure you are answering the right question.
3. The Big Question is very much a SUBJECTIVE QUESTION, one that only requires SUBJECTIVE SENTENCES: These sentences should be LOADED with your perceptions, your opinions, your thoughts, etc. This is NOT a question answered by any facts from the textbook. And it's not a question answered by generalized statements about "others" or "we" or "people" in general. I only want to know about what you've experienced, about what you're seeing and how it's changed since learning so much about art.
4. Please use at least 10 sentences to answer this question, with a maximum of around 20 sentences. Shoot for around 15 sentences if you want to feel like you're writing enough. Writing only the bare minimum number of sentences in your response is very much discouraged, as it may not have sufficiently answered the question asked, and will likely result in a very low score. Consider it like this: The minimum to pass this class is to score somewhere in the 70% range, so writing the minimum number of sentences at best will earn you about the same percentage here.
5. Please use proper grammar and punctuation in your response. Do not use sentence fragments. I strongly encourage you to have someone read through your submission before you submit it, so they can make sure to let you know if you've actually answered the question that was asked, and that haven't missed the point of it.
6. If you have ANY questions at all about what I'm asking here, please email me well in advance of the assignment due date so I can help you understand. There is only ONE SUBMISSION for this assignment, so you have to make it count.