Evidence of Learning: General Education, Creative Arts Courses Course: DANC 1010 Introduction to Dance Aggregate of DANC 1010 courses since past review.

Gen Ed Learning	Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Closing the
Goal	Learning	Measurement	Performance	Performance	findings	Loop
	Outcome	Direct and Indirect				
Students will:	Students will	Measures*				
	demonstrate their					
	understanding by:					
L.O. 1		Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1: The human
Students will create	-Technique and	Students will	75% of students	90% of students	Students	body is designed to move.
works of art and	Performance:	actively participate	will score 80%	scored 80% or	successfully	As we continue to provide
increase their	Students will apply	in 1) the practice	or better on	better in class on	participated in and	a safe and nurturing
understanding of	dance technique	and embodiment of	active	active	demonstrated an	environment for physical
creative processes in	and kinesiological	dance world form	participation in	participation in	increased	exploration and learning,
writing, visual arts,	principles to	with course	movement	movement	understanding of	our students thrive in
interactive entertainment, or	improve as dancers and performers.	instructors and guest teachers who are	exploration, dance world	exploration, dance world	various aspects of dance world forms	experiencing the history of global cultural dance forms
performing arts.	and performers.	representatives of	forms,	forms,	and their	and the foundations of self-
performing arts.	-Creative Process:	specific world dance	improvisation,	improvisation,	foundational	expression through
	Engage in the	forms and 2)	and the	and the	creative process	creative process play and
	evolving nature of	actively explore the	foundations of	foundations of	and construction.	dance composition.
	the creative	elements of Time,	choreography.	choreography.	and construction.	dance composition.
	process.	Space, and Energy				
		as foundations to				
		the creative dance				
		process.				
		Measure 2:	Measure 2: 75%	Measure 2:	Measure 2:	Measure 2:
		Face to Face course	of students will	90% of students	Students	Continued class
		offering: In-class	score 80% or	scored 80% or	successfully	discussion regarding the
		and online	better on class	better on class	demonstrated	clear expectations of
		discussions.	participation,	participation,	increased class	these assignments for an
			discussions, and	discussions, and	participation,	improved success rate.

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Target Performance	Actual Performance	Interpretation of findings	Action Plan/Closing the Loop
		Hybrid: In-class participation (dancing) followed by discussion. Online: Solo video choreographies.	video choreographies.	video choreographies.	discussions, and video choreographies.	

GE Learning Goal	Measurable Learning Outcome	Method of Measure.	Target Performance	Actual Performance	Interpretation of findings	Action Plan/Closing the Loop
L.O. 2 Students will demonstrate knowledge of key themes, concepts, issues, terminology, and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of art from various traditions, periods, and cultures.	-Theory/Criticism: Students will apply and communicate principles of dance theory and criticism. - Meaning/Self Discovery: Students will discover, express, and gain ownership of their point of view about Dance.	Measure 1: Chapter response papers, individual research exploration papers, performance reflections, and essays.	Measure 1: 75% of students will score 80% or better on quiz essays and individual research papers.	Measure 1: 90% of students scored 80% or better on quiz essays and individual research papers.	Measure 1: On the whole, students are eager to deeply explore topics that the study of the dancing body in social, religious, and cultural contexts can provide. However, some students struggle with foundational writing skills and describe Dance with vocabulary related to time, space, and energy.	Measure 1: Continued class discussion regarding the precise expectations of assignments and providing examples of work they may reference. Additionally, we give ample opportunities for submitting multiple drafts to apply feedback and refine written work.
		Measure 2: Midterm exam, final exam, and signature assignment.	Measure 2: 75% of students will score 80% or better on the midterm exam, final exam, and signature assignments.	Measure 2: 90% of students scored 80% or better on the midterm exam, final exam, and signature assignments.	Measure 2: The history and art of Dance are one of repetition, evolution, and refinement. We carry this practice into exam and signature assignment preparations.	Measure 2: Continues midterm and final exam reviews consisting of in-class group study opportunities and class discussion. In addition, instructor support and feedback are ongoing as students construct their course e-portfolio

			signature assignment.

^{*}At least one measure per objective must be a direct measure.

Evidence of Learning: General Education, Diversity (DV) Courses Course: DANC 1010 Introduction to Dance Findings are an aggregate of instructor data since past review.

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures	Target Performance	Actual Performance	Interpretation of findings	Action Plan/Closing the Loop
Describe their perspective as one among many Dance L.O.s Theory/Criticism: Students will apply and communicate principles of dance theory and criticism. Meaning/Self Discovery: Students will discover, express, and gain ownership of their point of view about Dance.	Measure 1: Participation in online and in-class discussions	Measure 1: Students participate in online and in- class discussions.	Measure 1: 75% of students will score 80% or better on the active participation of online and in-class discussions.	Measure 1: 90% of students scored 80% or better in class on the active participation of online and in-class discussions.	Measure 1: Students actively participated in online and in- class discussions.	Measure 1: Weber State students are interested and aware of current social issues. We will continue to invite them to explore their place in these issues and how they relate to their own, and others, historical and cultural perspectives through the lens of Dance.
	Measure 2: Independent Work Paper	Measure 2: Students write a small research paper; the dance subject is of their choosing	Measure 2: 80% of students will achieve 85% or better of the Independent Work Paper.	Measure 2: 85% of students did achieve 85% or better of the Independent Work Paper.	Measure 2: The majority of students research dance subjects that tie to their own religious, social and cultural background.	Measure 2: Through discussion, students share their independent research. This provides an opportunity to share their voice and learn, in turn, what others value about Dance in their own culture.

	l	1	1	l	l	
Identify values	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:
and biases that	Chapter	Students will	75% of	90% of	On the whole,	Transparency,
inform the	response	write chapter	students will	students	students are	honestly, and
perspectives of	papers.	response	score 80% or	scored 80%	willing to	the creation of
oneself and		papers from	better on	or better on	confront and	a safe space for
others.		the assigned	chapter	chapter	wrestle with	communication
		text.	response	response	identifying	continue to be
Dance L.O.s			papers from	papers from	values and	the foundations
			the assigned	the assigned	biases that	necessary to
Theory/Criticism:			text.	text.	inform	use dance as a
Students will					themselves	lens in the
apply and					and others'	investigation
communicate					perspectives	of identifying
principles of					through the	values and
dance theory and					lens of Dance.	biases.
criticism.					iciis of Dance.	olases.
CHUCISIII.						
Magning/Salf						
Meaning/Self Discovery:						
Students will						
discover, express,						
and gain						
ownership of						
their point of						
view about						
Dance.						
	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure2:
	Performance	Students will	75% of	80% of	Engaging in	The continued
	reflections	write	students will	students did	dance	sharing of
	essays.	performance	score 80% or	score 80% or	criticism,	dance critiques
		reflections	better on	better on	students are	in class
		essays.	performance	performance	identifying	supports the
			reflections	reflections	values and	open analysis
			essays.	essays.	biases that	of individual
					inform	and collective
					themselves	values and
					and others'	biases.
					perspectives.	
					T T	

Recognize and articulate the rights, perspectives, and experiences of others. Dance L.O.s Theory/Criticism: Students will apply and communicate principles of dance theory and criticism. Meaning/Self Discovery: Students will discover, express, and gain ownership of their point of view about Dance.	Measure 1: Signature Assignment (e-Portfolio)	Measure 1: Students will create a Signature Assignment (e-Portfolio) in response to the course Big Question, "Why Do Humans Dance?"	Measure 1: 75% of students will score 80% or better on the Signature Assignment.	Measure 1: 90% of students scored 80% or better on the Signature Assignment.	Measure 1: The culmination of a student's work is embedded in their Signature Assignment. This is the space where they can entirely, and to the best of their ability, recognize and articulate the rights, perspectives, and experiences of others.	Measure 1: Continued discussion of expectations and preparations for the Signature Assignment is a through-line of the course.
	Measure 2: In-class movement participation. Dance forms explored include but are not limited to African, Tahitian, Ballet, Jazz/Hip Hop, and Improvisation	Measure 2: Every week students will participate in in-class movement participation. These movement explorations are guided by the 1010 instructors and guest artists representative of those cultural dance forms.	Measure 2: 90% of students will score 90% or better on inclass movement participation.	Measure 2: 98% of students will score 98% or better on inclass movement participation.	Measure 2: For this measure, students are not graded on dancing ability, only their willingness to participate fully. They are in this course because they want to dance and strong participation is consistent.	Measure 2: Experiencing a variety of dance forms fosters recognition and articulation of the rights, perspectives, and experiences of others.

Evidence of Learning Worksheet: **Courses within the Major***Course: DANC1100 Ballet I Semester taught: F/Sp.

Aggregate Sections included: All

Evidence of Learni	ing: Courses within	n the Major				
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"
Outcome						
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class with relation to aesthetics and choreography in the ballet genre. In-class	Measure 1: 75% of students will show an understanding of ballet technique in relation to the history, style	Measure 1: 85% of students showed an understanding of ballet technique in relation to the history, style	Measure 1: Most students showed a clear understanding of ballet theory and criticism in relation to the history, style and artistic expression	Measure 1: Expanding exposure to the current research of ballet history, training, choreography and aesthetics to deepen	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired
Citacisiii.	discussions.	and artistic expression of the form at the beginning level.	and artistic expression of the form at the beginning level.	of the form at the beginning level.	understanding of dance theory and criticism.	outcomes.
	Measure 2: Concert critique and end-of- semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written concert	Measure 2: 90% of students achieved higher than 80% on their written concert	Measure 2: The majority of students demonstrated well-written concert critiques and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of

Evidence of Learn	Evidence of Learning: Courses within the Major							
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
		critiques and perform in end-semester showings.	critiques and performance in the end of semester showings.	showed a strong performance at the end of semester showings.		the art form through the lens of theory and criticism.		

Course: DANC1200 Modern I Semester taught: F/Sp. Aggregate Sections included: All

Course. DAMC1200			augm. 175p.	Aggregate	Sections included	J. AII
Evidence of Learni	ing: Courses withi	n the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class related to aesthetics and choreography in the modern dance genre. In-class discussions.	Measure 1: 75% of students will show understanding of modern technique in relation to the history, style and artistic expression of the form at the beginning level.	Measure 1: 85% of students showed an understanding of modern dance technique in relation to the history, style and artistic expression of the form at the beginning level.	Measure 1: Most students showed a clear understanding of ballet theory and criticism in relation to the history, style and artistic expression of the form at the beginning level.	Measure 1: Expanding exposure to the current research of modern dance history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of- semester showings.	Measure 2: 80% of students will write 1) a self- evaluation that demonstrates comprehension of their	Measure 2: 90% of students wrote 1) a self- evaluation that demonstrated comprehension of own	Measure 2: The majority of students demonstrated well-written concert critiques and showed a	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help to foster a deeper understanding of the art form

Evidence of Lear	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the			
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"			
Outcome									
		technical	technical	strong		through the lens			
		improvement	improvement	performance at		of theory and			
		and artistic	and artistic	the end of		criticism.			
		growth and 2)	growth and 2)	semester					
		write a dance	wrote a dance	showings.					
		concert	concert						
		critique that	critique that						
		demonstrates	Demonstrated						
		an ability to	an ability to						
		articulate	articulate						
		dance	dance						
		technique and	technique and						
		artistry in	artistry in						
		relation to	relation to						
		dance	dance						
		performance.	performance.						

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC1310 Music for Dance Semester taught:

Semester taught: Sp. Aggregate Sections included: All

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Evidence of Learni			T		A . D1 /TT	
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"
Outcome						
Learning	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:
Outcome 2:	Active	75% of	85% of	Students	Expanding	A formative
Theory/Criticism:	participation in	students will	students	demonstrated and	exposure to the	assessment
Students will	class exploring	demonstrate	demonstrated	showed growth	current research	approach proves to
apply and	the history of	active	active	through active	of music	help students and
communicate	music's	participation	participation	participation in	composition and	faculty illuminate
principles of	relationship to	in class	in class	class exploring the	accompaniment to	practices used to
dance theory and	culture and	exploring	exploring the	history of music's	deepen	achieve desired
criticism.	dance, rhythmic	the history	history of	relationship dance	understanding of	outcomes.
	analysis, a	of music's	music's	theory and	music's place in	
	dancer's	relationship	relationship to	criticism.	dance theory and	
	working	to culture	culture and		criticism.	
	relationship to	and dance,	dance,			
	accompanist	rhythmic	rhythmic			
	and composter.	analysis, a	analysis, a			
		dancer's	dancer's			
		working	working			
		relationship	relationship to			
		to	accompanist			
		accompanist	and			
		and	composter.			
		composter.				
		_				

Evidence of Learn	Evidence of Learning: Courses within the Major									
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"				
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written concert critiques and perform in the end of semester showings.	Measure 2: 90% of students achieved higher than 90% in their written concert critiques and performance in the end of semester showings.	Measure 2: The majority of students demonstrated well-written concert critiques and gave strong performances at the end of semester showings.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of the art form through the lens of theory and criticism.				

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC2500 Jazz II Semester taught: S

Course: DANC2500 Jazz II Semester taught: S Aggregate Sections included: All

Course. Drive2300	J J G G E II	Definester t	augnt. D	riggiegate	Beetions	meradea. 7 m
Evidence of Learni	ng: Courses within	n the Major				
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"
Outcome						
T •	3.5	3.6	3.6	3.5	3.6	3.6
Learning	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:
Outcome 2:	Active	80% of	90% of	Students showed	Expanding	A formative
Theory/Criticism: Students will	participation in	students will	students	enthusiasm and	exposure to the	assessment
	technique class with relation to	show understanding	showed an	personal investment when	current research	approach proves to
apply and communicate	aesthetics and	of jazz	understanding of jazz	exploring jazz	of jazz dance history, training,	help students and faculty illuminate
principles of	choreography	technique in	technique in	technique in	choreography and	practices used to
dance theory and	in the jazz	relation to the	relation to the	relation to the	aesthetics to	achieve desired
criticism.	dance genre.	history, style	history, style	history, style and	deepen	outcomes.
	In-class	and artistic	and artistic	artistic expression	understanding of	
	discussions.	expression of	expression of	of the form at the	dance theory and	
		the form at the	the form at	intermediate	criticism.	
		intermediate	the	level.		
		level.	intermediate			
			level.			
	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:
	Concert	80% of	85% of	The majority of	No curricular or	Students' written
	critique and	students will	students	students	pedagogical	critiques and
	end-of-semester	achieve higher	achieved	demonstrated well-	changes	performances help
	showings.	than 80% in	higher than	written concert	needed at this	foster a deeper
	<i>B</i>	their written	85% in their	critiques and gave	time.	understanding of
		concert	written	strong		the art form
		critiques and	concert	performances at		through the lens of
		perform in the	critiques and	the end of		theory and
		end of	performance			criticism.

Evidence of Learning: Courses within the Major									
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the			
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"			
Outcome									
		semester	in the end-of-	semester					
		showings.	semester	showings.					
			showings.						

Evidence of Learning Worksheet: **Courses within the Major** Course: DANC1520; Folk and Ethnic

Course: DANC1520; Folk and Ethnic Semester taught: F Sections included: All

Evidence of Learning: Courses within the Major								
Measurable Learning	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
Outcome	Tyreus dreinient			1 manigo	or results	Loop		
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class related to aesthetics and choreography in folk and ethnic dance forms. In-class discussions.	Measure 1: 80% of students will show understanding of folk and ethnic dance forms in relation to the history, style and artistic expression, of the cultures they represent, at the beginning level.	Measure 1: 95% of students understood folk and ethnic dance forms in relation to the history, style and artistic expression, of the cultures they represent, at the beginning level.	Measure 1: The majority of students understood folk and ethnic dance forms in relation to the history, style and artistic expression, of the cultures they represent, at the beginning level and were able to reflect on forms in relation to their own lived experience.	Measure 1: Expanding exposure to the current research of world folk and ethnic dance forms' history, practice, structure and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.		
	Measure 2: Concert critique and end-of- semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written	Measure 2: 80% of students achieved higher than 90% in their	Measure 2: The majority of students demonstrated well-written concert	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper		

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
		concert critiques and perform in the end of semester showings.	written concert critiques and performance in the end-of- semester showings.	critiques and gave strong performances at the end of semester showings.		understanding of the art form through the lens of theory and criticism.		

Course: DANC1580	•	Semester	•	Aggregate	;	Sections included: A
Evidence of Learni	ing: Courses within	n the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class related to aesthetics and choreography in the rhythm tap genre. In- class discussions.	Measure 1: 80% of students will demonstrate active participation in technique class with relation to aesthetics and choreography in the rhythm tap genre.	Measure 1: 90% of students demonstrated active participation in rhythm tap class with relation to aesthetics and choreography in the rhythm tap genre.	Measure 1: Student participation in technique class with relation to aesthetics and choreography in the rhythm tap genre was enthusiastic in both physical energy and in-depth class discussions.	Measure 1: Expanding exposure to the current research of tap dance history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written concert	Measure 2: 85% of students achieved higher than 85% in their written concert	Measure 2: The majority of students demonstrated well-written concert critiques and gave strong	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of the art form through the lens o

gave strong

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the		
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"		
Outcome								
		critiques and	critiques and	performances		theory and		
		perform in	perform in	at the end of		criticism.		
		the end of	the end-of-	semester				
		semester	semester	showings.				
		showings.	showings.	5110 Wings.				

Course: DANC 2410 Improvisation Semester taught: Sp. Aggregate Sections included: All

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Evidence of Learni	ing: Courses within	n the Major				
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"
Outcome						
Learning	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:
Outcome 2:	Participation in	80% of	90% of	Students excelled	No curricular	A formative
Theory/Criticism:	class	students will	students	at an understanding	action is needed	assessment
Students will	improvisations	show	showed	of dance	at this time.	approach proves
apply and	and	understanding	understanding	improvisation in		to help students
communicate	discussions.	of dance	of dance	relation to the		and faculty
principles of	Journal	improvisation	improvisation	history, style and		illuminate
dance theory and	writings and	in relation to	in relation to	artistic expression		practices used to
criticism.	critiques.	the history,	the history,	of the form.		achieve desired
		style and	style and			outcomes.
		artistic	artistic			
		expression of	expression of			
		the form.	the form.			
	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:
	Research paper	80% will score	80% scored	Students grew	No curricular or	Students' written
	and self-	better than	better than	in their	pedagogical	critiques, research
	assessment and	80% on their	80% on their	understanding	changes	papers and
	end of semester	written	written	of dance	needed at this	performances
	showings.	research on	research on	improvisation	time.	help foster a
		the history of	the history of	in relation to		deeper
		improvisation	improvisation	the history,		understanding of
		in practice,	in practice,	I -		the art form
		education and	education and	style and		through the lens
				artistic		

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the		
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"		
Outcome								
		performance	performance	expression of		of theory and		
		through the	through the	the form via		criticism.		
		lens of theory	lens of theory	theory and				
		and criticism.	and criticism.	criticism.				

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC2470 Ballet II Semester to

Course: DANC2470 Ballet II Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learn	ing: Courses withi	n the Major				
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"
Outcome						
Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class with relation to aesthetics and choreography in the ballet genre. In-class discussions.	Measure 1: 80% of students will show understanding of ballet technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: 85% of students showed an understanding of ballet technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: Students found value in the study of ballet technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: Expanding exposure to the current research of ballet history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of- semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written concert critiques and perform in the end of	Measure 2: 90% of students will achieve higher than 90% in their written concert critiques and perform in the end of	Measure 2: The majority of students demonstrated well-written concert critiques and gave strong performances at the end of	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of the art form through the lens of theory and criticism.

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
		semester showings.	semester showings.	semester showings.				

Course: DANC 2490 Modern II	Semester taught: F/Sp.	Aggregate	Sections included: All

Evidence of Learn	ing: Courses withi	n the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class with relation to aesthetics and choreography in the modern dance genre. In-class discussions.	Measure 1: 80% of students will show understanding of modern technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: 85% of students showed an understanding of modern technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: Students found value in the study of modern dance technique in relation to the history, style, and artistic expression of the form at the intermediate level.	Measure 1: Expanding exposure to the current research of modern dance history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of- semester showings.	Measure 2: 80% of students will achieve 85% or better on written dance critique and performance in the end of	Measure 2: 90% of students achieved 90% or better on written dance critique and performance in the end-of-	Measure 2: The majority of students demonstrated well-written concert critiques and gave a strong performance in the end of	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of the art form through the lens

Evidence of Learning: Courses within the Major							
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the	
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"	
Outcome							
		semester	semester	semester		of theory and	
		showing.	showing.	showing.		criticism.	

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC 2610 Dance and Digital Technology Semester taught: Sp. Aggregate Sections included: All

Evidence of Learni	ng: Courses withir	the Major	<u> </u>	1 00 0		
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"
Learning	Measurement*	Performance	Performance	Findings	of Results	
Outcome						
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation and reflection of video editing, dance creation technology, and digital tools for artistic expression and global distribution.	Measure 1: 80% of students will reflect upon and demonstrate knowledge of basic video editing, technology for dance creation, digital tools used for artistic expression and global distribution.	Measure 1: 95% of students reflected upon and demonstrated knowledge of basic video editing, technology for dance creation, digital tools used for artistic expression and global distribution.	Measure 1: Students excelled in opportunities to reflect upon and demonstrate their knowledge of basic video editing, technology for dance creation, digital tools used for artistic expression and global distribution.	Measure 1: No curricular or pedagogical changesæneeded at this time.	Measure 1: Reinforcing the implementation of self-reflective essays in relation to skills built in movement capture, framing, and nonlinear digital video editing, and assisting in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-	Measure 2: 80% of	Measure 2: 85% of	Measure 2: The majority	Measure 2: Expanding	Measure 2: Continued
	evaluation,	students will	students	of students are	exposure to the	sharing of work
	research paper	achieve	achieved	very invested in	current research	and fostering

Evidence of Learn	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	of Results				
Outcome									
	and screen	better than	better than	exploring dance	of dance and	discussion as a			
	dance project.	85% on	90% on	and digital	digital	means of			
		written self-	written self-	technology via a	technology, global	formative			
		evaluation,	evaluation,	variety of	tech artists and	assessment.			
		research	research	modes in order	distribution				
		paper and	paper and	to understand	modes to deepen				
		screen dance	screen dance	the art form and	understanding of				
		projects.	project.	their place in	theory and				
				the discipline.	criticism.				

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC 3015 Dance History Semester taught: Sp. Aggregate Sections included: All

Evidence of Learni	Evidence of Learning: Courses within the Major							
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Analysis of the role of dance in human history; religious, social, and performative.	Measure 1: 80% of students will achieve a 90% or better on discussions and demonstration of understanding of the role of dance in human history; religious, social, and performative.	Measure 1: 90% of students achieved a 90% or better on discussions and demonstrated an understanding of the role of dance in human history; religious, social, and performative.	Measure 1: Students found value and success in discussing and demonstrating their understanding of the role of dance in human history; religious, social, and performative.	Measure 1: Expanding exposure to current dance research; history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: Continued sharing of work and fostering discussion as a means of formative assessment.		
	Measure 2: Research papers.	Measure 2: 80% of students will achieve a 90% or better on	Measure 2: 90% of students achieved a 90% or better	Measure 2: Dance students find deep personal relevance in studying the	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Continued sharing of work and fostering discussion as a means of		

Evidence of Learning: Courses within the Major							
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the	
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"	
Outcome							
		research	on research	art form's		formative	
		papers.	papers.	history		assessment.	
				through the			
				lens of theory			
				and criticism.			
				una criticism.			

Course: DANC3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of Learni	ng: Courses within	n the Major	<u> </u>			
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"
Outcome						
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Students will demonstrate knowledge, methods and techniques to engage youth in creative dance experiences at the elementary level through in-class and off-site teaching.	Measure 1: 80% of students will achieve proficiency in dance teaching methods at the elementary level.	Measure 1: 70% of students achieved proficiency in demonstrating and communicating creative dance for children at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Students found success in demonstrating and communicating creative dance for children at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Continued inclass and on-site teaching support student proficiency in strengthening teaching methods at the elementary level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation of	Measure 2: 80% of students will achieve a	Measure 2: 90% of students will achieve a 90%	Measure 2: Students are better teachers when they	Measure 2: No curricular or pedagogical changes	Measure 2: Continued sharing of work and fostering

Evidence of Learning: Courses within the Major							
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"	
	teaching experiences.	90% or better on written self- evaluation of teaching experiences.	or better on written self- evaluation of teaching experiences.	write about their teaching experiences.	needed at this time.	discussion as a means of formative assessment.	

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3020 Techniques and Materials for Teaching Modern Dance Semester taught: F Aggregate Sections included: All

Evidence of Learni		,	T	Т	T	T
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"
Outcome						
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Students will demonstrate knowledge, methods and techniques to engage youth in creative and technical dance experiences at the secondary level through in-class and off-site teaching.	Measure 1: 80% of students will achieve proficiency in dance teaching methods at the secondary level.	Measure 1: 80% of students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class and off-site teaching locations.	Measure 1: Continued inclass and on-site teaching supports student proficiency in strengthening teaching methods at the high school level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation of	Measure 2: 80% of students will	Measure 2: 90% of students	Measure 2: Students are better teachers	Measure 2:	Measure 2: Continued sharing of work

Evidence of Learning: Courses within the Major							
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"	
	teaching experiences.	achieve a 90% or better on written self- evaluation of teaching experiences.	achieved a 90% or better on written self-evaluation of teaching experiences.	when they write about their teaching experiences.	No curricular or pedagogical changes needed at this time.	and fostering discussion as a means of formative assessment.	

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC 3470 Ballet III Semester taught: F, Sp.

Sections included: All Aggregate

Evidence of Learning: Courses within the Major							
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"	
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation via technique class in relation to aesthetics and choreography in the ballet genre. In-class discussions.	Measure 1: 80% of students will show understanding of ballet technique in relation to the history, style and artistic expression of the form at the advanced level.	Measure 1: 85% of students achieved proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: The majority of students achieved proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: Expanding exposure to the current research of ballet history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.	
	Measure 2: Concert critique and final showings.	Measure 2: 80% of students will achieve 85% or better on written dance critique and performance in the end of	Measure 2: 90% of students achieved 85% or better on written dance critique and performance in the end-of-	Measure 2: The majority of students demonstrated well-written concert critiques and showed a strong	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of the art form through the lens	

Evidence of Learning: Courses within the Major						
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"
Outcome						
		semester	semester	performance at		of theory and
		showing.	showing.	the end of the		criticism.
				semester.		

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3490 Modern III Semester taught: F, Sp.

Sections included: All Aggregate

Evidence of Learni	Evidence of Learning: Courses within the Major							
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Analysis of technique class in relation to aesthetics and choreography in the modern dance genre. In In-class discussions.	Measure 1: 80% of students will show understanding of modern dance technique in relation to the history, style and artistic expression of the form at the advanced level.	Measure 1: 85% of students achieved proficiency in modern technique at an advanced level as observed through the practical demonstrations in class,	Measure 1: The majority of students achieved proficiency in modern technique at an advanced level as observed through the practical demonstrations in class,	Measure 1: Expanding exposure to the current research of modern dance history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.		
	Measure 2: Concert critique and final showings.	Measure 2: 80% of students will achieve 85% or better on written dance critique and	Measure 2: 90% of students achieved 85% or better on written dance critique and	Measure 2: The majority of students demonstrated well-written concert critiques and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of		

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
		perform in the end of semester showing.	perform in the end-of- semester showing.	showed a strong performance at the end of the semester.		the art form through the lens of theory and criticism.		

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3520 Choreography Practicum (INT) Semester taught: F/Sp. Sections included: All Aggregate

Evidence of Learni	ing: Courses within	` '	semester taught.	175p. Hggregate		
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning Outcome	Measurement*	Performance	Performance	Findings	of Results	Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation and class discussions via dance composition employing the elements of time, space and energy; craftsmanship, point of view, artistic bias, production and reflection.	Measure 1: 80% of students will demonstrate active participation and understanding of dance composition via discussions via compositional studies, employing the elements of time, space and energy; craftsmanship, point of view, artistic bias, production and reflection.	Measure 1: 90% of students demonstrated an active participation and understanding of dance composition via discussions via compositional studies, employing the elements of time, space and energy; craftsmanship, point of view, artistic bias, production and reflection.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.

Evidence of Lear	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the			
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"			
Outcome									
	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:			
	Written self-	80% of	80% of	The success of the	No curricular or	A formative			
	evaluation and	students will	students	dance students at	pedagogical	assessment			
	final	achieve a 90%	achieved a	this level is due to	changes	approach proves			
	composition	or better on	90% or better	the passionate	needed at this	to help students			
	presentation.	written self-	on written	and dedicated	time.	and faculty			
		evaluation and		commitment they		illuminate			
		final	evaluation and	have to their art		practices used to			
		composition	final	form.		achieve desired			
		presentation.	composition			outcomes.			
			presentation.						

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3910/3911 Moving Company (CEL) (INT) Semester taught: F/Sp. Sections included: All Aggregate

Evidence of Learn		the Major		,		
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"
Outcome						
Learning	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:
Outcome 2:	Active	90% of	99% of	The success of the	No curricular or	A formative
Theory/Criticism:	participation	students will	students	dance students at	pedagogical	assessment
Students will	and class	demonstrate	demonstrated	this level is due to	changes	approach proves
apply and	discussions via	an active	an active	the passionate	needed at this	to help students
communicate	dance	participation	participation	and dedicated	time.	and faculty
principles of	composition,	and class	and class	commitment they		illuminate
dance theory and	performance	discussions via dance	discussions	have to their art		practices used to achieve desired
criticism.	and community		via dance	form.		outcomes.
	engagement; craftsmanship,	composition, performance	composition, performance			outcomes.
	point of view,	and	and			
	artistic bias, the	community	community			
	role of dance in	engagement;	engagement;			
	society,	craftsmanship,	craftsmanship,			
	production and	point of view,	point of view,			
	reflection.	artistic bias,	artistic bias,			
		the role of	the role of			
		dance in	dance in			
		society,	society,			
		production	production			
		and reflection.	and reflection.			

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the		
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"		
Outcome								
	N4 2	N/ 2	N/ 2	N/ 2	N/ 2	N/ 0		
	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:		
	Written	80% of	80% of	The success of the	No curricular or	A formative		
	reflection on	students will	students	dance students at	pedagogical	assessment		
	performance	achieve a 90%	achieved a	this level is due to	changes	approach proves		
	and community	or better on	90% or better	the passionate	needed at this	to help students		
	engagement.	written	on written	and dedicated	time.	and faculty		
		reflection on	reflection on	commitment they		illuminate		
		performance	performance	have to their art		practices used to		
		and	and	form.		achieve desired		
		community	community			outcomes.		
		engagement.	engagement.					

Course: DANC 4700 Creative Synthesis (IN1) Semester taught: F/Sp. Aggregate Sections included: A	Course: DANC 4700 Creative Synthesis (I	NT) Semester taught: F/Sp.	Aggregate	Sections included: Al
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Evidence of Learni	Evidence of Learning: Courses within the Major							
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the		
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"		
Outcome								
Learning	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 2:		
Outcome 2:	Active	90% of	99% of	The success of the	No curricular or	A formative		
Theory/Criticism:	participation	students will	students	dance students at	pedagogical	assessment		
Students will	and class	demonstrate	demonstrated	this level is due to	changes	approach proves		
apply and	discussions via	an active	an active	the passionate	needed at this	to help students		
communicate	dance	participation	participation	and dedicated	time.	and faculty		
principles of	composition, dance	and class discussions	and class discussions	commitment they have to their art		illuminate		
dance theory and criticism.	production,	via dance	via dance	form.		practices used to achieve desired		
CHUCISIII.	performance	composition,	composition,	101111.		outcomes.		
	and community	dance	dance			outcomes.		
	engagement;	production,	production,					
	craftsmanship,	performance	performance					
	point of view,	and	and					
	artistic bias, the	community	community					
	role of dance in	engagement;	engagement;					
	society.	craftsmanship,	craftsmanship,					
		point of view,	point of view,					
		artistic bias,	artistic bias,					
		the role of	the role of					
		dance in	dance in					
		society.	society.					

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the		
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"		
Outcome								
	N/ 2	N/ 2	N4 2	M 2	N/ 2	N/ 2		
	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:		
	Committee	80% of	95% of	The success of the	No curricular or	A formative		
	supervised	students will	students will	dance students at	pedagogical	assessment		
	written	achieve a 90%	achieve a 95%	this level is due to	changes	approach proves		
	prospectus and	or better on	or better on	the passionate	needed at this	to help students		
	thesis paper.	written	written	and dedicated	time.	and faculty		
		prospectus	prospectus	commitment they		illuminate		
		and thesis	and thesis	have to their art		practices used to		
		paper.	paper.	form.		achieve desired		
						outcomes.		

Course: DANC4910 Rehearsal and Performance. (INT) Semester taught: F/Sp. Aggregate Sections

included: All

Evidence of Learni		n the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in the rehearsal process via dance composition, performance and community engagement; the role of dance in society, production and reflection.	Measure 1: 90% of students will demonstrate active participation in the rehearsal process via dance composition, performance and community engagement; the role of dance in society, production and reflection.	Measure 1: 98% of students demonstrate active participation in the rehearsal process via dance composition, performance and community engagement; the role of dance in society, production and reflection.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 1: Continue to increase the number and diversity of guest artists our students have working exposure to.	Measure 1: Continue to have post-performance discussions with students to gain an understanding of how we, as faculty, can improve the experience.
	Measure 2: Final dance	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the		
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"		
Outcome								
	performance	80% of	90% of	The success of the	No curricular or	Continue to have		
	evaluation.	students will	students	dance students at	pedagogical	post-performance		
		achieve a	achieved a	this level is due to	changes	discussions with		
		90% or	95% or better	the passionate	needed at this	students to gain an		
		better on	on their final	and dedicated	time.	understanding of		
		their final	dance	commitment they		how we, as		
		dance	performance	have to their art		faculty, can		
		performance	evaluation.	form.		improve the		
		evaluation.				experience.		

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC1100 Ballet I Semester taught: F/Sp.

Aggregate Sections included: All

Evidence of Lo	earning: Courses w	ithin the Major	•			
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Demonstrate active class exploration related to the choreographic and performative nature of the ballet genre.	Measure 1: 50% of students will demonstrate independent and creative choice-making in center floor ballet combinations.	Measure 1: 60% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Beginning-level ballet students are just learning the tools of creative choice-making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing, and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in ballet class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through	Measure 2: 90% of students achieved higher than 85% when clearly expressing through writing	Measure 2: When students research a dancemaker's process before concert viewing, they are more	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
	artists' creative process.	writing the perceived or known elements of the artists' creative process.	the perceived or known elements of the artists' creative process.	successful at identifying elements of the creative process revealed in the final product.		understandings of a dance maker's creative process and relate that to their practice.		

Course: DANC1200 Modern I Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Le	Evidence of Learning: Courses within the Major									
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"				
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class exploration related to the choreographic and performative nature of the modern dance genre.	Measure 1: 50% of students will demonstrate independent and creative choice-making in modern dance combinations.	Measure 1: 60% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Beginning-level modern dance students are just learning the tools of creative choice- making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing, and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in modern dance class.				
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists'	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the	Measure 2: 90% of students achieved higher than 85% when clearly expressing through	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's				

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
	creative process.	perceived or known elements of the artists' creative process.	writing the perceived or known elements of the artists' creative process.	elements of the creative process revealed in the final product.		creative process and relate that to their practice.		

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC1310 Music for Dance Semester taught:

Semester taught: Sp. Aggregate Sections included: All

Evidence of I		ithin the Meion		88 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8		
	earning: Courses w	•		T		
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"
Learning	Measurement*	Performance	Performance	Findings	of Results	
Outcome						
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class participation in exploration and design interplay of music as dance accompaniment.	Measure 1: 65% of students will demonstrate independent and creative choice-making in the accompaniment for dance.	Measure 1: 75% of students demonstrated independent and creative choice-making in the accompaniment for dance.	Measure 1: In Music for Dance, most students are just now being introduced to the tools of creative choice-making in the accompaniment for choreography.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: Continue in class discussions and shared demonstrations regarding the creative use of music as an accompaniment to dance.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the perceived or known elements of the	Measure 2: 90% of students achieved higher than 85% when clearly expressing through writing the perceived or known elements of the	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	of Results			
Outcome								
		artists' creative	artists' creative	revealed in the		and relate that to		
		process.	process.	final product.		their practice.		

Course: DANC2500 Jazz II Semester taught: S Aggregate Sections included: All

Evidence of L	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class exploration related to the choreographic and performative nature of the jazz dance genre.	Measure 1: 70% of students will demonstrate independent and creative choice-making in jazz dance combinations.	Measure 1: 80% of students demonstrated independent and creative choice- making in jazz dance combinations.	Measure 1: Intermediate-level jazz students understand and apply creative choice-making tools during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing, and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in jazz dance class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the perceived or known	Measure 2: 85% of students achieved higher than 80% when clearly expressing through writing the perceived or	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	Results			
Outcome								
		elements of	known	revealed in the		and relate that to		
		the artists'	elements of	final product.		their practice.		
		creative	the artists'					
		process.	creative					
			process.					

Course: DANC1520; Folk and Ethnic Semester taught: F Sections included: All

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate active class exploration related to world dance forms' evolving choreographic structure and performative nature unfolding from the creative process.	Measure 1: 80% of students will demonstrate active class exploration related to world dance forms' evolving choreographic structure and performative nature unfolding from the creative process.	Measure 1: 95% of students demonstrated active class exploration related to world dance forms' evolving choreographic structure and performative nature unfolding from the creative process.	Measure 1: Most students can map the creative process to group historical, cultural, geographical, and religious dances.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: In-class dancing and discussions support student understanding of the creative process in group historical, cultural, geographical, and religious dances.		
	Measure 2: Research paper	Measure 2: 80% of students will achieve higher	Measure 2: 90% of students achieved	Measure 2: Written research helps to illuminate	Measure 2: No curricular or pedagogical changes	Measure 2: Continue the process of students presenting written		

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	of Results				
Outcome									
		than 80% in a	higher then	tho	needed at this	rasaarah nanars in			
			higher than	the		research papers in			
		written	85% in a	understanding	time.	class.			
		research paper	written	of the creative					
		outlining the	research paper	process in group					
		creative	outlining the	historical,					
		process in	creative	cultural,					
		group	process in	geographical, and					
		historical,	group	religious dances.					
		cultural,	historical,						
		geographical,	cultural,						
		and religious	geographical,						
		dances.	and rel, igious						
			dances.						

critique: clearly

express through

known elements

writing the

perceived or

of the artists'

creative

process.

students will

demonstrate

80% or better

when clearly

expressing

writing the

perceived or

through

students

achieved

higher than

85% when

expressing

writing the

clearly

through

Course: DANC1580 Rhythm Tap

Evidence of Learning: Courses within the Major Method of Interpretation of Measurable Actual Action Plan/Use of "Closing the Loop" **Target** Learning Measurement* Performance Performance **Findings** Results Outcome LO 3. Measure 1: Measure 1: Measure 1: Measure 1: Measure 1: Measure 1: Rhythm tap students Creative Active class 80% of 90% of No curricular or Peer and group are understanding pedagogical Process: exploration students will students formative related to the and applying the changes Engage in demonstrate demonstrated assessment the evolving choreographic active active tools of creative needed at this time. reinforces a greater understanding of the nature of the choice-making and participation participation performative in technique in rhythm tap during use of the creative creative nature of the class with class with combinations. process in rhythm process. rhythm tap. tap class. relation to relation to aesthetics aesthetics and and choreography in the rhythm choreography in the rhythm tap genre. tap genre. Measure 2: Measure 2: Measure 2: Measure 2: Measure 2: Measure 2: 70% of 90% of Concert No curricular or In-class discussions When students

research a

dancemaker's

process before

they are more

successful at

identifying

concert viewing,

elements of the

Aggregate

pedagogical

needed at this time.

changes

Sections included: All

of concert critiques

continue to support

a more remarkable

ability for students

understandings of a

creative process and

to articulate their

dance maker's

Semester taught: F

Evidence of Learning: Courses within the Major									
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	Results				
Outcome									
		known	perceived or	creative process		relate that to their			
		elements of	known	revealed in the final		practice.			
		the artists'	elements of	product.					
		creative	the artists'						
		process.	creative						
			process.						

Course: DANC 2410 Improvisation Semester taught: Sp. Aggregate Sections included: All

Evidence of L	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate the immediate use of the creative process in dance improvisation through in-class structural explorations.	Measure 1: 80% of students will demonstrate the immediate use of the creative process in dance improvisation through in- class structural explorations.	Measure 1: 85% of students demonstrated the immediate use of the creative process in dance improvisation through in- class structural explorations.	Measure 1: This is their first dance improvisation study for many of the students in this course. To apply sensing and responding through movement in the context of time, space and energy is a practice that deepens over the years.	Measure 1: No curricular action is needed at this time.	Measure 1: In-class discussion post-structural explorations assist students in learning how to embody more complex improvisational techniques.
	Measure 2: Research paper exploring the creative process in dance improvisation.	Measure 2: 80% will score better than 80% on their research paper exploring the creative process in	Measure 2: 90% scored better than 85% on their research paper exploring the creative process in	Measure 2: Writing about the creative process in dance improvisation is often more accessible than	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class student presentation of research papers helps to illuminate the variety of ways dance

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	of Results			
Outcome								
		dance	dance	the in-time		improvisation can		
		improvisation.	improvisation.	physical		be accessed.		
				expression of				
				such concepts.				

Course: DANC2470 Ballet II Semester taught: F/Sp. Aggregate Sections included: All

Evidence of L	earning: Courses w	ithin the Major	8	F.	66 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class exploration related to the choreographic and performative nature of the ballet genre.	Measure 1: 65% of students will demonstrate independent and creative choice-making in center floor ballet combinations.	Measure 1: 70% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Intermediate-level ballet students are learning how to consistently apply the tools of creative choice-making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing, and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in ballet class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the perceived or known	Measure 2: 90% of students achieved higher than 85% when clearly expressing through writing the perceived or	Measure 2: When students research a dancemaker's process before concert viewing, they're more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	of Results			
Outcome								
		elements of	known	revealed in the		and relate that to		
		the artists'	elements of	final product.		their practice.		
		creative	the artists'					
		process.	creative					
			process.					

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC 2490 Modern II Semester taught:

Course: DANC 2490 Modern II Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class exploration related to the choreographic and performative nature of the modern dance genre.	Measure 1: 80% of students will demonstrate independent and creative choice-making in modern dance combinations.	Measure 1: 85% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Intermediate-level ballet students are learning how to consistently apply the tools of creative choice- making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in modern dance class.		
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the perceived or known	Measure 2: 90% of students achieved higher than 85% when clearly expressing through writing the perceived or	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process		

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	Results			
Outcome								
		elements of	known	revealed in the		and relate that to		
		the artists'	elements of	final product.		their practice.		
		creative	the artists'					
		process.	creative					
			process.					

Course: DANC 2610 Dance and Digital Technology Semester taught: Sp. Aggregate Sections included: All

Evidence of L	Evidence of Learning: Courses within the Major									
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"				
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active exploration and demonstration of the creative process in the capturing and editing movement in the 2-D medium.	Measure 1: 80% of students will demonstrate active exploration and demonstration of the creative process in the capturing and editing of movement in the 2-D medium.	Measure 1: 90% of students demonstrated active exploration and demonstration of the creative process in the capturing and editing of movement in the 2-D medium.	Measure 1: Students excelled in opportunities to reflect upon and demonstrate their creative process in the capturing and editing of movement in the 2-D medium.	Measure 1: No curricular or pedagogical changes are needed at this time.	Measure 1: Weekly in-class sharing of studies continues to center the creative process in dance for the screen.				
	Measure 2: Dance film critique: clearly express through writing the perceived or known elements	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing	Measure 2: 90% of students achieved higher than 85% when clearly	Measure 2: When students research a dance filmmaker's process before viewing, they are more	Measure 2: Expanding exposure to the current research of dance and digital technology, global	Measure 2: In-class discussions of dance film critiques continue to support a more remarkable ability for students to				

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
	of the artists' creative process.	through writing the perceived or known elements of the artist's creative process.	expressing the perceived or known elements of the artist's creative process through writing.	successful at identifying elements of the creative process revealed in the final product.	tech artists, and distribution modes to deepen understanding of theory and criticism.	articulate their understandings of a dance filmmaker's creative process and relate that to their practice.		

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC 3015 Dance History Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	Results			
Outcome								
LO 3.	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1: No	Measure 1:		
Creative	In-class group	80% of	95% of	When exploring the	curricular or	In-class discussions,		
Process:	analysis of the	students will	students	creative process	pedagogical	readings, writings,		
Engage in the	creative process	understand the	understood	through a dance	changes	viewings, and		
evolving nature of the	in social,	creative	the creative	history lens, students are more	needed at this time.	movement		
creative	cultural, religious, and	process in social,	process in social,	prepared to verbally		explorations support the creative process		
process.	performative	cultural,	cultural,	demonstrate an		analysis in social,		
process.	dance forms.	religious, and	religious,	understanding of the		cultural, religious,		
		performative	and	development and		and performative		
		dance forms	performative	evolution of dance		dance forms.		
		through group	dance forms	in social, cultural,				
		discussions.	through	religious, and				
			group	performative				
			discussions.	contexts.				
	Measure 2:	M 2	M 2 -	M 2 -	Measure 2:	Measure 2:		
		Measure 2: 80% of	Measure 2: 90% of	Measure 2:	No curricular or			
	Research papers to assess the	students will	students	When exploring the creative process	pedagogical	In-class discussions,		
	understanding	achieve a 90%	achieved a	through a dance	changes	readings, writings, viewings, and		
	of the creative	or better on	90% or	history lens,	needed at this time.	movement		
	process through	research	better on	students are more		explorations support		
	a dance history	papers.	research	prepared to		a written analysis of		
	lens.		papers.	demonstrate a		the creative process		
				written and		in social, cultural,		
				organized		religious, and		

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	Results			
Outcome								
				understanding of the development and evolution of dance in social, cultural, religious, and performative contexts.		performative dance contexts.		

Course: DANC3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable Learning	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
Outcome									
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate knowledge, methods, and techniques to engage youth in creative process dance experiences at the elementary level through in-class and off- site teaching.	Measure 1: 70% of students will achieve an 80% or greater proficiency in engaging youth in creative process dance experiences at the elementary level through in-class and off-site teaching.	Measure 1: 80% of students achieved an 85% or greater proficiency in engaging youth in creative process dance experiences through in- class and off- site teaching at the elementary level.	Measure 1: The creative process in dance for elementary children is mapped easily to kinesthetic play. The national standards in dance for "Creating" provide an easily accessible and applicable method for this practice.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: In-class teaching studies and group discussions provide a supportive and immediate formative assessment for preservice dance educators.			
	Measure 2: Lesson Plans	Measure 2: 80% of students will achieve a 90% or better when	Measure 2: 80% of students achieved a 90% or better	Measure 2: Lesson plans are more precise and effective when	Measure 2: No curricular or pedagogical changes	Measure 2: In-class teaching studies shared lesson plans, and group discussions			

Evidence of Le	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	of Results				
Outcome									
		articulating	when	students	needed at this	provide pre-service			
		goals of the	articulating	articulate the	time.	dance educators			
		creative	goals of the	goals of the		with a supportive			
		process in	creative	creative process		and immediate			
		their	process in	in their		formative			
		elementary	their	elementary-level		assessment.			
		level dance	elementary	dance lesson					
		lesson plans.	level dance	plans.					
			lesson plans.						
			·						

Evidence of Learning Worksheet: Courses within the Major
Course: DANC3020 Techniques and Materials for Teaching Modern Dance Semester taught: F Aggregate Sections included: All

Evidence of L	earning: Courses w	ithin the Major	<u> </u>			
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate knowledge, methods, and techniques to engage youth in creative process dance experiences at the secondary level through in-class and off- site teaching.	Measure 1: 70% of students will achieve an 80% or greater proficiency in engaging youth in creative process dance experiences at the secondary level through in-class and off-site teaching.	Measure 1: 80% of students achieved an 85% or greater proficiency in engaging youth in creative process dance experiences through inclass and offsite teaching at the secondary level.	Measure 1: Creative process in dance for elementary children is mapped easily to kinesthetic play. The national standards in dance for "Creating" provide an easily accessible and applicable method for this practice.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: In-class teaching studies and group discussions provide a supportive and immediate formative assessment for preservice dance educators.
	Measure 2: Lesson Plans	Measure 2: 80% of students will achieve a 90% or better when articulating goals of the	Measure 2: 80% of students will achieve a 90% or better when articulating goals of the	Measure 2: Lesson plans are more precise and effective when students articulate the	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class teaching studies shared lesson plans, and group discussions provide pre-service dance educators

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
		creative process in their secondary level dance lesson plans.	creative process in their secondary level dance lesson plans	goals of the creative process in their secondary level dance lesson plans.		with a supportive and immediate formative assessment.		

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC 3470 Ballet III Semester taught: F, Sp.

Sections included: All Aggregate

Evidence of Learning: Courses within the Major									
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Demonstrate active class exploration related to the choreographic and performative nature of the ballet genre.	Measure 1: 80% of students will demonstrate independent and creative choice-making in center floor ballet combinations.	Measure 1: 90% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Advanced-level ballet students are consistently applying the tools of creative choice- making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in ballet class.			
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing the perceived or known elements of artists'	Measure 2: 90% of students achieved 85% or better on written dance critique and performance in the end-of-semester showing.	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process			

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
		creative process through writing.		revealed in the final product.		and relate that to their practice.		

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3490 Modern III Semester taught: F, Sp.

Sections included: All Aggregate

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Demonstrate active class exploration related to the choreographic and performative nature of the modern dance genre.	Measure 1: 80% of students will demonstrate independent and creative choice-making in modern dance combinations.	Measure 1: 90% of students demonstrated independent and creative choice-making center floor modern dance combinations.	Measure 1: Advanced-level modern dance students are consistently applying the tools of creative choice- making during combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in ballet class.		
	Measure 2: Concert critique: clearly express through writing the perceived or	Measure 2: 70% of students will demonstrate 80% or better when clearly	Measure 2: 90% of students achieved higher than 85% when	Measure 2: When students research a dancemaker's process before concert viewing,	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students		

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	Results				
Outcome									
	known elements of the artists' creative process.	expressing through writing the perceived or known elements of the artists	clearly expressing through writing artists he perceived or known elements of its creative process.	they are more successful at identifying elements of the creative process revealed in the final product.		to articulate their understandings of a dance maker's creative process and relate that to their practice.			

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3520 Choreography Practicum (INT) Semester taught: F/Sp. Sections included: All Aggregate

	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Demonstrate active participation in the choreographic process, from inspiration and preparation to production, via planning proposals, rehearsals, and stage production.	Measure 1: 80% of students will demonstrate active participation and understanding of the creative process in dance composition.	Measure 1: 95% of students demonstrated active participation and understanding of the creative process in dance composition.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to the creative process.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: Continue to have end of the semester discussions with students to understand how we, as faculty, can improve understanding and implementation of the creative process for the compositional nature of dance rehearsal and performance.			
	Measure 2: Written self- evaluation and final	Measure 2: 80% of students will achieve a	Measure 2: 85% of students achieved a	Measure 2: The success of the dance students at	Measure 2: No curricular or pedagogical changes	Measure 2: Continue to have end of the semester			

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
	composition presentation.	90% or better on written self- evaluation and final composition presentation.	94% or better on written self- evaluation and final composition presentation.	this level is due to the passionate and dedicated commitment they have to the creative process.	needed at this time.	discussions with students to understand how we, as faculty, can improve understanding and implementation of the creative process for the compositional nature of dance rehearsal and performance.			

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3910/3911 Moving Company (CEL) (INT) Semester taught: F/Sp. Aggregate Sections included: All

	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate an active commitment to the choreographer's and be an integral participant in the creation and implementation of the group's performance and community outreach process.	Measure 1: 90% of students will demonstrate an active commitment to the choreographer's and be an integral participant in the creation and implementation of the group's performance and community outreach process.	Measure 1: 99% of students demonstrated an active commitment to the choreographer's and be an integral participant in the creation and implementation of the group's performance and community outreach process.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment to the creative process and dance as a vehicle for change through community engagement.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: Continue to have end of the semester discussions with students to understand how we, as faculty, can improve understanding and implementation of the creative process for rehearsal, performance, and community outreach activities.			

Evidence of Learning: Courses within the Major									
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	of Results				
Outcome									
	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:			
	Written	80% of students	80% of students	The success of the	No curricular or	A formative			
	reflection on	will achieve a	achieved a 90%	dance students at	pedagogical	assessment			
	performance	90% or better	or better on	this level is due to	changes	approach proves to			
	and community	on written	written	the passionate	needed at this	help students and			
	engagement.	reflection on	reflection on	and dedicated	time.	faculty illuminate			
		performance	performance	commitment they		practices used to			
		and community	and community	have to their art		achieve desired			
		engagement.	engagement.	form.		outcomes.			

Evidence of Learning Worksheet: Courses within the Major

Course: DANC 4700 Creative Synthesis (INT)

Semester taught: F/Sp. Aggregate Sections included: All

Course: DANC 4700 Creative Synthesis (INT)		Semest	er taught: F/Sp.	Aggregate	Sections included: All	
Evidence of Lo	earning: Courses w	ithin the Major				
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"
Learning	Measurement*	Performance	Performance	Findings	Results	
Outcome						
LO 3.	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 1:	Measure 2:
Creative	Demonstrate an	90% of	99% of	The success of the	No curricular or	Guidance of thesis
Process:	understanding	students will	students	dance students at	pedagogical	committee members
Engage in	and	demonstrate	demonstrated	this level is due to	changes	supports our
the evolving	implementation	an	an	the passionate	needed at this time.	students in
nature of the	of the creative	understanding	understanding	and dedicated		developing and
creative	process in	and practice	and practice	commitment they		applying the
process.	research design.	of inspiration,	of inspiration,	have to the creative		creative process to
		response,	response,	process.		their research
		movement	movement			design.
		invention,	invention,			
		investigation	investigation			
		of literature,	of literature,			
		and design	and design			
		via writing	via writing			
		and/or	and/or			
		rehearsals.	rehearsals.			
	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:
	Committee	80% of	95% of	The success of the	No curricular or	Guidance of thesis
	supervised	students will	students	dance students at	pedagogical	committee members
	written	achieve a	scored 95%	this level is due to	changes	supports our
	prospectus and	90% or better	or better on	the passionate	needed at this time.	students in
	thesis paper.	on the written	the written	and dedicated		developing and
		prospectus	prospectus	commitment they		applying the
		and thesis	and thesis	have to the creative		creative process to
		paper	paper	process.		

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	Results			
Outcome								
		outlining and	outlining and			their research		
		reflecting	reflecting			design.		
		upon their	upon their					
		creative	creative					
		process.	process.					

Evidence of Learning Worksheet: **Courses within the Major** Course: DANC4910 Rehearsal and Performance. (INT) Se

Course: DANC4910 Rehearsal and Performance. (INT) Semester taught: F/Sp. Aggregate Sections included: All

	ning: Courses with		Semester taug	1 88	eguic Sections	
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate a commitment as co-researchers to a choreographer's creative process.	Measure 1: 90% of students will demonstrate a commitment as co-researchers in a choreographer's creative process.	Measure 1: 98% of students demonstrated a commitment as co-researchers in a choreographer's creative process.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to be coresearchers in a choreographer's creative process.	Measure 1: Continue to discuss the role of the dancer as co-researcher in the choreographer's creative process.	Measure 1: Continue to have post-performance discussions with students to understand how we, as faculty, can improve understanding and implementation of the creative process in the rehearsal process.
	Measure 2: Final dance performance evaluation to assess understanding of the creative process.	Measure 2: 80% of students will achieve a 90% or better on their final dance performance evaluation.	Measure 2: 90% of students achieved a 95% or better on their final dance performance evaluation.	Measure 2: The success of the dance students at this level is due to the passionate and dedicated commitment they have to the creative process.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Continue to have post-performance discussions with students to understand how we, as faculty, can improve understanding and

Evidence of Learning: Courses within the Major								
Measurable Learning	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
Outcome						r		
						implementation of the creative process for performance.		

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC1100 Ballet I Semester taught: F/Sp.

Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major	•			
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class ballet phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert critique that clearly	Measure 2: Developing meaning and self-discovery through writing can help students to explain	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual

Evidence of Lo	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		clearly articulates their reactions, feelings and analysis of the performance they attended.	articulates their reactions, feelings and analysis of the performance they attended.	their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC1200 Modern I Semester taught:

Semester taught: F/Sp. Sections included: All Aggregate

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.		
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert	Measure 2: 90% of students achieved higher than 85% when	Measure 2: Developing meaning and self-discovery through writing can help students to	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for		

Evidence of L	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance critique that clearly	Actual Performance writing a concert	Interpretation of Findings explain their creative point	Action Plan/Use of Results	"Closing the Loop" various individual paths of discovery,
		articulates their reactions, feelings and analysis of the performance they attended.	critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		expression and artistic points of view.

Course: DANC1310 Music for Dance Semester taught: Sp. Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major	<u> </u>	<u> </u>		
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Inclass peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful inclass peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that clearly	Measure 2: 90% of students achieved higher than 85% when writing a concert critique that	Measure 2: Developing meaning and self-discovery through writing can help students to explain their creative point	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual paths of discovery,

Evidence of Lo	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		articulates their reactions, feelings and analysis of the performance they attended.	clearly articulates their reactions, feelings and analysis of the performance they attended.	of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		expression and artistic points of view.

Course: DANC2500 Jazz II Semester taught: S Aggregate Sections included: All

Evidence of Le	Evidence of Learning: Courses within the Major									
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"				
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Inclass jazz phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.				
	Measure 2: Concert critique	Measure 2: 80% of students will achieve higher than 85% when	Measure 2: 90% of students achieved higher than 85% when	Measure 2: Developing meaning and self-discovery through writing can help	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding,and				

Evidence of L	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance writing a	Actual Performance writing a	Interpretation of Findings students to	Action Plan/Use of Results	"Closing the Loop" acceptance for
		concert critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	concert critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		various individual paths of discovery, expression, and artistic points of view.

Course: DANC1520; Folk and Ethnic Semester taught: F Sections included: All

Evidence of Le	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Inclass peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful inclass peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful inclass peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Research paper	Measure 2: 70% of students will achieve 80% or better when writing a research paper	Measure 2: 80% of students achieved 85% or better when writing a research paper	Measure 2: Developing meaning and self-discovery through writing can help students to	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of research papers increase communication, understanding and acceptance for

	earning: Courses w		T .	T	T	T
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		that clearly articulates their reactions, feelings and analysis of a world dance form.	that clearly articulates their reactions, feelings and analysis of a world dance form.	explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		various individual paths of discovery, expression and artistic points of view.

Course: DANC1580 Rhythm Tap Semester taught: F Aggregate Sections included: All

Evidence of Le	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Inclass rhythm tap phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.			
	Measure 2: Concert critique.	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual			

Evidence of L	earning: Courses w	ithin the Major				
Evidence of L Measurable Learning Outcome	earning: Courses w Method of Measurement*	rithin the Major Target Performance clearly articulates their reactions, feelings and analysis of the performance they attended.	Actual Performance critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	Interpretation of Findings creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more	Action Plan/Use of Results	"Closing the Loop" paths of discovery, expression and artistic points of view.
				engage more fully in the creative process.		

Course: DANC 2410 Improvisation Semester taught: Sp. Aggregate Sections included: All

Evidence of Le	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Inclass peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.			
	Measure 2: Research paper	Measure 2: 70% of students will achieve 80% or better when writing a research paper that clearly	Measure 2: 80% of students achieved 85% or better when writing a research paper that clearly	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of research papers increase communication, understanding and acceptance for			

Evidence of L	Evidence of Learning: Courses within the Major							
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
		articulates their reactions, feelings and analysis of an improvisational dance artist or performance.	articulates their reactions, feelings and analysis of an improvisational dance artist or performance.	creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		various individual paths of discovery, expression and artistic points of view.		

Course: DANC2470 Ballet II Semester taught: F/Sp. Aggregate Sections included: All

	porning: Courses w	ithin the Major	Semester taught.	1/ορ.	iggregate beetion	5 meradea. 7 m
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop'
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Inclass ballet phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual

Evidence of L	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance critique that	Interpretation of Findings creative point	Action Plan/Use of Results	"Closing the Loop" paths of discovery,
		articulates their reactions, feelings and analysis of the performance they attended.	clearly articulates their reactions, feelings and analysis of the performance they attended.	of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		expression and artistic points of view.

Course: DANC 2490 Modern II Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major	S I			
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful inclass peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful inclass peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual

Evidence of L	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance critique that	Interpretation of Findings creative point	Action Plan/Use of Results	"Closing the Loop" paths of discovery,
		articulates their reactions, feelings and analysis of the performance they attended.	clearly articulates their reactions, feelings and analysis of the performance they attended.	of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		expression and artistic points of view.

Course: DANC 2610 Dance and Digital Technology Semester taught: Sp. Aggregate Sections included: All

Evidence of Le	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer feedback sessions use presentation elements, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.			
	Measure 2: Dance film critique	Measure 2: 70% of students will achieve 80% or better when writing a concert	Measure 2: 90% of students achieved higher than 85% when	Measure 2: Developing meaning and self-discovery through writing can help students to	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of dance film critiques increase communication, understanding and acceptance for			

Evidence of L	Evidence of Learning: Courses within the Major									
Measurable Learning Outcome	Method of Measurement*	Target Performance critique that	Actual Performance writing a	Interpretation of Findings explain their	Action Plan/Use of Results	"Closing the Loop" various individual				
		clearly articulates their reactions, feelings and analysis of an assigned dance film.	concert critique that clearly articulates their reactions, feelings and analysis of an assigned dance film.	creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		paths of discovery, expression and artistic points of view.				

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC 3015 Dance History Semester taught: Sp. Aggregate

Sections included: All

	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class discussions centering the students' own lived experiences in relation to historical dance figures and their works.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class discussions centering their own lived experiences in relation to historical dance figures and their works.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.			

Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"
Learning Outcome	Measurement*	Performance	Performance	Findings	of Results	
	Measure 2: Research paper	Measure 2: 70% of students will achieve 80% or better when writing a research paper that clearly articulates their reactions and feelings regarding historical dance figures and their works.	Measure 2: 85% of students achieved 85% or better when writing a research paper that clearly articulates their reactions and feelings regarding historical dance figures and their works.	Measure 2: Developing meaning and self-discovery through writing can help students to explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of research papers increase communication, understanding and acceptance for various individual paths of discovery, expression and artistic points of view.

Course: DANC3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of Lo	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Inclass peer teaching feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer teaching feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer teaching feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Lesson Plans	Measure 2: 70% of students will achieve 80% or better when writing a dance lesson plan that	Measure 2: 70% of students achieved 80% or better when writing a dance lesson plan that	Measure 2: The method of inclass peer feedback actively engages students in communicating their own practice	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Sharing lesson plans in class increases communication, understanding and acceptance for various individual

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	of Results			
Outcome								
		clearly	clearly	lesson plan		paths of discovery,		
		articulates	articulated	development.		expression and		
		their artistic	their artistic			artistic points of		
		goals, learning	goals, learning			view for dance		
		objectives, and	objectives and			education.		
		assessment	assessment					
		plan at the	plan at the					
		elementary	elementary					
		level.	level.					

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3020 Techniques and Materials for Teaching Modern Dance Semester taught: F Aggregate Sections included:

Evidence of Le	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful inclass peer teaching feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer teaching feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Lesson Plans	Measure 2: 870% of students will achieve 80% or better when writing a dance lesson	Measure 2: 70% of students achieved 80% or better when writing a dance lesson	Measure 2: The method of in-class peer feedback actively engages students in communicating their own practice	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Sharing lesson plans in class increases communication, understanding and acceptance for

Evidence of Learning: Courses within the Major							
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"	
Learning	Measurement*	Performance	Performance	Findings	of Results		
Outcome							
		plan that	plan that	lesson plan		various individual	
		clearly	clearly	development.		paths of discovery,	
		articulates	articulated			expression and	
		their artistic	their artistic			artistic points of	
		goals, learning	goals, learning			view for dance	
		objectives and	objectives and			education.	
		assessment	assessment				
		plan at the	plan at the				
		secondary	secondary				
		level.	level.				

Course: DANC 3470 Ballet III Semester taught: F, Sp. Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major	, ,			
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Inclass ballet phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful inclass peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful inclass peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual

Evidence of L	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance critique that	Interpretation of Findings creative point	Action Plan/Use of Results	"Closing the Loop" paths of discovery,
		articulates their reactions, feelings and analysis of the performance they attended.	clearly articulates their reactions, feelings and analysis of the performance they attended.	of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3490 Modern III Semester taught: F, Sp.

Aggregate Sections included: All

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in- class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.		
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a	Measure 2: 90% of students achieved higher than 85% when	Measure 2: Developing meaning and self-discovery through writing can help	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and		

Evidence of Lo	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
		concert critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	writing a concert critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	students to explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		acceptance for various individual paths of discovery, expression and artistic points of view.			

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3520 Choreography Practicum (INT) Semester taught: F/Sp. Sections included: All Aggregate

Evidence of Le	earning: Courses w	ithin the Major	,			
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 885% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Written self- evaluation	Measure 2: 70% of students will achieve 80%	Measure 2: 70% of students achieved 80%	Measure 2: Developing meaning and self-discovery	Measure 2: No curricular or pedagogical changes	Measure 2: In-class discussions of self-evaluations increase

Measurable	earning: Courses w	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"
Learning Outcome	Measurement*	Performance	Performance	Findings	Results	crossing the Loop
		or better when writing a self- evaluation that clearly articulates their reactions, feelings and analysis of their final dance composition.	or better when writing a self- evaluation that clearly articulated their reactions, feelings and analysis of their final dance composition.	through writing can help students to explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.	needed at this time.	communication, understanding and acceptance for various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3910/3911 Moving Company (CEL) (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Le	Evidence of Learning: Courses within the Major							
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.		
	Measure 2: Written reflection on performance and community engagement.	Measure 2: 70% of students will achieve 80% or better when writing the final self-	Measure 2: 70% of students achieve 80% or better when writing the final self-	Measure 2: Developing meaning and self-discovery through writing can help students to	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of performance and community engagement self- reflection papers increase		

Evidence of L	earning: Courses w	ithin the Major				
Evidence of L Measurable Learning Outcome	earning: Courses w Method of Measurement*	reflection paper that clearly articulates their reactions, feelings, and analysis of their performance and community engagement.	Actual Performance reflection paper that clearly articulated their reactions, feelings and analysis of their performance and community engagement.	Interpretation of Findings explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more	Action Plan/Use of Results	"Closing the Loop" communication, understanding and acceptance for various individual paths of discovery, expression and artistic points of view.
				fully in the creative process.		

Course: DANC	Course: DANC 4700 Creative Synthesis (INT)		Semes	ter taught: F/Sp.	Aggregate	Sections included: All
Evidence of Lo	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Oral defense of senior capstone project.	Measure 1: 90% of students will achieve 90% or better when presenting and discussing how their capstone project helped deepen their own point of view about dance.	Measure 1: 98% of students achieved 95% or better when presenting and discussing how their capstone project helped deepen their own point of view about dance.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 2: Throughout the project, feedback and guidance from thesis committee members support students to discover, express, and gain ownership of their own point of view about dance.
	Measure 2: Committee supervised thesis paper.	Measure 2: 80% of students will achieve a 90% or better on	Measure 2: 80% of students achieved a 90% or better on their thesis	Measure 2: The success of the dance students at this level is due to the passionate and dedicated	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Guidance of thesis committee members continues to support our students as developing creative
		their thesis	paper	commitment to		

Evidence of L	Evidence of Learning: Courses within the Major							
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	Results			
Outcome								
		paper outlining	outlining reactions,	discovering, expressing and		and scholarly researchers.		
		reactions,	feelings and	gaining ownership				
		feelings and	analysis of	of their own point of				
		analysis of	their	view about dance.				
		their	completed					
		completed	research.					
		research.						

Course: DANC4910 Rehearsal and Performance. (INT) Semester taught: F/Sp. Aggregate Sections

included: All

Evidence of Learn	ing: Courses within	the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of inclass peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Final dance performance.	Measure 2: 80% of students will demonstrate	Measure 2: 90% of students demonstrated	Measure 2: The success of the dance students at	Measure 2: No curricular or pedagogical changes	Measure 2: In-class discussions reflecting on final

Evidence of Learning: Courses within the Major							
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the	
Learning	Measurement*	Performance	Performance	Findings	of Results	Loop"	
Outcome							
		meaning or artistic intent of the choreography in their final dance performance.	meaning or artistic intent of the choreography in their final dance performance.	this level is due to the passionate and dedicated commitment to discovering, expressing and gaining ownership of their own point of view about dance.	needed at this time.	dance performance increase communication, understanding and acceptance for various individual paths of discovery, expression and artistic points of view.	

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC1100 Ballet I Semester taught: F/Sp.

Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major	•			
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 75% of students will achieve proficiency in ballet technique at an introductory level as observed through the practical demonstrations in class,	Measure 1: 80% of students achieve proficiency in ballet technique at an introductory level, as observed through the practical demonstration in class,	Measure 1: Most students demonstrated a beginning level of ballet's technical, kinesiological, and artistic principles at level one. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Ballet Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension of own	Measure 2: 90% of students clearly wrote 1) a self- evaluation that demonstrated comprehension of own technical	Measure 2: Most students demonstrated clarity and point of view in written self- evaluations andconcert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, s, Action Plan/Use

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
		technical improvement and artistic growth and 2) write dance concert critique that demonstrates the ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			of Results e and energy can be a very abstract way o on paper. However, through the act of reading, writing, and group, discussion these skills are improved over time.			

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC1200 Modern I Semester taught:

Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Le	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 75% of students will achieve proficiency in modern technique at an introductory level as observed through the practical demonstrations in class,	Measure 1: 85% of students achieves proficiency in modern technique at an introductory level as observed through the practical demonstration in class,	Measure 1: At level one, most students demonstrated a beginning level of technical, kinesiological, and artistic principles of modern dance. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Modern Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into nextt Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.			
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their technical	Measure 2: 90% of students clearly wrote 1) a self- evaluation that demonstrated comprehension of own technical	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an			

Evidence of L	earning: Courses w	vithin the Major				
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"
Learning	Measurement*	Performance	Performance	Findings	of Results	
Outcome						
		improvement and artistic growth and 2) write a dance concert critique that demonstrates an ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. Through the act of reading, writing, and group discussion, these skills are improved over time.

Course: DANC1310 Music for Dance Semester taught: Sp. Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 75% of students will achieve Music for Dance understanding and proficiency at an introductory level as observed through the practical demonstrations in class,	Measure 1: 85% of students will achieve Music for Dance understanding and proficiency at an introductory level as observed through the practical demonstrations in class,	Measure 1: Most students demonstrated a beginning level of ballet's technical, kinesiological, and artistic principles at level one. Findings reflectadditional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Modern Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates	Measure 2: 90% of students clearly wrote 1) a self- evaluation that demonstrated	Measure 2: Most students demonstrated clarity and point of view in written self- evaluations and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in

Evidence of L	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance comprehension	Actual Performance comprehension	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		of their technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	of own technical improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.	critiques.		space, and energy can be an abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussionthese skills are improved over time.

Course: DANC1500 Jazz I Semester taught: F Aggregate Sections included: All

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Evidence of Le	earning: Courses w	ithin the Major				
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"
Learning	Measurement*	Performance	Performance	Findings	of Results	
Outcome						
Learning	Measure 1:	Measure 1:	Measure 1:	Measure 1: Most	Measure 1: The	Measure 1:
Outcome 1:	Students will	80% of	75% of	students	creation and	Reinforcing the
Technique	demonstrate	students will	students	demonstrated a	implementation of	implementation of
and	knowledge via	achieve	achieve	beginning level of	the	proficiency rubrics
Performance:	movement	proficiency in	proficiency in	technical,	Jazz Technique	continues to assist
Students will	execution.	jazz technique	jazz technique	kinesiological, and	rubric continues	in assessing and
apply dance		at an	at an	artistic principles of	to assist in the	evaluating student
technique,		introductory	introductory	jazz dance at level	assessment and	progress. This
kinesiological		level as	level as	one. Findings	clarifies the	approach proves to
principles,		observed	observed	reflectadditional	threshold for	help students and
and artistry to		through the	through the	rigor instituted	enrollment into	faculty illuminate
improve as		practical	practical	since adopting	nextt	practices used to
dancers and		demonstrations	demonstration	NASD standards.	Level of	achieve desired
performers.		in class,	in class,		technique class.	outcomes.
	Measure 2:	Measure 2:	Measure 2:	Measure	Measure 2: No	Measure 2:
	Written self-	80% of	90% of	2Mostof	curricular or	Writing about
	evaluation and	students will	students	students	pedagogical	dance is often a
	concert	clearly write 1)	clearly wrote	demonstrated	changes	struggle for
	critique.	a self-	1) a self-	clarity and point	needed at this	students.
	•	evaluation that	evaluation that	of view in	time.	Describing the
		demonstrates	demonstrated	written self-		moving body in
		comprehension	comprehension	evaluations		terms of time,
		of their	of own			,
		technical	technical	concert		space, and
				critiques.		energy can be an

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
		improvement and artistic growth and 2) write a dance concert critique that demonstrates an ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion,these skills are improved over time.			

Evidence of Learning Worksheet: **Courses within the Major** Course: DANC1520; Folk and Ethnic

Course: DANC1520; Folk and Ethnic Semester taught: F Sections included: All

Course. Di ii (C)	1320, I OIK and La	iiiic	50	mester taugnt. I	Dections	meradea. 7 m
Evidence of Le	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in folk dance technique at an introductory level as observed through the practical demonstrations in class,	Measure 1: 75% of students achieve proficiency in folk dance technique at an introductory level, as observed through the practical demonstration in class,	Measure 1: Most students demonstrated a beginning level of technical, kinesiological, and artistic principles of folk and ethnic dance forms.	Measure 1: The creation and implementation of the Modern Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into nextt Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their technical	Measure 2: 90% of students clearly wrote 1) a self- evaluation that demonstrated comprehension of own technical	Measure 2:Mostf students demonstrated clarity and point of view in written self- evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an

Evidence of L	earning: Courses w	vithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		improvement and artistic growth and 2) write a dance concert critique that demonstrates an ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion these skills are improved over time.

Course: DANC1580 Rhythm Tap Semester taught: F Aggregate Sections included: All Evidence of Learning: Courses within the Major Interpretation of "Closing the Loop" Measurable Method of **Target** Actual Action Plan/Use Learning Measurement* Performance Performance **Findings** of Results Outcome Measure 1: The Learning Measure 1: Measure 1: Measure 1: Measure 1: Measure 1: 80% of Outcome 1: Students will 75% of Most students creation and Reinforcing the demonstrate implementation of Technique students will students demonstrated a implementation of the proficiency rubrics knowledge via achieve achieves beginning level of and Performance: movement proficiency in proficiency in technical, Rhythm Tao continues to assist kinesiological, and rubric continues in assessing and Students will rhythmic tap rhythmic tap execution. artistic principles of technique at an technique at an evaluating student apply dance to assist in the technique, introductory introductory rhythm tap at level assessment and progress. This kinesiological one. Findings level as clarifies the approach proves to level as principles, observed reflectadditional help students and observed threshold for and artistry to through the through the rigor instituted enrollment into faculty illuminate practical practical since adopting practices used to improve as nextt NASD standards. Level of Rhyth dancers and demonstrations demonstration achieve desired performers. Tap technique in class, in class, outcomes. class. Measure 2: Measure 2: Measure 2: Measure 2: Measure 2: No Measure 2: 90% of Written self-80% of Most students curricular or Writing about evaluation and students will pedagogical students demonstrated dance is often a clearly write 1) clearly wrote changes concert clarity and point struggle for needed at this critique. a self-1) a selfof view in students. evaluation that evaluation that time. written self-Describing the demonstrates demonstrated evaluations and moving body in comprehension comprehension terms of time, concert of their of own critiques. space, and technical technical

energy can be an

Evidence of Lo	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
		improvement and artistic growth and 2) write dance concert critique that demonstrates an ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion,these skills are improved over time.			

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC2250 Alignment and Conditioning/Pilates Semester taught: Sp. Sections included: All Aggregate

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	of Results			
Outcome								
Learning	Measure 1:	Measure 1:	Measure 1:	Measure 1: Most	Measure 1: The	Measure 1:		
Outcome 1:	Students will	80% of	75% of	students	creation and	Reinforcing the		
Technique	demonstrate	students will	students	demonstrated a	implementation of	implementation of		
and	knowledge via	achieve	achieve	beginning level of	the	proficiency rubrics		

Evidence of Le	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	movement execution.	proficiency in Pilates repertory technique at an introductory level as observed through the practical demonstrations in class,	proficiency in Pilates technique at an introductory level as observed through the practical demonstration in class,	technical, kinesiological, and artistic principles of Pilates technique at level one. Findings reflect additional rigor instituted since adopting NASD standards.	Pilates Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into nextt level of technique class.	continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their technical improvement and artistic growth and 2) write dance concert	Measure 2: 90% of students clearly wrote 1) a self- evaluation that demonstrates comprehension of own technical improvement and artistic growth and 2) wrote dance concert	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about the musculoskeletal system reinforces the understanding of biomechanics and the relationship to dance technique.

Evidence of Le	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	of Results				
Outcome									
		critique that	critiques that						
		demonstrates	demonstrated						
		ability to	the ability to						
		articulate	articulate						
		dance	dance						
		technique and	technique and						
		artistry in	artistry in						
		relation to	relation to						
		dance	dance						
		performance.	performance						

Evidence of Learning Worksheet: Courses within the Major

Course: DANC2300 Dance Kinesiology

Semester taught: Sp

Course: DANC2300 Dance Kinesiology	Semester taught: Sp.	Ag	ggregate	Sections included: All
Evidence of Learning: Courses within the Major				

Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will demonstrate knowledge of kinesiological principles via movement demonstrations.	Measure 1: 85% of students demonstrated knowledge of kinesiological principles via movement demonstrations.	Measure 1: The majority of students demonstrated an intermediate level of technical and kinesiological understandings.	Measure 1: The creation and implementation of individual and group study, movement assessment methods continue to prove helpful in supporting student understanding of anatomical terminology and kinesiological concepts.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.		
	Measure 2: Written self- evaluation, mid-term and final exams, and concert critique.	Measure 2: 80% of students will demonstrate knowledge of kinesiological principles via evaluation, mid-term and	Measure 2:75% of students demonstrated knowledge of kinesiological principles via evaluation, mid-term and final exams,	Measure 2: The majority of students demonstrated clarity and point of view in written self- evaluations and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about the musculoskeletal system reinforces the understanding of biomechanics and the		

Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"		
Learning	Measurement*	Performance	Performance	Findings	of Results			
Outcome								
		final exams,	and concert	concert		relationship to		
		and concert	critique.	critiques.		dance technique.		
		critique.						

evaluation that

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demonstrates

improvement

and artistic

of their

technical

	2410 Improvisatio	n	Semester taught: S	Sp. Ag	gregate	Sections included: Al
Evidence of Le	earning: Courses w	ithin the Major				_
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"
Learning	Measurement*	Performance	Performance	Findings	of Results	
Outcome						
Learning	Measure 1:	Measure 1:	Measure 1:	Measure 1: Most	Measure 1: No	Measure 1:
Outcome 1:	Students will	80% of	85% of	students	curricular action	Reinforcing the
Technique	demonstrate	students will	students	demonstrated an	is needed at this	implementation of
and	knowledge via	achieve	achieved	intermediate level	time.	proficiency rubrics
Performance:	movement	proficiency in	proficiency in	of technical,		continues to assist
Students will	execution.	improvisational	improvisational	kinesiological, and		in assessing and
apply dance		techniques as	techniques as	artistic principles of		evaluating student
technique,		observed	observed	dance		progress. This
kinesiological		through the	through the	improvisations.		approach proves to
principles,		practical	practical			help students and
and artistry to		demonstrations	demonstrations			faculty illuminate
improve as		in class,	in class,			practices used to
dancers and						achieve desired
performers.						outcomes.
	Measure 2:	Measure 2:	Measure 2:	Measure 2: The	Measure 2: No	Measure 2:
	Written self-	80% of	90% of	majority of	curricular or	Writing about
	evaluation and	students will	students clearly	students	pedagogical	dance is often a
	concert	clearly write 1)	wrote 1) a self-	demonstrated	changes	struggle for
	critique.	a self-	evaluation that	clarity and point	needed at this	students.

demonstrates

improvement

growth and 2)

and artistic

of their

technical

comprehension

of view in

concert

critiques.

written self-

evaluations and

Describing the

moving body in

energy can be an

abstract way of

terms of time,

space, and

time.

Evidence of Lo	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	of Results				
Outcome									
		growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	wrote a dance concert critique that demonstrated ability to articulate dance technique and artistry in relation to dance performance.			expressing ideas on paper. However, through the act of reading, writing, and group discussion,these skills are improved over time.			

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC2470 Ballet II Semester Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major		•		
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an intermediate level as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in ballet technique at an intermediate level as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated a beginning level of ballet's technical, kinesiological, and artistic principles at level two. Findings reflectadditional rigor instituted since adopting NASD standards.	Measure 1: the creation and implementation of the Ballet Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into nextt Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their	Measure 2: 90% of students clearly wrote 1) a self- evaluation that demonstrated comprehension of their	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	of Results				
Outcome									
Outcome		technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in	technical improvement and artistic growth and 2) wrote dance concert critiques that demonstrated ability to articulate dance technique and artistry in	critiques.		energy can be an abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.			
		relation to	relation to						
		dance	dance						
		performance.	performance.						

Course: DANC 2490 Modern II Semester taught: F/Sp. Aggregate Sections included: All

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	earning: Courses w	•	T		T	T
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use	"Closing the Loop"
Learning	Measurement*	Performance	Performance	Findings	of Results	
Outcome						
Learning	Measure 1:	Measure 1:	Measure 1:	Measure 1: Most	Measure 1: The	Measure 1:
Outcome 1:	Students will	80% of	70% of	students	creation and	Reinforcing the
Technique	demonstrate	students will	students	demonstrated a	implementation of	implementation of
and	knowledge via	achieve	achieved	beginning level of	the	proficiency rubrics
Performance:	movement	proficiency in	proficiency in	technical,	Modern	continues to assist
Students will	execution.	modern	modern	kinesiological, and	Technique rubric	in assessing and
apply dance		technique at an	technique at an	artistic principles of	continues to assist	evaluating student
technique,		intermediate	intermediate	modern dance at	in the assessment	progress. This
kinesiological		level as	level as	level two. Findings	and clarifies the	approach proves to
principles,		observed	observed	reflectadditional	threshold for	help students and
and artistry to		through the	through the	rigor instituted	enrollment into	faculty illuminate
improve as		practical	practical	since adopting	nextt	practices used to
dancers and		demonstrations	demonstrations	NASD standards.	Level of	achieve desired
performers.		in class,	in class.		technique class.	outcomes.
	Measure 2:	Measure 2:	Measure 2:	Measure 2: The	Measure 2: No	Measure 2:
	Written self-	80% of	90% of	majority of	curricular or	Writing about
	evaluation and	students will	students	students	pedagogical	dance is often a
	concert	clearly write 1)	clearly wrote	demonstrated	changes	struggle for
	critique.	a self-	1) a self-	clarity and point	needed at this	students.
		evaluation that	evaluation that	of view in	time.	Describing the
		demonstrates	demonstrated	written self-		moving body in
		comprehension	comprehension	evaluations and		terms of time,
		of their	of their	concert		space, and
		technical	technical	critiques.		energy can be an
		improvement	improvement	critiques.		chergy can be an
		1				

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) wrote dance concert critiques that demonstrated ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion,these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC 2610 Dance and Digital Technology Semester taught: Sp. Aggregate Sections included: All

Evidence of Le	Evidence of Learning: Courses within the Major									
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"				
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge of motion capture, framing, and non-linear digital video editing.	Measure 1: 80% of students will demonstrate knowledge of movement capture, framing, and non-linear digital video editing.	Measure 1: 95 % of students demonstrated knowledge of movement capture, framing, and non-linear digital video editing.	Measure 1: Most students demonstrated a beginning level of technical and artistic knowledge of movement capture, framing, and nonlinear digital video editing.	Measure 1: No curricular or pedagogical changesneeded at this time.	Measure 1: Reinforcing the implementation of self-reflective essays in relation to skills built in movement capture, framing, and non-linear digital video editing. and continue to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.				
	Measure 2: Written self- evaluation and screen dance critique.	Measure 2:80% of students will demonstrate a digital dance aesthetic via	Measure 2: 75% of students demonstrated a digital dance aesthetic via	Measure 2: Most students demonstrated clarity and point of view in written self-evaluations andconcert	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Describing the capturing and editing of the moving body in the 2-dimensional medium can be an				

Evidence of Le	Evidence of Learning: Courses within the Major								
Measurable	Method of	Target	Actual	Interpretation of	Action Plan/Use of	"Closing the Loop"			
Learning	Measurement*	Performance	Performance	Findings	Results				
Outcome									
		written self-	written self-	critiques.		abstract way of			
		evaluation	evaluation			expressing ideas			
		and concert	and concert			on paper. Through			
		critique.	critique.			the act			
						of reading, writing,			
						and group			
						discussion, these			
						skills are improved			
						over time.			

Course: DANC3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated an educational understanding and communication of technical, kinesiological, and artistic principles for teaching at the elementary level.	Measure 1: Continued inclass and on-site teaching supports student proficiency in strengthening teaching methods at the elementary level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations continue to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension	Measure 2: 85% of students clearly wrote 1) a self- evaluation that demonstrates comprehension	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance education is often a struggle for students. Describing the moving body in

Evidence of L	earning: Courses v	vithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		of their technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	of their technical improvement and artistic growth and 2) wrote dance concert critiques that demonstrated an ability to articulate dance technique and artistry in relation to dance performance.	concert critiques.		terms of time, space, and energy can be a very abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: Courses within the Major
Course: DANC3020 Techniques and Materials for Teaching Modern Dance Semester taught: F Aggregate Sections included: All

Evidence of Learning: Courses within the Major								
Measurable Learning	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"		
Outcome	Weastrement	1 chomanec	1 chomance	Tindings	of Results			
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an advanced level, as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated an educational understanding and communication of technical, kinesiological, and artistic principles for teaching at the high school level.	Measure 1: Continued inclass and on-site teaching supports student proficiency in strengthening teaching methods at the high school level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.		
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their	Measure 2: 85% of students clearly wrote 1) a self- evaluation that demonstrates comprehension of their	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance education is often a struggle for students. Describing the moving body in terms of time,		

Evidence of L	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	technical improvement and artistic growth and 2) wrote dance concert critiques that demonstrated an ability to articulate dance technique and artistry in relation to dance performance.	critiques.		space, and energy can be an abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Course: DANC3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated an educational understanding and communication of technical, kinesiological, and artistic principles for teaching at the elementary level.	Measure 1: Continued inclass and on-site teaching supports student proficiency in strengthening teaching methods at the elementary level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations continue to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension	Measure 2: 85% of students clearly wrote 1) a self- evaluation that demonstrates comprehension	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance education is often a struggle for students. Describing the moving body in

Evidence of L	earning: Courses v	vithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		of their technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	of their technical improvement and artistic growth and 2) wrote dance concert critiques that demonstrated an ability to articulate dance technique and artistry in relation to dance performance.	concert critiques.		terms of time, space, and energy can be a very abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC 3470 Ballet III Semester taught: F, Sp.

Sections included: All Aggregate

Evidence of Le	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: MAt level three, most students demonstrated a beginning level of ballet's technical, kinesiological, and artistic principles Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Ballet Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into nextt Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.			
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their technical improvement	Measure 2: 85% of students clearly wrote 1) a self- evaluation that demonstrates comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be a			

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) wrote dance concert critiques that demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			very abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion,these skills are improved over time.			

Course: DANC3490 Modern III Semester taught: F, Sp. Aggregate Sections included: All

Evidence of Le	earning: Courses w	ithin the Major	, <u>,</u>	<u> </u>		
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in modern technique at an advanced level as observed through the practical demonstrations in class.	Measure 1:75% of students achieved proficiency in modern technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated a beginning level of modern dance technical, kinesiological, and artistic principles at level three. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Modern Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their technical improvement	Measure 2: 85% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion,these skills are improved over time.			

Evidence of Learning Worksheet: **Courses within the Major**Course: DANC3520 Choreography Practicum (INT) Semester taught: F/Sp. Sections included: All Aggregate

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Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 70% of students understand technical and kinesiological concepts in creating and executing choreographic work.	Measure 1: 80% of students understand technical and kinesiological concepts in the creation and execution of choreographic work.	Measure 1: Most students demonstrated an intermediate to advanced level of choreographic creativity and craftmanship.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self- evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their technical improvement	Measure 2: 85% of students will clearly write 1) a self- evaluation that demonstrates comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be a very

Evidence of L	Evidence of Learning: Courses within the Major								
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"			
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.			

Course: DANC3910/3911 Moving Company (CEL) (INT) Semester taught: F/Sp.

evaluation that

comprehension

demonstrates

improvement

of their

technical

Evidence of Learning: Courses within the Major **Target** "Closing the Loop" Measurable Method of Actual Interpretation of Action Plan/Use Learning Measurement* Performance Performance **Findings** of Results Outcome Measure 2: No Learning Measure 1: Measure 1: Measure 1: Measure 1: Most Measure 1: Outcome 1: Students will 70% of 80% of students curricular or Reinforcing the pedagogical implementation of Technique demonstrate students students demonstrated proficiency rubrics knowledge via understand understand intermediate to changes and Performance: movement technical and technical and advanced needed at this continues to assist kinesiological kinesiological in assessing and Students will choreographic execution. time. concepts in concepts in creativity, evaluating student apply dance progress. In technique, choreographic choreographic performance, and kinesiological work creation. work creation. craftsmanship. addition, this principles, execution, and approach proves to execution, and and artistry to performance. help students and performance. faculty illuminate improve as practices used to dancers and performers. achieve desired outcomes. Measure 2: The Measure 2: No Measure 2: Measure 2: Measure 2: Measure 2: Written self-80% of 85% of curricular or majority of Writing about evaluation and students will students will pedagogical students dance is often a clearly write 1) clearly write 1) changes concert critique. demonstrated struggle for a selfa selfneeded at this students. clarity and point

evaluation that

demonstrates

improvement

of their

technical

comprehension

of view in

concert

critiques.

written self-

evaluations and

Aggregate

time.

Sections included: All

Describing the

terms of time,

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moving body in

space, and energy

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Evidence of Learning Worksheet: Courses within the Major

Course: DANC 4700 Creative Synthesis (INT)

Semester taught: F/Sp.

Aggregate

Course: DANC	4700 Creative Syn	thesis (INT)	Semester	taught: F/Sp. A	aggregate	Sections included: All
Evidence of Le	earning: Courses w	ithin the Major				
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
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Course: DANC4910 Rehearsal and Performance. (INT) Semester taught: F/Sp. Aggregate Sections included: All

	earning: Courses w	,	,		ggregate Section	
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 70% of students understand technical and kinesiological concepts in choreographic work creation, execution, and performance.	Measure 1: 80% of students understand technical and kinesiological concepts in the creation and execution of choreographic work.	Measure 1: Most students demonstrated intermediate to advanced choreographic creativity, performance, and craftsmanship.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
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