# Workplace Communication & Writing Associate's Degrees (AA/AS)

# An interdisciplinary degree offered by the Department of Communication and Department of English

#### **Submitted By:**

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# **Program Mission**

Get the skills and knowledge employers want most!

The interdisciplinary degree of Associate of Workplace Communication and Writing (AS and AA) will help you obtain the knowledge and skills needed to succeed in a wide variety of workplaces. Numerous employer surveys show that businesses and organizations of all kinds need employees who are effective communicators.

This associate's degree, which includes classes from both Communication and English, teaches the knowledge and skills employers are looking for in employees. These include writing, speaking, interpersonal communication, group and team communication, new media and technology skills, information gathering, and document design. This program supplements the General Education requirements with instruction in writing, new media and technology, theory and applied knowledge about working in organizations, and a wide variety of workplace skills. It culminates with a capstone class where you will prepare a cover letter, resume and portfolio, and participate in mock interviews among other activities that will prepare you to enter today's competitive workforce with the tools and confidence needed to succeed.

This program will teach you those skills employers want most, including:

- Writing
- Speaking
- Communicating interpersonally
- Working in organizations and teams
- New media and technology skills
- Information gathering
- Document design
- Other workplace skills

# **Program Requirements**

#### **Associate of Arts**

#### **General Studies Requirements:**

- Humanities HU (3 credits): Students must take: COMM 1020 HU Principles of Public Speaking or COMM 2110COMM 2110 HU CEL - Interpersonal and Small Group Communication
- Humanities HU or Creative Arts CA (3 credits): Students must take one ENGL class from the following list: ENGL 2200 HU/DV Introduction to Literature, ENGL 2220 HU/DV Introduction to Fiction, ENGL 2230 HU/DV Introduction to Drama, ENGL 2240 HU/DV Introduction to Poetry, ENGL 2250 CA CW: Introduction to Creative Writing, ENGL 2260 CA CW: Introduction to Writing Short Fiction, ENGL 2270 CA CW: Introduction to Writing Poetry, ENGL 2510 HU/DV Masterpieces of Literature, ENGL 2710 HU/DV Perspectives on Women's Literature, ENGL 2750 HU Topics and Ideas in the Humanities

#### Required Courses: 24 credit hours from the following core areas:

- Writing: 2 courses
- New Technology & Digital Media: 1 course
- Working in Organizations: 1 course
- Workplace Skills: 1 course
- Professionalizing Experience: 1 course
- Foreign Language: 2 courses

# Writing (Select TWO / for a total of 6 credits: one from Communication, one from English)

- COMM 1130 Media Writing Credits: (3) OR
- COMM 1140 Writing for Workplace Communication Credits: (3) OR
- WSU 2350 QL/HU Perspectives in Quantitative Literacy and Humanities Credits: (3-5) (Writing with Numbers)
- ENGL 2100 Technical Writing Credits: (3) OR
- ENGL 2120 Introduction to Writing and Document Design Credits: (3)

#### New Technology and Digital Media (Select ONE / for a total of 3 credits)

- COMM 2010 HU Mass Media and Society Credits: (3)
- COMM 2250 Essentials of Digital Media Credits: (3)
- ENGL 2130 Media and Technology in Texts Credits: (3)

#### Working in Organizations (Select ONE / for a total of 3 credits)

- COMM 2550 Communication in Professional Settings Credits: (3)
- ENGL 2150 Gender and Culture in Workplace Writing Credits: (3)

#### Workplace Skills (Select ONE / for a total of 3 credits)

- COMM 1020 HU Principles of Public Speaking Credits: (3) OR
- COMM 2110 HU CEL Interpersonal and Small Group Communication Credits: (3) (whichever not counted toward General Studies requirement)
- COMM 1270 Analysis of Argument Credits: (3)
- COMM 1500 Introduction to Mass Communication Credits: (3) OR
- COMM 2010 HU Mass Media and Society Credits: (3)
- COMM 1560 Audio Production and Performance Credits: (3)
- ENGL 2140 Introduction to Professional and Technical Editing Credits: (3)
- ENGL 2160 Introduction to Web-Based Technical Writing Credits: (3)
- COMM 2200 Multi-Camera Production and Performance Credits: (3)

#### **Professionalizing Experience (Select ONE / for a total of 3 credits)**

- COMM 2890 Cooperative Work Experience for The Signpost Credits: (1-3)
- COMM 2730 Digital Radio Production and Broadcast Credits: (1-3)
- ENGL 2890 Cooperative Work Experience Credits: (1-6)
- ENGL 2999 INT Capstone in Workplace Communication and Writing Credits: (3)
- COMM 2999 Capstone in Workplace Communication and Writing Credits: (3)

#### Foreign Language: (TWO courses / total of 6 credits)

• Complete two semesters of one of the following languages: French, German, Spanish, American Sign Language, Chinese, or Japanese.

### **Associate of Science**

#### **General Studies Requirement**

- Humanities HU (3 credits): Students must take: COMM 1020 HU Principles of Public Speaking or COMM 2110 HU CEL - Interpersonal and Small Group Communication
- Humanities HU or Creative Arts CA (3 credits): Students must take one ENGL class from the following list: ENGL 2200 HU/DV Introduction to Literature, ENGL 2220 HU/DV Introduction to Fiction, ENGL 2230 HU/DV Introduction to Drama ENGL 2230 HU/DV Introduction to Drama, ENGL 2240 HU/DV Introduction to Poetry, ENGL 2250 CA CW: Introduction to Creative Writing, ENGL 2260 CA CW: Introduction to Writing Short Fiction, ENGL 2270 CA CW: Introduction to Writing Poetry, ENGL 2510 HU/DV Masterpieces of Literature, ENGL 2710 HU/DV Perspectives on Women's Literature, ENGL 2750 HU Topics and Ideas in the Humanities

### Required Courses: 24 credit hours from the following core areas:

- Writing: 2 courses
- New Technology and Digital Media: 1 course
- Working in Organizations: 2 courses

- Workplace Skills: 2 courses
- Professionalizing Experience: 1 course

# Writing (Select TWO / for a total of 6 credits: one from Communication, one from English)

- COMM 1130 Media Writing Credits: (3)
- COMM 1140 Writing for Workplace Communication Credits: (3)
- WSU 2350 QL/HU Perspectives in Quantitative Literacy and Humanities Credits: (3-5) (Writing with Numbers)
- ENGL 2100 Technical Writing Credits: (3) OR
- ENGL 2120 Introduction to Writing and Document Design Credits: (3)

#### New Technology and Digital Media (Select ONE / for a total of 3 credits)

- COMM 2010 HU Mass Media and Society Credits: (3)
- COMM 2250 Essentials of Digital Media Credits: (3)
- ENGL 2130 Media and Technology in Texts Credits: (3)

#### Working in Organizations (Select TWO / for a total of 6 credits)

- COMM 2550 Communication in Professional Settings Credits: (3)
- ENGL 2150 Gender and Culture in Workplace Writing Credits: (3)

#### Workplace Skills (Select TWO / for a total of 6 credits)

- COMM 1020 HU Principles of Public Speaking Credits: (3) OR
- COMM 2110 HU CEL Interpersonal and Small Group Communication Credits: (3) (whichever not counted toward General Studies requirement)
- COMM 1270 Analysis of Argument Credits: (3)
- COMM 1500 Introduction to Mass Communication Credits: (3) OR
- COMM 2010 HU Mass Media and Society Credits: (3)
- COMM 1560 Audio Production and Performance Credits: (3)
- ENGL 2140 Introduction to Professional and Technical Editing Credits: (3)
- ENGL 2160 Introduction to Web-Based Technical Writing Credits: (3)
- COMM 2200 Multi-Camera Production and Performance Credits: (3)

#### Professionalizing Experience (Select ONE / for a total of 3 credits)

- COMM 2890 Cooperative Work Experience for The Signpost Credits: (1-3)
- COMM 2730 Digital Radio Production and Broadcast Credits: (1-3)
- ENGL 2890 Cooperative Work Experience Credits: (1-6)
- ENGL 2999 INT Capstone in Workplace Communication and Writing Credits: (3)
- COMM 2999 Capstone in Workplace Communication and Writing Credits: (3)

## **Number of Students Declared**

• **Fall 2020:** 8 in AA, 5 in AS

## **Number of Graduates**

• Since degree established: 1 in AA, 2 in AS

# **Program Learning Outcomes**

- **Writing:** Students will demonstrate writing and editing skills appropriate for the workforce.
- New Technologies & Digital Media: Students will demonstrate the principles and practices of new technologies and digital media.
- Working in Organizations: Students will demonstrate knowledge of how organizations work.
- **Workplace Skills:** Students will demonstrate the ability to effectively communicate their understanding of workplace skills in written, oral or visual format.
- **Internships:** Students will apply workplace skills by completing an internship with a professional organization.

# **Program Curriculum Grid**

KEY: 1= introduced, 2 = emphasized, 3 = mastered, NA=Not Applicable

	Department/Program Learning Outcomes  Learning Learning						
Core Courses in Department/Progra m	Learning Outcome 1: Writing: Students will demonstrat e writing and editing skills appropriate for the workforce.	Outcome 2: New Technologie s & Digital Media: Students will demonstrate the principles and practices of	Learning Outcome 3: Working in Organizations : Students will demonstrate knowledge of how organizations work.	Outcome 4: Workplace Skills: Students will demonstrate the ability to effectively communicate their understandin g of workplace	Learning Outcome 5: Internships: Students will apply workplace skills by completing an internship with a professional		

		new technologies and digital media.		skills in written, oral or visual format.	organization
Writing: COMM 1130, 1140, or WSU 2350 AND ENGL 2100 or OR ENGL 2120	2	1	NA	1	NA
New Technology and Digital Media (Take one): COMM 2010 COMM 2250 or ENGL 2130.	2 with exception of COMM 2010=1	1	NA	1	NA
Working in Organizations: COMM 2550 or ENGL 2150	2	NA	1-2	1-2	NA
Workplace Skills (Take one): COMM 1020, 2110, 1270, 1500, 1560, 2010, 2200, 2751 ENGL 2140, 2160	COMM 1020, 2110, 1270, 1500, 2010=1 COMM 1560, 2200=2 ENGL classes=2	1 or NA	1	1-2	NA
Professionalizing Experience (Take One): COMM 2730, 2890, 2999, ENGL 2890, 2999,	2	1 or NA	2	2	2
Foreign Language: Two Courses	NA	NA	NA	NA	2

# **Plan for Program Assessment**

We will likely do an assessment of ePortfolios in the professionalizing experience classes once we get those running on a more regular basis. It's difficult to do assessment in individual classes because they are General Education requirements or Communication or English requirements, making it difficult to separate out students who have declared the associate of Workplace Communication & Writing degree. This could likely begin in the next academic year or two.

# **Strategic Plan for Marketing**

The departments of Communication and English need to work with college advisors, WSU recruitment team and others to get the word out about this degree. We especially need to work with the college's marketing director to get promotional materials developed. Many students who will go on to graduate with bachelor's degrees in Communication and English could qualify for this associate's degree, so we could dramatically increase our numbers with those students. This degree would also be beneficial to a number of other majors on campus, many of whom default to the General Studies associate's degree. We need to learn how to get word out to them about this new degree.