**Thursday, March 28th, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:00 – 3:00 pm</td>
<td>NULC Favorite Poem Project (EH 229)</td>
</tr>
<tr>
<td>5:45 – 6:30 pm</td>
<td>Registration/Check-in &amp; Social Hour</td>
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<tr>
<td></td>
<td>Timbermine Steak House</td>
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<td>1701 Park Blvd, Ogden, 84401</td>
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<tr>
<td>6:30 – 9:00 pm</td>
<td>Opening Banquet and Keynote by Jesmyn Ward</td>
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**Friday, March 29th, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 – 8:00 am</td>
<td>Registration/Check-in &amp; Breakfast</td>
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<tr>
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<td>Student Union, WSU Campus</td>
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<tr>
<td>8:00 – 9:00 am</td>
<td>Student Session 1 – Elizabeth Hall</td>
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<tr>
<td>9:15 – 10:15 am</td>
<td>Student Session 2 – Elizabeth Hall</td>
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<tr>
<td>10:30 – 11:30 am</td>
<td>Jesmyn Ward on stage Q&amp;A with Kyra Hudson (EH 229)</td>
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<tr>
<td>11:45 – 12:45 pm</td>
<td>Student Session 3 – Elizabeth Hall</td>
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<tr>
<td>1:00 – 2:00 pm</td>
<td>Michelle Kuo Reading/Q&amp;A (EH 229)</td>
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<tr>
<td>2:15 – 3:15 pm</td>
<td>Student Session 4 – Elizabeth Hall</td>
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<tr>
<td>3:30 – 4:30 pm</td>
<td>Tom McAllister Reading/Q&amp;A (EH 229)</td>
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<tr>
<td>7-9 pm</td>
<td>Metaphor NULC Open Mic Night (Booked on 25th, 147 25th Street, Ogden)</td>
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**Saturday, March 30th, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 – 8:00 am</td>
<td>Registration/Check-In – Elizabeth Hall</td>
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<td>Breakfast – Union Building</td>
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<tr>
<td>8:00 – 9:00 am</td>
<td>Student Session 5 – Elizabeth Hall</td>
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<tr>
<td>9:15 – 10:15 am</td>
<td>Student Session 6 – Elizabeth Hall</td>
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<tr>
<td>10:30 – 11:30 am</td>
<td>Michelle Kuo &amp; Tom McAllister Q&amp;A (EH 229)</td>
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<tr>
<td>11:45 am – 12:45 pm</td>
<td>Student Session 7 – Elizabeth Hall</td>
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<tr>
<td>1:00 pm – 2:00 pm</td>
<td>Student Session 8 – Elizabeth Hall</td>
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<td>Conclusion of Conference</td>
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Friday, March 29th

Session 1 Breakouts 8:00 – 9:00 am

(1A) World Literature  EH 218  
Moderator: John Schwiebert
Alvina Ahmed Mirza, State University of New York at New Paltz "Humanist Discourse in Thomas Mann’s ‘Doctor Faustus’: Re-reading the Novel in Light of Policies Regarding Integration of Refugees in Germany"
Andie Madsen, Portland State University "It Lurks in the Saying, Not What's Being Said: Possible Worlds Theory and Gender Performativity in Marina Carr’s 'Low in the Dark'"
Sandy Brack, Colorado State University-Pueblo "Vice, Virtue, and Madness: Humanism and Free Will in Ludovico Ariosto's 'Orlando Furioso'"

(1B) Personal Essay  EH 215  
Moderator: Dana Gibson
Thomas Dolan, University of San Diego "You Have the Apartment to Yourself on a Friday Night"
Ian Duncan, Weber State University "King Bee"
Olivia Fisher, Brigham Young University Idaho "Babies Aren't Like Plants"

(1C) American Literature  EH 206  
Moderator: Michael Wutz
Mashaela Farris, Utah Valley University "We Were Falling Women: The Sticky Affair Between Heterosexual Romance and Feminism in Margaret Atwood's 'The Handmaid's Tale'"
Kaitlyn Austin, Brigham Young University Idaho "Two Allegiances: The Concept of Passing Racially and Sexually in Nella Larsen's 'Passing'"
Taylor Thompson, Brigham Young University Idaho "Robert Frost's 'The Road Not Taken': The Human Experience in Seasons of Time"
Jamie Tews, Indiana Wesleyan University "To Make You Feel My Love"

(1D) Personal Essay  EH 219  
Moderator: Sarah Vause
Makin Clarke, Weber State University "The Things I Carry"
Diane Read, Weber State University "The Things I Carry"
Shayla Schultz Weber State University "The Things I Carry"

(1E) British Literature  EH 220  
Moderator: Mali Subbiah
Cassidy Short, Texas A&M University "Elizabeth I: The Rhetoric of a King"
Annie Wright, Southern Utah University "Single, Celibate Living in Jane Barker’s 'Love Intrigues'"
Zachary Smith, Weber State University "Dracula: A Monument to Science and Religion"

Session 2 Breakouts 9:15 – 10:15 am

(2A) Fiction  EH 206  
Moderator: Cheryl Catlin
Kaitlyn Austin, Brigham Young University Idaho "Dear Magdelena"
Jorgan Bean, Colorado Mesa University "Oceans Apart"
Calvin Merseal, Regis University "The Knock-Turn"

(2B) Poetry  EH 218  
Moderator: Megan Van Deventer
Megan Velez, Brigham Young University Idaho "Man's Meter"
Hailey Burton, Weber State University "Selected Poems"

(2C) American Literature  EH 219  
Moderator: Clark Draney
Shaelee Erickson, Brigham Young University Idaho "Women Helping Women: Harriet Jacob's Inspiring Narrative"
Yali Huang, Southern Utah University "Racial Stereotypes in 'The Joy Luck Club' and Changes in Modern China"
Matthew Del Busto, Butler University "Flash as Fiction: Exploring Author Jennifer Egan's Multifaceted Portrayal of Photography"
**Session 3 Breakouts 11:45 am – 12:45 pm**

### (2D) American Literature EH 220
Moderator: Kyra Hudson

- **Jordan Ogle, Wabash College** "Where the Bells Are Always Ringing": Images of Mania in the Writings of Emily Dickinson"
- **Carli Smith, Louisiana State University of Alexandria** "The Feminine Grotesque in Lillian Smith's 'Strange Fruit'"
- **Kaylee Kendall, Utah State University** "Sex, Medicine, and Child Rearing: Life for Slave Women in the Antebellum South"

### (2E) Digital Literacy EH 215
Moderator: Rachel Bryson

- **Lauren Conrad, Brigham Young University Idaho** "Feminism and Satire: How 'Parks and Recreation' Challenges Problematic Gender Roles"
- **Madyson Martinez, Colorado Mesa University** "Exploring Homosocial Bonds in Quentin Tarantino's 'Pulp Fiction'"
- **Caleb Marshall, Weber State University** "The Walking Dead: A Marxist Critique"
- **Alan Lang, Weber State University** "African American Males and the Media"

### (3A) Personal Essay EH 206
Moderator: Marci Boyle

- **Jade Stone, College of Southern Idaho** "The Shot: A Hunting Story"
- **Paige D'Amboise, Brigham Young University Idaho** "Our Missing History"

### (3B) American Literature EH 218
Moderator: Larissa Rees

- **Anna Kenney, Colorado Mesa University** "Breaking the Hymenial Chain: Examining Eliza Wharton in 'The Coquette' as an Individualist Through the Lens of Jeffersonian Ideologies in the New Republic"
- **Olivia Fisher, Brigham Young University Idaho** "The Child's Family: Shaping the Artist of 'Winesburg, Ohio'"
- **Kaleigh Stock, Weber State University** "Time, Space and the Self in Whitman"
- **Avery France, Brigham Young University Idaho** "The Study of Winterbourne: The Downfall of the Dehumanization of Daisy Miller"

### (3C) Poetry EH 219
Moderator: Elizabeth Robison

- **Nicholas Kelson-Packer, Weber State University** "The Awful Man"
- **Taylor Thompson, Brigham Young University Idaho** "Selected Poems"
- **Kalie Pead, Weber State University** "Under the Rug, Out of the Closet"
- **Calvin Merseal, Regis University** "Selected Poems"

### (3D) British Literature EH 220
Moderator: Toni Asay

- **Elissa Cruz, Weber State University** "Lanval: Where History and Literature Intersect"
- **Kyle Freiler, Middlebury College** "Stoicism, Sensibility, and the Scottish Enlightenment: Ann Radcliffe's Ethic of Feeling in 'The Mysteries of Udolpho'"
- **Jackson Reed, Weber State University** "Brave New World: Drugs, Sex, and Designer Babies"
- **Lydia Schmidt, Carroll College** "'Penne hentes he þe helme, and hastily hit kisses': Armor, Depersonalization, and Vulnerability in Sir Gawain and the Green Knight"

### (3E) WSU Masters Information Panel EH 215
Moderator: Sian Griffiths

Attend this session to learn about the Master of Arts in English (MENG) program here at Weber State University. We offer traditional graduate students and working adults advanced preparation in the study of literature, language, creative writing and English education. You’ll work with professors who have won multiple awards for teaching, scholarship and service. Our faculty members are professionally active: Collectively, we’ve published over twenty books and dozens of articles, with more on the way. As the most affordable Master of Arts in English program in Utah, we believe tuition should never be an obstacle to educational opportunity. Pizza will be served at this session.
Session 4 Breakouts 2:15 – 3:15 pm

(4A) British Literature  EH 206
Hannah Jones, Southern Utah University "Treason: Fear and Paranoia of the Crown"
Sandy Brack, Colorado State University-Pueblo "The Illusion of Truth: Nietzsche, Saussure, and Derrida in William Blake's 'The Chimney Sweeper'"
Jorgan Bean, Colorado Mesa University "The Brontë Sisters: Reimagining the Victorian Novel"
Sariah Solomon, Brigham Young University Idaho "Take the Sense Out of Sensibility"

Moderator: Nicole Butler

(4B) Poetry  EH 218
Benjamin Favero, Weber State University "Poems from the Sky"
Paige D'Amboise, Brigham Young University Idaho "The Politician's Witness"
Sierra Hawkins, Weber State University "Poetry Making Thoughts into a Tangible Object"
Tim Costello, Weber State University "Selected Poems"

Moderator: Becky Marchant

(4C) American Literature  EH 219
Janine Hald, Colorado Mesa University "Rallying Against Racism: Ann Petry's Fight for Equality in 'Like a Winding Sheet'"
Isabella Barricklow, Central Michigan University "Magical Realism and Machismo in 'The Brief and Wondrous Life of Oscar Wao'"
Madison Niblock Fowler, Colorado Mesa University "Wonder Woman: White, Wealthy, and Undeniably Privileged"
Sarah Cerrone, Colorado Mesa University "Pick Your Suitor: How Early American Conduct Literature Trained Women for the Inevitable"

Moderator: Karen Moloney

(4D) Fiction  EH 220
Kathryn Hill, Brigham Young University Idaho "Wolfskin"
Libby Leonard, Weber State University "An Exercise in Lush Language"
Niklas Ross, Weber State University "The Book of Nebekhar: Mythological Fiction in the Scriptural Tradition"

Moderator: Mark LeTourneau

(4E) Panel  EH 215
Bob Degn, Weber State University "Why I Write"
Kayla Kaiser, Weber State University "Why I Write"
Jacob Cannon, Weber State University "Why I Write"
Alenna Gonzalez, Weber State University "Why I Write"
Joel Black, Utah State University "Why I Write"

Moderator: Sarah Vause

Saturday, March 30th

Session 5 Breakouts 8:00 – 9:00 am

(5A) World Literature EH 206
Katherine Ho, Stanford University "Constructing an Ideal Implementation of Poetry in Plato’s ‘Republic’"
Sam Jacob, Brigham Young University Idaho "Hyphenated Russian Identity: Uncovering Russian Multiculturalism in Solzhenitsyn’s ‘One Day’"
Holly Robbins, Brigham Young University Idaho "Fruit: A Poet’s Treasure in Disguise"
Stone Slominis, Central Michigan University "Remembering One Hundred Years: Márquez’s Relationship Between Culture and Memory"

Moderator: Sarah Vause

(5B) British Literature  EH 218
Nicole Heath, Southern Utah University "A Tale as Old as Time: ‘Richard III’ is Just Another Fairy Tale"
Brywn Jones, Southern Utah University "Beauty Standards and Their Effects on Education in the Eighteenth Century"
Lydia Schmidt, Carroll College "'Penne hentes he þe helme, and hastily hit kisses': Armor, Depersonalization, and Vulnerability in Sir Gawain and the Green Knight"

Moderator: Susan McKay
American Literature  EH 219  Moderator: Angela McLean

Semira Crank, Weber State University “Creating a Curse in ‘Absalom, Absalom!’”
Angela Fantone, Brigham Young University Hawaii “Three Injustices Portrayed in ‘Les Misérables’: How Victor Hugo has a 21st Century Audience Singing the Song of Angry Men”
Zoe Novakovich, Brigham Young University Idaho “August Wilson’s Use of the N Word in “The Piano Lesson”

(5D) Panel  EH 215  Moderator: Brooke Kelly

Alyssa Hubbert, Utah Valley University “Literary Activism in Louise Erdrich’s ‘The Round House’”
Lauren Johnson, Utah Valley University “Literary Activism in Louise Erdrich’s ‘The Round House’”
Derick Marchant, Utah Valley University “Literary Activism in Louise Erdrich’s ‘The Round House’”
Kelsie Tylka, Utah Valley University “Literary Activism in Louise Erdrich’s ‘The Round House’”

Session 6 Breakouts  9:15 – 10:15 am

(6A) Poetry  EH 218  Moderator: Susan McKay

Megan Eldredge, Brigham Young University Hawaii “Selected Poems”
Emily Royer, Weber State University “Selected Poems”
Holly Robbins, Brigham Young University Idaho “Definitions of Pain”

(6B) American Literature  EH 206  Moderator: Jackson Reed

Jessica Wallace, Utah Valley University “Lacanian Implications of Technology Use in Philip K. Dick’s ‘Do Androids Dream of Electric Sheep?’”
Ellie Robison, Weber State University “Fractured Fairy Tales: The Magic Within”
Keaton Studebaker, Utah Valley University “The Spatiality of Identity: Place and Non-place in ‘George Washington Gómez’”

(6C) American Literature  EH 220  Moderator: Angela McLean

Morgan Primeaux, Louisiana State University of Alexandria “Memory as Narrative: Finding the Female Voice in ‘The Kitchen God’s Wife’”
Sarah Schauer, Concordia College “Romanticized Rape in the Age of Consent: An Analysis of Sex Scenes in American Literature and their Contribution to Modern Rape Culture”
Kaelie Suppes, Brigham Young University Idaho “Gender Roles and Feminism in Charlotte Perkins Gilman’s ‘The Yellow Wallpaper’”
Jacob Lueckler, Weber State University “Structuralism in ‘The Sword of Shannara’”

(6D) Fiction  EH 219  Moderator: Heather Cordes

Leilani Anderson, Weber State University “On the Way to a Smile”
Camille Arnett, Butler University “Terrible Am I, Child?”
Destinie Comeau, Weber State University “Ribbons”
Kathryn Merriam, Brigham Young University Idaho “No Words”

(6E) Panel  EH 215  Moderator: Kelly Vause

Louis Iverson, University of the Incarnate Word “Sacrifice and Familial Love”
Taylor Morton, University of the Incarnate Word “Sacrifice and Familial Love”
Jackie Velez, University of the Incarnate Word “Sacrifice and Familial Love”
Session 7 Breakouts  11:45 am – 12:45 pm

(7A) American Literature  EH 206  Moderator: Ryan Evans
Victoria Bloodworth, Louisiana State University at Alexandria “The Failed Relationship of Nonnie and Tracy in ‘Strange Fruit’
Sam Jacob, Brigham Young University “No-Man’s . . . or Women’s-Land: Ecological Power over Human Identity in ‘The Things They Carried’”

(7B) Essay  EH 218  Moderator: Steve Gibson
Rebekah Dryer, Southern Utah University “Poetry as a Form of the Subconscious Mind”
Nicolas Stevens, Pacific University “Someone I’m Not”

(7C) Nonfiction  EH 219  Moderator: Jose Otero
Diane Read, Weber State University “Scholarships Bound-Together by Pre-Wrap and Athletic Tape”
Madeline Marcum, Weber State University “Monsters in the Woods”

(7D) English Education Panel  EH 215  Moderator: Megan Van Deventer
Kaitlin Westbroek, Weber State University “Creating a Balanced Bookshelf for Today’s Diverse Classrooms”
Samantha Allen, Weber State University “Creating a Balanced Bookshelf for Today’s Diverse Classrooms”
Ellie Robison, Weber State University “Creating a Balanced Bookshelf for Today’s Diverse Classrooms”

Session 8 Breakouts  1:00 – 2:00 pm

(8A) Poetry  EH 206  Moderator: Maxx Chan
Zane Barrow, Weber State University “Anthropomorphic Prose Poetry by the Human”
Sydney Andrews, Brigham Young University Idaho “Spectrum: A Poetry Collection”
Kaleigh Stock, Weber State University “Poetry Inspired by the Sublime”

(8B) British Literature  EH 218  Moderator: Gail Yngve
Emily Rimmasch, Weber State University “Heterosexuality as a Measure of Success in Arthurian Literature”
Samantha White, Colorado Mesa University “The Role of Mental Health in Marlowe’s ‘Dr. Faustus’”
Hunter McLaren, Central Michigan University “Narrative Technique and Identity in ‘NW’”

(8C) English Education Panel  EH 215  Moderator: Jose Otero
Tela Faeamani, Weber State University “Progressive Techniques for English Education”
Trisha Turner, Weber State University “Progressive Techniques for English Education”
Elizabeth Hawkins, Weber State University “Progressive Techniques for English Education”

(8D) World Literature  EH 219  Moderator: Jackson Reed
Sam Wolfe, Stanford University “Gazing into the Abyss: Thomas Ligotti and Friedrich Nietzsche on Nihilism”
Emily Royer, Weber State University “A Perfect Tragedy: An Analysis of The Letters of Vincent Van Gogh”
Hannah LeDuff, University of Southern Mississippi “Mother Feminism: A Study in Jewish Literature”