

Joseph Fredrick Blake, Jr.

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www.joblakedance.com

EDUCATION

- 2015- 17 **University of Washington (UW)**, Master of Fine Arts in Dance
M.F.A. Project: Advanced Topics in Dance Education: Philosophy and Design
- 2000- 03 **University of Utah (UU)**, Bachelor of Fine Arts in Modern Dance
- 1999- 2000 **University of Wyoming**, Dance Emphasis

UNIVERSITY TEACHING

- 2018- 19 **UW**, Seattle, WA.
Part-Time Lecturer, Department of Dance
Online course- Understanding Dance, beginning jazz, all levels of modern
- UW**, Bothell, WA.
Visiting Lecturer, School of Interdisciplinary Arts & Sciences
Introduction to Performance Art, Introduction to Dance
- 2015- 17 **UW**, Seattle, WA.
Predocctoral Lecturer/ Teaching Assistant, Department of Dance
Advanced Topics in Dance Education: Philosophy and Design; all levels of modern;
beginning jazz; beginning and intermediate ballet; introduction to dance (ballet,
modern, jazz, composition/improvisation)
- Teaching Assistant, Artist- In- Residence, Department of Teacher Education and
Special Education
(dis)Ability, Education and the Arts (online/lecture course)
- 2015 **Utah Valley University**, Adjunct Faculty, Dance Department, Orem, UT.
Advanced modern

PROFESSIONAL PERFORMING EXPERIENCE

Dance Companies

- 2015- 17 **Chamber Dance Company**, Seattle, WA.
Hannah C. Wiley, Artistic Director
Choreography by Zvi Gotheiner, Yvonne Rainer, Trisha Brown, Joe Goode,
Anna Sokolow, and Shapiro & Smith.
- 2013- 18 **NOW-ID Interdisciplinary Dance Company**, Salt Lake City (SLC), UT.
Charlotte Boye-Christensen, Artistic Director
Regional touring with international artists of mixed arts genres (dance, music, design,
theatre, and architecture).
- 2003- 13 **Ririe-Woodbury Dance Company (RWDC)**, Salt Lake City, UT.
Joan Woodbury, Shirley Ririe, Founding Directors
Charlotte Boye-Christensen, Co-Artistic Director (2002-2013)

Contemporary/historical repertory company. Choreography by Alwin Nikolais (national and international tour), and Wayne McGregor, Charlotte Boye-Christensen, Carolyn Carlson, Doug Varone, Karole Armitage, Johannes Weiland.

2003- 07 **Rawmoves**, SLC, UT.
Natosha Washington, Nicholas Cendese, Artistic Directors

2002, 2014 **Tandy Beal & Company**, Santa Cruz, CA.
Tandy Beal, Artistic Director

2001- 02 **Sonja Dawkins Prism Dance**, Seattle, WA.
Sonja Dawkins, Artistic Director

Opera

2015 *The Pearl Fishers*. **Utah Opera**, SLC, UT.

Performance Projects

2017 *Harry Partch: Celebrating a Musical Maverick*, Seattle, WA.
Stephanie Liapis Dance Projects and Harry Partch Institute, UW
Stephanie Liapis, Choreographer

2016 **American Society of Aesthetics**, Seattle, WA.
Chamber Dance Company repertoire

2016 **Michele Miller/ Stephanie Liapis Resistance**, Seattle, WA.
Stephanie Liapis, Choreographer

2016 **Senga Nengudi: Improvisational Gestures**, Seattle, WA.
Senga Nengudi, Installation Artist

2016 **Boost Festival**, Seattle, WA.
Bryon Carr, Choreographer; Stephanie Liapis, Choreographer

2015 **Penguin Lady**, Salt Lake City, UT.
Natosha Washington, Artistic Director

2015 **UNITY Benefit**, SLC, UT.
Choreographer/Performer. Makayla Barrantly, Violist.

2013- 14 **Loudhound Dance Company**, Brooklyn, New York City, NY.
Brendan Duggan, Mallory Rosenthal, Artistic Directors

2013 **New Museum Installation**, Manhattan, New York City, NY.
Ed Fornieles, Installation Artist

- 2013 **Pentamode@ FabFest**, Manhattan, NY.
Brandin Steffensen, Artistic Director
- 2010 **Salt Lake City 13 Hour Walk Performance**, SLC, UT.
Ernesto Pujol, Artistic Director
- 2003 **University of Utah's Utah Ballet**, SLC, UT.
Stephen Koester, *Chamber Made*
- 2002 **2002 Winter Olympic Opening Ceremonies**, SLC, UT.
Kenny Ortega, Choreographer
- 2001 **University of Utah's Performing Dance Company**, SLC, UT.
Alwin Nikolais, *Mechanical Organ*

ADDITIONAL TEACHING EXPERIENCE

VIPKid Chinese Online Education, Seattle, WA

- 2018 Online education firm that offers an American elementary education experience to Chinese students aged 4–12. Learning platform based on U.S. Common Core State Standards.

Minding Motion for Graceful Aging, SLC, UT

- 2018 Movement programs created to keep the unique populations (elderly populations living with Dementia, Alzheimer's, and Parkinson's Disease) physically, cognitively, and emotionally healthy.

Ririe-Woodbury Dance Company: International and National Touring, SLC, UT

- 2003- 13 University and K-12 master classes: modern dance technique and improvisation, Nikolais/Louis modern dance technique, repertory, creative movement for children, creative movement for senior citizens.

Underserved Populations

- 2017- 18 Creative dance, yoga, and English (including South America and Southeast Asia)
- 2016- 17 Yoga Behind Bars, Seattle, WA
- 2015- 16 Dance for Parkinson's Disease, Seattle, WA
- 2013- 15 Creative dance in Title One elementary schools (2-5th grade), SLC, UT
- 2001- 03 Hip-Hop for high-risk youths at SLC Community Center (6-12th grade), SLC, UT

Intensive Workshops

- 2014 **University of Oregon Dance Week**, Eugene, OR.
Guest Artist Intensive: all levels modern technique, lecture demonstration
- 2003- 13 **Ririe-Woodbury Dance Company Summer and High School Workshops**, SLC, UT. Modern technique, composition/improvisation, repertory, jazz and conditioning

Master Classes

- 2015 **Brigham Young University**, Provo, UT.
Guest Teacher: all levels modern technique
- 2014 **University of Oregon**, Eugene, OR.
Guest Artist: all levels modern technique, lecture demonstration
- 2014 **Utah Valley University**, Orem, UT.
Guest Teacher: Beginning modern technique
- 2014 **Westminster College**, Salt Lake City, UT.
Guest Teacher: Introduction to dance
- 2014 **Salt Lake Community College**, SLC, UT.
Guest Teacher: Beginning modern technique
- 2013- 14 **Hunter College**, City University of New York, NYC.
Guest Teacher: all levels modern technique
- 2003- 13 **University of Utah**, SLC, UT.
Guest Teacher: Modern technique II-IV

K-12 Schools

- 2003- 18 **Guest Teacher**
Master classes and residencies in elementary, middle and high schools throughout the state of Utah. Creative Dance, Modern, Jazz, Hip Hop, Ballet and Improvisation.
- 2014- 15 **The Waterford School/The Waterford Dance Academy**, Draper, UT.
Advanced, Intermediate and Beginning Creative Dance, Advanced Modern
- 2014- 15 **Alianza Academy Charter Schools**, Salt Lake City, Jordan, and Draper, UT.
Creative Dance Grades 3-6
- 2014 **Juan Diego Catholic High School**, Draper, UT.
Guest Teacher: Advanced, Intermediate and Beginning Creative Dance, Ballet, Modern Technique, Ballroom, Dance Company rehearsals

Community Schools

- 2014- 15 **Ballet West Dance Academy**, Salt Lake City, UT.
Guest Teacher: Modern Technique for Ballet
- 2014- 15 **Virginia Tanner Dance/Children's Dance Theatre**, Salt Lake City, UT
All Boys Class (7-10 yrs.), Modern Technique
- 2014- 15 **Salt Lake City Ballet**, Salt Lake City, UT.
Guest Teacher: Modern Technique

2013-14 **Dancer's Workshop**, Jackson Hole, WY.
Advanced, Intermediate and Beginning Modern, Creative Dance,

CHOREOGRAPHY

- 2018 *imagination – reality – memory*. St. Olaf College, Northfield, MN.
Twelve-minute, solo
- 2018 *only he may know?* Broadway Performance Hall, Men in Dance Festival, Seattle, WA.
Eight-minute, solo
- 2018 *The Emerald Mile*. Municipal Ballet Company, A. Fisher Brewing, Salt Lake City, UT.
Four-minute, group work
- 2018 *Sunset*. Municipal Ballet Company, Commonwealth Studios, Salt Lake City, UT.
Five-minute, group work
- 2018 *Womb*. Municipal Ballet Company, Commonwealth Studios, Salt Lake City, UT.
Three-minute, solo
- 2017 *only he might know?* Graduate Student Showcase, Studio Theater, University of Washington, Seattle, WA.
Eight-minute, solo
- 2017 *b&w*. Graduate Student Showcase, Studio Theater, UW, Seattle, WA.
Twelve-minute, solo
- 2017 *lying/laying*. MFA Concert, Meany Studio Theater, UW, Seattle, WA.
Eleven-minute, group work
- 2017 *b&w*. Center of Contemporary Art, Seattle, WA.
Twelve-minute, solo
- 2016 *we are the silent weapons of our own war*. MFA Concert, Meany Studio Theater, UW, Seattle, WA.
Twelve-minute, group work
- 2015 *she is not alone*. SLC Arts Gallery Stroll, SLC, UT.
Three-minute, solo
- 2015 *Carnival of The Animals*. The Waterford Spring Dance Concert, Sandy, UT.
One hour, group work
- 2014 untitled. Utah Valley University Synergy Dance Company, Ragan Theater, Orem, UT.
Fifteen-minute, group work

- 2014 *the realism within the dream state*. UT Shakespeare Festival, Cedar City, UT.
Six-minute, group work
- 2014 *all paths lead where . . .* Dancers' Workshop Junior Company Dance Concert, The Center Theater, Jackson, Hole, WY.
Nine-minute, group work
- 2011 *dark places amongst us*. Ririe-Woodbury Dance Company's Alumni Performance, Rose Wagner Center for the Arts Black Box, UT.
Thirteen-minute, duet

Choreography – High Schools

2003- 2018 Davis High School, Highland High School, The Waterford School, Juan Diego Catholic High School, Judge Memorial High School, Rowland Hall- St. Marks High School, Skyline High School, West High School, East High School, Olympus High School, Canyon View High School.

Created 2-3 works a year in high schools throughout the Salt Lake City districts.

RESTAGINGS

- 2012 *dark places amongst us*
Choreography by Joseph Blake
Art Meets Fashion Show and Benefit, SLC, UT.
- 2010 *Bridge*
Choreography by Charlotte Boye-Christensen
Utah Valley University, Orem, UT.

PRESENTATIONS

- 2018 “Translation: Dance and Disability”
Utah High School Dance Conference, SLC, UT.
- 2017 “Dance and Disability: EveryBody Can Dance”
CURETalk, UW, Seattle, WA.
- 2016 “I Teach, You Teach, We Teach: Increasing Student Engagement in the Dance Studio Classroom”
Graduate Research Symposium, UW, Seattle, WA.
- 2015 “are we conditioned to fear?”
Dance in Higher Education Presentations, UW, Seattle, WA

DANCE FILMS

- 2018 *Murmur*
Marseilles, France
Director: Jennifer Salk and Chase Angiers
Dancers: Joseph Blake, Beth Graczyk, and Sean O'Bryan

2017 *Joe Goode: grace*
UW, Seattle, WA.
Director: Hannah Wiley
Dancers: Joseph Blake, Leslie Kraus, and Sean O’Bryan

2017 *wasted time*
Director/Filmography/Editor: Joseph Blake
Dancer: Sean O’Bryan

2016 *interval*
Director: Chris Blackburn
Choreographer/Dancer: Joseph Blake

2016 *dark places amongst us*
Accepted to 3rd Annual Greensboro Dance Film Festival
University of North Carolina, Greensboro, NC.

2014 *The Ririe-Woodbury Dance Company*
Rose Wagner Performing Arts Center, SLC, UT.
Director: Claudia Sisemore
Dancers: Joseph Blake and members of RWDC

2014 *dark places amongst us*
Director Chris Blackburn
Choreographer: Joseph Blake
Dancers: Dace Stringari, Shelby Terrell

2002 2002 Winter Olympics Ceremony Walk
Director: Ellen Bromberg
Dancers: Joseph Blake and UU dancers

EXHIBITS

2016- 17 **Ballo Conservatio: *Dance Conservation***, Meany Theatre Gallery, UW
Photographic exhibition in collaboration with photographer Steve Korn.
Funded by UW Campus Sustainability.

SERVICE

2016 UW, Seattle, WA.
Guest Lecturer, Senior Seminar
Mentor, QCenter

2014 **University of Oregon**, Eugene, OR.
National Dance Week Guest Lecture: “Career as a Professional Dancer”

- 2004, 2006, 2013 **UU, SLC, UT.**
 Guest Lecture: *Career as a Professional Dancer*
- 2003, 2013 **Westminster College, SLC, UT.**
 Guest Lecture: *History of Dance and Post Performance Lecture on Alwin Nikolais*

HONORS & AWARDS

- 2017 Husky Green Award/Conservation on Campus, UW, Seattle, WA.
- 2016 Campus Sustainability Fund, UW, Seattle, WA.
 Award: \$7500
- 2015- 17 Teaching Assistantship, UW, Seattle, WA.
- 2015- 17 Full Tuition Waiver, UW, Seattle, WA.
- 2016 Bonderman Travel Scholarship, Seattle, WA.
 Award: \$20,000
- 2016 Osaka Scholarship, Career Transitions for Dancers, New York City, NY.
 Award: \$2500
- 2015 Carolyn H. Newhouse Scholarship, Career Transitions for Dancers, NYC, NY.
 Award: \$2000
- 2009 Salt Lake City's *City Weekly* Dancer of the Year, SLC, UT.
- 2007 Princess Grace Nomination with Ririe-Woodbury Dance Company, SLC, UT.
- 2003 Dee Winterton Teaching Excellence Award, UU, SLC, UT.

CERTIFICATIONS

- 2017 200-Hour Yoga Teacher Training Certification, Kathmandu, Nepal.
- 2016 Yoga Behind Bars Teacher Certification, Seattle, WA.
- 2015 Dance for Parkinson's Disease Teacher Certification, Spokane, WA.
 Certification through Mark Morris Dance Group's *Dance for PD*

ADMINISTRATIVE EXPERIENCE

- 2013 Summer Workshop Coordinator, Ririe-Woodbury Dance Company, SLC, UT.
- 2011- 13 High School Company Director, Ririe-Woodbury Dance Company, SLC, UT.

PRODUCTION EXPERIENCE

- 2016 Creative Art Director/Co-Founder, Ballo Conservatio, Seattle, WA.

- 2014 Art Project Director, Blackburn Studios, SLC, UT.
- 2014 Sound Engineer, Tandy Beal & Company, Santa Cruz, CA.
- 2005- 13 Costume Manager, RWDC/ Nikolais Dance Theatre, SLC, UT.
- 2012 Adjudicator, Utah Dance Educators Organization State High School Dance Festival, SLC, UT.
- 2003- 05 Prop Manager, RWDC/ Nikolais Dance Theatre, SLC, UT.

MEMBERSHIPS

National Dance Educators Organization

Dance Educators Association of Washington