Department/Program: Performing Arts- THEATRE ARTS (aka Theatre Galaxy)
Academic Year of Report: 2016/17 (Summer 2016, Fall 2016, Spring 2017)
Date Submitted:
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A. **Brief Introductory Statement:**
   Please review the Introductory Statement and contact information for your department or academic program displayed on the assessment site: **http://www.weber.edu/portfolio/departments.html** - if this information is current, please place an 'X' below. No further information is needed. We will indicate "Last Reviewed: [current date]" on the page.

   ✔ **Information is current; no changes required.**
   ___ **Information is not current; updates below.**

   Update:

B. Mission Statement
Please review the Mission Statement for your department or academic program displayed on the assessment site: **http://www.weber.edu/portfolio/departments.html** - if it is current, please indicate as much; we will mark the web page as "Last Reviewed [current date]". No further information is needed.
If the information is not current, please provide an update:

✔ **Information is current; no changes required.**
___ **Information is not current; updates below.**

Update:

C. Student Learning Outcomes

Please review the Student Learning Outcomes for your academic program displayed on the assessment site:
http://www.weber.edu/portfolio/departments.html - if they are current, please indicate as much; we will mark the web page as "Last Reviewed [current date]". No further information is needed.

If they are not current, please provide an update:

✔ **Information is current; no changes required.**
___ **Information is not current; updates below.**

Updated Measurable Learning Outcomes

At the end of their study at WSU, students in this program will:
1) ...
2) ...
3) ...
4) ...
5) ...
6) etc.

D. **Curriculum**

Please review the Curriculum Grid for your department or academic program displayed on the assessment site: **http://www.weber.edu/portfolio/departments.html** - if it is current, please indicate as much; we will mark the web page as "Last Reviewed: [current data]". No further information is needed.

If the curriculum grid is not current, please provide an update:

___ Information is current; no changes required.
✔ Information is not current; updates below

Curriculum Map Format**: The following should be added to the current grid.**

Core Courses in Department/Program	Department/Program Learning Outcomes											
	LO1	LO2	LO3	LO4	LO5	LO6	LO7	LO8	LO9	LO10	LO11	LO12
THEA 1075- Class Voice for Musical Theatre	NA	U	U	U	U	E	U	U	U	E	NA	NA

E. Assessment Plan

Please review the Assessment Plan for your department displayed on the assessment site: http://www.weber.edu/portfolio/departments.html - if the plan is current, please indicate as much; we will mark the web page as "Last Reviewed [current date]". No further information is needed.

The site should contain an up-to-date assessment plan with planning going out a *minimum of three years* beyond the current year. Please review the plan displayed for your department at the above site. The plan should include a list of courses from which data will be gathered and the schedule, as well as an overview of the assessment strategy the department is using (for example, portfolios, or a combination of Chi assessment data and student survey information, or industry certification exams, etc.).

Please be sure to include your planned assessment of any general education courses taught within your department. This information will be used to update the General Education Improvement and Assessment Committee's planning documentation.

Assessment plan: **The current plan is accurate.**

F. Report of assessment results for the most previous academic year:

There are a variety of ways in which departments can choose to show evidence of learning. This is one example. The critical pieces to include are 1) what learning outcome is being assessed, 2) what method of measurement was used, 3) what the threshold for 'acceptable performance' is for that measurement, 4) what the actual results of the assessment were, 5) how those findings are interpreted, and 6) what is the course of action to be taken based upon the interpretation.

PLEASE NOTE: The theatre faculty believe that the best collection of data concerning our program are the Theatre Juries which we conduct 3 times per academic year.

Evidence of Learning Worksheet: **Courses within the Major**
EACH learning Outcome is addresses by different courses in the **Theatre Arts/Musical Theatre Curriculum**

Course [THEA variety]	Evidence of Learning: Courses within the Major				
Measurable Learning Outcome	Method of Measurement*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Learning Outcome 1: Have writing skills and ability to use research tools (library, internet, etc.)	Measure 1: Students will create independent research projects in **Theatre History & Lit I and II (THEA 3303 & 3313)** requiring at least 10 peer reviewed sources and an annotated bibliography.	Measure 1: 70% of students will score a 75% or higher on this project.	Measure 1: 81% of students scored a 75% or higher on this project.	Measure 1: Students are demonstrating mastery of learning outcome 1.	No curricular change needed.
Learning Outcome 2: Be able to research, prepare and perform roles in musical theatre with a depth in each of the three disciplines: acting, singing and dancing.	Measure 1: Musical theatre students will be scored in the departmental juries for artistic presentation of songs including acting and movement.	Measure 1: Musical theatre students will score an average of 3 (the median score) or higher on their Jury in thee categories.	Measure 1: Musical Theatre students scored an average of 3.5 in these categories in their juries.	Measure 1: Students successfully demonstrated acting and singing skills. Dance could be improved.	We have noticed a need to work with our students on their movement and dance.
Learning Outcome 3: Be able to learn choreographic sequences and demonstrate them with security,	Measure 1: Students will perform choreographic sequences at their juries that indicate their	Measure 1: Students will average a 3 (the median score) or higher on their jury in the dance/movement	Measure 1: Musical theatre students scored an average 3.6 in the choreography category in their juries.	Measure 1: Students successfully demonstrated choreography skills.	No curricular change needed.

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Course [THEA variety]	Evidence of Learning: Courses within the Major				
Measurable Learning Outcome	Method of Measurement*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
character and stage presence.	ability to do so with confidence, character and stage presence.	categories.			
Learning Outcome 4: Be able to read music and demonstrate sight singing skills.	Measure 1: Students will take a sight singing final exam.	Measure 1: 75% of students will score a 75% or higher on their sight singing final exam.	Measure 1: 79 % of students scored a 75% or higher on their sight singing final exam.	Measure 1: Students are successfully demonstrating sight singing skills.	No curricular change needed
Learning Outcome 5: Be able to present critical thinking through verbal and written presentations regarding the musical theatre. Specific areas of expertise will include major works, major figures (librettists, composers, lyricists, performers, directors, choreographers), theory, and history.	Measure 1: Write a research paper tracing the evolution of a Broadway musical from initial concept through the writing, casting, and producing of the show.	Measure 1: 85% of students will earn a C or higher on their paper.	Due to a change in faculty we do not have this information for the 2016-2017 year.	Measure 1: Unknown	We will begin recording data for Learning Outcome 5 again for the next year when the faculty line stabilizes.
Learning Outcome 6:	Measure 1: Students will	Measure 1: 75% of students	Measure 1: 95% of	Measure 1: Students	No curricular change needed.

Course [THEA variety]		Evidence of Learning: Courses within the Major			
Measurable Learning Outcome	Method of Measurement*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Have a practical working knowledge of how to produce a play on stage, including all related performance, script, design and technical considerations.	participate in Practicum classes that award credit for practical participation in producing a play.	will earn a C (30-35 hours) or better in Practicum class.	students earned a C or better in Practicum class.	successfully demonstrated working knowledge of how to produce a play.	
Learning Outcome 7: Have an ability to critically evaluate what they and others have created.	Measure 1: Students in **Introduction to Theatre (THEA 1013)** will write play critiques that demonstrate the ability to critically evaluate plays. Critiques will be scored with a standard rubric.	Measure 1: 75% of students will score a 75% or higher on play critiques.	Measure 1: 86% of students enrolled in Introduction to Theatre for Majors scored a 75% or higher on play critiques.	Measure 1: Students are meeting the standard.	No curricular change needed
Learning Outcome 8: Develop necessary skills to be proficient in at least one area of theatre (performance, teaching, technical/design-	Measure 1: Graduating seniors will obtain jury scores above acceptable level (higher than 3, which is sufficient) in all areas.	Measure 1: 100% of graduating seniors will achieve scores of sufficient or higher in all theatre areas that pertain to their study in their final juries.	Measure 1: 100% of graduating seniors scored 4.27 an overall summary of the categories. The average of written work increased to 4.0 during the spring juries.	Measure 1: By graduation, students have developed the necessary skills to be proficient in at least one area of theatre.	No curricular change needed

Course [THEA variety]	Evidence of Learning: Courses within the Major				
Measurable Learning Outcome	Method of Measurement*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
costume, technical/design-scenery, technical/design-lighting, technical/design-sound, directing, theatre management, dramaturgy, or playwriting), with the ability to identify, analyze and resolve specific problems pertaining to that area.					
Learning Outcome 9: Understand the historical context of theatre, drama, and performance including plays, major figures, costumes, scenic innovations, and theoretical approaches and how these relate to contemporary society and culture.	Measure 1: Students will take exams in Theatre History & Lit I that demonstrate familiarity with plays, major figures, costumes, scenic innovations, theoretical approaches, and how theatre relates to contemporary society and culture.	Measure 1: 75% of students will score a 70% or higher on their final Theatre History exam.	Measure 1: 74% of students scored a 70% or higher on their final Theatre History exam.	Measure 1: Students are demonstrating familiarity with plays, major figures, costumes, scenic innovations, theoretical approaches, and how theatre relates to contemporary society and culture.	No curricular change needed
Learning Outcome	Measure 1:	Measure 1:	Measure 1:	Measure 1:	No curricular

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Course [THEA variety]			Evidence of Learning: Courses within the Major		
Measurable Learning Outcome	Method of Measurement*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
10: Have experience with individual and collaborative processes needed to produce and understand theatre.	Students will participate in theatre productions and receive practicum credit for doing so.	75%of students will score a C or higher on practicum (obtained by completing at least 30-35 hours of satisfactory recorded work).	93.9% of students received a C or higher on practicum.	Students are gaining sufficient, meaningful experience working individually and collaboratively on theatre production with faculty and staff mentors	change needed
Learning Outcome 11: Be able to articulate a philosophy of theatre education on a secondary level and create a program based upon this philosophy.	Measure 1: Students in **Teaching Theatre in the Secondary Schools (THEA 4713)** will write a philosophy of theatre education that is used as the basis of a portfolio of lesson plans and activities created in Theatre in Secondary Education class.	Measure 1: 100% of students will achieve a B or higher on this assignment.	Measure 1: 86% of students enrolled in THEA 4713 scored a 75% or higher on portfolio of lesson plans and activities created	Measure 1: Students are meeting the standard	No curricular change needed
Learning Outcome 12: Be able to demonstrate effective teach	Measure 1: Students in THEA 4713 will conduct teaching demonstrations	Measure 1: 100% of students in THEA 4713 will score an 85% or higher on these	Measure 1: 86% of students enrolled in THEA 4713 scored a 75% or higher on	Measure 1: Students are meeting the standard	No curricular change needed

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Course [THEA variety]	Evidence of Learning: Courses within the Major				
Measurable Learning Outcome	Method of Measurement*	Threshold for Evidence of Student Learning	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
strategies, classroom management skills and syllabi design for secondary theatre education.	that demonstrate effective teaching strategies, classroom management skills, and their ability to design syllabi for secondary theatre education.	teaching demonstrations.	teaching demonstrations that demonstrate effective teaching strategies, classroom management skills, and their ability to design syllabi for secondary theatre education.		

b.   Evidence of Learning: High Impact Practices (HIPs)

List the activities you have within your academic program that you consider to be high impact. For key elements of high impact practices, see: Key Elements of High-Impact Practices

1. Significant investment of time and effort by students over an extended period of time *(Personal Investment* AND 2. Interactions with faculty and peers about substantive matters *(Meaningful Relationships)* AND 7. Public dissemination of learning experience

Every theatre production, 4 per year is a significant investment of time and effort by students over an extended period of time. Additionally, the students are directly involved with the theatre faculty in the design and the creation of each production. Every production is a public dissemination of the learning experience.

6. Opportunities to discover relevance of learning through real-world applications *(Practical Application)* and 3. Inclusive experiences with people and circumstances that differ from those with which students are familiar

Study Abroad | Theatre & Design in London, Bath & Paris, program description **–** In these courses students will create research portfolios that will demonstrate the value of studying extant fashion, art and architecture for the creation of dynamic theatre design.

Students will also have the opportunity to experience live theatre in London and opera in Paris, which will enhance their repertoire and knowledge of contemporary theatre and historical venues (i.e., the Globe Theatre and the Paris Opera House). This is an immersive program, and in two cities of historic and contemporary import which enhances and sharpens the educational experience.

7. Public dissemination of learning experience

Participation of students in the Kennedy Center American College Theatre Festival (KCACTF). WSU theatre student designers and performers are regularly selected to showcase their work at the regional festival for additional feedback and potential awards and recognitions.

c. Evidence of Learning: General Education Courses
(Area-specific EOL grids can be found at http://weber.edu/oie/Complete_Rubrics.html; they can replace this page.)

Evidence of Learning: General Education, Creative Arts Courses
Course: THEA 1013 CA – Introduction to Theatre

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will create works of art and/or increase their understanding of creative processes in writing, visual arts, interactive entertainment, or performing arts.	Learning Outcome 1. Students will work in groups to create artistic projects that demonstrate collaboration skills and understanding of the process of making theatre.	Measure 1: The creative projects will be scored by rubrics that evaluate the success of the project in: demonstrating productive cooperation, understanding of the basics of	Measure 1: Students will average a 75% or better on their creative projects.	Measure 1: Students averaged an 89% on their creative projects.	Measure 1: Students are meeting the learning outcome.	Measure 1: None needed at this time.

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Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
		design, demonstrating familiarity with the jobs of the theatre, and the analyzing and understanding the content and of the play being presented.				
Students will demonstrate knowledge of key themes, concepts, issues, terminology and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of art from various traditions, time periods and cultures.		Measure 2: Students will write critiques of live performance that analyze how the key themes, concepts, issues, terminology, and ethical standards are being used.	Measure 2: 70% of students enrolled in THEA 1013 will receive a 75% or higher on their play critiques.	Measure 2: 81% of students enrolled in THEA 1013 received a 75% or higher on their play critiques.	Measure 2: Students are meeting the learning outcome.	Measure 2: None needed at this time.

Evidence of Learning: General Education, Creative Arts Courses
Course: THEA 1023 CA – Introduction to Film

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will create works of art and/or increase their understanding of creative processes in writing, visual arts, interactive entertainment, or performing arts.	Learning Outcome 1: Students will demonstrate their knowledge of the creative process of film making through quizzes about the process.	Measure 1: Students will take 3 quizzes over the course of the semester.	Measure 1: At least 75% of students will score a 75% or above on this assignment.	Measure 1: 75% of students scored a 75% or higher on these quizzes.	Measure 1: Students are meeting the learning outcome.	Measure 1: None needed at this time
Students will demonstrate knowledge of key themes, concepts, issues, terminology and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of	Learning Outcome 2: Students will write a film analysis paper that demonstrates their knowledge of key themes, concepts, issues, and terminology in film. They will use this	Measure 2: Student's papers will be graded with a rubric that demonstrates proficiency in analysis.	Measure 2: At least 75% of students will score a 75% or above on this assignment.	Measure 2: 78% of students scored a 75% or above on this assignment.	Measure 2: Students are meeting the learning outcome.	Measure 2: None needed at this time

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Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
art from various traditions, time periods, and cultures.	information to analyze a film.					

Evidence of Learning: General Education, Creative Arts Courses
Course: THEA 1033 CA – Introduction to Acting

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will create works of art and/or increase their understanding of creative processes in writing, visual arts, interactive entertainment, or performing arts.	Learning Outcome 1: Students will analyze a play script to create a character and develop a character monologue.	Measure 1: Student's monologues will be critiqued by the instructor and peers. Students will have the opportunity to present this work more than once,	At least 75% of students will score a 75% or above on this assignment.	Measure 1: 82% of students scored a 75% or above on this assignment.	Measure 1: Students are meeting the learning outcome.	Measure 1: None needed at this time

GE Learning Goal	Measurable Learning Outcome	Method of Measure.	Threshold	Findings	Interpretation	Action Plan
Students will demonstrate knowledge of key themes, concepts, issues, terminology and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of art from various traditions, time periods, and cultures.	Students will study and analyze a variety of play scripts from a number of different genres.	Measure 2: Student's papers will be graded with a rubric that demonstrates proficiency in analysis.	At least 75% of students will score a 75% or above on this assignment.	Measure 2: 79% of students scored a 75% or above on this assignment.	Measure 2: Students are meeting the learning outcome.	Measure 2: None needed at this time

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Evidence of Learning: General Education, Creative Arts Courses
Course: THEA 1043 – Introduction to American Musical Theatre

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will create works of art and/or increase their understanding of creative processes in writing, visual arts, interactive entertainment, or performing arts.	Learning Outcome 1: This class has had a new instructor for the last 2 years. Once the faculty line has stabilized then we will be better able to collect and report assessment data.	Measure 1: We will begin recording data again for this course when the faculty line stabilizes.		Measure 1: We will begin recording data again for this course when the faculty line stabilizes.	Measure 1: We will begin recording data again for this course when the faculty line stabilizes.	Measure 1: We will begin recording data again for this course when the faculty line stabilizes.

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Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results

GE Learning Goal	Measurable Learning Outcome	Method of Measure.	Threshold	Findings	Interpretation	Action Plan
Students will demonstrate knowledge of key themes, concepts, issues, terminology and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of art from various traditions, time periods, and cultures.	Learning Outcome 1: This class has had a new instructor for the last 2 years. Once the faculty line has stabilized then we will be better able to collect and report assessment data.	Measure 1: We will begin recording data again for this course when the faculty line stabilizes.		Measure 1: We will begin recording data again for this course when the faculty line stabilizes.	Measure 1: We will begin recording data again for this course when the faculty line stabilizes.	Measure 1: We will begin recording data again for this course when the faculty line stabilizes.

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Evidence of Learning: General Education, Creative Arts Courses
Course: THEA 1053 CA – Introduction to Technical Theatre

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will create works of art and/or increase their understanding of creative processes in writing, visual arts, interactive entertainment, or performing arts.	Learning Outcome 1: This class has actually never been taught. The faculty that proposed it resigned before having the opportunity to offer this class.	Measure 1: NA		Measure 1: NA	Measure 1: NA	Measure 1: NA

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
GE Learning Goal	Measurable Learning Outcome	Method of Measure.	Threshold	Findings	Interpretation	Action Plan
Students will demonstrate knowledge of key themes, concepts, issues, terminology and ethical standards employed in creative arts disciplines. They will use this knowledge to analyze works of art from various traditions, time periods, and cultures.		Measure 1: NA				

Evidence of Learning: General Education, Humanities Courses
Course: THEA 3323 HU – History and Literature of Contemporary Theatre

Gen Ed Learning Goal Students will:	Measurable Learning Outcome Students will demonstrate their understanding by:	Method of Measurement Direct and Indirect Measures*	Threshold	Findings Linked to Learning Outcomes	Interpretation of Findings	Action Plan/Use of Results
Students will demonstrate knowledge of diverse philosophical, communicative, linguistic, or literary traditions, as well as of key themes, concepts, issues, terminology, and ethical standards in humanities disciplines.	Learning Outcome 1. This class was not taught during 2016-17	Measure 1: NA	NA	Measure 1: NA	Measure 1: NA	Measure 1: NA

GE Learning Goal	Measurable Learning Outcome	Method of Measure.	Threshold	Findings	Interpretation	Action Plan
Students will analyze cultural artifacts within a given discipline, and, when appropriate, across disciplines, time periods, and cultures.		Measure 1: NA				

GE Learning Goal	Measurable Learning Outcome	Method of Measure.	Threshold	Findings	Interpretation	Action Plan
Students will demonstrate the ability to effectively communicate their understanding of humanities materials in written, oral, or graphic forms.		Measure 1: NA				

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G. **Summary of Artifact Collection Procedure**

Artifact	Learning Outcome Measured	When/How Collected	Where Stored?
Practicum reports and grades.	Outcomes 6, 10	Once a semester	In faculty office
Jury adjudication rubrics	Outcomes 1, 2, 3, 8, 11, and 12	Once a semester	In the main office of the DPA
Copies of Student Research Papers on Musical Theatre	Outcomes 2, 5, and 9		In Shared Google Drive Folder
Copies of Student critiques from Introduction to Theatre	Outcome 7	Once a semester	In Shared Google Drive Folder
Copies of Student Theatre History Papers	Outcome 1, 5, and 9	Once a semester	In Shared Google Drive Folder
Copies of Theatre in Secondary Ed Projects	Outcome 11	Once each time class is taught	In Shared Google Drive Folder
Copies of Sound and Lighting Design Projects	Outcome 6 and 8	Once each time class is taught	In Shared Google Drive Folder
Video recordings of private voice lessons.	Outcome 2	Each semester	In Shared Google Drive Folder
Copies of Observation Reports from Student Teachers	Outcome 12	Each semester a student teacher is in the field	In faculty office
Photographs of Student Costume Design Projects	Outcome 6 and 8	Once each time class is taught	In Shared Google Drive Folder

Appendix A

Most departments or programs receive a number of recommendations from their Five-Year Program Review processes. This page provides a means of updating progress towards the recommendations the department/program is acting upon.

No changes from the last assessment report.

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Appendix B

Please provide the following information about the full-time and adjunct faculty contracted by your department during the last academic year (summer through spring). Gathering this information each year will help with the headcount reporting that must be done for the final Five Year Program Review document that is shared with the State Board of Regents.

THEATRE AREA ONLY

Faculty 2016-17	
Headcount	14
With Doctoral Degrees (Including MFA and other terminal degrees, as specified by the institution)	10
Full-time Tenured	3
Full-time Non-Tenured (includes tenure-track)	3
Part-time and adjunct	4
With Master's Degrees	3
Full-time Tenured	
Full-time Non-Tenured	1
Part-time and adjunct	2
With Bachelor's Degrees	1
Full-time Tenured	
Full-time Non-tenured	
Part-time and adjunct	1
Other	
Full-time Tenured	
Full-time Non-tenured	
Part-time	
Total Headcount Faculty	14
Full-time Tenured	3
Full-time Non-tenured	4
Part-time	7

Please respond to the following questions.

1. Based on your program's assessment findings, what subsequent action will your program take?

   Due to administrative assignments and changes in personnel the theatre area is looking forward to a more stable learning and teaching environment as we all come back together.

2. We are interested in better understanding how departments/programs assess their graduating seniors or graduate students. Please provide a short narrative describing the practices/curriculum in place for your department/program. Please include both direct and indirect measures employed. Finally, what were your findings from this past year's graduates?

   All of our students, including Graduating Seniors, undertake a Jury in front of the entire faculty where they present materials tied to the learning outcomes for their major or emphasis. We do these Juries for all students each semester, with an additional intake Jury to establish a baseline at the beginning of their Freshman semester.

   The materials Graduating Seniors present are evaluated by our faculty for their proficiency and the students are assessed for their own growth relative to their abilities when they began in the program, relative to other students who are graduating in the same program, and relative to professional expectations for the field. In addition, all Graduating Seniors are evaluated for their abilities in core skills: writing, speaking, professional presentation, organization, discipline, and metacognition.

   Direct measures include the Jury materials which are graded with a rubric, required graded Practicum work, and classwork that is recorded in the Assessment reports. Indirect measures include observation and report.

Appendix C
Overall Summary of the 2016-2017 Theatre Juries
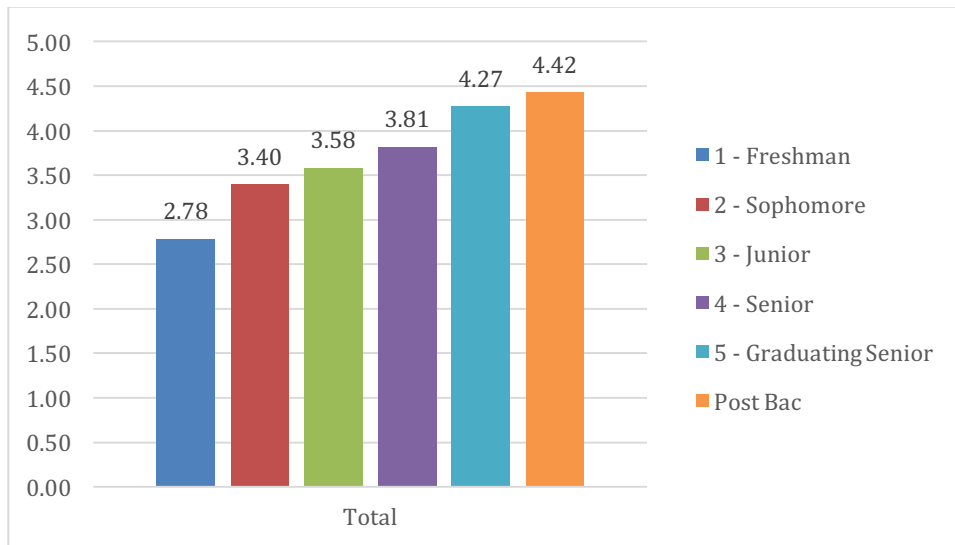
Shows steady progression from freshmen to post-bac students.
Unique headcount by class:
- Freshmen = 22
- Sophomore = 19
- Junior = 21
- Senior = 30
- Graduating Senior = 14
- Post-Bacc = 2

Note – some students may be double counted; those who changed class status between fall and spring terms

Strengths and Weaknesses of our students:

Chart values (left to right): 3.44, 3.35, 3.54, 3.37, 3.36, 3.04, 3.31, 3.42, 3.82, 3.53, 3.96, 3.65, 4.03, 4.08, 4.23, 4.06, 4.38, 3.73, 4.71, 3.41, 3.43, 3.60, 3.47, 2.76, 4.15, 3.00, 3.63

Values
- Average of Oral
- Average of Written
- Average of Visual
- Average of Artistic
- Average of Voice
- Average of Movement
- Average of Interpretation/Approach
- Average of Choice of Materials
- Average of Execution of Design
- Average of Rendering Skills
- Average of Realized Project
- Average of Non-Realized Project
- Average of Approach2
- Average of Design of Lesson Plans & Units
- Average of Realization of Lesson Plans & Units
- Average of Approach3
- Average of Realized Project2
- Average of Non-realized Project2
- Average of Scholarship
- Average of Metacognition
- Average of Organization
- Average of Motivation
- Average of Discipline
- Average of Directed Scene
- Average of Choreography
- Average of Other Project
- Average of Stage Managment

Total

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Performance Analyzed by Major/Concentration:

|	Acting/Directing	Acting/Directing, Design/Tech/Management	Design/Tech/Management	Generalist	Minor	Musical Theatre	Musical Theatre Applicant	Musical Theatre, Theatre Education	Theatre Education	Grand Total	Grand Total Last Year
Oral	3.26	3.00	3.40	2.80	2.23	3.68	2.64	4.24	3.75	3.44	3.66
Written	3.19	2.29	3.37	2.69	2.23	3.58	2.45	4.40	3.66	3.35	3.47
Visual	3.45	2.29	3.50	2.94	2.47	3.75	2.92	4.36	3.76	3.54	3.76
Artistic	3.25	2.40	3.44	3.19	2.00	3.60	2.43	4.29	3.55	3.37	3.51
Voice	2.94	2.80	3.00	3.46	2.07	3.78	2.53	4.00	2.57	3.36	
Movement	2.86	2.83	3.07	3.27	1.87	3.42	2.32	3.63	3.00	3.04	
Interpretation/Approach	3.26	2.83	3.13	3.23	2.00	3.64	2.50	3.85	3.14	3.31	
Choice of Materials	3.17	2.83	3.08	3.22	2.29	3.75	2.75	4.00	3.17	3.42	
Execution of Design	3.64	2.33	3.90			3.80				3.62	3.82
Rendering Skills	3.60	2.43	3.70			3.50				2.79	3.53
Realized Project	3.88	2.50	4.00			4.00				3.95	3.96
Non-Realized Project	3.00	3.00	3.70							3.80	3.65
Approach2			3.57				2.00		4.85	3.96	4.03
Design of Lesson Plans & Units			4.67						4.92	3.87	4.08
Realization of Lesson Plans & Units			5.00						4.92	4.04	4.23
Approach3	4.00		5.00	3.50					4.50	4.60	4.06
Realized Project2	5.00		5.00	3.00					5.00	4.60	4.38
Non-realized Project2	3.60			3.50					5.00	5.00	3.73
Metacognition	3.25	2.71	3.49	3.27	2.38	3.53	2.56	4.31	3.78	3.41	3.76
Organization	3.16	2.67	3.47	2.92	2.50	3.60	2.54	4.50	3.80	3.43	3.67
Motivation	3.33	3.17	3.71	3.29	2.23	3.75	2.77	4.54	3.89	3.60	3.85
Discipline	3.25	2.83	3.51	2.92	1.91	3.62	2.57	4.50	3.90	3.47	3.73
Overall Success	3.25	2.86	3.58	3.07	2.13	3.66	2.53	4.46	3.80	3.48	3.7
Directed Scene							2.83	2.56		2.76	
Choreography				2.00					4.86	4.06	4.15
Other Project			2.98			2.00			4.33	3.00	
Stage Managment	3.44	2.60	3.68			3.36	2.67		3.79	3.63	

Unique headcount by Major/Concentration
- Acting/Directing = 8
- Acting/Directing/Design/Tech/Mgmt = 1
- Design/Tech/Mgmt = 23
- Generalist = 1
- Minor = 2
- Musical Theatre = 31
- Musical Theatre Applicant = 11
- Musical Theatre, Theatre Education = 2
- Theatre Education = 11

The lowest performing groups, based upon Overall Success, are Minors (2.13) and Musical Theatre Applicants (2.53).
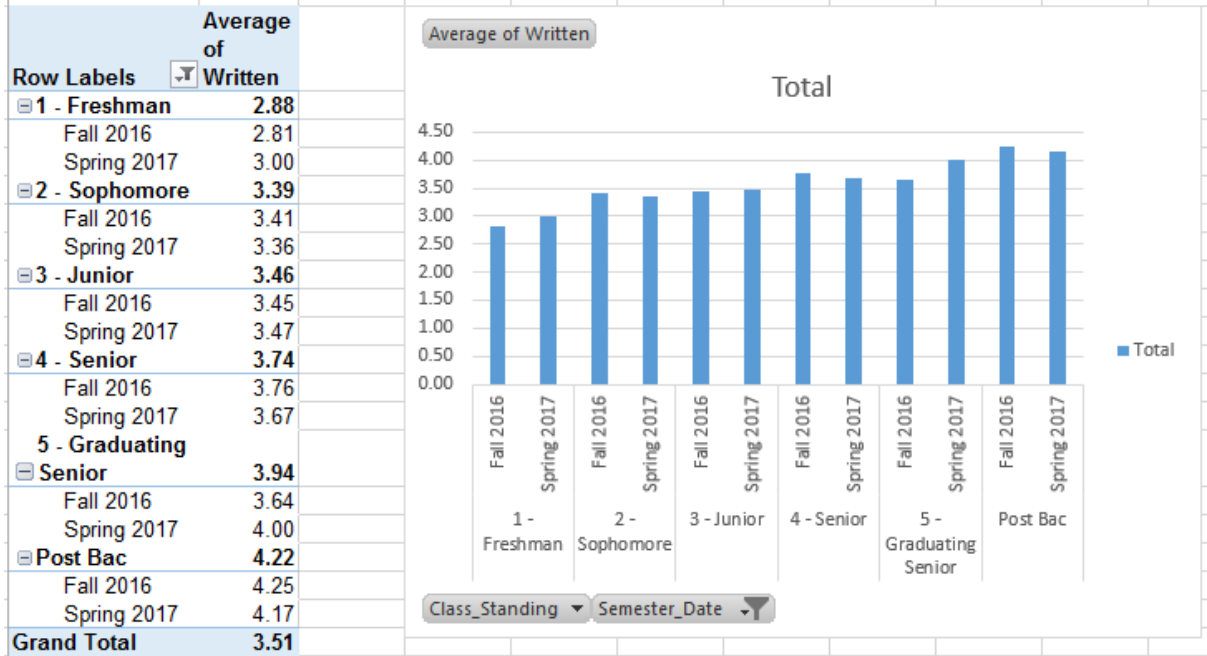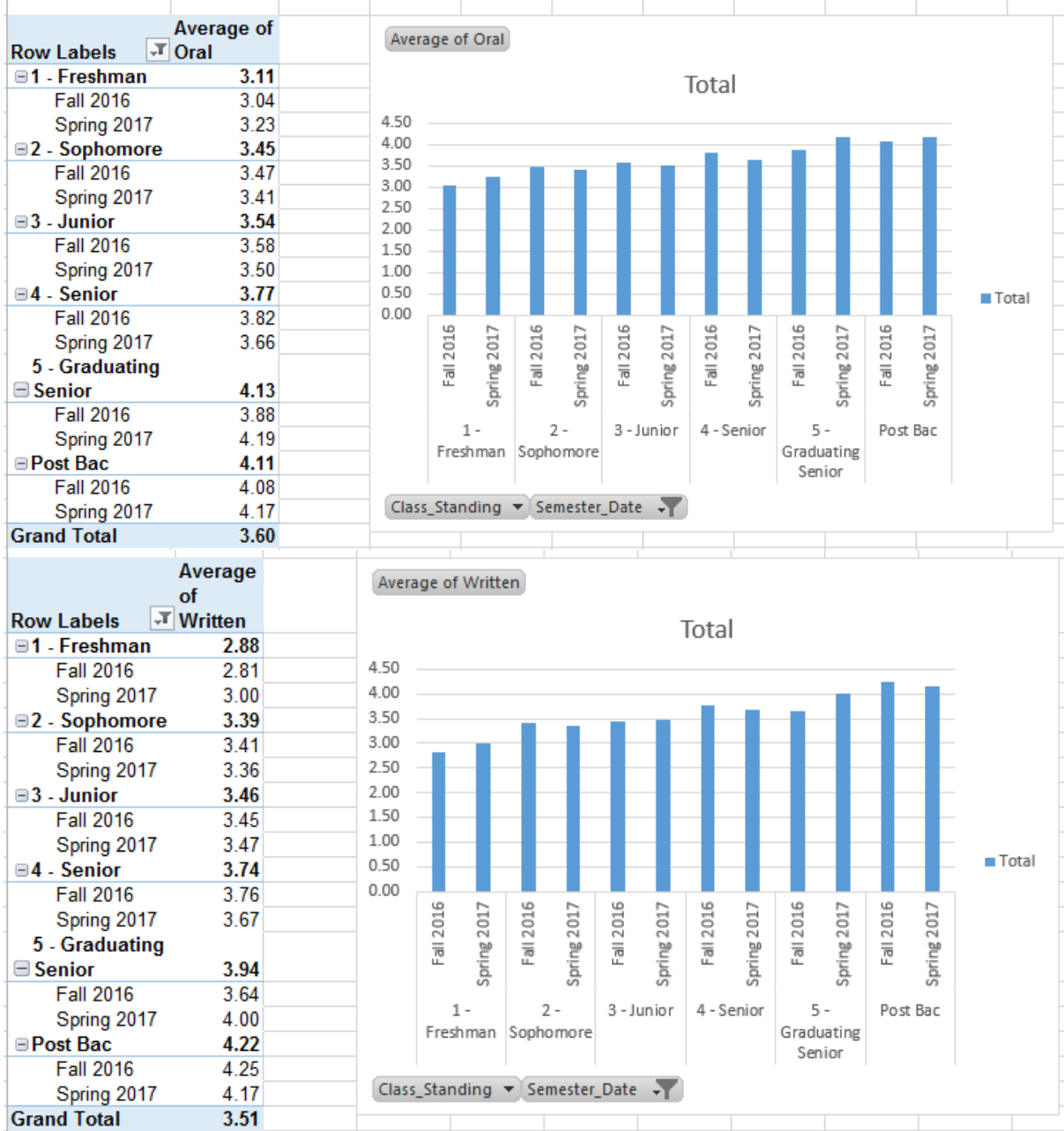[Please add any additional analysis here.]

Performance Analyzed by Class:

Average Score by Class	Freshman	Sophomore	Junior	Senior	Graduating Senior	Post Bac	Grand Total
Oral	2.80	3.39	3.51	3.76	4.13	4.11	3.44
Written	2.65	3.34	3.43	3.73	3.94	4.22	3.35
Visual	2.94	3.33	3.68	3.91	4.14	4.17	3.54
Artistic	2.58	3.22	3.45	3.89	4.03	3.94	3.37
Metacognition	2.89	3.40	3.41	3.72	3.98	4.11	3.41
Organization	2.74	3.48	3.44	3.71	4.10	4.55	3.43
Motivation	2.97	3.62	3.67	3.88	4.12	4.70	3.60
Discipline	2.79	3.52	3.54	3.72	4.09	4.65	3.47
Overall Success	2.78	3.40	3.58	3.81	4.27	4.42	3.48

Average Score by Class

Report due 11/15/2017
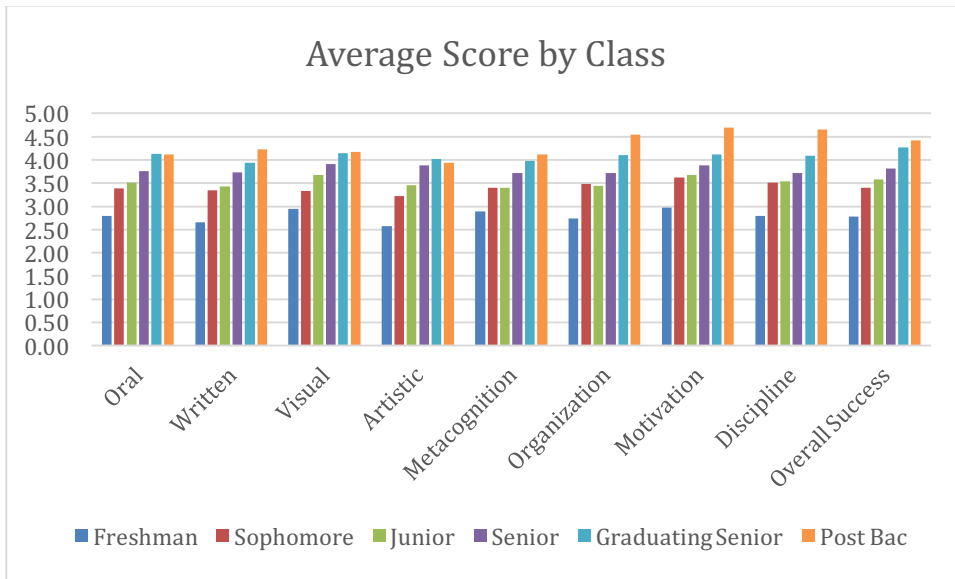
Performance Analyzed by Class Ranking:

Row Labels	Average of Oral
1 - Freshman	3.11
Fall 2016	3.04
Spring 2017	3.23
2 - Sophomore	3.45
Fall 2016	3.47
Spring 2017	3.41
3 - Junior	3.54
Fall 2016	3.58
Spring 2017	3.50
4 - Senior	3.77
Fall 2016	3.82
Spring 2017	3.66
5 - Graduating Senior	4.13
Fall 2016	3.88
Spring 2017	4.19
Post Bac	4.11
Fall 2016	4.08
Spring 2017	4.17
Grand Total	3.60

Row Labels	Average of Written
1 - Freshman	2.88
Fall 2016	2.81
Spring 2017	3.00
2 - Sophomore	3.39
Fall 2016	3.41
Spring 2017	3.36
3 - Junior	3.46
Fall 2016	3.45
Spring 2017	3.47
4 - Senior	3.74
Fall 2016	3.76
Spring 2017	3.67
5 - Graduating Senior	3.94
Fall 2016	3.64
Spring 2017	4.00
Post Bac	4.22
Fall 2016	4.25
Spring 2017	4.17
Grand Total	3.51

Report due 11/15/2017

Row Labels	Average of Visual
⊟1 - Freshman	3.43
Fall 2016	3.42
Spring 2017	3.44
⊟2 - Sophomore	3.39
Fall 2016	3.37
Spring 2017	3.41
⊟3 - Junior	3.71
Fall 2016	3.75
Spring 2017	3.66
⊟4 - Senior	3.93
Fall 2016	3.93
Spring 2017	3.93
5 - Graduating	
⊟Senior	4.14
Fall 2016	4.27
Spring 2017	4.12
⊟Post Bac	4.17
Fall 2016	4.08
Spring 2017	4.33
Grand Total	3.72

Report due 11/15/2017
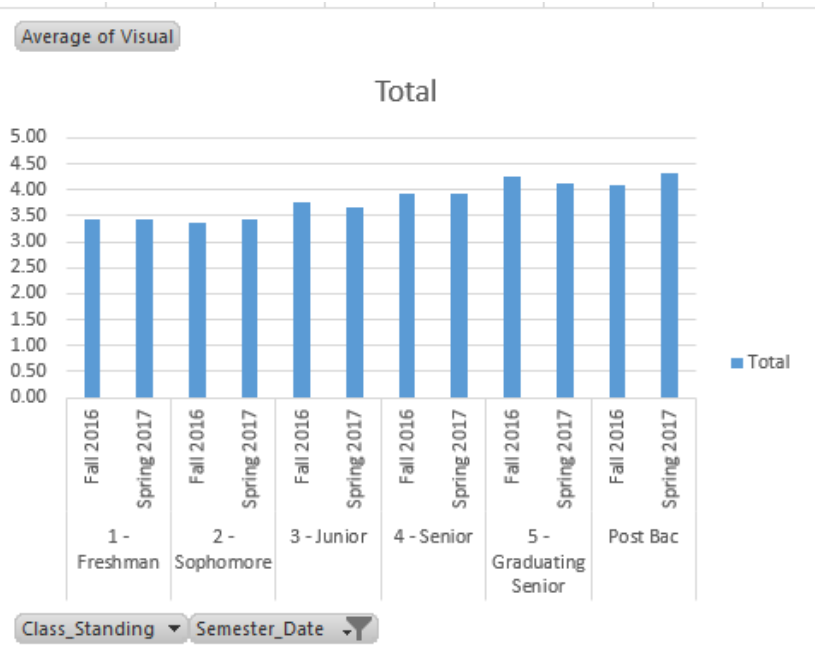
Row Labels	Average of Artistic
⊟ 1 - Freshman	2.83
Fall 2016	2.77
Spring 2017	2.93
⊟ 2 - Sophomore	3.29
Fall 2016	3.33
Spring 2017	3.23
⊟ 3 - Junior	3.46
Fall 2016	3.48
Spring 2017	3.42
⊟ 4 - Senior	3.91
Fall 2016	3.92
Spring 2017	3.91
5 - Graduating Senior ⊟	4.03
Fall 2016	3.73
Spring 2017	4.08
⊟ Post Bac	3.94
Fall 2016	3.80
Spring 2017	4.17
Grand Total	3.53

Average of Artistic

Total

Class_Standing ▾   Semester_Date ▾
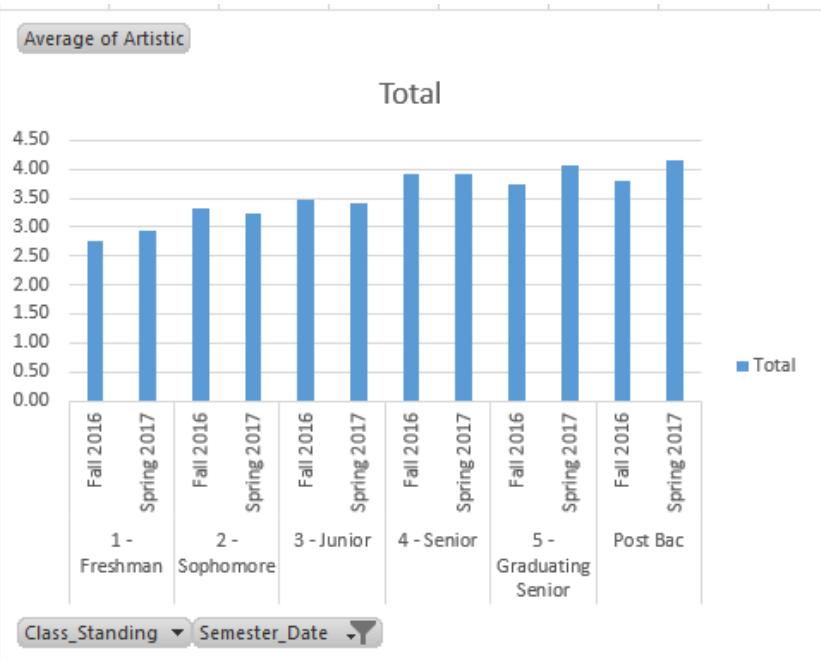
Row Labels	Average of Voice
⊟ 1 - Freshman	2.88
Fall 2016	2.92
Spring 2017	2.79
⊟ 2 - Sophomore	3.45
Fall 2016	3.37
Spring 2017	3.60
⊟ 3 - Junior	3.61
Fall 2016	3.54
Spring 2017	3.69
⊟ 4 - Senior	3.79
Fall 2016	3.90
Spring 2017	3.39
5 - Graduating Senior ⊟	4.14
Fall 2016	
Spring 2017	4.14
⊟ Post Bac	3.10
Fall 2016	2.80
Spring 2017	3.40
Grand Total	3.54

Average of Voice

Total

Class_Standing ▾   Semester_Date ▾

Report due 11/15/2017

Row Labels	Average of Movement
⊟1 - Freshman	2.73
Fall 2016	2.54
Spring 2017	3.38
⊟2 - Sophomore	3.17
Fall 2016	3.16
Spring 2017	3.21
⊟3 - Junior	3.17
Fall 2016	3.06
Spring 2017	3.45
⊟4 - Senior	3.59
Fall 2016	3.56
Spring 2017	3.88
5 - Graduating	
⊟Senior	3.91
Fall 2016	
Spring 2017	3.91
⊟Post Bac	3.22
Fall 2016	3.00
Spring 2017	3.50
Grand Total	**3.25**

Average of Movement

Total

Class_Standing ▾   Semester_Date ▾

Row Labels	Average of Interpretation/Approach
1 - Freshman	3.00
Fall 2016	2.95
Spring 2017	3.11
2 - Sophomore	3.39
Fall 2016	3.40
Spring 2017	3.37
3 - Junior	3.43
Fall 2016	3.41
Spring 2017	3.45
4 - Senior	3.83
Fall 2016	3.89
Spring 2017	3.63
5 - Graduating Senior	3.96
Fall 2016	
Spring 2017	3.96
Post Bac	3.45
Fall 2016	3.40
Spring 2017	3.50
Grand Total	3.50

Average of Interpretation/Approach

Total

Class_Standing ▾   Semester_Date ▾

Report due 11/15/2017
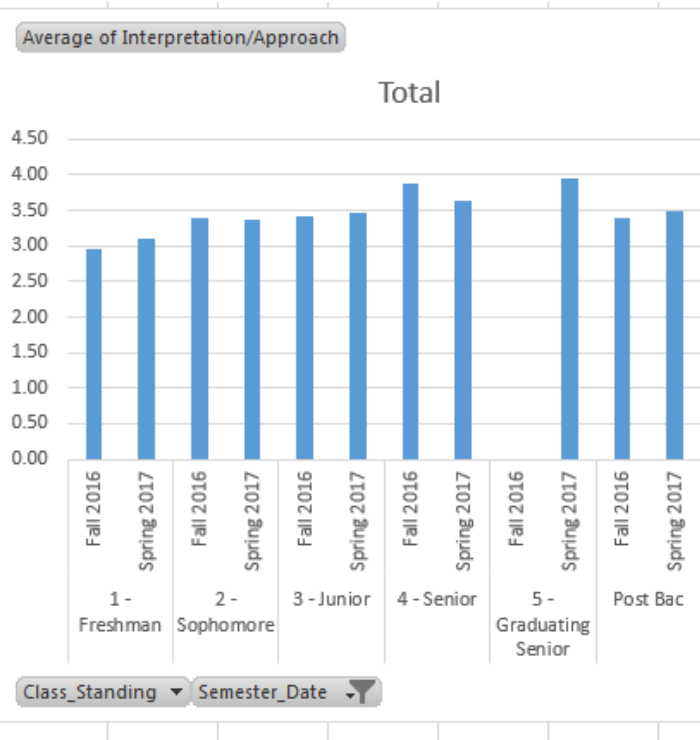
Row Labels .T	Average of Choice of Materials
⊟1 - Freshman	3.15
Fall 2016	3.08
Spring 2017	3.29
⊟2 - Sophomore	3.53
Fall 2016	3.49
Spring 2017	3.59
⊟3 - Junior	3.62
Fall 2016	3.60
Spring 2017	3.65
⊟4 - Senior	3.83
Fall 2016	3.89
Spring 2017	3.63
5 - Graduating Senior ⊟	3.89
Fall 2016	
Spring 2017	3.89
⊟Post Bac	3.40
Fall 2016	3.60
Spring 2017	3.20
Grand Total	3.60

Average of Choice of Materials

Class_Standing ▼   Semester_Date ▼
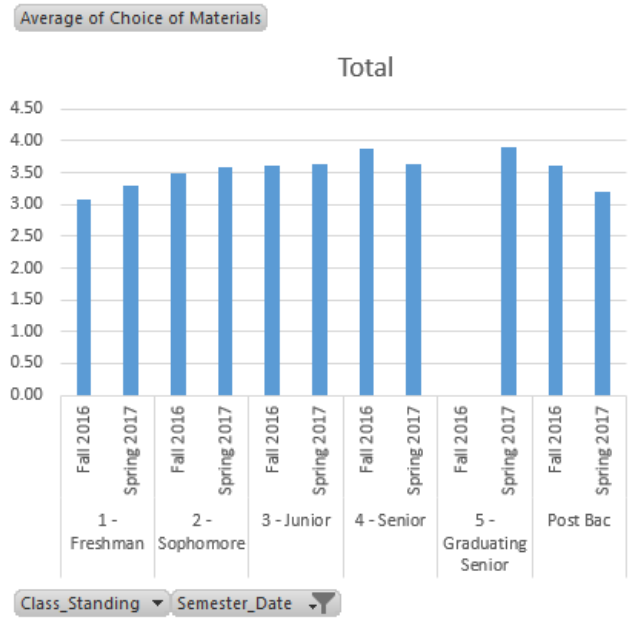
Row Labels	Average of Execution of Design
1 - Freshman	2.95
Fall 2016	2.93
Spring 2017	3.00
2 - Sophomore	3.87
Fall 2016	4.06
Spring 2017	3.64
3 - Junior	3.83
Fall 2016	4.00
Spring 2017	3.43
4 - Senior	4.18
Fall 2016	4.22
Spring 2017	4.11
5 - Graduating Senior	4.19
Fall 2016	4.67
Spring 2017	3.90
Post Bac	5.00
Fall 2016	5.00
Spring 2017	
Grand Total	3.96

Average of Execution of Design

Total

Class_Standing ▼   Semester_Date ▼

Report due 11/15/2017
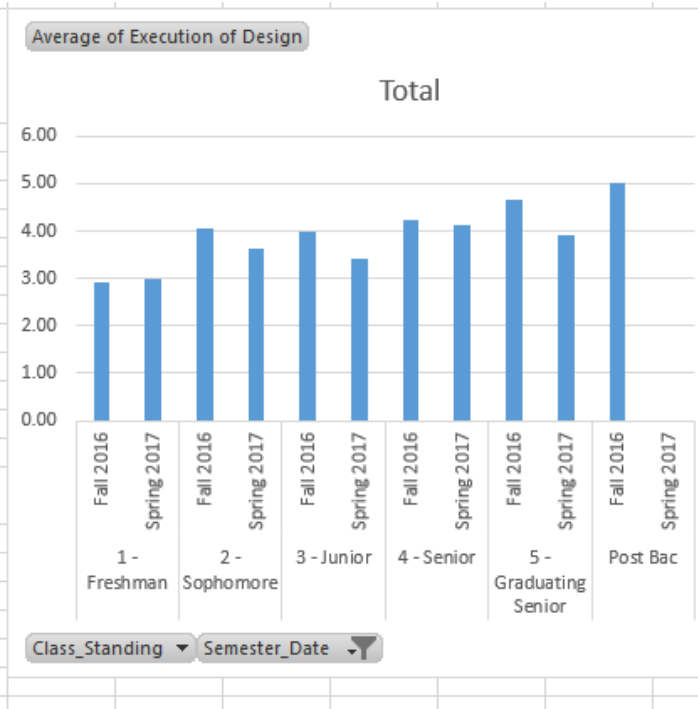
Row Labels	Average of Rendering Skills
⊟1 - Freshman	2.76
Fall 2016	2.87
Spring 2017	2.00
⊟2 - Sophomore	3.20
Fall 2016	3.43
Spring 2017	2.67
⊟3 - Junior	3.23
Fall 2016	3.12
Spring 2017	3.38
⊟4 - Senior	3.86
Fall 2016	3.82
Spring 2017	3.94
5 - Graduating Senior	4.33
Fall 2016	4.00
Spring 2017	4.40
⊟Post Bac	
Fall 2016	
Spring 2017	
Grand Total	3.57

Average of Rendering Skills — Total

Class_Standing ▾   Semester_Date ▾

Report due 11/15/2017

Row Labels ⊤	Average of Realized Project
⊟1 - Freshman	3.28
Fall 2016	3.36
Spring 2017	3.14
⊟2 - Sophomore	3.90
Fall 2016	4.07
Spring 2017	3.76
⊟3 - Junior	3.78
Fall 2016	4.07
Spring 2017	3.46
⊟4 - Senior	4.31
Fall 2016	4.26
Spring 2017	4.36
⊟5 - Graduating Senior	4.43
Fall 2016	4.50
Spring 2017	4.40
⊟Post Bac	5.00
Fall 2016	5.00
Spring 2017	
Grand Total	4.09

Average of Realized Project — Total

Class_Standing ▾   Semester_Date ▾

Report due 11/15/2017

Row Labels	Average of Non-Realized Project
⊟1 - Freshman	3.14
Fall 2016	2.83
Spring 2017	3.50
⊟2 - Sophomore	3.21
Fall 2016	3.67
Spring 2017	2.40
⊟3 - Junior	3.70
Fall 2016	3.60
Spring 2017	3.80
⊟4 - Senior	3.92
Fall 2016	3.83
Spring 2017	4.09
5 - Graduating Senior	4.67
Fall 2016	
Spring 2017	4.67
⊟Post Bac	
Fall 2016	
Spring 2017	
Grand Total	3.68

Average of Non-Realized Project

Total

Class_Standing ▾   Semester_Date ▾

Report due 11/15/2017
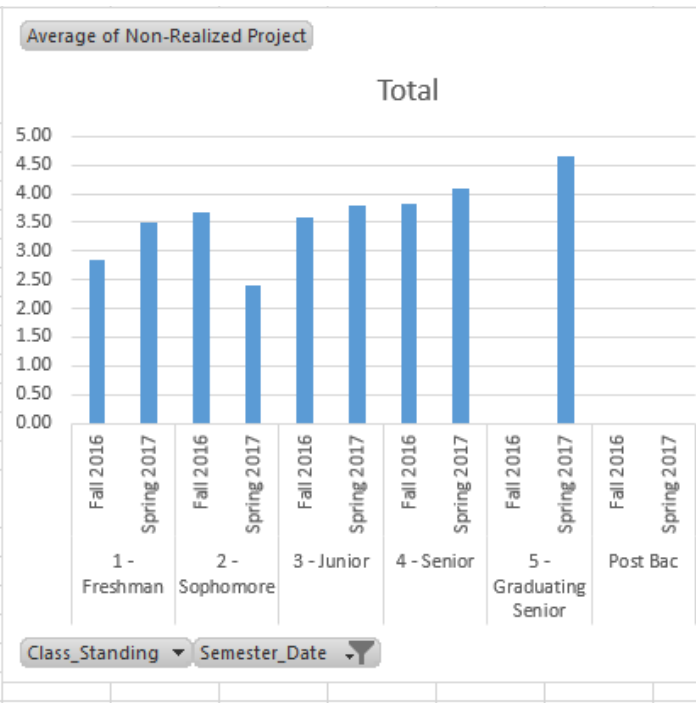
Row Labels	Average of Design of Lesson Plans & Units
⊟ 1 - Freshman	4.00
Fall 2016	4.00
Spring 2017	
⊟ 2 - Sophomore	3.80
Fall 2016	3.80
Spring 2017	
⊟ 3 - Junior	4.09
Fall 2016	4.09
Spring 2017	
⊟ 4 - Senior	3.88
Fall 2016	3.93
Spring 2017	3.60
5 - Graduating	
⊟ Senior	4.38
Fall 2016	4.14
Spring 2017	4.56
⊟ Post Bac	4.63
Fall 2016	4.63
Spring 2017	
Grand Total	**4.09**
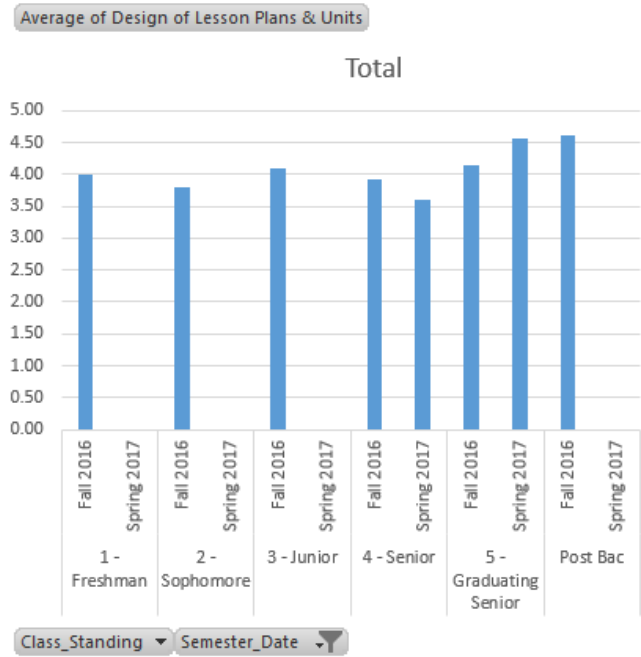
Average of Design of Lesson Plans & Units

Total

Class_Standing ▾   Semester_Date ▾

Report due 11/15/2017

Row Labels	Average of Realization of Lesson Plans & Units
⊟1 - Freshman	4.00
Fall 2016	4.00
Spring 2017	
⊟2 - Sophomore	4.33
Fall 2016	4.33
Spring 2017	
⊟3 - Junior	4.00
Fall 2016	4.00
Spring 2017	
⊟4 - Senior	3.96
Fall 2016	4.00
Spring 2017	3.80
5 - Graduating	
⊟Senior	4.50
Fall 2016	4.14
Spring 2017	4.73
⊟Post Bac	4.71
Fall 2016	4.71
Spring 2017	
Grand Total	**4.23**

Average of Realization of Lesson Plans & Units

Total

Class_Standing ▼ Semester_Date ▼

Report due 11/15/2017
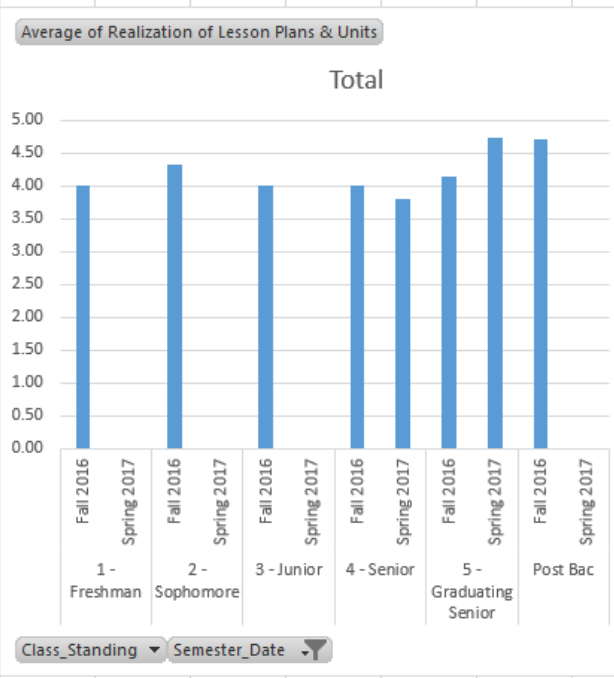
Row Labels	Average of Directed Scene
1 - Freshman	**1.75**
Fall 2016	1.75
Spring 2017	
2 - Sophomore	**2.33**
Fall 2016	2.33
Spring 2017	
3 - Junior	**2.50**
Fall 2016	2.50
Spring 2017	
4 - Senior	**3.15**
Fall 2016	3.15
Spring 2017	
5 - Graduating Senior	
Fall 2016	
Spring 2017	
Post Bac	
Fall 2016	
Spring 2017	
Grand Total	**2.68**

Average of Directed Scene

Total

Class_Standing   Semester_Date
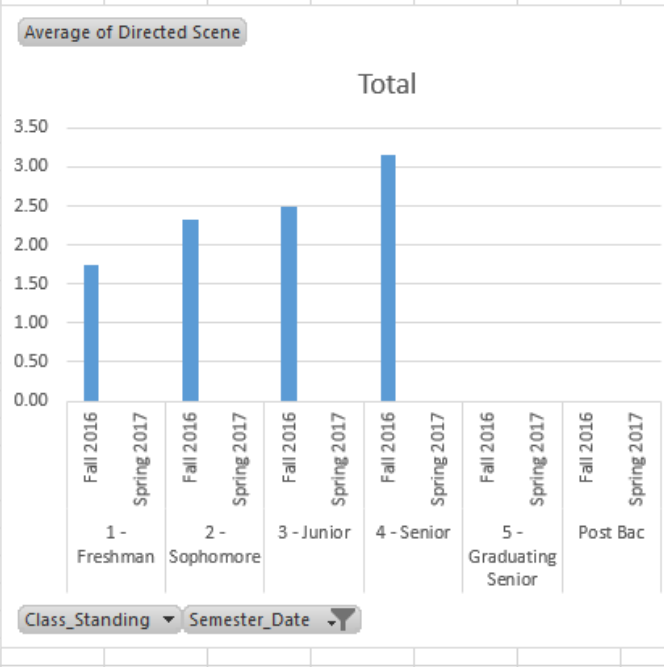
Row Labels	Average of Choreography
⊟1 - Freshman	4.00
Fall 2016	4.00
Spring 2017	
⊟2 - Sophomore	3.60
Fall 2016	4.50
Spring 2017	3.00
⊟3 - Junior	4.11
Fall 2016	4.17
Spring 2017	4.00
⊟4 - Senior	4.14
Fall 2016	4.20
Spring 2017	4.00
5 - Graduating Senior	5.00
Fall 2016	5.00
Spring 2017	5.00
⊟Post Bac	4.33
Fall 2016	4.33
Spring 2017	
Grand Total	4.21

Average of Choreography
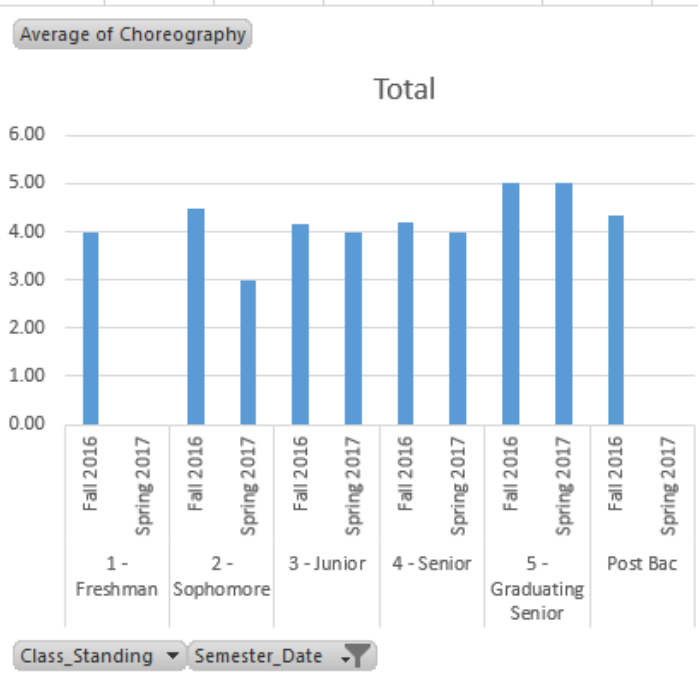
Row Labels	Average of Other Project
⊟1 - Freshman	2.33
Fall 2016	2.25
Spring 2017	2.40
⊟2 - Sophomore	3.60
Fall 2016	3.75
Spring 2017	3.56
⊟3 - Junior	3.13
Fall 2016	3.50
Spring 2017	2.75
⊟4 - Senior	2.83
Fall 2016	2.50
Spring 2017	3.00
5 - Graduating Senior	4.75
Fall 2016	4.67
Spring 2017	5.00
⊟Post Bac	
Fall 2016	
Spring 2017	
Grand Total	3.28

Average of Other Project

47

Report due 11/15/2017
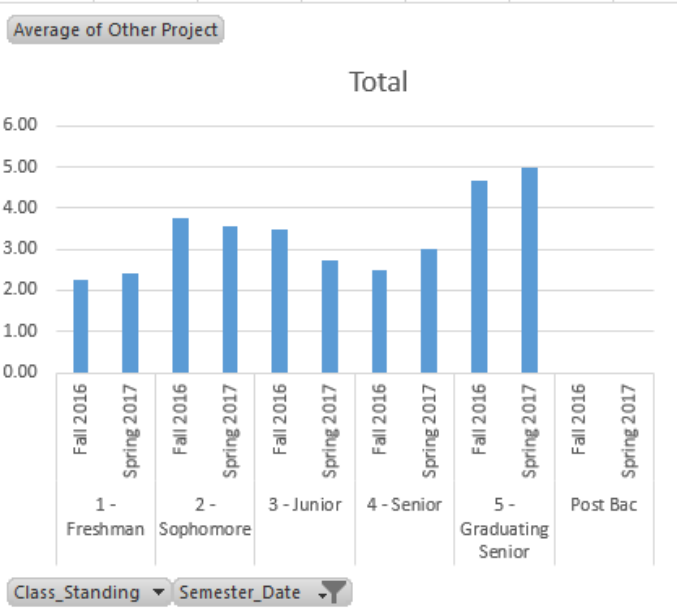
Row Labels	Average of Stage Managment
⊟1 - Freshman	3.00
Fall 2016	3.16
Spring 2017	2.67
⊟2 - Sophomore	3.62
Fall 2016	3.74
Spring 2017	3.44
⊟3 - Junior	3.68
Fall 2016	4.17
Spring 2017	3.00
⊟4 - Senior	4.03
Fall 2016	4.01
Spring 2017	4.05
5 - Graduating	
⊟Senior	3.81
Fall 2016	4.00
Spring 2017	3.73
⊟Post Bac	5.00
Fall 2016	5.00
Spring 2017	
Grand Total	3.77

Average of Stage Managment

Total

Class_Standing ▼   Semester_Date ▼

Report due 11/15/2017
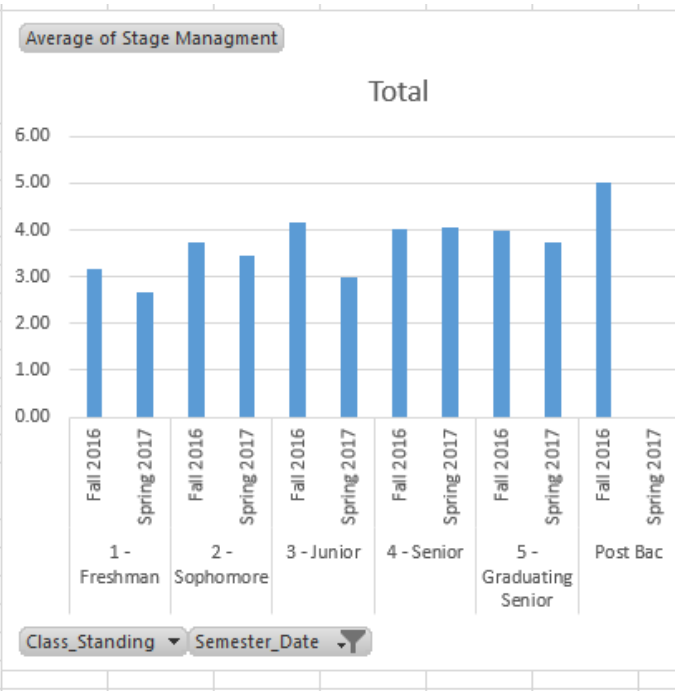
Row Labels	Average of Metacognition
⊟1 - Freshman	3.14
Fall 2016	3.05
Spring 2017	3.30
⊟2 - Sophomore	3.48
Fall 2016	3.56
Spring 2017	3.35
⊟3 - Junior	3.41
Fall 2016	3.56
Spring 2017	3.23
⊟4 - Senior	3.74
Fall 2016	3.83
Spring 2017	3.50
5 - Graduating	
⊟Senior	3.98
Fall 2016	4.36
Spring 2017	3.90
⊟Post Bac	4.11
Fall 2016	4.08
Spring 2017	4.20
Grand Total	3.55

Average of Metacognition — Total

Class_Standing ▾   Semester_Date ▾

Report due 11/15/2017
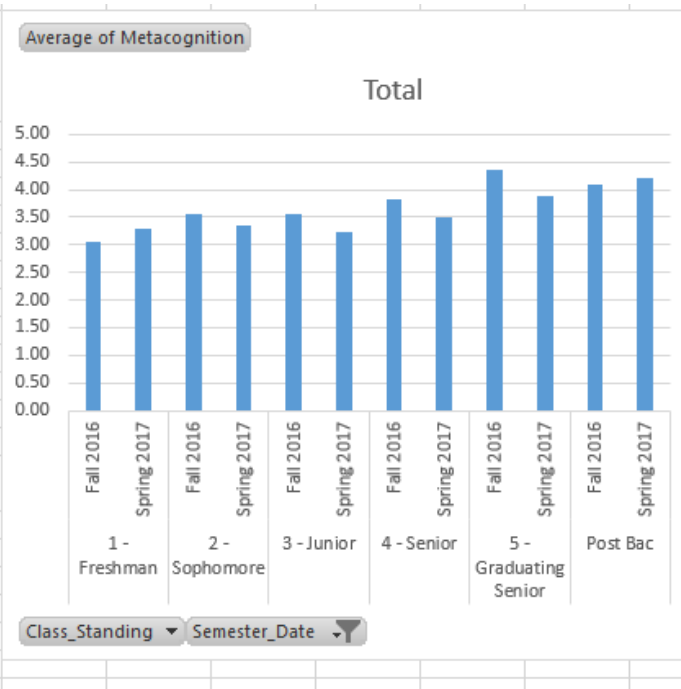
Row Labels	Average of Organization
⊟ 1 - Freshman	3.06
Fall 2016	2.95
Spring 2017	3.21
⊟ 2 - Sophomore	3.52
Fall 2016	3.53
Spring 2017	3.50
⊟ 3 - Junior	3.45
Fall 2016	3.54
Spring 2017	3.34
⊟ 4 - Senior	3.73
Fall 2016	3.75
Spring 2017	3.67
⊟ 5 - Graduating Senior	4.10
Fall 2016	4.44
Spring 2017	4.03
⊟ Post Bac	4.55
Fall 2016	4.57
Spring 2017	4.50
Grand Total	3.58

Average of Organization

Total

Class_Standing ▾ Semester_Date ▾

Report due 11/15/2017
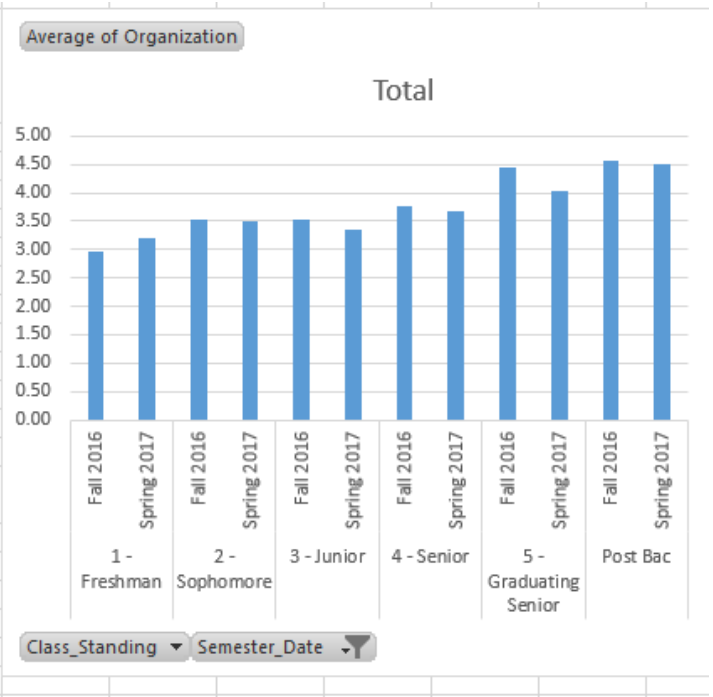
Row Labels	Average of Motivation
⊟1 - Freshman	3.36
Fall 2016	3.28
Spring 2017	3.47
⊟2 - Sophomore	3.67
Fall 2016	3.68
Spring 2017	3.64
⊟3 - Junior	3.67
Fall 2016	3.76
Spring 2017	3.57
⊟4 - Senior	3.90
Fall 2016	3.91
Spring 2017	3.88
5 - Graduating
⊟Senior	4.12
Fall 2016	4.44
Spring 2017	4.05
⊟Post Bac	4.70
Fall 2016	4.64
Spring 2017	4.83
Grand Total	3.76

Average of Motivation

Total

Class_Standing ▾   Semester_Date ▾
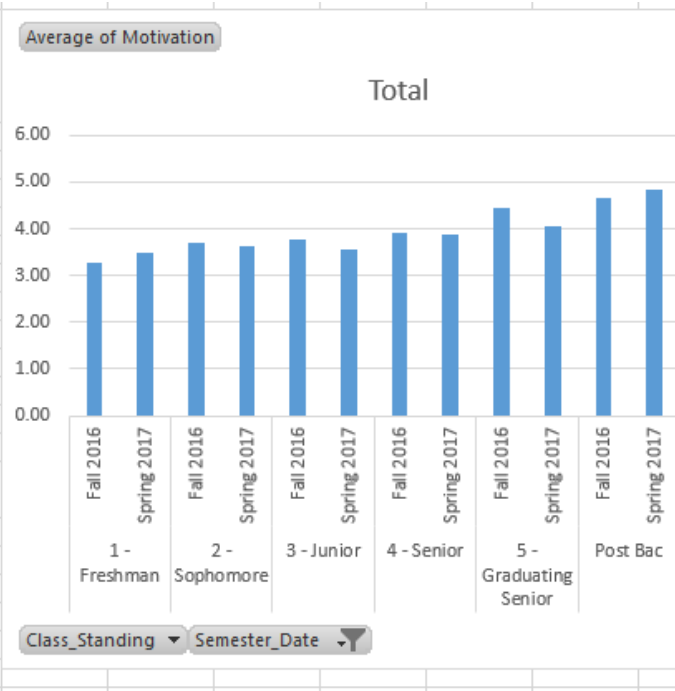
Row Labels	Average of Discipline
⊟1 - Freshman	3.12
Fall 2016	3.06
Spring 2017	3.22
⊟2 - Sophomore	3.56
Fall 2016	3.57
Spring 2017	3.55
⊟3 - Junior	3.55
Fall 2016	3.68
Spring 2017	3.38
⊟4 - Senior	3.73
Fall 2016	3.74
Spring 2017	3.71
⊟5 - Graduating Senior	4.09
Fall 2016	4.69
Spring 2017	3.96
⊟Post Bac	4.65
Fall 2016	4.64
Spring 2017	4.67
Grand Total	3.62

Average of Discipline

Total

Class_Standing ▾   Semester_Date ▾

Report due 11/15/2017
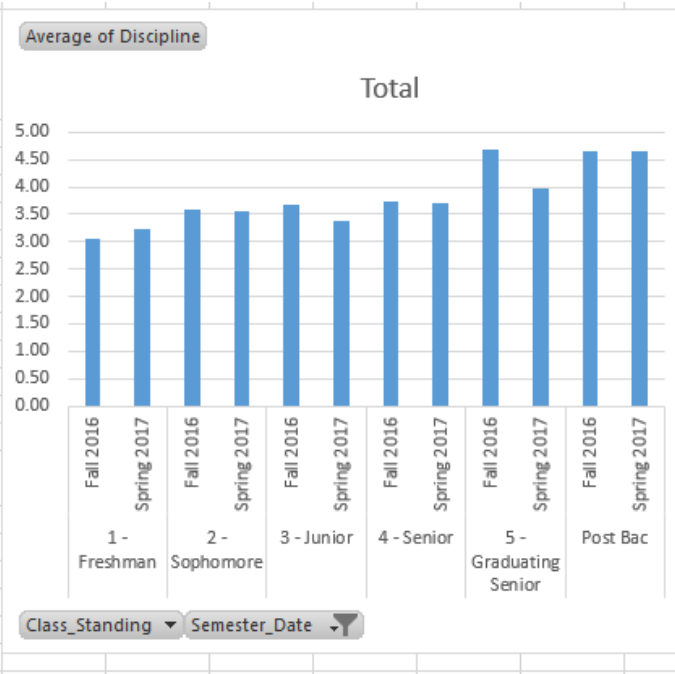
Row Labels	Average of Overall Success
⊟1 - Freshman	3.05
Fall 2016	2.93
Spring 2017	3.22
⊟2 - Sophomore	3.47
Fall 2016	3.47
Spring 2017	3.47
⊟3 - Junior	3.57
Fall 2016	3.63
Spring 2017	3.51
⊟4 - Senior	3.83
Fall 2016	3.85
Spring 2017	3.81
5 - Graduating Senior	4.27
Fall 2016	4.56
Spring 2017	4.21
⊟Post Bac	4.42
Fall 2016	4.38
Spring 2017	4.50
Grand Total	3.64

Average of Overall Success

Total

Class_Standing ▾   Semester_Date ▾

Report due 11/15/2017