

CHRISTOPHER J. PHILION
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Professional Experience

November 2001 – May 2005 Stage Operations Supervisor
Val A. Browning Center for Performing Arts, Weber State University, Ogden, Utah

May 2005 – February 2006 Props Internship
Professional Arts Training Program, Seattle Repertory Theatre, Seattle Washington

February 2006 – June 2009 Production Stage Manager
Val A. Browning Center for Performing Arts, Weber State University, Ogden, Utah

July 2009 – August 2010 AmeriCorps VISTA Marketing Director
Middle New Hampshire Arts and Entertainment Center, Franklin, New Hampshire

September 2010 – May 2012 Production & Events Manager
Capitol Center for the Arts, Concord, New Hampshire

May 2012 – September 2012 Technical Director
The Yard, Chilmark, Massachusetts

October 2012 – November 2013 Production Manager
Odyssey Dance Theatre, Salt Lake City, Utah

April 2013 – October 2016 Technical Director
Salt Lake County Center for the Arts, Salt Lake City, Utah

August 2016 – Present Dance Designer & Technical Director
Weber State University Department of Performing Arts, Ogden, Utah

Major Accomplishments

- Maintained a consistently high production value of Orchesis Dance Concerts
- Coordinated long-term production calendar with the Theatre Area and Browning Center
- Supported student success through guest lecturing and direct mentorship
- Pioneered a return to regular production in the Eccles Black Box Theatre
- Secured more than \$14,000 in ARCC funding for new technology for our students
- Served on VBC/DPA Steering Committee to advise on system and building upgrades
- Enforced a high level of safety and awareness, especially during COVID

Timeline

- March, 2017 *Matinee*, Stuart Pimsler Dance, Weber State University, Ogden, UT
- Technical Direction and Lighting Direction for artist in residence
- April, 2017 *Orchesis Dance Theatre*, Weber State University, Ogden, UT
- Technical Direction, Lighting and Stage Management
- Training and mentorship for student crew
- April, 2017 *ARCC Grant Award*, Weber State University, Ogden Utah
- Fully funded request of \$4,875 for new computer and projection software
- June, 2017 *SLC Ballet Spring Gala*, Rose Wagner Theatre, Salt Lake City, Utah
- Lighting and Stage Management for Summer Recital
- November, 2017 *Orchesis Dance Theatre*, Weber State University, Ogden, UT
- Technical Direction, Lighting and Stage Management
- Training and mentorship for student crew
- November, 2017 *Synergy Dance*, Utah Valley University, Orem, Utah
- Lighting Design
- December, 2017 *Multicultural Conference*, Weber State University, Ogden, Utah
- Technical Direction, Lighting and Stage Management
- March, 2018 *American College Dance Festival*, Boulder, CO
- Planning and coordination of lodging and transportation
- Lighting and technical support for student dances
- Presented one session of "Technical Production" Workshop
- April, 2018 *Orchesis Dance Theatre*, Weber State University, Ogden, UT
- Technical Direction, Lighting and Stage Management
- Training and mentorship for student crew
- Major coordination of elements for Moving Company
- June, 2018 *SLC Ballet Spring Gala*, Rose Wagner Theatre, Salt Lake City, Utah
- Lighting and Stage Management for Summer Recital
- August 2018 *American Idiot*, Good Company Theatre, Ogden, UT
- Scenic design and construction
- November, 2018 *Orchesis Dance Theatre*, Weber State University, Ogden, UT
- Technical Direction, Lighting and Stage Management
- Training and mentorship for student crew

- November, 2018 *Synergy Dance*, Utah Valley University, Orem, Utah
- Lighting Design
- March, 2019 *American College Dance Festival*, Salt Lake City, Utah
- Lighting and technical support for faculty and student dances
- Presented two sessions of “Technical Production” Workshop
- April, 2019 *Orchesis Dance Theatre*, Weber State University, Ogden, UT
- Technical Direction, Lighting and Stage Management
- Training and mentorship for student crew
- Direct mentorship for student Stage Managers
- May, 2019 *Gold Mountain*, Eccles Center for the Arts, Salt Lake City and Peery’s
Egyptian Theatre, Ogden, Utah
- Lighting and Projection Design for a new musical for Spike 150
- June, 2019 *SLC Ballet Spring Gala*, Rose Wagner Theatre, Salt Lake City, Utah
- Lighting and Stage Management for Summer Recital
- October, 2019 *Into the Woods*, Weber State University, Ogden
- Technical Direction and direct mentorship for an all-student production
- November, 2019 *Orchesis Dance Theatre*, Weber State University, Ogden, UT
- Technical Direction, Lighting and Stage Management
- Training and mentorship for student crew
- Direct mentorship for student Lighting Designer
- November, 2019 *Synergy Dance*, Utah Valley University, Orem, Utah
- Lighting Design
- March, 2020 *American College Dance Festival*, Salt Lake City, Utah
- Planning and coordination of lodging and transportation
- Lighting and technical support for faculty and student dances
CANCELED DUE TO COVID
- April, 2020 *Orchesis Dance Theatre*, Weber State University, Ogden, UT
- Technical Direction, Lighting and Stage Management
- Training and mentorship for student crew
CANCELED DUE TO COVID
- April, 2020 *ARCC Grant Award*, Weber State University, Ogden Utah
- Fully funded request of \$9,147.36 for updated digital video equipment

September, 2020 *Zoom Mobile Unit, Weber State University, Ogden, UT*
- Supported virtual instruction during COVID

November, 2020 *Orchesis Dance Theatre, Weber State University, Ogden, UT*
- Technical Direction, Lighting and Stage Management
- Training and mentorship for student crew
- Coordination of CATS team film crew for live streaming

April, 2021 *Orchesis Dance Theatre, Weber State University, Ogden, UT*
- Technical Direction, Lighting and Stage Management
- Training and mentorship for student crew
- Coordination of CATS team film crew for streamed broadcast
- Major coordination of elements for Moving Company

June, 2021 *SLC Ballet Spring Gala, Rose Wagner Theatre, Salt Lake City, Utah*
- Lighting and Stage Management for Summer Recital

November, 2021 *Orchesis Dance Theatre, Weber State University, Ogden, UT*
- Technical Direction and Stage Management
- Hiring and contracting a professional lighting designer
- Training and mentorship for student crew
- Coordination of CATS team film crew for streamed broadcast