

# MUSIC STUDENT ORIENTATION HANDBOOK



*Music Program*  
*Weber State University*

2024 Edition

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# WELCOME!

Welcome to the NEW version of the WSU Music Student Handbook. Herein you will find information vital to timely completion of your degree and to your success as a music student at WSU.

## WHAT'S THE POINT OF THIS HANDBOOK?

It would be nice to say "read this handbook and you will have all the answers you will ever need as you strive to complete your education." Of course that's not so. This handbook was developed and written to provide a guide for you as a student in music at Weber State University. When you run into a question which is not answered here, ask. The faculty and staff of the university are here to help you succeed. Most of them will go out of their way to help you, but they can't do it if you don't let them. Remember, there is no such thing as a stupid question. If you don't know something, ask.

Next, your program of study is arranged in such a way as to make it possible to finish school on time if you stay on track. Advisement is the key. Your advisor in music is a person with whom you should be well acquainted. Your music advisor can help you with all aspects of music advisement, but you should also see the College of Arts and Humanities General Education advisor, who will see to it that you are on track with the non-major classes you need. Don't neglect to be advised regularly. Of course, it also helps to pass your classes...

And finally, you have chosen a wonderful, demanding, and rewarding field of study. A Bachelor's degree in music is among the most difficult of degrees to obtain. It takes extra hours of practice, rehearsal, and performance, along with lots of classes for little credit. But, it's worth it. All of your teachers have been there, and all of us have devoted extra years of our lives to earn advanced degrees to become better musicians and teachers in order to help you be successful. We all look forward to seeing you complete your schooling and enter some branch of the music profession.

# GENERAL DEGREE INFORMATION

## ACADEMIC STANDARDS

Students are expected to maintain a minimum grade point average as described in the **Weber State University Catalog**. The GPA requirement varies with the degree program, so be sure to check the requirement for your specific degree.

To qualify for an activity scholarship, you must maintain a GPA of 2.5 or better.

To be approved for graduation in any of the music programs, you must have received a minimum grade of “C” in all your music courses, as well as the appropriate cumulative GPA for your degree (see Catalog).

At least 40 hours of credit must be at the 3000 level or higher.

## ADVISEMENT

Each semester at the time of preregistration for the next semester, students should consult with their advisors. Advisors can provide useful information for planning a course of study and for avoiding future scheduling conflicts. Students should feel free to discuss any problems experienced in the completion of program requirements. Advisors are often able to help with other school problems not specifically related to course work.

Questions about general education must be addressed to the Arts and Humanities General Education advisor. General education courses should be scheduled along with your regular course of study in music to avoid scheduling and graduation problems.

Questions about music requirements should be addressed to your music advisor or the department chair.

## AUDITION PROCEDURES

All incoming music majors and minors must audition for placement in the major or minor program of their choice. These auditions are held during the spring semester. Students who auditioned for and were granted music scholarships for this school year need not audition. All other students must audition. A student whose audition is not at the minimum level required for entrance as a music major or minor may continue with the first semester of classes but must register for private lessons under MUSC 1601. At the end of the first year that student must reaudition. Students may not continue with academic classes in music past the first year without being admitted into the major or minor program.

## DESCRIPTION AND GOALS

Degree programs include the Bachelor of Music Education with either an instrumental or choral emphasis, the Bachelor of Music with emphases in Performance and Keyboard, String and Vocal Pedagogy, and the Bachelor of Arts degree. Two Music Minors, one in Music Performance and the other in Music Studies, are available, as well as two Certificates of Proficiency - one in Jazz Studies and one in Music Entrepreneurship.

The music program at Weber State University has five primary purposes:

1. To develop individuals who are aware, artistically discriminating, and devoted to a lifelong association with music;
2. To provide opportunities for students and community members to participate in creative musical experiences;
3. To develop musical competence, sensitivity, and purpose;
4. To expose students and community to classic and contemporary musical works, and to provide the finest possible performances;
5. To provide for career development in music through the preparation of teachers, performers, and scholars.

### **ENSEMBLE PARTICIPATION**

All music majors and minors must participate in a major performing ensemble (concert choir, symphonic band, symphony orchestra, guitar ensemble, or keyboard ensemble, as appropriate to the student's major area) during every semester of enrollment (except summers). Specific minimum requirements for ensemble membership are laid out on each degree program's catalog page, and vary from 2 credits to 16 credits, depending on the program.

All members of musical ensembles performing for Commencement exercises are required to be in attendance for the entire proceedings. Any student who fails to participate in a required Commencement performance will receive a grade of "E" in the ensemble for that semester.

### **FINANCIAL AID AND SCHOLARSHIPS**

#### ***Department tuition waivers***

The department offers a number of tuition waivers which usually require the recipient to participate in a specified ensemble. Generally speaking, auditions for these waivers are held in January and February for the following academic year.

#### ***Other departmental scholarships***

There are also several special donor scholarships, including the Presser Scholarship, the Mona Smith Piano Scholarship, the Roland Parry Memorial Scholarship, the Igor Gorin Award, the Jetta Barker Farr Memorial Scholarship, and many more. Some of these special scholarships are designated for students who perform in a specified medium; others are for academic and musical achievement. Most of the special scholarships are awarded by consensus of the music faculty.

#### ***Where should I apply for non-departmental student aid?***

To increase their opportunities for financial assistance, all students who qualify for financial aid based on need are encouraged to apply through the University. Information is available from the Financial Aid office, located in Room 120 of the Student Services Building (telephone 626-7131). This office also administers short-term loans. Students must update their student portals to be eligible for scholarships and/or tuition waivers.

### ***What about work opportunities on campus?***

University work-study programs and department hourly wage programs are available to students who qualify and who maintain satisfactory academic progress. These positions involve part-time employment on campus. Information is available from the Financial Aid office.

### **FOREIGN LANGUAGE REQUIREMENTS**

The Bachelor of Music with Vocal emphases and Bachelor of Music Education degrees requires two semesters of foreign language chosen from French, German, Italian, and Spanish. The requirement may be satisfied by taking two semesters of the same language, or one semester each of two different languages.

### **OTHER REQUIREMENTS**

All students are required to complete the University's Core Requirements and General Education Requirements as outlined in the Weber State University Catalog.

All music majors and minors are required to take lessons, perform juries, and perform in ensembles as outlined in this Handbook and their specific degree programs in the Catalog.

### **PROGRAM PROGRESS**

Students who are not making satisfactory progress towards their degree in either their skill/technique on their instrument, their GPA, or their overall curricular progress may be placed on probation or removed from the program.

This determination must be made in consultation with the student's private teacher, their adviser, the area head, and the Program Director. Records must be maintained of all communications with the student in regards to their expected progress and the student's inability to meet those expectations.

If the faculty determine that the student should be placed on probation, they must notify the student in writing of the length of the probationary period (typically one semester) and the goals the student must achieve in order to be readmitted to the program.

Students who do not meet the expectations for readmission to the program may either have their probation period extended or, if the full music faculty agrees, may be removed from the program.

## **REGISTRATION**

Students register for fall semester during the previous spring and summer, for spring semester during the previous November, and for summer semester during the previous March. Some music courses require departmental approval to register, including private instruction, Junior Recital 3991, Senior Recital, 4991, Music 4830, Directed Readings, and 4860, Internship. Sign the approval log in the departmental office at least two days prior to your assigned registration time to ensure that the course you need has been approved. For Music 4830 and 4860, you will need to plan well ahead, as you must complete a contract with the faculty member who will be supervising the course before you can receive permission to register. The contract is available from the department office.

If you are registering for a course that has a prerequisite and you are enrolled in the prerequisite at the time of registration, you will probably need to sign the log for that course as well, since the computer doesn't show a grade for the prerequisite. Of course, if you don't pass the prerequisite, you will have to drop the new course.

## **SEQUENTIAL COURSES**

There are a number of courses in the music program that must be taken in appropriate sequence. Other courses are only offered every other year. To avoid extra time in school, see your advisor each semester to be sure you are taking the correct courses.

## **TRANSFER COURSES**

All transfer students must see the Music Transfer advisor (Dr. Priest) before registering for courses in the music degree programs.

## HEALTH & SAFETY

This page contains information about your health and safety as they relate to activities undertaken in the Music Area of the Department of Performing Arts.

**Your hearing:** Auditory health is possibly the most important of all health concerns for a musician. As a musician you are defined by your ability to hear. Without the ability to hear you are severely handicapped in performance. What can you do to ensure your hearing will remain healthy throughout your years at the university, and later as you embark on some type of profession or avocation in music?

### In the classroom

Avoid direct seating proximity to loud audio

Inform your professor if the audio is too loud

### In your performing ensemble

Wear ear protection. A good set of custom earplugs is a great investment in your health. If you can't afford them there are inexpensive alternatives.

In the band and orchestra rehearsal room clear Plexiglas sound shields are available. You have the right to insist that they be strategically placed to block excess sound of loud instruments that are behind you.

### In your daily life

If you use earbuds or headphones to listen to music be careful not to crank the volume up to the point where others can hear it.

Keep the bass level of your music down to the point where you hear it but don't feel it.

In other words, protect your ears, you can't buy replacements.

### *Hearing Health Resource*

[http://hearinghealthfoundation.org/curing\\_hearing\\_loss](http://hearinghealthfoundation.org/curing_hearing_loss) <http://hearinghealthmatters.org/>

**Vocal health:** Almost every voice student and/or member of a vocal ensemble has experienced some type of vocal health issues. Lack of attention to these issues can result in problems ranging from minor discomfort to a complete breakdown of the vocal apparatus. What can you do to insure that your voice is protected as you sing?

Warm up your vocal apparatus before you launch into that Puccini aria or Sondheim tune.

Know when to stop. Don't continue to sing when your voice is tired or your throat is sore.

This is especially important when you practice. Your voice can only work at a high level for so long. Give it a rest.

Practice correct breath control so you are not straining your vocal apparatus.

Consult with your teacher immediately when you experience a problem. Your teacher has the training and expertise to help guide you.



If problems persist, see a medical doctor.

See the following websites for more information on protecting your voice.

<http://www.texasvoicecenter.com/advice.html> <http://www.livescience.com/4078-10-tips-healthy-voice.html> <http://www.entnet.org/HealthInformation/Tips-for-Healthy-Voices.cfm>

## **Your Body**

This page is not intended to give you all the answers to the physical problems that plague musicians. Regardless of your music specialty, good physical health is important to enable you to perform at the top of your game. The following broad points are meant as a guide to point you to further exploration.

### ***General Health***

Sleep enough to avoid “running on fumes.”

Eat correctly. It doesn’t take any more time to eat healthy food than it does to eat junk food, it just means planning ahead. Your body will thank you.

Don’t engage in unhealthy pursuits.

### ***Eyesight***

When you use a music stand light be sure it is positioned so you can see the music without straining your eyes.

### ***Posture***

Posture, the single most important thing! No matter what you do as a musician, poor posture puts excess strain on parts of your body.

Stand straight and let your spine, not your back muscles carry your weight. This is important always, not just when you are practicing or performing. Ditch the backpack and don’t slouch when you walk.

Sit up straight. Don’t slouch in your chair as you play your instrument or sing.

Be sure your music stand is at a height that allows you to see the music without bending or stretching.

### ***Muscles***

Warm up your muscles before you practice or play.

Avoid repetitive action overuse problems.

If you use a computer keyboard be sure you don’t allow your wrists to drop below your fingers. This is one of the most common causes of carpal tunnel syndrome and tendonitis.

Don’t overuse your muscles. Stop what you are doing and rest when your body is tired.

Exercise! You will live longer and be healthier, and there are benefits to your musical performance as well.

See the following websites for more information on keeping your body healthy.

<http://ergonomics.about.com/od/music/a/ergomusicians.htm>  
<http://haroldgibbons.com/2010/04/25/posture-and-musicians/> <http://blog.music-made-easy.com/how-posture-affects-your-music> <http://brassmusician.com/posture-and-breathing-by-mike-white/>  
<http://www.musicianshealth.com/weight.htm>  
[http://www.uic.edu/sph/glakes/harts1/HARTS\\_library/musicms.txt](http://www.uic.edu/sph/glakes/harts1/HARTS_library/musicms.txt)  
<http://www.pianisttopianist.com/?p=34>

### ***Injury Prevention***

Here are a few things to look for, to do and not do, to help you avoid injury.

As a musician you routinely spend time in dimly lit backstage areas. Exercise caution so you don't become an "injury statistic."

In the classroom, the rehearsal room, and on stage, be sure you note the position of chairs, stands, sound shields, instrument cases, and other items that are a tripping hazard.

Move instruments and equipment in a way that doesn't compromise your physical well-being.

To reiterate, warm up before you perform.

See the following websites for more information on injury prevention:

<http://www.cdc.gov/Injury/>

<http://www.injuryfree.com/>

<https://www.osha.gov/dsg/topics/safetyhealth/>

### ***Safety on the campus***

The law requires that any university building be vacated as quickly as possible in the event of a fire. Please be sure you are aware of the exits closest to your classes or rehearsals, and upon hearing a fire alarm, vacate the building immediately.

It is a good idea to initiate a discussion about overall disaster preparedness in your classes. Talk to your faculty advisor and course instructors and find out what should be done in the event a disaster should strike while you are at the university. For basic disaster preparedness information visit <http://community.weber.edu/earthquake/whattodo.html>

The following websites address general student health concerns at WSU:

<http://weber.edu/healthcenter/> <http://weber.edu/healthcenter/general-health-websites.html>

<http://www.weber.edu/studentwellness/> <http://weber.edu/CounselingCenter/>

[http://www.weber.edu/ppm/Policies/6-10\\_StudentAlcoDrug.html](http://www.weber.edu/ppm/Policies/6-10_StudentAlcoDrug.html)

[http://www.weber.edu/ppm/Policies/6-14\\_StudentHealthCtr.html](http://www.weber.edu/ppm/Policies/6-14_StudentHealthCtr.html)

## HONORS (DEPARTMENTAL)

In conjunction with the Honors Program, the Department of Performing Arts offers a Departmental Honors Program. This is an enriched major program that provides greater scope for intellectual initiative and independent work. Please contact the Performing Arts Department for advisement and permission prior to enrolling in Honors courses.

To earn departmental honors in Music, a student must:

Have a cumulative GPA of 3.5 and Departmental GPA of 3.7.

Fulfill all the requirements of the major.

Successfully complete one course offered by the Honors Program.

Have distinguished participation in:

a state, regional, national or international competition OR

professional organization OR

adjudicated festival/conference OR

Undergraduate Research Conference (including WSU's) OR

30 hours of community service related to the discipline

This requirement will be determined and approved by the appropriate Department Advisor.

Complete MUSC 4991 (Senior Recital) or MUSC 4992 (Senior Project)

Students who have not completed their General Education requirements are encouraged to take Honors General Education classes.

Questions? Contact Dr. Campbell.

## GRADUATION TIPS

With planning and advisement, it is absolutely possible to graduate in four years. Your advisor has the checksheet of courses to be taken each semester to assure timely graduation. We strongly recommend that you consult regularly—that means every semester—with your advisor. Regardless of the music degree program you choose, it is very important that you begin to take your required courses in music during the Freshman year. This may be contrary to advice you receive from Academic Advisement, but it is essential for the following reasons:

- Many music courses are offered in sequence and must be taken in the proper order.
- Many courses have prerequisite requirements.
- Many courses are offered only during one semester each year and/or on alternate years.
- All major programs require a multiple semesters of registration in a major performing organization and a minimum of 6 to 8 semesters of private instruction.
- Excellence in performance requires a strong commitment to the development of musical skills and musicianship which is attained by early and sustained involvement in musical performance

# JURIES

During the final exam week at the end of each semester (except summers), all students enrolled in music major and minor lessons must participate in proficiency evaluations, also known as “juries.” These proficiency evaluations serve as a final exam of sorts for your private lessons. These evaluations are also used to determine your progress and to decide whether you are ready to advance to the next proficiency level. At the evaluation, you will perform for a panel of faculty in your particular area of study. This panel will make the determination as to your level of study for the next semester. The jury grade is 25% of your final lesson grade for the semester. Additionally, these evaluations may serve as auditions for admittance to a music degree program if you have not been admitted earlier.

## JURIES FAQ

### *How do I sign up?*

The week before the end of school each semester, the departmental secretary will post sign-up information on the counter in the main office and/or on the TV screens around the Browning Center. You should sign up for a time on the appropriate list. Be sure the time does not conflict with any of your regularly scheduled examinations.

### *What do I take to the jury?*

Each area has different requirements, so speak to your area head if you’re not sure. Consultation with your private teacher is essential, especially if you feel you are ready to advance to the next proficiency level. Be sure your accompanist, if you are using one, knows when to be there. Finally, relax, listen and offer your best!

### *How should I prepare?*

Practice! For each area of private study, there are certain requirements for advancement. The information about what you need to be able to do to advance is available to you in your individual area of study. Be sure to go over the requirements with your private teacher so that you can be sure you are working on the right things for your evaluation.

### *Do I panic now?*

Don’t panic! The principal purpose of these evaluations is to determine your progress. The panel will be able to tell your progress even if you don’t have your best performance day. However, if you consistently do poorly on these evaluations, your panel may recommend that you consider changing your major. This usually occurs after three semesters of study at the same proficiency level.

### *How many semesters do I have to take a jury?*

If you are a music major, you must participate in juries each semester until you have completed your senior recital. If you are a music minor, you must perform until you have completed your junior recital. During the semesters that you perform your junior and senior recitals you do not need to offer a jury.

*What if I don't agree with the jury results?*

There is an appeals process, but only for advancement to the next level. The first step is to be sure that your private teacher agrees with you. If so, make your appeal directly to the area head, who will consult with the rest of the faculty about a repeat evaluation. You may appeal only once for each performance evaluation.

## SPECIFIC DEGREE PROGRAM INFORMATION

### **BA IN MUSIC**

The Bachelor of Arts in Music is a Liberal Arts degree that focuses on music as an academic discipline. This degree is the best option for students interested in musicology, composition, recording and technology, and those double majoring in music and another field.

### **BM IN PEDAGOGY**

This program is designed for students who are looking towards a career as private studio teachers. Admission to the Bachelor of Music in Pedagogy degree is by audition only. Specific requirements are listed under the Bachelor of Music in Keyboard, String, and Vocal Pedagogy in the Department of Performing Arts listings in the Weber State University Catalog.

### **BM IN PERFORMANCE**

This program is designed for students who are anticipating further study with the goal of professional performance in the vocal, instrumental, or keyboard area. Admission to the Bachelor of Music in Performance degree is by audition only. Specific requirements are listed under the Bachelor of Music in Performance in the Department of Performing Arts listings in the Weber State University Catalog.

### **MUSIC EDUCATION**

Degree programs in Music Education prepare a student for teaching music in elementary and secondary schools. Students may choose an emphasis in choral and/or instrumental music.

No minor is required for degrees in music education, however, students must complete all College of Education requirements for certification, in addition to meeting the music requirements. Requirements for certification and for the Music Education degrees are found in the College of Education section of the Weber State University Catalog and are subject to change without notice because of changes made by the Utah State Board of Education. The most up-to-date information about certification can be obtained from the College of Education.

Admission to the Music Education program is based on a set of criteria set forth under Admission to Music Education and on admission to the College of Education (see Admission to the College of Education).

### **ADMISSION TO THE COLLEGE OF EDUCATION**

Music Education majors must meet the standards specified by the College of Education for admission to the professional program in education. These standards are found in the Weber State University Catalog in the College of Education listings and are also available from the Office of Teacher Education Admission, Education 230A.

## ADMISSION TO MUSIC EDUCATION

In addition to the admissions requirements specified by the College of Education, students who wish to be music education majors must meet the requirements established by the faculty of the music area. These requirements include:

Minimum GPA of 2.75 for academic music courses

Minimum GPA of 3.0 for ensembles

Minimum GPA of 3.0 for private lessons

Completion of piano requirements OR piano proficiency examination

Recommendation of private instructor

Completion of MUSC 1110/1130, 1120/1140, 1901,2110/2130, and 2120/2140.

Admission to 2000 level of private instruction

Interview with Director of Music Education

Students who have not been admitted to the Music Education program will not be permitted to enroll in upper-division methods courses.

## MUSIC EDUCATION WITH CHORAL EMPHASIS

This program is designed for students who desire to teach choral music. Specific requirements are listed under Music Education Teaching (BME), Choral Emphasis in the Department of Performing Arts listings in the Weber State University Catalog.

## MUSIC EDUCATION WITH INSTRUMENTAL EMPHASIS

This program is designed for students who plan to teach instrumental music. Specific requirements are listed under Music Education Teaching (BME), Instrumental Emphasis in the Department of Performing Arts listings in the Weber State University Catalog.

## ASSOCIATE'S OF SCIENCE IN SOUND PRODUCTION AND RECORDING (ALSO OFFERED AS A MINOR OR PART OF THE BACHELOR OF INTEGRATED STUDIES)

Sound Production/Recording is the art and science of capturing and editing music, sound, and dialog. The Associate of Science in Sound Production/Recording is a specialized two-year degree which offers students practical knowledge, training, and experience in a variety of production, recording, and performance applications.

In classes emphasizing hands-on learning with state-of-the-art equipment, students learn the skills needed to succeed as a music producer, recording technician, post-production designer, or other similar fields. Thus, students completing the degree will be well positioned to pursue a rewarding career in the vibrant and growing fields of recording, live sound, and music/post production.

Additionally, this Associate degree pairs well with a variety of majors, such as Music, Theatre, Film Studies, Communication, Creative Writing, Computer Science, and others, and serves as a valuable first



degree for students continuing on to complete a Bachelor degree, as well as supporting students' own personal performance and production interests.

### **MINOR IN MUSIC PERFORMANCE**

This program is designed for students who want to develop a basic knowledge of music in addition to completing a degree program in another major field. The music minor requires a minimum of 21 semester hours in music, including study in theory and history, class piano, and completion of a junior recital in the major area of performance. Specific requirements are listed under Music Minor in the Department of Performing Arts listings in the Weber State University Catalog.

### **MUSIC STUDIES MINOR**

The Minor in Music Studies is a course of study for students who wish to experience a broad survey of music courses while also continuing to be engaged in making music. The Music Studies Minor requires a minimum of 23 credit hours, including lessons, ensembles, music fundamentals, and a choice of an array of introductory courses in various different kinds of musical styles/genres (jazz, world music, religion, American Popular Music, rock and roll, and more).

### **CERTIFICATE OF PROFICIENCY IN JAZZ STUDIES**

The Certificate of Proficiency in Jazz Studies is a course of study for music majors or minors that focuses on all aspects of the performance of jazz music. The Certificate requires 16 credit hours to complete, and students will learn improvisation, arranging, pedagogical practices, and performance practices.

### **CERTIFICATE OF PROFICIENCY IN MUSIC ENTREPRENEURSHIP**

The Certificate of Proficiency in Music Entrepreneurship prepares music students for the complex labor market and economy of the 21st Century. The Certificate requires 18 credit hours to complete and is offered in partnership with the Goddard School of Business and Economics. Courses in this program will teach students how to market themselves, manage their finances, start their own businesses (including teaching studios), and seek funding for their projects.

# PERFORMING ORGANIZATIONS

## **BAND**

The WSU Bands serve a broad function in both the University and the community. The band program includes the Symphonic Band, the Jazz Ensemble, the Marching Band, and the Pep Band (basketball band). There are also many excellent chamber ensembles which are formed based on instrumentation each semester, a percussion ensemble, and other ensembles formed for special events. All groups are open to any student, although different ensembles might rely on different instrumentation. Auditions are held several times each year.

Scholarship auditions for full tuition waivers are held each winter, however, current students may audition for scholarship consideration at any point during the year if money is available. Scholarship recipients are required to participate in Symphonic Band and/or Marching Band maintain a 2.5 GPA.

For further information contact Professor Steve Hendricks.

## **CHOIR**

The WSU choral organizations provide a living museum of the most important classical and popular music of the last 400 years. They also serve to augment and underline important social events such as university celebrations and seasonal occasions. A variety of styles and repertoire is offered. For example, the Concert Choir performs nearly all classical music, while the chamber choir performs a variety of differing musical format such as jazz and small vocal ensemble music.

Concert Choir auditions are held at the beginning of fall semester. Chamber choir auditions take place in the spring for the following year. Additional auditions are held at other times during the year on an individual basis.

The Concert Choir tours out of state once every three years if funding permits. The other choral groups frequently travel short distances and occasionally participate in larger tours. Opportunities to study choral music abroad and to have a general musical experience abroad are occasionally available.

Auditions for scholarships are held each winter. Scholarship students are expected to support the choral organizations in both performance and rehearsal. They must maintain a “B” grade in the choral group and a 2.5 GPA overall. Scholarships are distributed depending on the needs of the groups.

For further information contact Dr. Mark Henderson.

## **GUITAR**

The Guitar Program at WSU offers a variety of courses to take your level of playing and musicianship to new heights! If you’re excited to play with a community, we offer two different ensemble classes, a modern guitar styles class, as well as a beginning guitar class. If you want to dig deeper into soloing, we offer one-on-one private instruction as well as a weekly masterclass to discuss all things guitar and really hone in on the techniques and performance of the instrument.

The Guitar Program at WSU also gives guitarists the opportunity to perform frequently in front of a crowd, through weekly convocation performances, semester concerts, and in-class performances.

For further information contact Dr. Shi-Hwa Wang.

## **KEYBOARD**

The WSU Keyboard Program is a model for Keyboard Pedagogy programs around the United States and beyond. It is well-known in pedagogical circles as an exemplary program that attracts students from around the world who desire to learn about teaching piano. Likewise, the Piano Performance program has an international reputation for producing outstanding pianists who are regular competition winners.

For more information contact Dr. Yu-Jane Yang.

## **OPERA**

The WSU Opera Program mounts a fully staged major opera every two years. All mainstage opera performances include the WSU Symphony Orchestra.

Each semester, except the semester during which the mainstage opera is mounted, the Opera Production class puts on a program of fully staged and costumed opera scenes, accompanied by piano.

For more information contact Dr. Karen Bruestle.

## **ORCHESTRA**

The WSU orchestra program consists of the Weber State Symphony Orchestra, the Weber State Chamber Orchestra, and the String Chamber Ensembles. The Weber State Symphony Orchestra plays two major on-campus performances per semester, including a spring “Concerto Night” concert. Performance literature is taken from the standard symphonic repertoire. Admission is open to all string, wind, brass, and percussion players by audition, invitation, or appointment. Every few years the orchestra embarks on an international tour.

The Weber State Chamber Orchestra is a smaller group chosen from the symphony orchestra. Every other year this ensemble plays for the school’s major opera production, and in alternate years takes a recruiting tour of high schools around the state.

All students perform in chamber ensembles coached by members of the Weber State string faculty. These ensembles perform in concert each semester.

All performing groups within the orchestra program are expected to provide first and foremost, a viable educational experience. Secondary to this, but still quite important, is service to the university as performing ensembles for school-related activities. Private study is very strongly emphasized.

WSU is a member of the National String Project Consortium and is a String Project site. This includes an active Summer Strings program for children of all ages.

Auditions for string scholarships are held each spring semester for the following school year. Recipients perform in the Weber State Symphony Orchestra, and study privately with a university faculty member. They must also maintain a 2.5 GPA.

For more information contact Dr. Francisco De Gálvez

## PIANO CURRICULUM

As a music major you have the opportunity to develop proficiency at the keyboard. All new students except Piano Performance/Pedagogy majors should register for Music 1150 Class Piano I. In the first week of class, students will be auditioned by the instructor to determine placement in the class piano sequence. A Piano Proficiency exam is also offered which can count as completion of MUSC 2150 Class Piano III, however the exam is not required – it is offered strictly for convenience. Completion of the piano curriculum for your degree path is all that is necessary to graduate.

### PIANO PROFICIENCY FAQ

#### *What piano classes am I required to take for my degree?*

Please review the most current catalog online and/or confer with your adviser to make sure you're up to date on what piano courses you'll need to complete for your degree.

#### *What is the Piano Proficiency Exam?*

The Piano Proficiency examination is offered as an alternative option for music students who prefer to take the Exam route instead of taking the Group Piano class(es) to satisfy their specific degree piano requirement.

The BM in Instrumental Performance students can take the Piano Proficiency Exam which is at the equivalent level of completing the Group Piano II (MUSC 1160). The students pursuing BM in Vocal Performance, BM in Vocal Pedagogy, and BM in Music Education can take the Piano Proficiency Exam which is at the equivalent level of completing the Group Piano III (MUSC 2150) class.

However, music students who elect to take the Piano Proficiency route to satisfy their piano requirement must register under MUSC 1601 and take applied piano lesson(s) with a WSU piano adjunct instructor every semester until passing the Piano Proficiency Exam.

The specific Piano Proficiency Exam requirements for your degree program are available from the departmental secretary.

#### *How can I sign up to take the Proficiency Exam?*

The Piano Proficiency examination will be given at the first Friday of the Fall & Spring semester each year (Not in the Summer). Students who would like to take the Piano Proficiency Exam must:

- (1) have taken MUSC 1601 applied piano lessons with a WSU piano adjunct instructor the semester immediately prior to the semester that he/she is going to take the Piano Proficiency Exam;
- (2) request the Piano Proficiency Exam approval form from the department secretary, and secure his/her WSU applied piano instructor's signature to indicate that the student is well-prepared to take the exam before the student can sign up for the exam;
- (3) sign-up with the department secretary at the DPA office at the first week of the fall or spring semester before Friday to get a time slot on the Piano Proficiency sign-up sheet, and check-out the prepared-score reading music score for preparation (This is in addition to other items on the exam that the student has prepared and is expected to demonstrate at the actual Piano Proficiency Exam).

***Who listens to me during the exam?***

Piano Proficiency examinations are heard by the WSU piano faculty members and the student's adjunct applied piano instructor if he/she wishes to participate.

***What if I don't pass the exam?***

The examination is broken into its component parts (e.g., scales, sight reading, prepared pieces). If you pass some but not all component parts during your first examination, you do not have to retake the parts that you passed. You must, however, continue to take the applied piano lesson with an adjunct piano instructor under MUSC 1601, and take the remaining sections again the very next semester when the Piano Proficiency Exam is offered.

Students who fail to complete and pass the remaining sections of the Piano Proficiency exam in the very next semester (fall or spring) the exam is offered will need to retake the entire exam when the students sign up for the Piano Proficiency exam.

A \$25 exam fee will be required when a student takes the Piano Proficiency Exam the 3rd time and beyond.

***What if I have passed all the piano courses required for my degree?***

You do not need to take the Piano Proficiency Exam.

***How does piano proficiency affect other classes?***

The proficiency exam itself is not required and is not a prerequisite to any class or part of the curriculum. However, passing the exam counts as having completed the piano portion of your degree's curriculum and therefore may serve as prerequisites for other courses. Check the Catalog to determine if a class has a prerequisite that includes any part of the piano curriculum.

# PRACTICING, LOCKERS, LISTENING, COMPUTER LAB, RECORDING STUDIO

## **Where to practice**

Practice rooms are available on the third floor of the Browning Center. They are open to all students who are active in Music Area performing organizations and/or who are taking private lessons from departmental faculty. You should sign up for practice times on the door of the desired practice room at the beginning of each semester. Using a practice room requires a key fob that can be acquired from the Department Secretary and requires a refundable deposit.

## **Where to store stuff**

A limited number of hall lockers are available without charge, and may be checked out in the department office. There are also instrument lockers available. Instrument lockers will be assigned based on the size of the instrument. These lockers require a deposit for the lock. The deposit will be refunded in full when the lock is turned in. Students using an instrument locker must use a lock provided by the department. To obtain a locker go to the Cashier's window in the Student Services building and pay the fee. Take the receipt to the department secretary in Room 331 for a locker assignment. All lockers are limited to one per student, although two students may share a locker.

## **Where to listen**

Listening facilities are housed in the Audio-Visual section of the Stewart Library or you can use the Performing Arts Technology Lab.

## **Where to use a computer**

Located in room 322 on the third floor in the northeast corner, the Performing Arts Technology Lab (PATL) is operated and maintained to support Dance, Music, and Theatre students, staff, and faculty. From basic word processing to audio / video recording and editing the Performing Arts Technology Lab has the technology tools you need for your studies in the Performing Arts Department here at WSU. The lab is ALWAYS staffed to make your experience there a positive one. Current lab hours are posted throughout the department.

## **Featured Software:**

Finale / Sibelius Ultimate (large format printing available)  
Pro Tools / Pro Tools Ultimate / Logic Pro / Ableton LIVE Suite / Reason

And many more !

## **Recording Studio**

The Ray L. Kimber state of the art recording studio is located in the Browning Center BC117. In conjunction with the Sound Production / Recording program students may have the opportunity to record projects or performances relating to Music area coursework. This is not a commercial facility.

## PRIVATE (AKA APPLIED) LESSONS

All music majors and minors must study privately with an approved Department of Performing Arts faculty or adjunct faculty member.

### PRIVATE LESSONS FAQ

#### *How many lessons do I get and how long are they?*

All students are entitled to 12 lessons per semester. Private lessons for music majors and minors are no less than 45 minutes in length for one hour of credit. Students taking 45 minute lessons must attend master classes as described in the course syllabus.

#### *What's a master class and do I really have to go?*

In addition to their private lessons, all majors and minors must attend a one-hour master class in their respective areas that meets several times a semester. Master class is a part of private lessons and is covered in your lesson syllabus.

#### *How many semesters do I take lessons?*

All music majors are expected to study privately in their major area every semester as required by their degree program. Music Education majors are excused from private study during their semester in the College of Education and the semester of student teaching unless they are presenting their recital in which case they must continue with lessons that semester.

#### *How much do lessons cost?*

Private lesson credit is included in your tuition payment, but there is an additional fee, much like a lab fee in science. This fee covers all 12 of your lessons. Students who register for private lessons using the 1673/2673/3673/4673 number (two credit hours per course) pay twice the usual lesson fee and receive two 45 minute lessons each week for 12 weeks. Additional requirements for 1673/2673/3673/4673 include completion of a significant project as determined by the teacher. Lesson fees are subject to change at any time.

#### *How do I register?*

During your first semester of study, register for either 1681, depending on your degree program. As you progress in your studies, you will be approved for advancement to the 2000, 3000 and 4000 levels based on your proficiency evaluations.

#### *Who is my teacher?*

Once you have registered for your lesson, contact your area head to be assigned a teacher. The area heads for private study are:

Winds and Percussion – Professor Steve Hendricks

Strings – Dr. Shi-Hwa Wang

Piano – Dr. Yu-Jane Yang

Voice – Dr. Karen Bruestle

*What if I miss my lesson because I didn't show up or because my teacher missed the lesson?*

Refer to your lesson syllabus for specific details, but always try to maintain communication with your lesson instructor.



## CONVOCATIONS

General student recitals - called student convocations - are held on specified Thursday mornings at 10:30 a.m. The recital schedule is posted on the bulletin board outside the main office during the first weeks of school.

All music majors and minors should perform each semester either in convocation or master class. This should normally be a solo appearance, but your private teacher may elect to have you perform with a small ensemble instead.

### *How do I sign up to perform on a convocation?*

QR codes for signup will be posted around the building in the early part of the semester. Be sure to include your name, your accompanist's name (or ensemble members, if appropriate), the title of the piece you will perform, the composer, and the length of the performance (extremely important!). The department secretary schedules and arranges these recitals. Schedule your recital time early in the semester as recitals at the end of the semester often fill up. Scheduling early will also give you plenty of time to prepare.

## RECITALS

Every music major and minor except Bachelor of Arts and Bachelor of Music in Keyboard Pedagogy majors must present a junior recital. All Bachelor of Music majors must also present a senior recital. A junior recital is 30 minutes and should be performed in conjunction with another student's junior recital to make up a full hour recital. A senior recital is 60 minutes.

### ***Are there prerequisites for these recitals?***

To present a junior recital, you must also be at the 3000 level of proficiency in your major area of study. To present a senior recital, you must be at the 4000 level. A junior and senior recital may not be presented in the same semester. Check with your advisor, degree program, and catalog to determine if there are any other prerequisites.

### ***Is there a class for these recitals?***

Yes. During the semester you plan to present your junior recital, you must register for Music 3991, Junior Recital. During the semester you plan to present your senior recital, you must register for Music 4991, Senior Recital. The course is zero credits to reflect the fact that all the preparation is done as a part of your private lessons; however this ensures it will appear on your transcript.

### ***How do I sign up for a Junior or Senior recital?***

Register for the appropriate class (MUSC 3991 or MUSC 4991). In conjunction with your private teacher, form your recital committee. For Junior Recitals this committee usually consists of your private instructor and the area head, while for Senior Recitals the committee is your private instructor, the area head, and one other music faculty member of your choice. If your private instructor is also the area head, any other music faculty member may also be on the committee. From there, determine dates for your recital where you can perform and your committee can attend, and do the same for a preview (if necessary). Reserve the date for your recital with the Browning Center. Finally, give your instructor the recital form (available in the SPA office). The form includes such information as the repertoire to be performed; the date, time and place of the recital; date, time and place of the preview (if required); and verification of academic eligibility for the recital. It must be approved by your advisor, and your private teacher. Your preview committee (for senior recitals and for keyboard junior recitals) will sign the form following the preview. Following the actual recital, the form is signed by your instructor and by the other committee members. When you have all these signatures, the form is returned to the departmental office for the department chair's signature and placement in your file.

### ***Where are recitals held?***

The Roland Parry Lecture Hall (BC 113) and the Garrison Choral Room (BC 136), both in the Val A. Browning Center for the Performing Arts, are the recital halls for most student recitals, including junior and senior recitals. It is also possible to offer a recital in Special Collections of the Stewart Library. Students desiring to perform in Allred or Eccles Theatre will need to pay for the rental of the theatre. All junior and senior recitals must be held in a public venue approved by the student's private teacher and area head. Private homes and other non-public places are not an option for junior and senior recitals. The area head has the right to reject an unsuitable performance venue.

***Is there any cost associated with the recitals?***

The Parry Lecture Hall is available at no charge, unless piano tuning is requested, and should be reserved through the Browning Center office. Room 136, the Choral Rehearsal Room is a popular place for recitals. It is also available without charge and should be reserved through Browning Center office in room 105. The Browning Center will also provide house personnel and ushers for junior and senior recitals in the Parry Lecture Hall or room 136 at a nominal cost. Students wishing these extra services should make arrangements with the Browning Center secretary when completing their recital contract.

***Who may attend my recitals?***

All recitals are free and open to the public. While we realize that your junior and senior recitals are for sharing with your family, they are also a part of your requirements for graduation. It is important to assure that there is a proper performance atmosphere which is also conducive to listening. Please keep this in mind when deciding to bring babies and toddlers into these recital performances.

***Can I get my recital recorded?***

The Browning Center support staff provides professional recording services for faculty and student recitals, and for concerts by departmental ensembles. When the performance contract is signed at the Browning Center office, recording arrangements may also be made. Recording expenses for junior and senior recitals must be paid by the participating students.

***Are there specific deadlines for scheduling?***

It is often more difficult to schedule recitals late in the semester. Plan ahead so you and your audience have a good experience.

***What music should I perform?***

You should consult with your private teacher and review the proficiency requirements for your major area to determine the appropriate repertoire for your recitals. You may not perform music on your senior recital that you performed on your junior recital.

***How do I know if I am ready to present a recital?***

If you have met the prerequisites for presenting a junior recital (see your advisor), you and your teacher should make the determination as to whether you are ready to perform. You may be required to present a preview and select a recital committee; please review the syllabus for the recital course provided to you by your instructor and area head for specific requirements.

***How is my recital graded?***

For all recitals your faculty committee will attend and will recommend a grade for the recital.

***Do I have to be registered for private lessons?***

You must be registered for private lessons in any performance medium that you use on your recital, and be at the appropriate level for the recital.

***Who keeps track of recital completion?***

Since the recital is a class, you must pass it like any other to graduate. The recital forms are placed in your file until you apply for graduation.

***What if I don't give the recital?***

Please review the recital course syllabus for all grading policies.

# RECITAL PROGRAM GUIDELINES

If you choose to create your own recital program, it must contain specific information. Include your name and the location of the recital at the top. Accompanists should be listed at the top of the program, while guest performers should be listed beneath the selection(s) they perform on. Your pieces must be listed in the order they will be performed with the title on the left, the composer (listed with birth/death dates) on the right, with movements listed underneath with a five space indent. Any intermission should be noted in the program. At the end of the program list your private teacher and the degree you are seeking. The below example should serve as a guide for your own recital program.

WEBER STATE UNIVERSITY MUSIC PROGRAM PRESENTS

*DAN JONAS, TRUMPET*

WITH

*YU-JANE YANG, PIANO*

JUNIOR RECITAL

VAL A. BROWNING CENTER, ROOM 136

MARCH 13, 2023

7:00 PM

*Concerto in Eb Major*

I. Allegro

II. Andante

III. Allegro

Franz Joseph Haydn  
(1732-1809)

*Nightsongs*

Richard Peaslee  
(1930-2016)

## ***INTERMISSION***

*Blues for Bennett*

*Mark Maxson, Guitar*

*Sam Bryson, Drums*

Dan Jonas (b. 1978)

Dan Jonas is a student in the studio of Dr. Viktor Uzur. This recital is presented in partial fulfillment of the Bachelor of Music degree.

## CONCERT ATTENDANCE REQUIREMENTS

To be a successful musician, it is essential to develop excellent listening skills. Professional musicians are familiar with a wide variety of genres and styles. Therefore it is in your best interest to become familiar with the diversity of music that exists in our world. With this in mind, music majors and minors are expected to attend concerts and recitals on a regular basis. During the first two years of study concert attendance is required and is tracked by the department office staff.

### **First year recital attendance**

During your first year, register for MUSC 1006 (Fall) and MUSC 1006 (Spring). This is a zero-credit class; successful completion requires attendance at 12 concerts or recitals each semester.

### **Second year recital attendance**

During your second year, register for MUSC 2006 (Fall) and MUSC 2006 (Spring). This is a zero-credit class; successful completion requires attendance at 12 concerts or recitals each semester. Failure to complete the two year requirement will result in your graduation being held until you have satisfied the requirement.

### **Other recital attendance**

Check with your area head if you have questions about this requirement.

### **How is attendance monitored?**

Each time you attend an approved concert or recital, take the program or ticket stub to the department office and deposit it in the basket on the counter. Be sure to put your name on it. Your attendance will be recorded on your concert record. At the end of spring semester, the department staff will check your card. Don't wait to start attending concerts! If you attend about one concert or recital each week throughout the year, you will easily reach your quota. NOTE: It is recommended that you keep your own record of attendance in case there is a discrepancy.

### **What types of concerts count for credit? What types of concerts don't count for credit?**

Consult the syllabus for MUSC 1006 and MUSC 2006 for up-to-date requirements.

# STUDENT ORGANIZATIONS

## **NAfME**

Music Education majors are expected to participate in the collegiate chapter of the National Association for Music Education (NAfME). NAfME officers are appointed by the music faculty. The organization sponsors several activities during the academic year, including attendance at the Utah Music Educators Association Professional Development Conference, held each February in St. George. NAfME also sponsors convocations and get-togethers throughout the year.

NAfME student officers assign upper-division students to serve as mentors for incoming students. These mentors assist new students in “learning the ropes” as music majors. If you would like to be assigned a mentor, see one of the NAfME officers or their advisors, Drs. Priest, Henderson, De Gálvez, and Professor Hendricks.

## **ASTA**

All string majors and minors are expected to participate actively in the American String Teachers Association (ASTA). Information about ASTA is available from the faculty advisor, Dr. Shi-Hwa Wang, or the current student organization officers.

## **ACDA**

All choral students are expected to participate in the American Choral Directors Association (ACDA). This group is appropriate for Choral Music Education majors and for any students who anticipate working as a choral director at any level. Information is available from Dr. Henderson.

## **MTNA**

Keyboard students are expected to participate in the WSU chapter of the Music Teachers National Association (MTNA). Members participate in the Utah conference and serve as hosts for the WSU Piano Festival each year. Contact Dr. Yang or Dr. van der Beek for information.

## **NATS**

All voice students are invited to join the student chapter of the National Association of Teachers of Singing (NATS). Regular activities are organized for NATS members. Contact Dr. Bruestle for information.

## STUDENT COMPLAINT PROCEDURE AND TITLE IX

While we work hard at Weber State to be fair and ensure you receive a quality education, disagreements can occur and it's important to know that you as a student have rights. Your rights at WSU are defined in the PPM (Policies and Procedures Manual) section 6-22 - [https://www.weber.edu/ppm/Policies/6-22\\_StudentCode.html](https://www.weber.edu/ppm/Policies/6-22_StudentCode.html)

General information about petitions and complaints can be found here - <https://www.weber.edu/complaint/>

### **DISAGREEMENTS WITH FACULTY**

Although specific actions may vary depending on the type of disagreement, generally speaking, if you have a concern about a grade or something related to a class you should attempt to resolve that concern with the faculty member in question. If that is unsuccessful, you may take your concern to the Program Director for Music, then to the Department Chair, and then to the Dean of the College of Arts and Humanities. The above website also list other resources for you, including the Dean of Students.

### **TITLE IX**

Students, faculty, or staff members who experience or become aware of any form of discriminatory harassment, violence, sexual violence, or sexual harassment are encouraged (and in most cases required) to immediately report such behaviors.

Please view <https://www.weber.edu/SafeAtWeber/reporting.html> for more information.



## TWO YEAR SEMESTER COURSE ROTATION

COURSE/CREDITS	FALL1	SPR1	SUM1	FALL2	SPR2	SUM2
CA1010 Intro to Music (3)	X	X	X	X	X	X
CA1025 History of Country Music (3)	X	X		X	X	
CA1030 Intro to Jazz (3)	X	X		X	X	
CA1033 Intro-Am Mus (3)	X	X		X	X	
CA1035 History of Rock and Roll (3)	X	X	X	X	X	X
HU1043 Music, the Arts & Civilizations (3)				X		
CA/DV1040 Mus/World Cult (3)	X	X	X	X	X	X
CA1063 Mus in Religion (3)	X	X		X	X	
1100 Fundamentals of Music (2)	X	X	X	X	X	X
1110 Music Theory I (2)	X			X		
1120 Music Theory II (2)		X			X	
1130 SS/AS I (2)	X			X		
1140 SS/AS II (2)		X			X	
1150 Class Piano I (2)	X			X		
1160 Class Piano II (2)		X			X	
1321 Basic Piano for Adults (1)	X	X		X	X	
1500 Beg/Inter Classical Guitar (1)	X	X		X	X	
1681/2681/3681/4681 Lessons (1)	X	X		X	X	
1601/3601 Lessons	X	X	X	X	X	X
Performing Ensembles (1-2)	X	X		X	X	
1762/3762 Theatre Orch (1-2) Offered Spring only		X			X	
1901 Music: 1st Year Experience (1)	X			X		
1911 Intro to Mus Tech (1)		X			X	
2110 Music Theory III (2)	X			X		
2120 Music Theory IV (2)		X			X	
2130 SS/AS III (1)	X			X		
2140 SS/AS IV (1)		X			X	
2150 Class Piano III (2)	X			X		
2160 Class Piano IV (2)		X			X	
2321 Collaborative Piano I (2)	X			X		
2331 Collaborative Piano II (2)		X			X	
2821 Perc Methods I (2)	X			X		
2841 Brass Methods I (2)		X			X	
2851 W/Wind Methods I (2)	X			X		
2871 String Methods I (2)		X			X	

COURSE/CREDITS	FALL1	SPR1	SUM1	FALL2	SPR2	SUM2
2881 Vocal Workshop (2)				X		
2890/4890 CoopWork Ex (1-6)	X	X	X	X	X	X
2910/4910 Opera Production	X	X		X	X	
2920/4920 Short Courses, Wksps, Institutes, and Special Prog (1-4)	X	X	X	X	X	X
3112 Orchestration (2)		X			X	
3122 Choral Arranging (2)					X	
3202 Winds/Percussion Literature (2)	X					
3205 Music History I (3)	X			X		
3206 Music History II (3)		X			X	
3208 World Music (3)		X			X	
3302 Keyboard Lit I (2)	X					
3312 Keyboard Lit II (2)		X				
3402 Vocal Lit I (2)				X		
3412 Vocal Lit II (2)					X	
3701 Music Entrepreneurship and You (3)		X			X	
3801 Jazz Improv I (2)	X					
3802 Jazz Improv II (2)		X				
3803 Jazz /Commercial Music Arranging (2)					X	
3804 Jazz Pedagogy (2)				X		
3805 Jazz Keyboard (2)				X		
3822 Instrumental Cond I (2)	X			X		
3840 Advanced Concepts in Music Theory (2)	X			X		
3842 Prod/School Musical (2)		X				
3851 Stringed Instrument Pedagogy I (2)	X			X		
3852 Stringed Instrument Pedagogy II (2)		X			X	

COURSE/CREDITS	FALL1	SPR1	SUM1	FALL2	SPR2	SUM2
3872 Choral Conducting I (2)	X					
3924 Music Teaching Learning in the Elementary School (3)	X			X		
3991 Junior Recital (0)	X	X		X	X	
4302 Keyboard Pedagogy I (2)				X		
4312 Keyboard Pedagogy II (2)					X	
4402 Vocal Pedagogy I (2)	X					
4412 Vocal Pedagogy II (2)		X				
4771 Stringed Instrument Literature I (2)				X		
4772 Stringed Instrument Literature II (2)					X	
4822 Secondary Music Methods (3)		X			X	
4830 Directed Readings (1-3)	X	X	X	X	X	X
4860 Internship in Music (1-3)	X	X	X	X	X	X
4991 Senior Recital (0)	X	X		X	X	
4992 Senior Project (1)	X	X	X	X	X	X