

Evidence of Learning: General Education, Creative Arts Courses

Course: DANC 1010 Introduction to Dance Aggregate of DANC 1010 courses since past review.

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Target Performance	Actual Performance	Interpretation of findings	Action Plan/Closing the Loop
L.O. 1 Students will create works of art and increase their understanding of creative processes in writing, visual arts, interactive entertainment, or performing arts.	-Technique and Performance: Students will apply dance technique and kinesiological principles to improve as dancers and performers. -Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will actively participate in 1) the practice and embodiment of dance world form with course instructors and guest teachers who are representatives of specific world dance forms and 2) actively explore the elements of Time, Space, and Energy as foundations to the creative dance process.	Measure 1: 75% of students will score 80% or better on active participation in movement exploration, dance world forms, improvisation, and the foundations of choreography.	Measure 1: 90% of students scored 80% or better in class on active participation in movement exploration, dance world forms, improvisation, and the foundations of choreography.	Measure 1: Students successfully participated in and demonstrated an increased understanding of various aspects of dance world forms and their foundational creative process and construction.	Measure 1: The human body is designed to move. As we continue to provide a safe and nurturing environment for physical exploration and learning, our students thrive in experiencing the history of global cultural dance forms and the foundations of self-expression through creative process play and dance composition.
		Measure 2: Face to Face course offering: In-class and online discussions.	Measure 2: 75% of students will score 80% or better on class participation, discussions, and	Measure 2: 90% of students scored 80% or better on class participation, discussions, and	Measure 2: Students successfully demonstrated increased class participation,	Measure 2: Continued class discussion regarding the clear expectations of these assignments for an improved success rate.

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Target Performance	Actual Performance	Interpretation of findings	Action Plan/Closing the Loop
		Hybrid: In-class participation (dancing) followed by discussion. Online: Solo video choreographies.	video choreographies.	video choreographies.	discussions, and video choreographies.	

GE Learning Goal	Measurable Learning Outcome	Method of Measure.	Target Performance	Actual Performance	Interpretation of findings	Action Plan/Closing the Loop
<p>L.O. 2 Students will demonstrate knowledge of key themes, concepts, issues, terminology, and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of art from various traditions, periods, and cultures.</p>	<p>-Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.</p> <p>- Meaning/Self Discovery: Students will discover, express, and gain ownership of their point of view about Dance.</p>	<p>Measure 1: Chapter response papers, individual research exploration papers, performance reflections, and essays.</p>	<p>Measure 1: 75% of students will score 80% or better on quiz essays and individual research papers.</p>	<p>Measure 1: 90% of students scored 80% or better on quiz essays and individual research papers.</p>	<p>Measure 1: On the whole, students are eager to deeply explore topics that the study of the dancing body in social, religious, and cultural contexts can provide. However, some students struggle with foundational writing skills and describe Dance with vocabulary related to time, space, and energy.</p>	<p>Measure 1: Continued class discussion regarding the precise expectations of assignments and providing examples of work they may reference. Additionally, we give ample opportunities for submitting multiple drafts to apply feedback and refine written work.</p>
		<p>Measure 2: Midterm exam, final exam, and signature assignment.</p>	<p>Measure 2: 75% of students will score 80% or better on the midterm exam, final exam, and signature assignments.</p>	<p>Measure 2: 90% of students scored 80% or better on the midterm exam, final exam, and signature assignments.</p>	<p>Measure 2: The history and art of Dance are one of repetition, evolution, and refinement. We carry this practice into exam and signature assignment preparations.</p>	<p>Measure 2: Continues midterm and final exam reviews consisting of in-class group study opportunities and class discussion. In addition, instructor support and feedback are ongoing as students construct their course e-portfolio</p>

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*At least one measure per objective must be a direct measure.

Evidence of Learning: General Education, Diversity (DV) Courses
 Course: DANC 1010 Introduction to Dance Findings are an aggregate of instructor data since past review.

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures	Target Performance	Actual Performance	Interpretation of findings	Action Plan/Closing the Loop
<p>Describe their perspective as one among many</p> <p>Dance L.O.s Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.</p> <p>Meaning/Self Discovery: Students will discover, express, and gain ownership of their point of view about Dance.</p>	<p>Measure 1: Participation in online and in-class discussions</p>	<p>Measure 1: Students participate in online and in-class discussions.</p>	<p>Measure 1: 75% of students will score 80% or better on the active participation of online and in-class discussions.</p>	<p>Measure 1: 90% of students scored 80% or better in class on the active participation of online and in-class discussions.</p>	<p>Measure 1: Students actively participated in online and in-class discussions.</p>	<p>Measure 1: Weber State students are interested and aware of current social issues. We will continue to invite them to explore their place in these issues and how they relate to their own, and others, historical and cultural perspectives through the lens of Dance.</p>
	<p>Measure 2: Independent Work Paper</p>	<p>Measure 2: Students write a small research paper; the dance subject is of their choosing</p>	<p>Measure 2: 80% of students will achieve 85% or better of the Independent Work Paper.</p>	<p>Measure 2: 85% of students did achieve 85% or better of the Independent Work Paper.</p>	<p>Measure 2: The majority of students research dance subjects that tie to their own religious, social and cultural background.</p>	<p>Measure 2: Through discussion, students share their independent research. This provides an opportunity to share their voice and learn, in turn, what others value about Dance in their own culture.</p>

<p>Identify values and biases that inform the perspectives of oneself and others.</p> <p>Dance L.O.s</p> <p>Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.</p> <p>Meaning/Self Discovery: Students will discover, express, and gain ownership of their point of view about Dance.</p>	<p>Measure 1: Chapter response papers.</p>	<p>Measure 1: Students will write chapter response papers from the assigned text.</p>	<p>Measure 1: 75% of students will score 80% or better on chapter response papers from the assigned text.</p>	<p>Measure 1: 90% of students scored 80% or better on chapter response papers from the assigned text.</p>	<p>Measure 1: On the whole, students are willing to confront and wrestle with identifying values and biases that inform themselves and others' perspectives through the lens of Dance.</p>	<p>Measure 1: Transparency, honesty, and the creation of a safe space for communication continue to be the foundations necessary to use dance as a lens in the investigation of identifying values and biases.</p>
	<p>Measure 2: Performance reflections essays.</p>	<p>Measure 2: Students will write performance reflections essays.</p>	<p>Measure 2: 75% of students will score 80% or better on performance reflections essays.</p>	<p>Measure 2: 80% of students did score 80% or better on performance reflections essays.</p>	<p>Measure 2: Engaging in dance criticism, students are identifying values and biases that inform themselves and others' perspectives.</p>	<p>Measure2: The continued sharing of dance critiques in class supports the open analysis of individual and collective values and biases.</p>

<p>Recognize and articulate the rights, perspectives, and experiences of others.</p> <p>Dance L.O.s Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.</p> <p>Meaning/Self Discovery: Students will discover, express, and gain ownership of their point of view about Dance.</p>	<p>Measure 1: Signature Assignment (e-Portfolio)</p>	<p>Measure 1: Students will create a Signature Assignment (e-Portfolio) in response to the course Big Question, "Why Do Humans Dance?"</p>	<p>Measure 1: 75% of students will score 80% or better on the Signature Assignment.</p>	<p>Measure 1: 90% of students scored 80% or better on the Signature Assignment.</p>	<p>Measure 1: The culmination of a student's work is embedded in their Signature Assignment. This is the space where they can entirely, and to the best of their ability, recognize and articulate the rights, perspectives, and experiences of others.</p>	<p>Measure 1: Continued discussion of expectations and preparations for the Signature Assignment is a through-line of the course.</p>
	<p>Measure 2: In-class movement participation. Dance forms explored include but are not limited to African, Tahitian, Ballet, Jazz/Hip Hop, and Improvisation</p>	<p>Measure 2: Every week students will participate in in-class movement participation. These movement explorations are guided by the 1010 instructors and guest artists representative of those cultural dance forms.</p>	<p>Measure 2: 90% of students will score 90% or better on in-class movement participation.</p>	<p>Measure 2: 98% of students will score 98% or better on in-class movement participation.</p>	<p>Measure 2: For this measure, students are not graded on dancing ability, only their willingness to participate fully. They are in this course because they want to dance and strong participation is consistent.</p>	<p>Measure 2: Experiencing a variety of dance forms fosters recognition and articulation of the rights, perspectives, and experiences of others.</p>

Evidence of Learning Worksheet: **Courses within the Major***

Course: DANC1100 Ballet I

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class with relation to aesthetics and choreography in the ballet genre. In-class discussions.	Measure 1: 75% of students will show an understanding of ballet technique in relation to the history, style and artistic expression of the form at the beginning level.	Measure 1: 85% of students showed an understanding of ballet technique in relation to the history, style and artistic expression of the form at the beginning level.	Measure 1: Most students showed a clear understanding of ballet theory and criticism in relation to the history, style and artistic expression of the form at the beginning level.	Measure 1: Expanding exposure to the current research of ballet history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written concert	Measure 2: 90% of students achieved higher than 80% on their written concert	Measure 2: The majority of students demonstrated well-written concert critiques and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		critiques and perform in end-semester showings.	critiques and performance in the end of semester showings.	showed a strong performance at the end of semester showings.		the art form through the lens of theory and criticism.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1200 Modern I

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class related to aesthetics and choreography in the modern dance genre. In-class discussions.	Measure 1: 75% of students will show understanding of modern technique in relation to the history, style and artistic expression of the form at the beginning level.	Measure 1: 85% of students showed an understanding of modern dance technique in relation to the history, style and artistic expression of the form at the beginning level.	Measure 1: Most students showed a clear understanding of ballet theory and criticism in relation to the history, style and artistic expression of the form at the beginning level.	Measure 1: Expanding exposure to the current research of modern dance history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will write 1) a self-evaluation that demonstrates comprehension of their	Measure 2: 90% of students wrote 1) a self-evaluation that demonstrated comprehension of own	Measure 2: The majority of students demonstrated well-written concert critiques and showed a	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help to foster a deeper understanding of the art form

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		technical improvement and artistic growth and 2) write a dance concert critique that demonstrates an ability to articulate dance technique and artistry in relation to dance performance.	technical improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.	strong performance at the end of semester showings.		through the lens of theory and criticism.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1310 Music for Dance

Semester taught: Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in class exploring the history of music's relationship to culture and dance, rhythmic analysis, a dancer's working relationship to accompanist and composer.	Measure 1: 75% of students will demonstrate active participation in class exploring the history of music's relationship to culture and dance, rhythmic analysis, a dancer's working relationship to accompanist and composer.	Measure 1: 85% of students demonstrated active participation in class exploring the history of music's relationship to culture and dance, rhythmic analysis, a dancer's working relationship to accompanist and composer.	Measure 1: Students demonstrated and showed growth through active participation in class exploring the history of music's relationship dance theory and criticism.	Measure 1: Expanding exposure to the current research of music composition and accompaniment to deepen understanding of music's place in dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written concert critiques and perform in the end of semester showings.	Measure 2: 90% of students achieved higher than 90% in their written concert critiques and performance in the end of semester showings.	Measure 2: The majority of students demonstrated well-written concert critiques and gave strong performances at the end of semester showings.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of the art form through the lens of theory and criticism.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC2500 Jazz II

Semester taught: S

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class with relation to aesthetics and choreography in the jazz dance genre. In-class discussions.	Measure 1: 80% of students will show understanding of jazz technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: 90% of students showed an understanding of jazz technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: Students showed enthusiasm and personal investment when exploring jazz technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: Expanding exposure to the current research of jazz dance history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written concert critiques and perform in the end of	Measure 2: 85% of students achieved higher than 85% in their written concert critiques and performance	Measure 2: The majority of students demonstrated well-written concert critiques and gave strong performances at the end of	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of the art form through the lens of theory and criticism.

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		semester showings.	in the end-of-semester showings.	semester showings.		

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1520; Folk and Ethnic

Semester taught: F

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class related to aesthetics and choreography in folk and ethnic dance forms. In-class discussions.	Measure 1: 80% of students will show understanding of folk and ethnic dance forms in relation to the history, style and artistic expression, of the cultures they represent, at the beginning level.	Measure 1: 95% of students understood folk and ethnic dance forms in relation to the history, style and artistic expression, of the cultures they represent, at the beginning level.	Measure 1: The majority of students understood folk and ethnic dance forms in relation to the history, style and artistic expression, of the cultures they represent, at the beginning level and were able to reflect on forms in relation to their own lived experience.	Measure 1: Expanding exposure to the current research of world folk and ethnic dance forms' history, practice, structure and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written	Measure 2: 80% of students achieved higher than 90% in their	Measure 2: The majority of students demonstrated well-written concert	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		concert critiques and perform in the end of semester showings.	written concert critiques and performance in the end-of-semester showings.	critiques and gave strong performances at the end of semester showings.		understanding of the art form through the lens of theory and criticism.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1580 Rhythm Tap

Semester taught: F

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class related to aesthetics and choreography in the rhythm tap genre. In-class discussions.	Measure 1: 80% of students will demonstrate active participation in technique class with relation to aesthetics and choreography in the rhythm tap genre.	Measure 1: 90% of students demonstrated active participation in rhythm tap class with relation to aesthetics and choreography in the rhythm tap genre.	Measure 1: Student participation in technique class with relation to aesthetics and choreography in the rhythm tap genre was enthusiastic in both physical energy and in-depth class discussions.	Measure 1: Expanding exposure to the current research of tap dance history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written concert	Measure 2: 85% of students achieved higher than 85% in their written concert	Measure 2: The majority of students demonstrated well-written concert critiques and gave strong	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students' written critiques and performances help foster a deeper understanding of the art form through the lens of

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		critiques and perform in the end of semester showings.	critiques and perform in the end-of-semester showings.	performances at the end of semester showings.		theory and criticism.

Evidence of Learning Worksheet: **Courses within the Major***

Course: DANC 2410 Improvisation

Semester taught: Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Participation in class improvisations and discussions. Journal writings and critiques.	Measure 1: 80% of students will show understanding of dance improvisation in relation to the history, style and artistic expression of the form.	Measure 1: 90% of students showed understanding of dance improvisation in relation to the history, style and artistic expression of the form.	Measure 1: Students excelled at an understanding of dance improvisation in relation to the history, style and artistic expression of the form.	Measure 1: No curricular action is needed at this time.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Research paper and self-assessment and end of semester showings.	Measure 2: 80% will score better than 80% on their written research on the history of improvisation in practice, education and	Measure 2: 80% scored better than 80% on their written research on the history of improvisation in practice, education and	Measure 2: Students grew in their understanding of dance improvisation in relation to the history, style and artistic	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students’ written critiques, research papers and performances help foster a deeper understanding of the art form through the lens

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		performance through the lens of theory and criticism.	performance through the lens of theory and criticism.	expression of the form via theory and criticism.		of theory and criticism.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC2470 Ballet II

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class with relation to aesthetics and choreography in the ballet genre. In-class discussions.	Measure 1: 80% of students will show understanding of ballet technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: 85% of students showed an understanding of ballet technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: Students found value in the study of ballet technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: Expanding exposure to the current research of ballet history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will achieve higher than 80% in their written concert critiques and perform in the end of	Measure 2: 90% of students will achieve higher than 90% in their written concert critiques and perform in the end of	Measure 2: The majority of students demonstrated well-written concert critiques and gave strong performances at the end of	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students’ written critiques and performances help foster a deeper understanding of the art form through the lens of theory and criticism.

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		semester showings.	semester showings.	semester showings.		

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 2490 Modern II

Semester taught: F/Sp .

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in technique class with relation to aesthetics and choreography in the modern dance genre. In-class discussions.	Measure 1: 80% of students will show understanding of modern technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: 85% of students showed an understanding of modern technique in relation to the history, style and artistic expression of the form at the intermediate level.	Measure 1: Students found value in the study of modern dance technique in relation to the history, style, and artistic expression of the form at the intermediate level.	Measure 1: Expanding exposure to the current research of modern dance history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and end-of-semester showings.	Measure 2: 80% of students will achieve 85% or better on written dance critique and performance in the end of	Measure 2: 90% of students achieved 90% or better on written dance critique and performance in the end-of-	Measure 2: The majority of students demonstrated well-written concert critiques and gave a strong performance in the end of	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students’ written critiques and performances help foster a deeper understanding of the art form through the lens

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		semester showing.	semester showing.	semester showing.		of theory and criticism.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 2610 Dance and Digital Technology Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation and reflection of video editing, dance creation technology, and digital tools for artistic expression and global distribution.	Measure 1: 80% of students will reflect upon and demonstrate knowledge of basic video editing, technology for dance creation, digital tools used for artistic expression and global distribution.	Measure 1: 95% of students reflected upon and demonstrated knowledge of basic video editing, technology for dance creation, digital tools used for artistic expression and global distribution.	Measure 1: Students excelled in opportunities to reflect upon and demonstrate their knowledge of basic video editing, technology for dance creation, digital tools used for artistic expression and global distribution.	Measure 1: No curricular or pedagogical changes are needed at this time.	Measure 1: Reinforcing the implementation of self-reflective essays in relation to skills built in movement capture, framing, and non-linear digital video editing, and assisting in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation, research paper	Measure 2: 80% of students will achieve	Measure 2: 85% of students achieved	Measure 2: The majority of students are very invested in	Measure 2: Expanding exposure to the current research	Measure 2: Continued sharing of work and fostering

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	and screen dance project.	better than 85% on written self-evaluation, research paper and screen dance projects.	better than 90% on written self-evaluation, research paper and screen dance project.	exploring dance and digital technology via a variety of modes in order to understand the art form and their place in the discipline.	of dance and digital technology, global tech artists and distribution modes to deepen understanding of theory and criticism.	discussion as a means of formative assessment.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 3015 Dance History Semester taught: Sp. Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Analysis of the role of dance in human history; religious, social, and performative.	Measure 1: 80% of students will achieve a 90% or better on discussions and demonstration of understanding of the role of dance in human history; religious, social, and performative.	Measure 1: 90% of students achieved a 90% or better on discussions and demonstrated an understanding of the role of dance in human history; religious, social, and performative.	Measure 1: Students found value and success in discussing and demonstrating their understanding of the role of dance in human history; religious, social, and performative.	Measure 1: Expanding exposure to current dance research; history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: Continued sharing of work and fostering discussion as a means of formative assessment.
	Measure 2: Research papers.	Measure 2: 80% of students will achieve a 90% or better on	Measure 2: 90% of students achieved a 90% or better	Measure 2: Dance students find deep personal relevance in studying the	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Continued sharing of work and fostering discussion as a means of

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		research papers.	on research papers.	art form's history through the lens of theory and criticism.		formative assessment.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Students will demonstrate knowledge, methods and techniques to engage youth in creative dance experiences at the elementary level through in-class and off-site teaching.	Measure 1: 80% of students will achieve proficiency in dance teaching methods at the elementary level.	Measure 1: 70% of students achieved proficiency in demonstrating and communicating creative dance for children at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Students found success in demonstrating and communicating creative dance for children at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Continued in-class and on-site teaching support student proficiency in strengthening teaching methods at the elementary level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation of	Measure 2: 80% of students will achieve a	Measure 2: 90% of students will achieve a 90%	Measure 2: Students are better teachers when they	Measure 2: No curricular or pedagogical changes	Measure 2: Continued sharing of work and fostering

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	teaching experiences.	90% or better on written self-evaluation of teaching experiences.	or better on written self-evaluation of teaching experiences.	write about their teaching experiences.	needed at this time.	discussion as a means of formative assessment.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3020 Techniques and Materials for Teaching Modern Dance Semester taught: F Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Students will demonstrate knowledge, methods and techniques to engage youth in creative and technical dance experiences at the secondary level through in-class and off-site teaching.	Measure 1: 80% of students will achieve proficiency in dance teaching methods at the secondary level.	Measure 1: 80% of students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class and off-site teaching locations.	Measure 1: Continued in-class and on-site teaching supports student proficiency in strengthening teaching methods at the high school level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation of	Measure 2: 80% of students will	Measure 2: 90% of students	Measure 2: Students are better teachers	Measure 2:	Measure 2: Continued sharing of work

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	teaching experiences.	achieve a 90% or better on written self-evaluation of teaching experiences.	achieved a 90% or better on written self-evaluation of teaching experiences.	when they write about their teaching experiences.	No curricular or pedagogical changes needed at this time.	and fostering discussion as a means of formative assessment.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 3470 Ballet III Semester taught: F, Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation via technique class in relation to aesthetics and choreography in the ballet genre. In-class discussions.	Measure 1: 80% of students will show understanding of ballet technique in relation to the history, style and artistic expression of the form at the advanced level.	Measure 1: 85% of students achieved proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: The majority of students achieved proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: Expanding exposure to the current research of ballet history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and final showings.	Measure 2: 80% of students will achieve 85% or better on written dance critique and performance in the end of	Measure 2: 90% of students achieved 85% or better on written dance critique and performance in the end-of-	Measure 2: The majority of students demonstrated well-written concert critiques and showed a strong	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students’ written critiques and performances help foster a deeper understanding of the art form through the lens

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		semester showing.	semester showing.	performance at the end of the semester.		of theory and criticism.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3490 Modern III Semester taught: F, Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Analysis of technique class in relation to aesthetics and choreography in the modern dance genre. In In-class discussions.	Measure 1: 80% of students will show understanding of modern dance technique in relation to the history, style and artistic expression of the form at the advanced level.	Measure 1: 85% of students achieved proficiency in modern technique at an advanced level as observed through the practical demonstrations in class,	Measure 1: The majority of students achieved proficiency in modern technique at an advanced level as observed through the practical demonstrations in class,	Measure 1: Expanding exposure to the current research of modern dance history, training, choreography and aesthetics to deepen understanding of dance theory and criticism.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Concert critique and final showings.	Measure 2: 80% of students will achieve 85% or better on written dance critique and	Measure 2: 90% of students achieved 85% or better on written dance critique and	Measure 2: The majority of students demonstrated well-written concert critiques and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Students’ written critiques and performances help foster a deeper understanding of

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		perform in the end of semester showing.	perform in the end-of-semester showing.	showed a strong performance at the end of the semester.		the art form through the lens of theory and criticism.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3520 Choreography Practicum (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation and class discussions via dance composition employing the elements of time, space and energy; craftsmanship, point of view, artistic bias, production and reflection.	Measure 1: 80% of students will demonstrate active participation and understanding of dance composition via discussions via compositional studies, employing the elements of time, space and energy; craftsmanship, point of view, artistic bias, production and reflection.	Measure 1: 90% of students demonstrated an active participation and understanding of dance composition via discussions via compositional studies, employing the elements of time, space and energy; craftsmanship, point of view, artistic bias, production and reflection.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	Measure 2: Written self-evaluation and final composition presentation.	Measure 2: 80% of students will achieve a 90% or better on written self-evaluation and final composition presentation.	Measure 2: 80% of students achieved a 90% or better on written self-evaluation and final composition presentation.	Measure 2: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3910/3911 Moving Company (CEL) (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation and class discussions via dance composition, performance and community engagement; craftsmanship, point of view, artistic bias, the role of dance in society, production and reflection.	Measure 1: 90% of students will demonstrate an active participation and class discussions via dance composition, performance and community engagement; craftsmanship, point of view, artistic bias, the role of dance in society, production and reflection.	Measure 1: 99% of students demonstrated an active participation and class discussions via dance composition, performance and community engagement; craftsmanship, point of view, artistic bias, the role of dance in society, production and reflection.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	Measure 2: Written reflection on performance and community engagement.	Measure 2: 80% of students will achieve a 90% or better on written reflection on performance and community engagement.	Measure 2: 80% of students achieved a 90% or better on written reflection on performance and community engagement.	Measure 2: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 4700 Creative Synthesis (INT)

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation and class discussions via dance composition, dance production, performance and community engagement; craftsmanship, point of view, artistic bias, the role of dance in society.	Measure 1: 90% of students will demonstrate an active participation and class discussions via dance composition, dance production, performance and community engagement; craftsmanship, point of view, artistic bias, the role of dance in society.	Measure 1: 99% of students demonstrated an active participation and class discussions via dance composition, dance production, performance and community engagement; craftsmanship, point of view, artistic bias, the role of dance in society.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 2: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	Measure 2: Committee supervised written prospectus and thesis paper.	Measure 2: 80% of students will achieve a 90% or better on written prospectus and thesis paper.	Measure 2: 95% of students will achieve a 95% or better on written prospectus and thesis paper.	Measure 2: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.

Evidence of Learning Worksheet: **Courses within the Major**
 Course: DANC4910 Rehearsal and Performance. (INT)
 included: All

Semester taught: F/Sp.

Aggregate

Sections

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 2: Theory/Criticism: Students will apply and communicate principles of dance theory and criticism.	Measure 1: Active participation in the rehearsal process via dance composition, performance and community engagement; the role of dance in society, production and reflection.	Measure 1: 90% of students will demonstrate active participation in the rehearsal process via dance composition, performance and community engagement; the role of dance in society, production and reflection.	Measure 1: 98% of students demonstrate active participation in the rehearsal process via dance composition, performance and community engagement; the role of dance in society, production and reflection.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 1: Continue to increase the number and diversity of guest artists our students have working exposure to.	Measure 1: Continue to have post-performance discussions with students to gain an understanding of how we, as faculty, can improve the experience.
	Measure 2: Final dance	Measure 2:	Measure 2:	Measure 2:	Measure 2:	Measure 2:

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	performance evaluation.	80% of students will achieve a 90% or better on their final dance performance evaluation.	90% of students achieved a 95% or better on their final dance performance evaluation.	The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	No curricular or pedagogical changes needed at this time.	Continue to have post-performance discussions with students to gain an understanding of how we, as faculty, can improve the experience.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1100 Ballet I

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Demonstrate active class exploration related to the choreographic and performative nature of the ballet genre.	Measure 1: 50% of students will demonstrate independent and creative choice-making in center floor ballet combinations.	Measure 1: 60% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Beginning-level ballet students are just learning the tools of creative choice-making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing, and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in ballet class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through	Measure 2: 90% of students achieved higher than 85% when clearly expressing through writing	Measure 2: When students research a dancemaker's process before concert viewing, they are more	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	artists' creative process.	writing the perceived or known elements of the artists' creative process.	the perceived or known elements of the artists' creative process.	successful at identifying elements of the creative process revealed in the final product.		understandings of a dance maker's creative process and relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1200 Modern I

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class exploration related to the choreographic and performative nature of the modern dance genre.	Measure 1: 50% of students will demonstrate independent and creative choice-making in modern dance combinations.	Measure 1: 60% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Beginning-level modern dance students are just learning the tools of creative choice-making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing, and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in modern dance class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists'	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the	Measure 2: 90% of students achieved higher than 85% when clearly expressing through	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	creative process.	perceived or known elements of the artists' creative process.	writing the perceived or known elements of the artists' creative process.	elements of the creative process revealed in the final product.		creative process and relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1310 Music for Dance

Semester taught: Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class participation in exploration and design interplay of music as dance accompaniment.	Measure 1: 65% of students will demonstrate independent and creative choice-making in the accompaniment for dance.	Measure 1: 75% of students demonstrated independent and creative choice-making in the accompaniment for dance.	Measure 1: In Music for Dance, most students are just now being introduced to the tools of creative choice-making in the accompaniment for choreography.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: Continue in class discussions and shared demonstrations regarding the creative use of music as an accompaniment to dance.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the perceived or known elements of the	Measure 2: 90% of students achieved higher than 85% when clearly expressing through writing the perceived or known elements of the	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		artists' creative process.	artists' creative process.	revealed in the final product.		and relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC2500 Jazz II

Semester taught: S

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class exploration related to the choreographic and performative nature of the jazz dance genre.	Measure 1: 70% of students will demonstrate independent and creative choice-making in jazz dance combinations.	Measure 1: 80% of students demonstrated independent and creative choice-making in jazz dance combinations.	Measure 1: Intermediate-level jazz students understand and apply creative choice-making tools during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing, and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in jazz dance class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the perceived or known	Measure 2: 85% of students achieved higher than 80% when clearly expressing through writing the perceived or	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		elements of the artists' creative process.	known elements of the artists' creative process.	revealed in the final product.		and relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1520; Folk and Ethnic

Semester taught: F

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate active class exploration related to world dance forms' evolving choreographic structure and performative nature unfolding from the creative process.	Measure 1: 80% of students will demonstrate active class exploration related to world dance forms' evolving choreographic structure and performative nature unfolding from the creative process.	Measure 1: 95% of students demonstrated active class exploration related to world dance forms' evolving choreographic structure and performative nature unfolding from the creative process.	Measure 1: Most students can map the creative process to group historical, cultural, geographical, and religious dances.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: In-class dancing and discussions support student understanding of the creative process in group historical, cultural, geographical, and religious dances.
	Measure 2: Research paper	Measure 2: 80% of students will achieve higher	Measure 2: 90% of students achieved	Measure 2: Written research helps to illuminate	Measure 2: No curricular or pedagogical changes	Measure 2: Continue the process of students presenting written

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		than 80% in a written research paper outlining the creative process in group historical, cultural, geographical, and religious dances.	higher than 85% in a written research paper outlining the creative process in group historical, cultural, geographical, and religious dances.	the understanding of the creative process in group historical, cultural, geographical, and religious dances.	needed at this time.	research papers in class.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1580 Rhythm Tap

Semester taught: F

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class exploration related to the choreographic and performative nature of the rhythm tap.	Measure 1: 80% of students will demonstrate active participation in technique class with relation to aesthetics and choreography in the rhythm tap genre.	Measure 1: 90% of students demonstrated active participation in rhythm tap class with relation to aesthetics and choreography in the rhythm tap genre.	Measure 1: Rhythm tap students are understanding and applying the tools of creative choice-making during combinations.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in rhythm tap class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the perceived or	Measure 2: 90% of students achieved higher than 85% when clearly expressing through writing the	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying elements of the	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process and

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		known elements of the artists' creative process.	perceived or known elements of the artists' creative process.	creative process revealed in the final product.		relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major***

Course: DANC 2410 Improvisation

Semester taught: Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate the immediate use of the creative process in dance improvisation through in-class structural explorations.	Measure 1: 80% of students will demonstrate the immediate use of the creative process in dance improvisation through in-class structural explorations.	Measure 1: 85% of students demonstrated the immediate use of the creative process in dance improvisation through in-class structural explorations.	Measure 1: This is their first dance improvisation study for many of the students in this course. To apply sensing and responding through movement in the context of time, space and energy is a practice that deepens over the years.	Measure 1: No curricular action is needed at this time.	Measure 1: In-class discussion post-structural explorations assist students in learning how to embody more complex improvisational techniques.
	Measure 2: Research paper exploring the creative process in dance improvisation.	Measure 2: 80% will score better than 80% on their research paper exploring the creative process in	Measure 2: 90% scored better than 85% on their research paper exploring the creative process in	Measure 2: Writing about the creative process in dance improvisation is often more accessible than	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class student presentation of research papers helps to illuminate the variety of ways dance

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		dance improvisation.	dance improvisation.	the in-time physical expression of such concepts.		improvisation can be accessed.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC2470 Ballet II

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class exploration related to the choreographic and performative nature of the ballet genre.	Measure 1: 65% of students will demonstrate independent and creative choice-making in center floor ballet combinations.	Measure 1: 70% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Intermediate-level ballet students are learning how to consistently apply the tools of creative choice-making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing, and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in ballet class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the perceived or known	Measure 2: 90% of students achieved higher than 85% when clearly expressing through writing the perceived or	Measure 2: When students research a dancemaker's process before concert viewing, they're more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		elements of the artists' creative process.	known elements of the artists' creative process.	revealed in the final product.		and relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 2490 Modern II

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active class exploration related to the choreographic and performative nature of the modern dance genre.	Measure 1: 80% of students will demonstrate independent and creative choice-making in modern dance combinations.	Measure 1: 85% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Intermediate-level ballet students are learning how to consistently apply the tools of creative choice-making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in modern dance class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists’ creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing through writing the perceived or known	Measure 2: 90% of students achieved higher than 85% when clearly expressing through writing the perceived or	Measure 2: When students research a dancemaker’s process before concert viewing, they are more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker’s creative process

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		elements of the artists' creative process.	known elements of the artists' creative process.	revealed in the final product.		and relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 2610 Dance and Digital Technology Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Active exploration and demonstration of the creative process in the capturing and editing movement in the 2-D medium.	Measure 1: 80% of students will demonstrate active exploration and demonstration of the creative process in the capturing and editing of movement in the 2-D medium.	Measure 1: 90% of students demonstrated active exploration and demonstration of the creative process in the capturing and editing of movement in the 2-D medium.	Measure 1: Students excelled in opportunities to reflect upon and demonstrate their creative process in the capturing and editing of movement in the 2-D medium.	Measure 1: No curricular or pedagogical changes are needed at this time.	Measure 1: Weekly in-class sharing of studies continues to center the creative process in dance for the screen.
	Measure 2: Dance film critique: clearly express through writing the perceived or known elements	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing	Measure 2: 90% of students achieved higher than 85% when clearly	Measure 2: When students research a dance filmmaker's process before viewing, they are more	Measure 2: Expanding exposure to the current research of dance and digital technology, global	Measure 2: In-class discussions of dance film critiques continue to support a more remarkable ability for students to

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	of the artists' creative process.	through writing the perceived or known elements of the artist's creative process.	expressing the perceived or known elements of the artist's creative process through writing.	successful at identifying elements of the creative process revealed in the final product.	tech artists, and distribution modes to deepen understanding of theory and criticism.	articulate their understandings of a dance filmmaker's creative process and relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 3015 Dance History Semester taught: Sp. Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: In-class group analysis of the creative process in social, cultural, religious, and performative dance forms.	Measure 1: 80% of students will understand the creative process in social, cultural, religious, and performative dance forms through group discussions.	Measure 1: 95% of students understood the creative process in social, cultural, religious, and performative dance forms through group discussions.	Measure 1: When exploring the creative process through a dance history lens, students are more prepared to verbally demonstrate an understanding of the development and evolution of dance in social, cultural, religious, and performative contexts.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: In-class discussions, readings, writings, viewings, and movement explorations support the creative process analysis in social, cultural, religious, and performative dance forms.
	Measure 2: Research papers to assess the understanding of the creative process through a dance history lens.	Measure 2: 80% of students will achieve a 90% or better on research papers.	Measure 2: 90% of students achieved a 90% or better on research papers.	Measure 2: When exploring the creative process through a dance history lens, students are more prepared to demonstrate a written and organized	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions, readings, writings, viewings, and movement explorations support a written analysis of the creative process in social, cultural, religious, and

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
				understanding of the development and evolution of dance in social, cultural, religious, and performative contexts.		performative dance contexts.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DAN3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate knowledge, methods, and techniques to engage youth in creative process dance experiences at the elementary level through in-class and off-site teaching.	Measure 1: 70% of students will achieve an 80% or greater proficiency in engaging youth in creative process dance experiences at the elementary level through in-class and off-site teaching.	Measure 1: 80% of students achieved an 85% or greater proficiency in engaging youth in creative process dance experiences through in-class and off-site teaching at the elementary level.	Measure 1: The creative process in dance for elementary children is mapped easily to kinesthetic play. The national standards in dance for “Creating” provide an easily accessible and applicable method for this practice.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: In-class teaching studies and group discussions provide a supportive and immediate formative assessment for pre-service dance educators.
	Measure 2: Lesson Plans	Measure 2: 80% of students will achieve a 90% or better when	Measure 2: 80% of students achieved a 90% or better	Measure 2: Lesson plans are more precise and effective when	Measure 2: No curricular or pedagogical changes	Measure 2: In-class teaching studies shared lesson plans, and group discussions

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		articulating goals of the creative process in their elementary level dance lesson plans.	when articulating goals of the creative process in their elementary level dance lesson plans.	students articulate the goals of the creative process in their elementary-level dance lesson plans.	needed at this time.	provide pre-service dance educators with a supportive and immediate formative assessment.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3020 Techniques and Materials for Teaching Modern Dance Semester taught: F Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate knowledge, methods, and techniques to engage youth in creative process dance experiences at the secondary level through in-class and off-site teaching.	Measure 1: 70% of students will achieve an 80% or greater proficiency in engaging youth in creative process dance experiences at the secondary level through in-class and off-site teaching.	Measure 1: 80% of students achieved an 85% or greater proficiency in engaging youth in creative process dance experiences through in-class and off-site teaching at the secondary level.	Measure 1: Creative process in dance for elementary children is mapped easily to kinesthetic play. The national standards in dance for "Creating" provide an easily accessible and applicable method for this practice.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: In-class teaching studies and group discussions provide a supportive and immediate formative assessment for pre-service dance educators.
	Measure 2: Lesson Plans	Measure 2: 80% of students will achieve a 90% or better when articulating goals of the	Measure 2: 80% of students will achieve a 90% or better when articulating goals of the	Measure 2: Lesson plans are more precise and effective when students articulate the	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class teaching studies shared lesson plans, and group discussions provide pre-service dance educators

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		creative process in their secondary level dance lesson plans.	creative process in their secondary level dance lesson plans	goals of the creative process in their secondary level dance lesson plans.		with a supportive and immediate formative assessment.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 3470 Ballet III

Semester taught: F, Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Demonstrate active class exploration related to the choreographic and performative nature of the ballet genre.	Measure 1: 80% of students will demonstrate independent and creative choice-making in center floor ballet combinations.	Measure 1: 90% of students demonstrated independent and creative choice-making in center floor ballet combinations.	Measure 1: Advanced-level ballet students are consistently applying the tools of creative choice-making during center floor combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in ballet class.
	Measure 2: Concert critique: clearly express through writing the perceived or known elements of the artists' creative process.	Measure 2: 70% of students will demonstrate 80% or better when clearly expressing the perceived or known elements of artists'	Measure 2: 90% of students achieved 85% or better on written dance critique and performance in the end-of-semester showing.	Measure 2: When students research a dancemaker's process before concert viewing, they are more successful at identifying elements of the creative process	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students to articulate their understandings of a dance maker's creative process

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		creative process through writing.		revealed in the final product.		and relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3490 Modern III Semester taught: F, Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Demonstrate active class exploration related to the choreographic and performative nature of the modern dance genre.	Measure 1: 80% of students will demonstrate independent and creative choice-making in modern dance combinations.	Measure 1: 90% of students demonstrated independent and creative choice-making center floor modern dance combinations.	Measure 1: Advanced-level modern dance students are consistently applying the tools of creative choice-making during combinations.	Measure 1: Continue in class discussions and shared demonstrations regarding the planning, implementation, and evaluation of elements such as focus, musicality, dynamic texturing and performance quality.	Measure 1: Peer and group formative assessment reinforces a greater understanding of the use of the creative process in ballet class.
	Measure 2: Concert critique: clearly express through writing the perceived or	Measure 2: 70% of students will demonstrate 80% or better when clearly	Measure 2: 90% of students achieved higher than 85% when	Measure 2: When students research a dancemaker’s process before concert viewing,	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques continue to support a more remarkable ability for students

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	known elements of the artists' creative process.	expressing through writing the perceived or known elements of the artists	clearly expressing through writing artists he perceived or known elements of its creative process.	they are more successful at identifying elements of the creative process revealed in the final product.		to articulate their understandings of a dance maker's creative process and relate that to their practice.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DAN3520 Choreography Practicum (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Demonstrate active participation in the choreographic process, from inspiration and preparation to production, via planning proposals, rehearsals, and stage production.	Measure 1: 80% of students will demonstrate active participation and understanding of the creative process in dance composition.	Measure 1: 95% of students demonstrated active participation and understanding of the creative process in dance composition.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to the creative process.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: Continue to have end of the semester discussions with students to understand how we, as faculty, can improve understanding and implementation of the creative process for the compositional nature of dance rehearsal and performance.
	Measure 2: Written self-evaluation and final	Measure 2: 80% of students will achieve a	Measure 2: 85% of students achieved a	Measure 2: The success of the dance students at	Measure 2: No curricular or pedagogical changes	Measure 2: Continue to have end of the semester

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	composition presentation.	90% or better on written self-evaluation and final composition presentation.	94% or better on written self-evaluation and final composition presentation.	this level is due to the passionate and dedicated commitment they have to the creative process.	needed at this time.	discussions with students to understand how we, as faculty, can improve understanding and implementation of the creative process for the compositional nature of dance rehearsal and performance.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3910/3911 Moving Company (CEL) (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate an active commitment to the choreographer's and be an integral participant in the creation and implementation of the group's performance and community outreach process.	Measure 1: 90% of students will demonstrate an active commitment to the choreographer's and be an integral participant in the creation and implementation of the group's performance and community outreach process.	Measure 1: 99% of students demonstrated an active commitment to the choreographer's and be an integral participant in the creation and implementation of the group's performance and community outreach process.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment to the creative process and dance as a vehicle for change through community engagement.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: Continue to have end of the semester discussions with students to understand how we, as faculty, can improve understanding and implementation of the creative process for rehearsal, performance, and community outreach activities.

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	Measure 2: Written reflection on performance and community engagement.	Measure 2: 80% of students will achieve a 90% or better on written reflection on performance and community engagement.	Measure 2: 80% of students achieved a 90% or better on written reflection on performance and community engagement.	Measure 2: The success of the dance students at this level is due to the passionate and dedicated commitment they have to their art form.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: A formative assessment approach proves to help students and faculty illuminate practices used to achieve desired outcomes.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 4700 Creative Synthesis (INT)

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Demonstrate an understanding and implementation of the creative process in research design.	Measure 1: 90% of students will demonstrate an understanding and practice of inspiration, response, movement invention, investigation of literature, and design via writing and/or rehearsals.	Measure 1: 99% of students demonstrated an understanding and practice of inspiration, response, movement invention, investigation of literature, and design via writing and/or rehearsals.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to the creative process.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 2: Guidance of thesis committee members supports our students in developing and applying the creative process to their research design.
	Measure 2: Committee supervised written prospectus and thesis paper.	Measure 2: 80% of students will achieve a 90% or better on the written prospectus and thesis paper	Measure 2: 95% of students scored 95% or better on the written prospectus and thesis paper	Measure 2: The success of the dance students at this level is due to the passionate and dedicated commitment they have to the creative process.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Guidance of thesis committee members supports our students in developing and applying the creative process to

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		outlining and reflecting upon their creative process.	outlining and reflecting upon their creative process.			their research design.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC4910 Rehearsal and Performance. (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 3. Creative Process: Engage in the evolving nature of the creative process.	Measure 1: Students will demonstrate a commitment as co-researchers to a choreographer’s creative process.	Measure 1: 90% of students will demonstrate a commitment as co-researchers in a choreographer’s creative process.	Measure 1: 98% of students demonstrated a commitment as co-researchers in a choreographer’s creative process.	Measure 1: The success of the dance students at this level is due to the passionate and dedicated commitment they have to be co-researchers in a choreographer’s creative process.	Measure 1: Continue to discuss the role of the dancer as co-researcher in the choreographer's creative process.	Measure 1: Continue to have post-performance discussions with students to understand how we, as faculty, can improve understanding and implementation of the creative process in the rehearsal process.
	Measure 2: Final dance performance evaluation to assess understanding of the creative process.	Measure 2: 80% of students will achieve a 90% or better on their final dance performance evaluation.	Measure 2: 90% of students achieved a 95% or better on their final dance performance evaluation.	Measure 2: The success of the dance students at this level is due to the passionate and dedicated commitment they have to the creative process.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Continue to have post-performance discussions with students to understand how we, as faculty, can improve understanding and

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
						implementation of the creative process for performance.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1100 Ballet I

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class ballet phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert critique that clearly	Measure 2: Developing meaning and self-discovery through writing can help students to explain	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		clearly articulates their reactions, feelings and analysis of the performance they attended.	articulates their reactions, feelings and analysis of the performance they attended.	their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1200 Modern I

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert	Measure 2: 90% of students achieved higher than 85% when	Measure 2: Developing meaning and self-discovery through writing can help students to	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	writing a concert critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1310 Music for Dance

Semester taught: Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that clearly	Measure 2: 90% of students achieved higher than 85% when writing a concert critique that	Measure 2: Developing meaning and self-discovery through writing can help students to explain their creative point	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual paths of discovery,

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		articulates their reactions, feelings and analysis of the performance they attended.	clearly articulates their reactions, feelings and analysis of the performance they attended.	of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC2500 Jazz II

Semester taught: S

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class jazz phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 80% of students will achieve higher than 85% when	Measure 2: 90% of students achieved higher than 85% when	Measure 2: Developing meaning and self-discovery through writing can help	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding, and

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		writing a concert critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	writing a concert critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	students to explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		acceptance for various individual paths of discovery, expression, and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1520; Folk and Ethnic

Semester taught: F

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Research paper	Measure 2: 70% of students will achieve 80% or better when writing a research paper	Measure 2: 80% of students achieved 85% or better when writing a research paper	Measure 2: Developing meaning and self-discovery through writing can help students to	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of research papers increase communication, understanding and acceptance for

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		that clearly articulates their reactions, feelings and analysis of a world dance form.	that clearly articulates their reactions, feelings and analysis of a world dance form.	explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1580 Rhythm Tap

Semester taught: F

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class rhythm tap phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique.	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		clearly articulates their reactions, feelings and analysis of the performance they attended.	critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major***

Course: DANC 2410 Improvisation

Semester taught: Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Research paper	Measure 2: 70% of students will achieve 80% or better when writing a research paper that clearly	Measure 2: 80% of students achieved 85% or better when writing a research paper that clearly	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of research papers increase communication, understanding and acceptance for

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		articulates their reactions, feelings and analysis of an improvisational dance artist or performance.	articulates their reactions, feelings and analysis of an improvisational dance artist or performance.	creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC2470 Ballet II

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class ballet phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		clearly articulates their reactions, feelings and analysis of the performance they attended.	critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 2490 Modern II

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		clearly articulates their reactions, feelings and analysis of the performance they attended.	critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 2610 Dance and Digital Technology Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer feedback sessions use presentation elements, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Dance film critique	Measure 2: 70% of students will achieve 80% or better when writing a concert	Measure 2: 90% of students achieved higher than 85% when	Measure 2: Developing meaning and self-discovery through writing can help students to	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of dance film critiques increase communication, understanding and acceptance for

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		critique that clearly articulates their reactions, feelings and analysis of an assigned dance film.	writing a concert critique that clearly articulates their reactions, feelings and analysis of an assigned dance film.	explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 3015 Dance History Semester taught: Sp. Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class discussions centering the students' own lived experiences in relation to historical dance figures and their works.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class discussions centering their own lived experiences in relation to historical dance figures and their works.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
	Measure 2: Research paper	Measure 2: 70% of students will achieve 80% or better when writing a research paper that clearly articulates their reactions and feelings regarding historical dance figures and their works.	Measure 2: 85% of students achieved 85% or better when writing a research paper that clearly articulates their reactions and feelings regarding historical dance figures and their works.	Measure 2: Developing meaning and self-discovery through writing can help students to explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of research papers increase communication, understanding and acceptance for various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DAN3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer teaching feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer teaching feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer teaching feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Lesson Plans	Measure 2: 70% of students will achieve 80% or better when writing a dance lesson plan that	Measure 2: 70% of students achieved 80% or better when writing a dance lesson plan that	Measure 2: The method of in-class peer feedback actively engages students in communicating their own practice	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Sharing lesson plans in class increases communication, understanding and acceptance for various individual

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		clearly articulates their artistic goals, learning objectives, and assessment plan at the elementary level.	clearly articulated their artistic goals, learning objectives and assessment plan at the elementary level.	lesson plan development.		paths of discovery, expression and artistic points of view for dance education.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3020 Techniques and Materials for Teaching Modern Dance Semester taught: F Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer teaching feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer teaching feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Lesson Plans	Measure 2: 870% of students will achieve 80% or better when writing a dance lesson	Measure 2: 70% of students achieved 80% or better when writing a dance lesson	Measure 2: The method of in-class peer feedback actively engages students in communicating their own practice	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Sharing lesson plans in class increases communication, understanding and acceptance for

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		plan that clearly articulates their artistic goals, learning objectives and assessment plan at the secondary level.	plan that clearly articulated their artistic goals, learning objectives and assessment plan at the secondary level.	lesson plan development.		various individual paths of discovery, expression and artistic points of view for dance education.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 3470 Ballet III

Semester taught: F, Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class ballet phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a concert critique that	Measure 2: 90% of students achieved higher than 85% when writing a concert	Measure 2: Developing meaning and self-discovery through writing can help students to explain their	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and acceptance for various individual

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		clearly articulates their reactions, feelings and analysis of the performance they attended.	critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3490 Modern III Semester taught: F, Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Concert critique	Measure 2: 70% of students will achieve 80% or better when writing a	Measure 2: 90% of students achieved higher than 85% when	Measure 2: Developing meaning and self-discovery through writing can help	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of concert critiques increase communication, understanding and

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		concert critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	writing a concert critique that clearly articulates their reactions, feelings and analysis of the performance they attended.	students to explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		acceptance for various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3520 Choreography Practicum (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 885% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Written self-evaluation	Measure 2: 70% of students will achieve 80%	Measure 2: 70% of students achieved 80%	Measure 2: Developing meaning and self-discovery	Measure 2: No curricular or pedagogical changes	Measure 2: In-class discussions of self-evaluations increase

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		or better when writing a self-evaluation that clearly articulates their reactions, feelings and analysis of their final dance composition.	or better when writing a self-evaluation that clearly articulated their reactions, feelings and analysis of their final dance composition.	through writing can help students to explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.	needed at this time.	communication, understanding and acceptance for various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3910/3911 Moving Company (CEL) (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class modern phrase peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Written reflection on performance and community engagement.	Measure 2: 70% of students will achieve 80% or better when writing the final self-	Measure 2: 70% of students achieve 80% or better when writing the final self-	Measure 2: Developing meaning and self-discovery through writing can help students to	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: In-class discussions of performance and community engagement self-reflection papers increase

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		reflection paper that clearly articulates their reactions, feelings, and analysis of their performance and community engagement.	reflection paper that clearly articulated their reactions, feelings and analysis of their performance and community engagement.	explain their creative point of view in ways that make it more accessible, help them to differentiate their artistic opinions, and draw interest from others to engage more fully in the creative process.		communication, understanding and acceptance for various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 4700 Creative Synthesis (INT)

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: Oral defense of senior capstone project.	Measure 1: 90% of students will achieve 90% or better when presenting and discussing how their capstone project helped deepen their own point of view about dance.	Measure 1: 98% of students achieved 95% or better when presenting and discussing how their capstone project helped deepen their own point of view about dance.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 2: Throughout the project, feedback and guidance from thesis committee members support students to discover, express, and gain ownership of their own point of view about dance.
	Measure 2: Committee supervised thesis paper.	Measure 2: 80% of students will achieve a 90% or better on their thesis	Measure 2: 80% of students achieved a 90% or better on their thesis paper	Measure 2: The success of the dance students at this level is due to the passionate and dedicated commitment to	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Guidance of thesis committee members continues to support our students as developing creative

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		paper outlining reactions, feelings and analysis of their completed research.	outlining reactions, feelings and analysis of their completed research.	discovering, expressing and gaining ownership of their own point of view about dance.		and scholarly researchers.

Evidence of Learning Worksheet: **Courses within the Major**
 Course: DANC4910 Rehearsal and Performance. (INT)
 included: All

Semester taught: F/Sp.

Aggregate

Sections

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
LO 4 Meaning/Self Discovery: Students will discover, express and gain ownership of their own point of view about dance.	Measure 1: In-class peer feedback sessions using the elements of presentation, identifying specific strengths, offering actionable steps for suggested improvements, and group reflection.	Measure 1: 85% of students will demonstrate a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: 95% of students demonstrated a deepening understanding of their own point of view about dance via the exchange of specific and meaningful in-class peer feedback sessions.	Measure 1: The method of in-class peer feedback actively engages students in communicating their own practice of learning and developing point of view.	Measure 1: Offering a variety of feedback methods (Critical Response Process, SPARK, Tuning Protocol, etc.) provides opportunities for students to continually discover, express and gain ownership of their own point of view about dance.	Measure 1: Full group discussion follows peer feedback sessions, thus building a healthy and communicative sharing community within the class.
	Measure 2: Final dance performance.	Measure 2: 80% of students will demonstrate	Measure 2: 90% of students demonstrated	Measure 2: The success of the dance students at	Measure 2: No curricular or pedagogical changes	Measure 2: In-class discussions reflecting on final

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		meaning or artistic intent of the choreography in their final dance performance.	meaning or artistic intent of the choreography in their final dance performance.	this level is due to the passionate and dedicated commitment to discovering, expressing and gaining ownership of their own point of view about dance.	needed at this time.	dance performance increase communication, understanding and acceptance for various individual paths of discovery, expression and artistic points of view.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1100 Ballet I

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 75% of students will achieve proficiency in ballet technique at an introductory level as observed through the practical demonstrations in class,	Measure 1: 80% of students achieve proficiency in ballet technique at an introductory level, as observed through the practical demonstration in class,	Measure 1: Most students demonstrated a beginning level of ballet's technical, kinesiological, and artistic principles at level one. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Ballet Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of own	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrated comprehension of own technical	Measure 2: Most students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, s, Action Plan/Use

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		technical improvement and artistic growth and 2) write dance concert critique that demonstrates the ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			of Results e and energy can be a very abstract way o on paper. However, through the act of reading, writing, and group, discussion these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1200 Modern I

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 75% of students will achieve proficiency in modern technique at an introductory level as observed through the practical demonstrations in class,	Measure 1: 85% of students achieves proficiency in modern technique at an introductory level as observed through the practical demonstration in class,	Measure 1: At level one, most students demonstrated a beginning level of technical, kinesiological, and artistic principles of modern dance. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Modern Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrated comprehension of own technical	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		improvement and artistic growth and 2) write a dance concert critique that demonstrates an ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. Through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1310 Music for Dance

Semester taught: Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 75% of students will achieve Music for Dance understanding and proficiency at an introductory level as observed through the practical demonstrations in class,	Measure 1: 85% of students will achieve Music for Dance understanding and proficiency at an introductory level as observed through the practical demonstrations in class,	Measure 1: Most students demonstrated a beginning level of ballet's technical, kinesiological, and artistic principles at level one. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Modern Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrated	Measure 2: Most students demonstrated clarity and point of view in written self-evaluations and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		comprehension of their technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	comprehension of own technical improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.	concert critiques.		terms of time, space, and energy can be an abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1500 Jazz I

Semester taught: F

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in jazz technique at an introductory level as observed through the practical demonstrations in class,	Measure 1: 75% of students achieve proficiency in jazz technique at an introductory level as observed through the practical demonstration in class,	Measure 1: Most students demonstrated a beginning level of technical, kinesiological, and artistic principles of jazz dance at level one. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Jazz Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrated comprehension of own technical	Measure 2: Most of students demonstrated clarity and point of view in written self-evaluations concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		improvement and artistic growth and 2) write a dance concert critique that demonstrates an ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1520; Folk and Ethnic

Semester taught: F

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in folk dance technique at an introductory level as observed through the practical demonstrations in class,	Measure 1: 75% of students achieve proficiency in folk dance technique at an introductory level, as observed through the practical demonstration in class,	Measure 1: Most students demonstrated a beginning level of technical, kinesiological, and artistic principles of folk and ethnic dance forms.	Measure 1: The creation and implementation of the Modern Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrated comprehension of own technical	Measure 2: Mostf students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		improvement and artistic growth and 2) write a dance concert critique that demonstrates an ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC1580 Rhythm Tap

Semester taught: F

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in rhythmic tap technique at an introductory level as observed through the practical demonstrations in class,	Measure 1: 75% of students achieves proficiency in rhythmic tap technique at an introductory level as observed through the practical demonstration in class,	Measure 1: Most students demonstrated a beginning level of technical, kinesiological, and artistic principles of rhythm tap at level one. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Rhythm Tao rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of Rhyth Tap technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrated comprehension of own technical	Measure 2: Most students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		improvement and artistic growth and 2) write dance concert critique that demonstrates an ability to articulate dance technique and artistry in relation to dance performance.	improvement and artistic growth and 2) wrote a dance concert critique that Demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC2250 Alignment and Conditioning/Pilates Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and	Measure 1: Students will demonstrate knowledge via	Measure 1: 80% of students will achieve	Measure 1: 75% of students achieve	Measure 1: Most students demonstrated a beginning level of	Measure 1: The creation and implementation of the	Measure 1: Reinforcing the implementation of proficiency rubrics

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	movement execution.	proficiency in Pilates repertory technique at an introductory level as observed through the practical demonstrations in class,	proficiency in Pilates technique at an introductory level as observed through the practical demonstration in class,	technical, kinesiological, and artistic principles of Pilates technique at level one. Findings reflect additional rigor instituted since adopting NASD standards.	Pilates Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t level of technique class.	continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement and artistic growth and 2) write dance concert	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrates comprehension of own technical improvement and artistic growth and 2) wrote dance concert	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about the musculoskeletal system reinforces the understanding of biomechanics and the relationship to dance technique.

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	critiques that demonstrated the ability to articulate dance technique and artistry in relation to dance performance			

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC2300 Dance Kinesiology

Semester taught: Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will demonstrate knowledge of kinesiological principles via movement demonstrations.	Measure 1: 85% of students demonstrated knowledge of kinesiological principles via movement demonstrations.	Measure 1: The majority of students demonstrated an intermediate level of technical and kinesiological understandings.	Measure 1: The creation and implementation of individual and group study, movement assessment methods continue to prove helpful in supporting student understanding of anatomical terminology and kinesiological concepts.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation, mid-term and final exams, and concert critique.	Measure 2: 80% of students will demonstrate knowledge of kinesiological principles via evaluation, mid-term and	Measure 2: 75% of students demonstrated knowledge of kinesiological principles via evaluation, mid-term and final exams,	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about the musculoskeletal system reinforces the understanding of biomechanics and the

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		final exams, and concert critique.	and concert critique.	concert critiques.		relationship to dance technique.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 2410 Improvisation

Semester taught: Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in improvisational techniques as observed through the practical demonstrations in class,	Measure 1: 85% of students achieved proficiency in improvisational techniques as observed through the practical demonstrations in class,	Measure 1: Most students demonstrated an intermediate level of technical, kinesiological, and artistic principles of dance improvisations.	Measure 1: No curricular action is needed at this time.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement and artistic	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrates comprehension of their technical improvement and artistic growth and 2)	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an abstract way of

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	wrote a dance concert critique that demonstrated ability to articulate dance technique and artistry in relation to dance performance.			expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC2470 Ballet II

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an intermediate level as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in ballet technique at an intermediate level as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated a beginning level of ballet's technical, kinesiological, and artistic principles at level two. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: the creation and implementation of the Ballet Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrated comprehension of their	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	technical improvement and artistic growth and 2) wrote dance concert critiques that demonstrated ability to articulate dance technique and artistry in relation to dance performance.	critiques.		energy can be an abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 2490 Modern II

Semester taught: F/Sp .

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in modern technique at an intermediate level as observed through the practical demonstrations in class,	Measure 1: 70% of students achieved proficiency in modern technique at an intermediate level as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated a beginning level of technical, kinesiological, and artistic principles of modern dance at level two. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Modern Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: 90% of students clearly wrote 1) a self-evaluation that demonstrated comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) wrote dance concert critiques that demonstrated ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 2610 Dance and Digital Technology Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	“Closing the Loop”
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge of motion capture, framing, and non-linear digital video editing.	Measure 1: 80% of students will demonstrate knowledge of movement capture, framing, and non-linear digital video editing.	Measure 1: 95 % of students demonstrated knowledge of movement capture, framing, and non-linear digital video editing.	Measure 1: Most students demonstrated a beginning level of technical and artistic knowledge of movement capture, framing, and non-linear digital video editing.	Measure 1: No curricular or pedagogical changes needed at this time.	Measure 1: Reinforcing the implementation of self-reflective essays in relation to skills built in movement capture, framing, and non-linear digital video editing. and continue to assist in assessing and evaluating student progress. This approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and screen dance critique.	Measure 2: 80% of students will demonstrate a digital dance aesthetic via	Measure 2: 75% of students demonstrated a digital dance aesthetic via	Measure 2: Most students demonstrated clarity and point of view in written self-evaluations and concert	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Describing the capturing and editing of the moving body in the 2-dimensional medium can be an

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		written self-evaluation and concert critique.	written self-evaluation and concert critique.	critiques.		abstract way of expressing ideas on paper. Through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DAN3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated an educational understanding and communication of technical, kinesiological, and artistic principles for teaching at the elementary level.	Measure 1: Continued in-class and on-site teaching supports student proficiency in strengthening teaching methods at the elementary level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations continue to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension	Measure 2: 85% of students clearly wrote 1) a self-evaluation that demonstrates comprehension	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance education is often a struggle for students. Describing the moving body in

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		of their technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	of their technical improvement and artistic growth and 2) wrote dance concert critiques that demonstrated an ability to articulate dance technique and artistry in relation to dance performance.	concert critiques.		terms of time, space, and energy can be a very abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DAN3020 Techniques and Materials for Teaching Modern Dance Semester taught: F Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an advanced level, as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated an educational understanding and communication of technical, kinesiological, and artistic principles for teaching at the high school level.	Measure 1: Continued in-class and on-site teaching supports student proficiency in strengthening teaching methods at the high school level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their	Measure 2: 85% of students clearly wrote 1) a self-evaluation that demonstrates comprehension of their	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance education is often a struggle for students. Describing the moving body in terms of time,

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	technical improvement and artistic growth and 2) wrote dance concert critiques that demonstrated an ability to articulate dance technique and artistry in relation to dance performance.	critiques.		space, and energy can be an abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DAN3640 Creative Dance for Elementary Semester taught: Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in demonstrating and communicating dance technique at an appropriate level, as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated an educational understanding and communication of technical, kinesiological, and artistic principles for teaching at the elementary level.	Measure 1: Continued in-class and on-site teaching supports student proficiency in strengthening teaching methods at the elementary level.	Measure 1: Reinforcing the implementation of self-reflective essays and supervising teacher evaluations continue to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension	Measure 2: 85% of students clearly wrote 1) a self-evaluation that demonstrates comprehension	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance education is often a struggle for students. Describing the moving body in

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		of their technical improvement and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	of their technical improvement and artistic growth and 2) wrote dance concert critiques that demonstrated an ability to articulate dance technique and artistry in relation to dance performance.	concert critiques.		terms of time, space, and energy can be a very abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 3470 Ballet III Semester taught: F, Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: 70% of students achieved proficiency in ballet technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: MAt level three, most students demonstrated a beginning level of ballet's technical, kinesiological, and artistic principles Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Ballet Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next t Level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: 85% of students clearly wrote 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be a

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) wrote dance concert critiques that demonstrated an ability to articulate dance technique and artistry in relation to dance performance.			very abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3490 Modern III Semester taught: F, Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 80% of students will achieve proficiency in modern technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: 75% of students achieved proficiency in modern technique at an advanced level as observed through the practical demonstrations in class.	Measure 1: Most students demonstrated a beginning level of modern dance technical, kinesiological, and artistic principles at level three. Findings reflect additional rigor instituted since adopting NASD standards.	Measure 1: The creation and implementation of the Modern Technique rubric continues to assist in the assessment and clarifies the threshold for enrollment into next level of technique class.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: 85% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be an

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC3520 Choreography Practicum (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 70% of students understand technical and kinesiological concepts in creating and executing choreographic work.	Measure 1: 80% of students understand technical and kinesiological concepts in the creation and execution of choreographic work.	Measure 1: Most students demonstrated an intermediate to advanced level of choreographic creativity and craftsmanship.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: 85% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be a very

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DAN3910/3911 Moving Company (CEL) (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 70% of students understand technical and kinesiological concepts in choreographic work creation, execution, and performance.	Measure 1: 80% of students understand technical and kinesiological concepts in choreographic work creation, execution, and performance.	Measure 1: Most students demonstrated intermediate to advanced choreographic creativity, performance, and craftsmanship.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: 85% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be a very

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC 4700 Creative Synthesis (INT)

Semester taught: F/Sp.

Aggregate

Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 70% of students understand technical and kinesiological concepts in choreographic work creation, execution, and performance.	Measure 1: 80% of students understand technical and kinesiological concepts in the creation and execution of choreographic work.	Measure 1: Most students demonstrated intermediate to advanced choreographic creativity, performance, and craftsmanship.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: 85% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be a very

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.

Evidence of Learning Worksheet: **Courses within the Major**

Course: DANC4910 Rehearsal and Performance. (INT) Semester taught: F/Sp. Aggregate Sections included: All

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
Learning Outcome 1: Technique and Performance: Students will apply dance technique, kinesiological principles, and artistry to improve as dancers and performers.	Measure 1: Students will demonstrate knowledge via movement execution.	Measure 1: 70% of students understand technical and kinesiological concepts in choreographic work creation, execution, and performance.	Measure 1: 80% of students understand technical and kinesiological concepts in the creation and execution of choreographic work.	Measure 1: Most students demonstrated intermediate to advanced choreographic creativity, performance, and craftsmanship.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 1: Reinforcing the implementation of proficiency rubrics continues to assist in assessing and evaluating student progress. In addition, this approach proves to help students and faculty illuminate practices used to achieve desired outcomes.
	Measure 2: Written self-evaluation and concert critique.	Measure 2: 80% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: 85% of students will clearly write 1) a self-evaluation that demonstrates comprehension of their technical improvement	Measure 2: The majority of students demonstrated clarity and point of view in written self-evaluations and concert critiques.	Measure 2: No curricular or pedagogical changes needed at this time.	Measure 2: Writing about dance is often a struggle for students. Describing the moving body in terms of time, space, and energy can be a very

Evidence of Learning: Courses within the Major						
Measurable Learning Outcome	Method of Measurement*	Target Performance	Actual Performance	Interpretation of Findings	Action Plan/Use of Results	"Closing the Loop"
		and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.	and artistic growth and 2) write dance concert critique that demonstrates ability to articulate dance technique and artistry in relation to dance performance.			abstract way of expressing ideas on paper. However, through the act of reading, writing, and group discussion, these skills are improved over time.