Douglas Unger is the author of four novels, including *Leaving the Land*, a classic about the vanishing family farm in the American Midwest. Celebrating more than thirty years in print, his landmark work won the Society of Midland Authors Award for best fiction, a special citation from the P.E.N. Ernest Hemingway award, and was a finalist for the Pulitzer Prize and Robert F. Kennedy awards.

His fourth novel, *Voices from Silence*, earned a coveted ‘star’ review from “Publisher’s Weekly” and was a year’s end “experts recommend” choice of “The Washington Post Book World.” Unger has also published a collection of short fiction, *Looking for War and Other Stories*. New fiction and essays have appeared in “Boulevard,” “Southwest Review,” “The Writers’ Chronicle,” and “Carve” magazines, in the collection *West of 98: Living and Writing in the New American West*, and in the *Ecco Anthology of Contemporary American Fiction*. 