

Curriculum Vitæ — Fall 2021

EDUCATION

California Institute of the Arts	M.F.A. in Dance	1989
University of California, Santa Cruz	B.A. in Biology	1983

PROFESSIONAL APPOINTMENTS & EMPLOYMENT

Visiting Fellow , Institute of Advanced Studies of the Alma Mater Studiorum - University of Bologna. (rescheduled from Nov. 2020)	Nov. 2021
Professor , Performing Arts, Weber State University, Ogden, UT (Full Professor 2002)	1993-present
Co-artistic Director , MoveSpeakSpin (nonprofit), Santa Cruz, CA	1992-present
Designated Teaching Artist , John F. Kennedy Center for the Performing Arts Partners in Education Program	2003-present
Interim Director , Honors Program, Weber State University	2012-13
Lecturer, Assistant Director , California State Summer School for the Arts	1992-94
Lecturer, Guest Instructor , University of California at Santa Cruz	1990-93
Company dancer/soloist/collaborator , Tandy Beal & Co	1986-96
Lecturer, Guest Instructor , Cabrillo College, Aptos, CA	1989-92
Visiting Faculty, fall , Humboldt State University, Arcata, CA	1991
Guest Choreographer , Mills College, Oakland, CA	1988
Guest Choreographer , Stanford University, Palo Alto, CA	1987
Dance Accompanist , various institutions	1983-87

PROFESSIONAL EXHIBITIONS RELATED TO INTERDISCIPLINARY SCHOLARSHIP

(Selected, further exhibitions on page 6)

<i>Forces at Play</i> , Dance-Physics performance, Snow College Convocation, WSU, Syracuse High School, and Bryant Middle High School, UT	2017-18
Repertory Concert, keynote, North Dakota Council of Teachers of Mathematics, STEAM conference, Bismarck, ND	2015
<i>The Secret Life of Squares</i> , keynote, Houston Arts Partners conference, TX	2014
<i>The Signs of Discovery</i> , Gwacheon National Science Museum, Bridges 2014 & American Mathematical Society joint conferences, Seoul, South Korea	2014
<i>The Secret Life of Squares</i> , Museum of Mathematics (MoMath), NY	2013
Repertory Concert, University at Buffalo, <i>School Time Adventure Series</i> , NY	2013

<i>PULSE: Intersections of Dance and Science</i> , four dances, University of Wisconsin-Madison, WI	2012
<i>The Secret Life of Squares</i> , keynote, Bridges 2010 conference, Pécs, Hungary	2010
<i>The Signs of Discovery</i> , World Science Festival, New York University, NY	2009
<i>The Secret Life of Squares</i> , keynote, TIME 2000 Math Education Conference, Queens College, NY	2008
Lecture Demonstration, <i>Demolition Derby, when a mind loses its license to drive</i> , Symposium on Art & Alzheimer's, Utah Museum of Fine Arts, University of Utah	2008
<i>Demolition Derby, when a mind loses its license to drive</i> , Gerald W. Lynch Theatre, presented by NYC Alzheimer's Association and Myriad Genetics, Inc	2007
Choreographer in residence, Appelboom, La Pommerie, France	2006
<i>Dr. Schaffer and Mr. Stern, Two Guys Dancing About Math</i> , "Imagination Celebration," six performances, Kennedy Center, Washington, D.C.	2003
<i>Dr. Schaffer and Mr. Stern, Two Guys Dancing About Math</i> , Calgary International Children's Festival, Regina, Canada	2000
"Signs," "Bound of Discovery," and "Jumping Genes," premiere, <i>Summerfest</i> , Cowell Theater, San Francisco, CA	2000
<i>Dr. Schaffer and Mr. Stern, Two Guys Dancing About Math</i> , Annenberg Center for the Performing Arts, University of Pennsylvania, Philadelphia, PA	2003
<i>Dances for the Mind's Eye</i> , keynote, National Council of Teachers of Mathematics, national meeting, San Diego, CA	1996

PUBLISHED WORK

Peer-reviewed publications

- Stern, Erik, and Bachman, Rachel. "Pattern Play, the Case for Dance in Mathematics and Beyond," *Journal of Dance Education*, 4E Cognition themed issue (to appear Fall 2021)
- Stern, Erik, and Chan, Julian, "Putting Your Best Foot Forward, Movement and Mathematics in College," *Proceeding of Bridges 2016: Mathematics, Music, Art, Architecture, Culture*
- Bachman, Rachel, Stern, Erik, Chan, Julian, Berezy, Karlee, Tripp, Lance, "Math Dance: A Study of Effectiveness," *2016 Proceeding for the 43rd Annual Meeting of Research Council on Mathematics Learning*
- Schaffer, Karl, and Stern, Erik, "Loopy Dances," *Proceedings of Bridges Seoul 2014: Mathematics, Music, Art, Architecture, Culture*, edited by Gary Greenfield, George Hart and Reza Sarhangi. Tessellations Publishing, Phoenix.
- Schaffer, Karl, and Stern, Erik, "Workshop on Mathematics and Dance," *Proceedings of Bridges Pécs 2010: Mathematics, Music, Art, Architecture, Culture*, edited by George Hart and Reza Sarhangi. Tessellations Publishing, Phoenix

Print (other)

- Stern, Erik. "Medicine and the Arts," *Academic Medicine*, Journal of the Association of American Medical Colleges, Vol. 84, Issue 4. April, 2009
- Schaffer, Karl and Stern, Erik, with Scott Kim. *Math Dance with Dr. Schaffer and Mr. Stern*, Santa, Cruz, CA, 2001

Web

Schaffer, Karl and Stern, Erik. TEDx Manhattan Beach, 2012: [youtube](#)

Schaffer, Karl and Stern, Erik. "Everyday Dance," ArtsEdge, Kennedy Center online publication for teachers. www.artsedge.kennedy-center.org, 2009

Nonprofit website: www.mathdance.org

Published works about above interdisciplinary scholarship

Bachman, Rachel, Berezy, Karlee, Tripp, Lance. "Draw Yourself Doing Mathematics: Assessing a Mathematics and Dance Class," *2016 Proceedings for the 43rd Annual Meeting of Research Council on Mathematics Learning*

Ornes, Stephen. "Math Dance," *Proceedings of the National Academy of Sciences of the United States of America*, Vol. 110, No. 26, June 25, 2013

Magruder, Ella. *Dancing for Young Audiences*, Chapter 18, "Two Guys Who Dance About Math," North Carolina, McFarland, 2013.

COURSES TAUGHT

(* denotes new to the curriculum)

Interdisciplinary courses

The Body of Religion* (created as Honors Eccles Fellow)

Pattern Play, Movement & Mathematics* (cross-listed, with Julian Chan)

Physical Problem Solving, Math + Dance* (masters of education, with Rachel Bachman)

Rhythm and the Performing Arts*

Performing Arts courses

Introduction to Dance (general education)

Modern Dance I, II, & III

Improvisation

Choreography I & II

Choreography Practicum

Music for Dance*

Moving Company* (community-engaged learning designation)

Pilates/Conditioning for Dancers*

Jazz Dance I & II

Rhythm Tap* I & II

Independent Study

Dance Accompaniment*

Techniques & Materials for Teaching Modern Dance

Teaching Creative Movement in the Elementary Schools

Cooperative Work Experience

Field Experience

Rehearsal & Performance

Senior Synthesis

Mentoring

Committee member for 32 senior synthesis projects (chair of 14), and mentor to 43 student choreography projects

ADMINISTRATION

Member, University Assessment Committee, WSU	2020-21
Member, Course-based research experiences (CRE) designation committee, WSU	2021
Member, Teagle General Education Grant Committee, WSU	2020
Member, University Assessment Committee, WSU	2020
Member or Chair of eleven faculty peer review committees, WSU	1994-2020
Member, General Education Revitalization Committee 2017. Includes attendance at Association for American Colleges & Universities 2016 Institute of General Education, Boston.	2016-17
Chair, Search Committee Dance Design/TD half-time position, WSU	2016
Member, Search Committee, Music tenure track position (Jazz), WSU	2015
Member, College of Arts & Humanities Marketing Director search committee, WSU	2013
Member, Rank & Tenure Committee, College of Arts & Humanities, WSU	2013
Chair, Arts & Humanities Rank & Tenure Committee, WSU	2011
Festival Coordinator, American College Dance Festival Northwest 2010	2009-10
University Planning Committee, WSU	2008-10
Chair, Dance Search Committee, WSU	2007
Organizer, "Pillars of Dementia Care," daylong conference with Utah Chapter of Alzheimer's Association, centered on performance of Demolition Derby, SLC, UT	2007
Member, Rank & Tenure Committee, Department of Performing Arts, WSU	2004 & 2007
Director, Dance Area, Dept. of Performing Arts, WSU	2005-06
Member, Faculty Senate, WSU	2002-05
Member, Numeracy Committee, establishing rubrics, reviewing hundreds of artifacts and determining degree of numerical literacy	1999-2000

WORKSHOPS & CONFERENCE PRESENTATIONS

"Sojourners – An Arts Based, Accessible Embodied Workshop: Exploring Individual Orientation to Sustainability Through Performance and Participation," Seventeenth International Conference on Environmental, Cultural, Economic & Social Sustainability, Vrije Universiteit Amsterdam, Amsterdam, Netherlands (virtual presentation)	2021
"Bodies in Motion and Forces at Play: Modeling Science and Arts Integration through Movement," National Science Teachers Association Area Conference on Science Education, short course with Adam Johnston, Salt Lake City, UT	2019
Arts Integration workshops as part of Kennedy Center Partners in Education Program: AZ, CA, IA, ID, FL, MA, ME, MI, NJ, OH, NY, UT, Washington D.C., and Puerto Rico	2003-present
"Shared Ground: An Interdisciplinary Perspective on Barriers to Immigrants in Higher Education," with Dan Jonas, 20th WSU Diversity Conference, Ogden, UT	2018
Mathematical Thinking! workshop, keynotes with Rachel Bachman, "Mathematics & Movement," "How and Why it Works," and "Embodied Learning: Connecting Movement & Mathematics" (Public Lecture), University of Newcastle. Australia	2018

“Physical Problem Solving,” one-week intensive for secondary teachers, with Rachel Bachman, Weber State University, Ogden, UT	2018
“A Body in Motion,” Utah Science Teacher Association, with Adam Johnston, Physics-Dance workshop, Provo, UT	2017
“DanceScienceFest – A Body in Motion” National Dance Education Organization Workshop, Arlington, VA	2016
“Dancing and Mathing – An Integrative Approach,” 2016 School Science and Mathematics Association Convention, workshop, Phoenix, AZ	2016
“Putting Your Best Foot Forward: Movement and Mathematics in College,” Bridges, 2016, with Julian, Chan, 90-minute workshop, Jyväskylä, Finland	2016
“Math Dance: A Study of Effectiveness,” 43rd Annual Meeting of the Research Council on Mathematics Learning, with Rachel Bachman, Orlando, FL	2016
“Science and Dance – An Experiential Workshop: A Body in Motion,” Association for Science Teacher Education International Conference, with Adam Johnston, Reno, NV	2016
Master Class, New York University, Steinhardt School of Culture, Education and Human Development, for combined dance graduate students, NY	2016
“A Body in Motion,” UtahPresents, physics-dance teacher workshops, Salt Lake City, UT	2015
Association of American Colleges & Universities, Integrative Learning Institute, Weber State University Team Leader, Boston University, MA	2015
“Loopy Dances,” Bridges 2014, with Karl Schaffer, Seoul, South Korea	2014
“Deep Connections: Mathematics & Dance, Lessons from the Stage and Classroom,” National Dance Education Organization, Miami, FL	2013
Keynote, Creative Mathematical Sciences Communications with Arts, Story & Thinking!, Charles Darwin University, Australia	2013
Master Classes, one-week residency with The Art of Mathematics, NSF-granted program, Westfield State University, MA	2013
“Math Dance: Karl Schaffer and Erik Stern,” TEDx Manhattan Beach, CA	2012
Lead Teaching Artist at Straight A’s Summer Institute, U.S. Dept. of Education funded Arts Integration Institute, Birmingham, AL	2012-14
“Exploring the Body of Religion,” Second International Conference on Religion and Spirituality in Society, University of British Columbia, Vancouver, Canada	2012
“Arts Integration,” Bridges 2010 and Constructionism 2010, Pécs, Hungary and Paris, France	2010
Demonstration classes and professional development workshops, Instituto de Cultura Puertorriqueña, in Arecibo, Río Piedras, Morovis, Barranquitas, Puerto Rico	2009
“How Performance Changed the Dementia Debate,” National Dance Education Organization national conference, Towson University, MD	2008
“Ultimate Relevance: Dance in The 21st Century,” keynote, Utah Dance Education Organization, fall conference, Brigham Young University, Provo, UT	2008
“Aging: Art and Soul,” co-presented by Center for Alzheimer’s Care, Imaging and Research Center on Aging, Colleges of Nursing & Social Work, Departments of Modern Dance & Psychology, Divisions of Medical Ethics and Humanities & Geriatrics, Gerontology Interdisciplinary program, and Office of Interdisciplinary Studies	2007
“Caregiving, A Physical Art,” Pillars of Dementia Care, Jeanne Wagner Theatre, co-produced with Alzheimer’s Association, Utah Chapter, Salt Lake City, UT	2007
Cultural Competency Conference, “The Language of Diversity” Weber State University, Ogden, UT	2007

“Arts Integration,” Governor’s Conference on the Arts, Honolulu, HI	2001
“How Many Ways to Shake Hands!” Exploratorium, San Francisco, CA	2001
“Arts Integration,” International Dance and the Child (daCi) conference in Regina, Saskatchewan	2000

PROFESSIONAL EXHIBITIONS

2009

“Unlikely Ritual,” for Ririe-Woodbury Dance Company, Salt Lake City, UT

2007

Demolition Derby, when a mind loses its license to drive, Weber State University Cultural Affairs Series, Browning Center for the Performing Arts, Ogden, UT

Demolition Derby, when a mind loses its license to drive, Jeanne Wagner Theatre, copresented with Alzheimer’s Association Utah Chapter

2006

Navigating Lake Bonneville, direction, choreography, text, with Brad Richter, Weber State University Cultural Affairs Series, Browning Center for the Performing Arts, Ogden, UT

Demolition Derby, when a mind loses its license to drive, Repertory Dance Theatre’s LINK Series, co-produced with Intermountain Healthcare, Rose Wagner Center, Salt Lake City, UT

2003

Muscle Memories, Repertory Dance Theatre’s LINK Series, Rose Wagner Center, Salt Lake City, UT

Repertory tours to:

- Mondavi Center for the Performing Arts, Davis, CA
- Spartanburg Day School, SC
- Annenberg Center for the Perf. Arts, Philadelphia, PA
- Paramount Center for the Art, Peekskill, NY
- Victoria Theatre Association, Dayton, Ohio
- Cincinnati Arts Association, Cincinnati, Ohio
- Weidner Center for the Perf. Arts, Green Bay, WI
- Mahaffey Theater for the Perf. Arts, St. Petersburg, FL
- Emma Willard School, Troy, NY
- Northern Alberta International Children’s Fest, Edmonton, Alb
- Sun Valley Center for the Arts, Sun Valley, Idaho

2001

Fantastic Normal Gentlemen, Home Season 418 Project, Santa Cruz, CA, and Peery's Egyptian Theatre, Ogden, UT

Australia, New Zealand Dance Research Forum, Auckland University of Technology, solo, NZ

Seule(e), Rose Wagner Center, solo, Salt Lake City, UT

Repertory tours to:

- School Science and Mathematics Association Centennial Celebration, Downer's Grove, IL
- Michelangelo Summer Math and Arts Program, Palo Alto, CA
- Iolani School, Oahu, HI
- Palolo Elementary School, Oahu, HI
- First Lady's Arts Festival, Montgomery, AL
- Fresno Community College, Fresno, CA

2000

The Bounds of Discovery, Home Season, Cabrillo College Theatre, Aptos, CA

Repertory tours to:

- Michelangelo Summer Math and Arts Program, Palo Alto, CA
- International Dance and Child Conference, Regina, Saskatchewan, Canada
- Summerfest/Dance, Cowell Theater, San Francisco, CA
- Arts for the Schools, Tahoe, Vista, CA
- University of Hawaii at Manoa, University of Hawaii at Hilo, Salt Lake-Moanalua Library, Kona, Kahilu Theater, HI

1999

Repertory tours to:

- Santa James School, Montgomery, AL
- Montgomery City Public Junior and Senior High School, three performances, AL
- Selma City Junior High Schools, AL
- Children's Arts Festival, Homewood, CA
- Marin Center for the Performing Arts, CA
- California Center for the Performing Arts, Escondido, CA
- Egyptian Theatre, Ogden, UT

1998

Home Season, Henry J. Mello Center for the Performing Arts, Watsonville, CA

Repertory tours to:

- Orange County Performing Arts Center, CA
- UC Riverside, Repertory Concert, CA
- Brookline School Arts Festival, MA
- Utah Educators' Conference, Provo, UT
- Marin Civic Center, four performances, CA

1997

Repertory tours to:

- Burbank Intermediate School, Pasadena, CA
- Disney “Imagineering” Division, Burbank, CA
- Henry Mello Theatre, tenth anniversary concert, Watsonville, CA,
- Sunset Theater, Carmel, CA
- Pierson Playhouse, directed and staged musical numbers for musical version of Chekhov’s “The Cherry Orchard,” Pacific Palisades, CA
- International Puzzle Party, Hilton Hotel, San Francisco, CA
- Rose Wagner Performing Arts Center, solo, Salt Lake City, UT
- Peery’s Egyptian Theater, Ogden, UT
- Arlington Theater, Santa Barbara, CA, Santa Barbara, CA
- Marin Performing Arts Center, produced by Youth In Arts, CA
- Young Audiences, San Jose, CA
- Civic Arts Plaza’s Forum Theater, one-week residency, CA
- San Mateo Performing Arts Center, Burlingame, CA
- Leeward Community College, shared public concert, Pearl City, HI
- Iolani School, Mid-Pacific Preparatory School, Oahu, HI
- Elementary School, Maui, HI
- Kapa’a Elementary School, Kauai, HI
- Cal Poly Arts, Cal State San Luis Obispo, three-day residency, CA
- Alabama School of Fine Arts, celebration, Birmingham
- University of Alabama at Birmingham, Annual Faraday Lecture

1996

Repertory tours to:

- Key Curriculum Press, Berkeley, CA
- Henry Mello Theatre, Watsonville, CA
- National Council of Teachers of Mathematics, National Conference, Keynote, San Diego, CA
- Youth In Arts, Marin Performing Arts Center, CA
- The Third Annual Martin Gardner Appreciation, 14th St. Playhouse, Atlanta, GA

1995

Home Season, Cabrillo College Theatre, Aptos, CA

Repertory tours to:

- San Jose Pre-School Teachers’ Conference, San Jose Community College, CA
- Western Arts Alliance Showcase Performance, Kimo Theatre, Albuquerque, NM
- Choreographer’s Lab, Snowbird Institute, UT

- Stanford University Visual Thinking Workshop, CA
- Convocation, Snow College, Ephraim, UT
- Wells Community Center, NV
- California State University at San Bernardino Recital Hall, CA
- Convocation, Southern Utah University, Cedar City, UT

1994

Men Dancing, Theatre Artaud, San Francisco, CA

Repertory tours to:

- "Mathematics, Science and Technology: Partners for the Future," Fresno, CA
- Wyoming Interdisciplinary Conference, Casper, WY
- University of Wyoming, residency, Laramie, WY
- California Math Council Community Colleges Conference, San Luis Obispo, CA
- *Men Dancing*, repertory concert, Gregg Lizenbery, University of California at Irvine Theatre, CA
- California State Summer School for the Arts, Fresno State University Theatre, CA
- Bay Area Dance's "Hometown Series," Laney College Theatre, Oakland, CA
- Lovelock High School, NV
- National Council of Teachers of Mathematics, Western Regional Conference, S.F. Hilton, keynote, CA
- Carson City Community Center and Yerrington Community Center, NV

1993

Home Season, Cabrillo College Theatre, Dances for the Mind's Eye , Aptos, CA

Men Dancing, Theatre Artaud, S.F., CA

Repertory tours to:

- Lawrence Hall of Science, UC Berkeley, CA
- Phoenix Country Day School, Casa Grande, AZ
- Charleston Heights Art Center and Reed-Whipple Cultural Center, two-week residency, Las Vegas, NV
- American College Dance Festival's NW Regional Meeting, Weber State University, resident company, Ogden, UT

1992

Home Season, Cabrillo College Theatre, CA

Louden Nelson Community Center, three performances, Santa Cruz, CA

Repertory tours to:

- National Council of Teachers of Mathematics Western Regional Meeting, keynote, Eugene, OR
- Birmingham Area and Jewish Community Center, residency, two performances, AL
- American College Dance Festival's SE Regional Meeting, resident company, University of Alabama, Tuscaloosa, AL
- Mountain View Performing Arts Center, CA
- California Art Council Fairfield/Suisun School District, one-week residency, 15 performances, CA

1991

Footwork Seventh Annual Spring Series, Footwork Studio, S.F., CA

Cal Arts Theatre II, Valencia, CA

UC Santa Cruz, Cowell College Theatre, CA

Home Season, *Bartleby and Other Difficult Characters*, Cabrillo College Theatre, Aptos, CA

Repertory tours to:

- San Francisco Urban Math Council, CA
- University of Southeastern Louisiana at Lafayette, residency, LA
- Santa Clara University, Dance Collision, Santa Clara, CA
- Apple Computers Vivarium Project, Ojai Valley Inn, Ojai, CA

1990

Margaret Wingrove Company Concert, Eulipia Theatre, San Jose, CA

Mills College Fall Concert, guest choreographer, Oakland, CA

Dance Bay Area, Herbst Theatre, S.F., CA

Home Season, Cabrillo College Theatre, *The Society for the Diffusion of Useful Knowledge*, Aptos, CA

Repertory tours to:

- California Math Council Central Division Conference, Asilomar, CA
- Santa Clara University, Dance Collision, Santa Clara, CA
- Janlyn Dance Concert, Guest Artist, San Jose, CA

1989

Margaret Wingrove Company Concert, Eulipia Theatre, San Jose, CA

San Jose State University, CA

Pacific Dance Ensemble, Los Angeles, CA

Repertory tours to:

- Home Season, Loudon Nelson Community Center, Santa Cruz, CA
- Fresno City College Theatre, CA
- University of Nevada at Reno, NV
- Sacramento State University, CA

1988

Home Season, Cabrillo College Theatre, Aptos, CA

1987

4-footed Hamlet, Shakespeare Santa Cruz, UCSC Theatre, and Moraga Concert Hall, Santa Cruz, CA

PROFESSIONAL EXHIBITIONS

(in others' works)

With Tandy Beal & Company

Title role in *Outside Blake's Window*, Repertory Dance Theatre SLC, UT (2008), Escondido Arts Center and South Bay Center for The Performing Arts, Torrance, CA (1995), Louis B. Meyer Theatre, Santa Clara, CA (1994), Cowell Theatre, Fort Mason Theatre, Aptos, Mountain View Performing Arts Center, Chico State University, Santa Cruz and Carmel, CA, 1993

Nashville, TN, New Mexico, Nevada, Santa Cruz, Carmel, Watsonville, CA, 1992

UC Santa Cruz Spring Dance Concert, CA, 1991

Two-week residency, Volcano, Hilo, HI, 1990

Santa Cruz, Los Angeles, Riverside, Yreka, Carmel, Arcata, CA, 1990

Palace of Fine Arts, San Francisco, Carmel, Santa Cruz, CA, 1989

With Remy Charlip and Lou Harrison's Gamelan

Stanford University and Humboldt State University, CA, 1988

With Patri Nader's "Bailes d'España,"

Sacramento State University and Cabrillo College, CA, 1986

With Sara Wilbourne

Somebody, UCSC Barn Theatre, Santa Cruz, CA, 1986

The Eight Ecstasies of Yaeko Iwasaki, Loudon Nelson Community Center, Santa Cruz, CA, 1985

REVIEWS

Simon, Liza. (2015) "Dancers deliver, from start to finish." Review of "Hit the Books" by E. Stern. Honolulu Star Advertiser, 22 April.

Reiser, Katie. (2012) "UW Dance explores the universe through movement during PULSE: Intersections of Dance and Science." Review of four dances by E. Stern and K. Schaffer. Isthmus- The Daily Page, 29 September.

Iwasaki, Scott. (2006) "'Demolition Derby' is poignant." Review of Demolition Derby, when a mind loses its license to drive by E. Stern. Deseret Morning News, 4 November.

Stringer, Jacob. (2006) "Beautiful Minds." Review of Demolition Derby by E. Stern. Salt Lake City Weekly, 2 November.

Webb, Karen Anne. (2003) "Delightful 'Muscle Memories' Best of Choreographer's Work." Review of concert by E. Stern. Salt Lake City Tribune (Entertainment section), 22 March.

Stringer, Jacob. (2003) "Dance Discipline." Review of Muscle Memories by E. Stern. Salt Lake City Weekly, 20 March.

Webb, Karen Anne. (2001) "'Seul(e)' a Testament to the Future of Modern Dance." Review of "A Portrait of the Choreographer as a Misguided Gunslinger" by E. Stern. Salt Lake City Tribune, 26 August.

Bressem, Debra. (1997) "Don't Miss the 'Kaleidoscope' at Leeward college." Review of Dr. Schaffer and Mr. Stern Dance Ensemble. Honolulu Star Advertiser, 19 April.

Tucker, Marilyn. (1993) "Celebration of 'Men Dancing' at Artaud." Review of "Lost in Translation" by E. Stern, K. Schaffer and S. Kim. San Francisco Chronicle (Datebook section), 28 August.

- Noyes, Katia. (1993) "Confession, a 'critic' scales the walls of her cathedral." Review of "Lost in Translation" by E. Stern, K. Schaffer and S. Kim. San Francisco Weekly , 15 September.
- Green, Judith. (1991) "Making Herman Melville move." Review of Bartleby by E. Stern and K. Schaffer San Jose Mercury News , 8 June.
- Green, Judith. (1991) "Physics and political science turned into sharp, savvy art." Review of "The Society for the Diffusion of Useful Knowledge" by E. Stern and K. Schaffer. San Jose Mercury News , 15 January.
- Broadhurst, Judith. (1991) "Dance duo blurs distinctions to produce clear vision." Santa Cruz Sentinel (Spotlight section), 18 January.
- Segal, Lewis. (1989) "Words and motion." Review of "Ethnic Dance" by E. Stern. Los Angeles Times , 24 May.
- Zimmer, Elizabeth. (1989) "'Spring' offers more than dance." Los Angeles Herald Examiner, 25 May.
- Friedlein, Sonya. (1988) "Dancing from East Coast to West." Review of Too Far on the Rick Track by E. Stern and K. Schaffer.
- Bennett, Ann. (1987) "Dance, drama mix brings out the best." Register Pajaronian , 11 June.
- National Public Radio. (1987) "Hamlet and Dance." Morning Edition , 15 October.

CHOREOGRAPHY

For professional companies

<i>Forces at Play</i> , collaborative performance exploring Physics and Dance, quintet, 35 min.	2017
"Sound of the Kotar," sextet, Utah Regional Ballet Choreography Design Project Professional Division Award, 7 min.	2013
"Unlikely Ritual," sextet for Rire-Woodbury Dance Company, 6 min.	2013
<i>Demolition Derby, when a mind loses its license to drive</i> , septet, dance-theatre work on dementia, 60 min.	2007
<i>Muscle Memories</i> , repertory concert, 80 min.	2003
"A Portrait of the Choreographer as a Misguided Gunslinger," solo, 10 min.	2001
<i>Dr. Schaffer and Mr. Stern in the Bounds of Discovery</i> , duet, with Karl Schaffer, 65 min.	2000
"Signs," "Jumping Genes," and "Discovery," duets, with Karl Schaffer, 18 min.	2000
<i>Repeat After Me</i> , duet, on parents raising children, 27 min.	1999
"Foul Balls," trio, with Karl Schaffer and Gregg Lizenbery, 13 min.	1998
"Shadowed Flight," trio, with Karl Schaffer and Gregg Lizenbery, 7 min.	1998
"Thom's Interlude," solo, 8 min.	1998
"Many Happy Returns," duet, with Karl Schaffer, 4 min.	1998
"Filter," solo, 7 min.	1998
<i>The Cherry Orchard</i> , directed and choreographed first act of original musical, Pierson Playhouse, Pacific Palisades, CA, 75 min.	1997
"Projected Figures," duet, with Karl Schaffer and Scott Kim, 7 min.	1993
"Asleep Under the Piano," quintet, Choreographers' Lab, Snowbird Institute, Utah, 14 min.	1995
"liTle distuRbaNCes," trio, with Karl Schaffer and Gregg Lizenbery, 12 min.	1995
"Freeze Frame," duet, with Chris Jones, 4 min.	1994
"The Secret Life Of Squares," trio, with Karl Schaffer and Scott Kim, 9 min.	1994
"The Flying Machine," trio, with Karl Schaffer and Scott Kim, 10 min.	1993

“Wind Tunnel,” duet, with Karl Schaffer, 5 min.	1993
“Lost in Translation,” trio, with Karl Schaffer and Scott Kim, 13 min.	1993
“Special Delivery,” quartet, with Karl Schaffer, Gregg Lizenbery and Chris Jones, 5 min.	1993
“Stationary,” trio, with Karl Schaffer and Scott Kim, 7 min.	1992
“Lost and Found in LA,” solo, 6 min.	1992
Bartleby , quintet, with Karl Schaffer, 35 min.	1991
“State of the Art Entertainment,” duet, with Chris Jones, 10 min.	1988
“God in a Tent,” duet, 17 min.	1991
“The Society for the Diffusion of Useful Knowledge,” quartet, with Karl Schaffer, Gregg Lizenbery, and Chris Jones, 13 min.	1991
Dr. Schaffer and Mr. Stern...Two Guys Dancing About Math , duet, with Karl Schaffer, 46 min.	1990
“On the Problem of the Rotation of a Solid Body about a Fixed Point,” duet, with Karl Schaffer, 11 min.	1990
“The Berms,” Super-8 film, quartet, with Karl Schaffer, 3 min.	1989
“The Curse of ESP,” sextet, with Karl Schaffer, 18 min.	1989
“Guy-o-saurs,” trio, with Karl Schaffer and Gregg Lizenbery, 11 min.	1988
“Private Fly,” duet, with Karl Schaffer, 6 min.	1988
“State of the Art Entertainment,” duet, with Chris Jones, 10 min.	1988
“Ethnic Dance,” duet, 10 min.	1987
<i>4-Footed Hamlet</i> , ten performers, dance-theatre, with Karl Schaffer, 80 min.	1987
“Tiresome Explanations,” solo, 6 min.	1987
“Ascent of Man,” solo, 5 min.	1986

For higher education

“Sojourners”, collaboration with Jim Jacobs, 5 dancers, WSU 18 min.	2020
<i>Shared Ground</i> , collaboration with History and Music, 10 dancers, jazz ensemble, WSU, 50 min.	2018
“Sound Bites,” duet for tap dance and trumpet, original text, WSU, 10 min.	2016
<i>A Body in Motion</i> , collaboration with Physics, 11 dancers, WSU, 40 min.	2015
<i>COIL</i> , collaboration with Chamber Choir, 11 dancers, WSU, 45 min.	2012
“A Party in His Head,” duet, WSU, 8 min.	2011
“Rondo,” duet for tap and Balafon, WSU, 5 min.	2009
<i>Moving Company 2009</i> , 12 dancers, WSU, 40 min.	2009
<i>TOUCH</i> , WSU, with Chamber Choir and Ogden youth groups, 12 dancers, WSU, 50 min.	2002
“Table of Content,” WSU, duet with prop, 7 min.	2001
<i>Moving Company 2000</i> , 11 dancers, WSU, 36 min.	2000
“Martin Luther King, Jr. Interfaith Teen Celebration,” WSU, 26 performers, 40 min.	1999 & 2000
“Jugstaposed,” quintet, dance/percussion work, with Keipp, Henderson, Chavez and Christensen, WSU, 8 min.	2001
“What Goes Up,” nonet, WSU, 14 min.	2001

“Tracks,” with Amanda Sowerby, dance/video work, 12 dancers, WSU, 25 min.	2001
“Elohi,” dance/choral work as part of Moving Company, 5 min.	2001
“The Moat,” WSU, sextet for dancers and musicians, with text, WSU 13 min.	1998
“The Fine Line,” nonet, 8 min.	2000
“Pishogue,” trio, 12 min.	1999
“Procession,” dance/choral work, octet, 5 min.	1999
“Shift,” dance work to live percussion, octet, 8 min.	1998
“Letters To The Ultimate Editor,” WSU, dance/choral work, 30 performers, based on letters to editor, 15 min.	1998
“Hit The Books,” dance/percussion work for 12 performers, WSU, 8 min.	1998
“Nonce,” septet, 8 min.	1997
“Jigsaw,” Octet, 8 min.	1997
“Shiver,” Duet, 9 min.	1996
“Poles,” 1996, octet, WSU, 13 min.	1996
“The Universe Next Door,” sextet, WSU, 10 min.	1996
“Asleep Under The Piano,” Quintet, Choreographers’ Lab, Snowbird Institute, 14 min.	1995
“Waterwheel,” quartet, WSU, 11 min.	1994
“Sequence For Seven,” septet, WSU, paintings by Arthur Adelman, 24 min.	1995
“Episodes,” duet, WSU, 7 min.	1994
“Into An Open Field,” nonet, WSU 25 min.	1994
“Solid and Bodies: Adagio and Allegro,” nonet, WSU, 9 min.	1993
<i>Contrary to Expectations : Rachel Rudich Plays Awfully Normal Music</i> , with flutist, Rachel Rudich, Cal Arts, 60 min.	1989
<i>Chapter 13: Personal Bankruptcy</i> , septet, Cal Arts M.F.A. thesis, text, choreography, and vocal score, 30 min.	1988

AWARDS, GRANTS, & HONORS

(Note: amounts listed only when grant is over \$5,000)

Moving Company outreach project “Sojourners,” Lindquist Fellowship for Creative and Artistic Endeavors (\$7,000)	2020-21
Research, Scholarship & Professional Growth (RS&PG) Hemingway Excellence Grant, “Embodied Learning Residencies,”	2020-21
Val A. Browning Foundation grant (\$25,000) for Math + Dance one-week intensive for secondary mathematics teachers	2017-18
Grants for Moving Company outreach project “Shared Ground” with Dan Jonas (Music) and Jeffrey Richey (History):	2017
- Lindquist Fellowship for Creative and Artistic Endeavors	
- WSU Alan E. and Jeanne N. Hall Endowment for Community Outreach Funding	
- RS&PG Hemingway Collaborative Award	
Honors Faculty Research Recognition Award for Pattern Play course, received with Julian Chan and Rachel Bachman	2016

“A Party In His Head” selected for gala at Northwest Region ACDA, Univ. of CO, Fort Collins	2015
RS&PG grant for “Dance Faculty Exchange”	2014
Grants for Moving Company outreach project “Dance Science Fest – A Body In Motion” (with Physics faculty Adam Johnston):	2014
- Lindquist Fellowship for Creative and Artistic Endeavors	
- WSU Alan E. and Jeanne N. Hall Endowment for Community Outreach Funding	
- RS&PG Hemingway Collaborative Award	
Lindquist Fellowship for Creative and Artistic Endeavors for outreach project <i>COIL</i>	2011
Honors Eccles Fellow for new course, “The Body of Religion,” WSU	2009
Alan E. and Jeanne N. Hall Endowment for Community Outreach Grant for Moving Company 2009, to tour with WSU student to inner-city Ogden Elem. Schools	2008
First Annual Creative Leadership Award, Alzheimer’s Association, New York City Chapter	2007
Exemplary Collaboration Award, <i>Demolition Derby</i> , WSU	2007
National Endowment for the Arts:	
- Outreach grant	2004
- Three Arts Education and Access project grants. Co-director of each with Karl Schaffer. (\$8000, \$6000, and \$7000, respectively)	1998-2001
- Choreographic Fellowship	1994
“Table of Content” selected for performance at ACDEFA national conference, John F Kennedy Center for the Performing Arts, Washington, D.C.	2002
Endowed Artist for the College of Arts & Humanities	1999-2002
California Arts Council, Touring and Presenting Roster selections (5 total) and Organizational Supports Grants (9 total)	1990-2003
Endowed Artist for the College of Arts & Humanities	1999-2002
Choreographer’s Lab, resident choreographer, Snowbird, UT	1995
Over thirty-five grants from WSU, state (UT & CA) and national organizations for Dr. Schaf- fer and Mr. Stern Dance Ensemble	1990-present
Djerassi Resident Artists Fellowship, Woodside, CA	1999
Choreographer’s Lab, resident choreographer, Snowbird, UT	1995
Hemingway and Lindquist grants, WSU, (10 total)	1994-present