

Weber State University
Annual Assessment of Evidence of Learning

Cover Page

Department/Program: Performing Arts/Dance
Academic Year of Report: 2014/2015
Date Submitted: November 15, 2015
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Brief Introductory Statement:

Please review the Introductory Statement and contact information for your department displayed on the assessment site: <http://www.weber.edu/portfolio/departments.html> - if this information is current, please indicate as much. No further information is needed. We will indicate "Last Reviewed: [current date]" on the page.

If the information is not current, please provide an update: **Update Provided**

The Dance Program, inside the Department of Performing Arts, provides rigorous study in dance technique and creative and academic scholarship. There exist many opportunities for dance students to perform, choreograph and teach both on campus and in the community. Graduates of the Dance Program are working in the field as artists and educators and have also gone on to related careers such as physical therapy and arts administration.

Dance is a beautiful and ancient art form that has blossomed in our nation throughout the last century. Dance majors challenge themselves and grow in many ways: they develop physical and mental discipline, self-expression, ability to work with others, self-confidence, poise, written and oral communication skills, leadership, creativity, and organizational skills. Being in a Department of Performing Arts – where dance, music and theatre occur side by side – provides opportunities for dance majors to collaborate with other performing artists. The Dance Program is a campus leader in collaboration beyond its department.

B. Mission Statement

Please review the Mission Statement for your department displayed on the assessment site:

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If the information is not current, please provide an update: **Update Provided**

The Dance Program’s mission is to make a difference through dance by performing, creating, discovering, thinking and connecting.

Access – Rich opportunities to *perform*, study styles and techniques from many cultures, and to create. Individual attention from faculty and a collaborative approach allow students to improve every day. Technology-based courses, dance science and rigorous academic preparation in theory and criticism open doors for careers in dance and related fields.

Community – Through established courses students work with communities on campus and beyond and learn to teach, perform for and work closely with others, to *experience* the value and power of dance.

Learning – Students apply themselves and explore their points of view in order to grow as dancers, creators, thinkers and leaders, to *discover* the role dance plays in their life and work, to be self-motivated, independent and responsible.

These experiences support 21st century skills, to *think* creatively and critically, to work collaboratively with others, and to communicate. These skills are also embedded in the language and practice of dance, and prepare students for the evolving job market, to live as engaged individuals, to embrace lifelong learning, and to enrich society.

C. Student Learning Outcomes

Please review the Student Learning Outcomes for your department displayed on the assessment site:

<http://www.weber.edu/portfolio/departments.html> - if they are current, please indicate as much; we will mark the web page as “Last Reviewed [current date]”. No further information is needed.

If they are not current, please provide an update: **Update Provided**

Measurable Learning Outcomes

1. **Technique/Performance**

Students will apply dance technique and kinesiology principles to improve as dancers and performers.

2. **Theory/Criticism**

Students will apply and communicate principles of dance theory and criticism in many settings.

3. **Creative Process**

Students will engage in the evolving nature of the creative process in many settings.

4. **Meaning/Self-discovery**

Students will discover, express and gain ownership of their own point of view about dance, to speak the language of dance

D. Curriculum

Please review the Curriculum Grid for your department displayed on the assessment site:

<http://www.weber.edu/portfolio/departments.html> - if it is current, please indicate as much; we will mark the web page as “Last Reviewed: [current data]”. No further information is needed.

If the curriculum grid is not current, please provide an update:

Update Provided Below

Dance Program Learning Outcomes I-Introduced D-Developed M-Mastered	<u>Outcome 1</u> Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	<u>Outcome 2</u> Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	<u>Outcome 3</u> Creative Process: Students will engage in the evolving nature of the creative process in many settings.	<u>Outcome 4</u> Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance, to speak the language of dance.
DANC1010- Introduction to Dance	I	I	I, D	I
DANC1100- Ballet I	I	I	I	I
DANC1200-Modern I	I	I	I	I
DANC1310-Music for Dance	I	I, D	I, D	I, D
DANC1450-Special Topics	I	I	I	
DANC 1500-Jazz I	I	I	I	I
DANC 1520-Folk and Ethnic	I, D	I, D		
DANC 1580- Tap	I, D	I, D	I, D	I, D
DANC 2250- Alignment and Conditioning	I, D			
DANC 2300- Dance Kinesiology	I, D			
DANC 2410-Improvisation	I, D	I, D	I, D	I, D
DANC 2470-Ballet II	D	D		D
DANC 2500-Jazz II	D	D		D
DANC 2490-Modern II	D	D		D
DANC 2610- Dance and Digital Technology		I, D	I, D	I, D
DANC 2890				
DANC 2920-Short Courses, Workshops	I	I	I	I

DANC 2950-Dance Festival Participation	D	D	D	D
DANC 3010-Dance History I		I,D	I,D	I,D
DANC 3020-Techniques and Materials for Teaching Modern Dance	I,D	I,D	I,D	I,D
DANC 3320-Dance History II		D,M	D,M	D,M
DANC 3440-Dance for Musical Theatre	D,M	D	D	D
DANC 3450-Special Topics	D	D	D	D
DANC 3470-Ballet III	D,M	D,M		D,M
DANC 3490-Modern III	D,M	D,M		D,M
DANC 3500-Choreography I	I,D	I,D	I,D	I,D
DANC 3510- Choreography II	D	D	D	D
DANC 3520-Choreography Practicum	D	D	D	D
DANC 3580-Tap Dance	D	D	D	D
DANC 3640-Teaching Creative Dance in Elementary School	I,D	I,D	I,D	I,D
DANC 3860-Field Experience	D	D	D	D
DANC 3910-Moving Co. R&D	I,D,M	I,D,M	I,D,M	I,D,M
DANC 3911-Moving Co. Performance	I,D,M	I,D,M	I,D,M	I,D,M
DANC 4250-Alignment and Conditioning	D,M			
DANC 4610-Dance and Digital Technology		D,M	D,M	D,M
DANC 4700-Creative Synthesis	M	M	M	M
DANC 4620-Dance and Digital Tech. Seminar		D,M	D,M	D,M

DANC 4890-Cooperative Work Exp.		D,M	D,M	D,M
DANC 4910-Rehearsal and Performance	I,D,M	I,D,M	I,D,M	I,D,M
DANC 4920-Short Courses, Workshops	D,M	D,M	D,M	D,M
DANC 4950-Dance Festival Participation	I,D,M	I,D,M	I,D,M	I,D,M

E. Assessment Plan

Please review the Assessment Plan for your department displayed on the assessment site:

<http://www.weber.edu/portfolio/departments.html> - if the plan current, please indicate as much; we will mark the web page as “Last Reviewed [current date]”. No further information is needed.

If the plan is not current, please provide an update: **Update Provided**

Student Learning Outcomes	Assessment Procedure	Assessment 2016-2019
1. Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Technique class observations, teaching methods instruction, Dance Kinesiology exams, rehearsal and performance observations.	Ongoing, in relevant classes.
2. Theory/Criticism: Students will apply and communicate principles of dance theory and criticism in many settings.	Technique class observations, teaching methods instruction, understanding of technique in choreography, rehearsal and performance.	Ongoing, in relevant classes, stage productions and informal presentations.
3. Creative Process: Students will engage in the evolving nature of the creative process in many settings.	Quizzes, exams, journal writing, and paper submissions.	Ongoing, in relevant class examinations, quizzes, papers, journal entries and presentations.
4. Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Observed through the choreography course sequence (Improvisation-Creative Synthesis).	Ongoing in relevant classes and twice yearly full-stage productions.

The site should contain an up-to-date assessment plan with planning going out a minimum of three years beyond the current year. Please review the plan displayed for your department at the above site. The plan should include a list of courses from which data will be gathered and the schedule, as well as an overview of the assessment strategy the department is using (for example, portfolios, or a combination of Chi assessment data and student survey information, or industry certification exams, etc.).

Please be sure to include your planned assessment of any general education courses taught within your department. This information will be used to update the General Education Improvement and Assessment Committee's planning documentation.

Note: The Dance Program has begun a new assessment procedure that evaluates the progress of courses by assessing one Learning Outcome annually.

2014-2015 Learning Outcome #1

2015-2016 Learning Outcome #2

2016-2017 Learning Outcome #3

2017-2018 Learning Outcome #4

F. Report of assessment results for the most previous academic year:

There are a variety of ways in which departments can choose to show evidence of learning. This is one example. The critical pieces to include are 1) what learning outcome is being assessed, 2) what method of measurement was used, 3) what the threshold for 'acceptable performance' is for that measurement, 4) what the actual results of the assessment were, 5) how those findings are interpreted, and 6) what is the course of action to be taken based upon the interpretation.

a. Evidence of Learning: Courses within the Major

DANC 1100, 2470, 3470; Ballet Technique Levels 1-3

Lawrence; DANC 1100, Spring 2015

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Formative assessment: immediate and direct feedback, "corrections," in daily class. Video: students look at video and discuss, in class, what they noticed.	Measure 1: Student attends class regularly and listens, seems attentive. Student participates in the discussion.	Measure 1: Student attended class regularly enough to understand their goals and the technical and kinesiological principles. Student could identify what looked like "good" technique.	Measure 1: Student provided him or herself with the opportunity to learn about kinesiological principles and, through repetition and sequencing of information, improve his or her technique. Student met (or did not meet) the Threshold of Measurement, and could identify what needed to be worked on.	Measure 1: Student learning is immediately reinforced, then complexity and difficulty of technique and new kinesiological principles can be added to daily class. (raise the bar). Move forward with helping student to discover how to improve his or her difficult issues through application of kinesiological principles.

DANC 1200, 2490, 3490; Modern Technique Levels 1-3

Patterson-Halford;DANC1200 Fall 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students are achieving understanding and embodying anatomical and kinesiological tools for technique.	Measure 1: 80% of students are achieving proficiency in Modern Technique as is observed through the practical demonstrations in class.	Measure 1: 80% of students are achieving proficiency in Modern Technique as is observed through the practical demonstrations in class.	Measure 1: Faculty will continue to infuse Modern Technique classes with anatomical and kinesiological principles that are applicable to our art form.

DANC 1580/3580 Rhythm Tap Upper and Lower Divisions

Stern; DANC 1580 Fall 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome Students will...	Method of Measurement Direct and Indirect Measures*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution. Measure 2: Students will demonstrate ability to self-evaluated via written response to video midterm	Measure 1: 80% of students will demonstrate knowledge in classroom applications.	Measure 1: 80% of the students achieve understanding and embodiment of anatomical and kinesiological tools for choreographic applications.	Measure 1: Students are continually applying and embodying principles and tools. The process takes time and we are please with student growth in this area.	Measure 1: Rubrics created for DANC 1200 (Modern I), will be adapted for all technique courses

DANC 1200, 2490, 3490; Modern Technique Levels 1-3

Stern; DANC 2490, 3490 Spring 2015

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
<p>Learning Outcome 1</p> <p>Technique and Performance:</p> <p>Students will apply dance technique and kinesiological principles to improve as dancers and performers.</p>	<p>Measure 1:</p> <p>Students will demonstrate knowledge via movement execution.</p> <p>Measure 2:</p> <p>Students will demonstrate ability to self-evaluated via written response to video midterm</p>	<p>Measure 1:</p> <p>80% of students will demonstrate knowledge in classroom applications.</p>	<p>Measure 1:</p> <p>80% of the students achieve understanding and embodiment of anatomical and kinesiological tools for choreographic applications.</p>	<p>Measure 1:</p> <p>Students are continually applying and embodying principles and tools. The process takes time and we are please with student growth in this area.</p>	<p>Measure 1:</p> <p>Rubrics created for DANC 1200 (Modern I), will be adapted for all technique courses</p>

Mitchell; DANC 1450/2450 African Dance Fall 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
<p>Learning Outcome 1</p> <p>Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.</p>	<p>Measure 1: Students gain body awareness each week in class by stretching, warm up, learning basic moves, then building sequences. Major learning outcomes of this style is knowing the body alignment, weight placement, creating multiple rhythms in the body and identifying the right timing with the music.</p>	<p>Measure 1:</p> <p>They learn more and more complex movement sequences and combinations through the semester.</p>	<p>Measure 1:</p> <p>Each dance learned in movement is also talked about in it's historical context-- where it traditionally comes from, what the cultures have done the dances for and the ways the art has been passed and modified.</p>	<p>Measure 1:</p> <p>Students use the dances they have learned over the semester to create a "final" dance, which they perform with a percussionist in front of their peers in the dance department.</p>	<p>Measure 1:</p> <p>Students are able to execute the polyrhythmic movements at the right timing in the music.</p> <p>They feel a sense of freedom and ease in dancing what they have learned and have a context for where the dance and music traditionally comes from.</p>

DANC 1450/2450 Special Topics Dance Upper and Lower Divisions
Barnett; DANC 1450, 3450 Aerial Dance Fall 2014/Spring 2015

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement Direct and Indirect Measures*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...					
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate basic aerial dance knowledge via movement execution.	Measure 1: 80% of students will demonstrate knowledge of beginning to intermediate aerial movements.	Measure 1: Students are developing an increase in upper body and core strength, which results in an overall increase of strength and control as performers.	Measure 1: Students are continually refining movement technique and execution. The process takes time and we are pleased with student growth in this area over the semester.	Measure 1: Faculty will continue infuse class with the necessary strengthening, flexibility, and wrapping principles that are applicable to the successful execution of the art form.

DANC 1500, 2500; Jazz Technique Levels 1-2

PICKETT, S; DANC 2500 SPRING 2015

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge through execution of given movement exercises.	Measure 1: 80% of students achieve level of understanding how to embody and successfully perform a myriad jazz styles and techniques.	Measure 1: All students are strongly working toward understanding intricacies of jazz styles and techniques.	Measure 1: All students require continued work toward strength, balance and coordination to understand jazz technique on a kinesiological level.	Measure 1: Faculty will continue to infuse technique class with kinesiological sensory experiences and practical application toward jazz technique and style.

DANC 1500, 2500; Jazz Technique Levels 1-2
Sowerby; DANC 1500 Fall 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution including warm-up, isolations, center-work, jumps and turns.	Measure 1: 80% of students will demonstrate knowledge in classroom applications.	Measure 1: 80% of the students are achieve understanding and embodying anatomical and kinesiological tools for technique that include applications for warm-up, isolations, center-work, jumps and turns.	Measure 1: Students are continually applying and embodying principles and tools. The process takes time and I am pleased with student growth in this area.	Measure 1: I will continue to infuse Jazz Technique classes with anatomical and kinesiological principles that are applicable to our art form.

DANC2300; Dance Kinesiology
Sowerby; DANC 2300 Fall 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement Direct and Indirect Measures*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...					
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Watch and write observations presented on-line and live regarding the effects of gravity on the musculoskeletal system. In-class discussions and presentations. Quizzes and midterm/final exams.	Measure 1: 80% of students will understand the anatomical and kinesiological applications for dance technique, education and performance.	Measure 1: 85% of students achieved success in understanding the anatomical and kinesiological applications for dance technique, education and performance	Measure 1: The consistent drilling of information, practice quizzes, group discussion, video and live representation and partner problem solving generated good understanding and application of material.	Measure 1: No curricular changes planned at this time.

DANC2410; Dance Improvisation

PICKETT, S; DANC 2410 SPRING 2015

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome Students will...	Method of Measurement Direct and Indirect Measures*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge of movement improvisation as a method of movement generation through course assignments and projects.	Measure 1: 80% of students will demonstrate knowledge in classroom applications.	Measure 1: Students achieve understanding of the movement improvisation process through continued research of classroom tools, and practices.	Measure 1: Students continue to demonstrate complex understandings and applications of movement improvisation principles.	Measure 1: Faculty will continue to infuse course with practical application and experimentation of concepts applicable to movement improvisation as a method of movement generation.

DANC, 2470, 3470; Ballet Technique Levels 2-3

Sowerby; DANC 2470/3470 Fall 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate competency through barre exercises and center work. Attention will be paid to placement and execution of steps.	Measure 1: 80% of students will demonstrate knowledge in classroom applications.	Measure 1: 85% of the students achieve progress towards understanding and embodiment of anatomical and kinesiological tools for technique, both at the barre and in center work.	Measure 1: Students are continually applying and embodying principles and tools. The process takes time and I am pleased with student growth in this area.	Measure 1: Faculty will continue to infuse Ballet Technique classes with anatomical and kinesiological principles that are applicable to our art form.

DANC 1200, 2490, 3490; Modern Technique Levels 1-3

Pickett, S; DANC 2490 & 3490 FALL 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome Students will...	Method of Measurement Direct and Indirect Measures*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge through verbal discussion and execution of given movement exercises.	Measure 1: 80% of students achieve level of understanding of how to embody, contemplate and successfully perform modern dance technique.	Measure 1: All students are strongly working toward understanding the intricacies and subtleties of modern dance technique through the body/mind connection of course material.	Measure 1: Students are working proficiently and have found deep understandings of modern technique.	Measure 1: Faculty will continue to infuse class with kinesiological sensory experiences and practical application toward modern technique.

DANC 3500, 3510, 3520 Choreography I, Choreography II, Choreography Practicum
PICKETT, S DANC 3500 Fall 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome Students will...	Method of Measurement Direct and Indirect Measures*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge of choreographic principles and tools through course assignments and projects	Measure 1: 80% of students will demonstrate knowledge in classroom applications.	Measure 1: Students achieve competent level of understanding of choreographic principles and tools in myriad applications.	Measure 1: Students continue to demonstrate complex understandings and applications of choreographic tools and principles.	Measure 1: Faculty will continue to infuse course with practical application and experimentation of concepts applicable to Choreography I: Time and Space.

DANC 3500, 3510, 3520 Choreography I, Choreography II, Choreography Practicum

Stern; DANC 3510 Choreography II Spring 2015

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome Students will...	Method of Measurement Direct and Indirect Measures*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution and improvement of dancers in choreography projects	Measure 1: 80% of students will demonstrate knowledge in classroom applications.	Measure 1: 80% of the students achieve understanding and embodiment of anatomical and kinesiological tools for choreographic applications.	Measure 1: Students are continually applying and embodying principles and tools. The process takes time and we are please with student growth in this area.	Measure 1: Faculty will continue to infuse Choreography II classes with technical principles that are applicable to our art form.

Sowerby; DANC 3520 Fall 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate competency through the demonstration of original choreography and the crafting and rehearsing of original choreography on others.	Measure 1: 80% of students will demonstrate knowledge in classroom applications.	Measure 1: 80% of students understood and demonstrated good dance technique and the use of kinesiological principles when crafting original movement.	Measure 1: Students are continually applying and embodying principles and tools. The process takes time and I am pleased with student growth in this area.	Measure 1: No pedagogical changes are planned for this time.

b. Evidence of Learning: High Impact or Service Learning

The Dance Program offers 3 courses with CEL (Community Engaged Learning) Designation: DANC 3910/3911 Moving Company, DANC 3860 Field Experience, and DANC 4890 Cooperative Work Experience.

DANC 4910; Rehearsal and Performance

Sowerby; DANC 4910 Fall 2014

Evidence of Learning: Courses within the Major					
Measurable Learning Outcome Students will...	Method of Measurement Direct and Indirect Measures*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Learning Outcome 1 Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers.	Measure 1: Students will demonstrate competency through the demonstration of original choreography and the crafting, rehearsing, and performing of original choreography on themselves and others.	Measure 1: 80% of students will demonstrate knowledge in classroom, studio and stage applications.	Measure 1: 80% of students understood and demonstrated good dance technique and the use of kinesiological principles when crafting, rehearsing, and performing original choreography on themselves and others.	Measure 1: Students are continually applying and embodying principles and tools. The process takes time and I am pleased with student growth in this area.	Measure 1: No pedagogical changes are planned for this time.

c. Evidence of Learning: General Education Courses
DANC 1010; Introduction to Dance (Creative Arts designation)
Amanda Sowerby, Summer 2015

Evidence of Learning: General Education Courses					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
Learning Outcome 1.A: Students will create works of art and/or increase their understanding of creative processes in writing, visual arts, interactive entertainment, or performing arts.	Measure 1: Chapter response papers and individual research exploration papers.	Measure 1: 75% of students will score better than 8-points on papers worth 10 (4x).	Measure 1: 80% of the students scored 8-points or better on 10-point papers.	Measure 1: By giving student feedback on papers (with the opportunity to correct, improve and re-submit their work) students were able to achieve a higher grade.	Measure 1: I will continue with feedback and re-submitting procedures.
	Measure 2: In class/on-line discussions.	Measure 2: 80% of students will engage in in-class discussion and on-line forums.	Measure 2: 90% of students engaged in in-class discussions and on-line forums.	Measure 2: The key to generating more participation for in-class discussion engagement was breaking into groups. A smaller grouping seemed safer to students who might be hesitant to express themselves.	Measure 2: I will continue small group discussions and on-line forums for the sharing of ideas and for students to practice expressing viewpoints with others.
Learning Outcome 2.A: Students will demonstrate knowledge of key themes, concepts,	Measure 1: Mid term and final exams.	Measure 1: 75% will score better than 80% on mid-term and final exams.	Measure 1: 80% of students scored better than 80% on mid-term and final exams.	Measure 1: With the help of several reviews, and question/answer time, the students	Measure 1: I will maintain reviews and question/answer session as these

Evidence of Learning: General Education Courses					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
issues, terminology and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of art from various traditions, time periods, and cultures.				were able to absorb and understand key concepts regarding cultural dance forms and their relevance today.	prove to be very helpful in getting students to concretize information.
	Measure 2: Group project presentations.	Measure 2: 95% of students will achieve a score higher than 85% on their final group presentations.	Measure 2: 100% of students did achieve a score higher than 85% on their final group projects.	Measure 2: I work to be clear with instruction, I give students ample time to work in class with their groups, and I oversee group work and assist when needed. These presentations are both creative and academic in nature and students enjoy the process.	Measure 2: No curricular or pedagogical changes needed at this time.

Note: Include General Education Courses table only if applicable. If no general education courses exist for program, remove table.

*At least one measure per objective must be a direct measure. Indirect measures may be used to supplement evidence provided via the direct measures.

DANC 1010; Introduction to Dance (Creative Arts designation)
Lawrence, DANC 1010, Summer 2015

Evidence of Learning: General Education Courses					
Measurable Learning Outcome Students will...	Method of Measurement Direct and Indirect Measures*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Learning Outcome 1.A: Students will create works of art and/or increase their understanding of creative processes in writing, visual arts, interactive entertainment, or performing arts.	On line discussion of dance concerts dance & participation events, connecting to textbook readings & posted videos about creative processes	70% of students earn greater than 8/10 points on discussions	80% of the students earned 8/10 points or greater on discussions	Entering into discussions with peers and faculty, helped students to understand creative processes better	We will continue with discussions
	Students choreograph a dance and submit video	70% of students earn greater than 8/10 points	90% of the students earned 8/10 points or greater on videos	Creating their own dances helped students to understand the creative process	We will continue choreographing dances to submit on video
Learning Outcome 2.A: Students will demonstrate knowledge of key themes, concepts, issues, terminology and ethical standards employed in creative arts disciplines. They	Mid term and final exams.	70% will score better than 80% on mid-term and final exams.	75% of students scored 80% or better on mid-term and final exams.	Students who viewed the required videos, read the textbook assignments understand key concepts regarding cultural dance forms and their relevance today.	We will maintain continue to test

Evidence of Learning: General Education Courses					
Measurable Learning Outcome	Method of Measurement	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will...	Direct and Indirect Measures*				
will use this knowledge to analyze works of art from various traditions, time periods, and cultures.	Written papers to analyze dance events, identifying key issues and concepts	70% of students earn 8/10 points or greater on papers	75% of students earned 8 points or greater on papers	Students who viewed the required videos, read the textbook understand concepts	We will continue with creative process papers

G. Summary of Artifact Collection Procedure

Artifact	Learning Outcome Measured	When/How Collected?	Where Stored?
Quizzes	1-4	3-5 times per year.	Electronic and Hard Copies
Response Papers	1-4	5 times per year.	Electronic and Hard Copies
Final Project Presentations	1-4	End of Semester	Electronic Copies

Appendix

Please provide the following information about the full-time and adjunct faculty contracted by your department during the last academic year (summer through spring). Gathering this information each year will help with the headcount reporting that must be done for the final Five Year Program Review document that is shared with the State Board of Regents.

Faculty	
Headcount	7
With Doctoral Degrees (Including MFA and other terminal degrees, as specified by the institution)	0
Full-time Tenured	3
Full-time Non-Tenured (includes tenure-track)	0
Part-time	4
With Master's Degrees	5
Full-time Tenured	3
Full-time Non-Tenured	0
Part-time	2

With Bachelor's Degrees	7
Full-time Tenured	3
Full-time Non-tenured	0
Part-time	4
Other	0
Full-time Tenured	0
Full-time Non-tenured	0
Part-time	
Total Headcount Faculty	7
Full-time Tenured	3
Full-time Non-tenured	0
Part-time	4

Please respond to the following questions.

Reflecting on this year's assessment(s), how does the evidence of student learning impact your faculty's confidence in the program being reviewed; how does that analysis change when compared with previous assessment evidence?

The Dance faculty are pleased with our ongoing assessment procedures and the focus it brings to the teaching protocols in our program. Throughout the assessment process we continually find ways to make our curriculum and its' implementation more efficient and effective. In doing so we see the fruits of our labors in the increased proficiency of our students and in our overall program outcomes. In all areas, most especially technique, composition, and pedagogy, dance faculty observe a rise in skill level, competency, and personal investment.

With whom did you share the results of the year's assessment efforts?

Dance faculty and Chair of the Department of Performing Arts.

Based on your program's assessment findings, what subsequent action will your program take?

The Dance Area will maintain focus on our learning outcomes by continually referring back to these goals in all of our teaching endeavors. We also focus in providing our students an open and safe learning environment where they thrive in both their scholarly and creative pursuits.