STRING PROJECT CLASS INFORMATION AND CURRICULUM

Students will need to be prepared each class day with the following materials.

Instrument with shoulder pad (violin and viola) or rock stop (cello and bass)
Rosin
The method book assigned to the class.

- Beginning class – Essential Elements book 1
- Primo 1st semester – Essential Elements Book 1; 2nd semester – All For Strings book 2
- Vivace – All For Strings book 2
- Philharmonic – no method book required.

3 hole binder for practice records.

The following items are helpful for practice at home.
Folding stand
Metronome (you can download a metronome app to your phone, or use one off the internet).
A specific time and place to practice daily.
A specific place to keep class materials.

CURRICULUM

Each of our String Project classes will focus on work in the following areas, developing skills in each area that are appropriate to the level of the class. This curriculum is tied into the core requirements for Orchestra that have been set out by the Utah State Dept. of Education.

1. Producing a beautiful tone.
Correct playing position is essential, at all playing levels, for beautiful tone production.
Click on the following link to see a playing position check off list that can be printed for easy reference when helping your student practice.

2. Technical playing and performance skills.
Each class has a specific set of skills to be mastered during the year.
(Links to each class list)

3. Listening skills both individually, and as an ensemble.
Students will learn to listen critically in order to correct their own intonation problems, as well as learn to listen for, and troubleshoot, problems in the ensemble.

4. Musical literacy, both in notation, and in musical terms and symbols.
The following website has a variety of games that will help your students at every level.
www.musictheory.net
5. Sight Reading, both individually, and as an ensemble.

6. Productive rehearsal behavior.
   This is an invaluable skill set that will help your student work with others, and in a group situation, successfully, throughout their lifetime. This area also concerns productive concert behavior and performance, and correct audience etiquette.

7. Create.
   Students will compose music, and explore musical styles and composers.

8. Keep a practice record that includes goal setting, and reflection.
   Research shows that this is the most thorough, time efficient way to learn. Click here for a practice record.